

# CONCERTO in g

(for Flute, Strings and Continuo)  
La notte - RV439

## Violin II

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Largo ♩ = 60

5

11

17

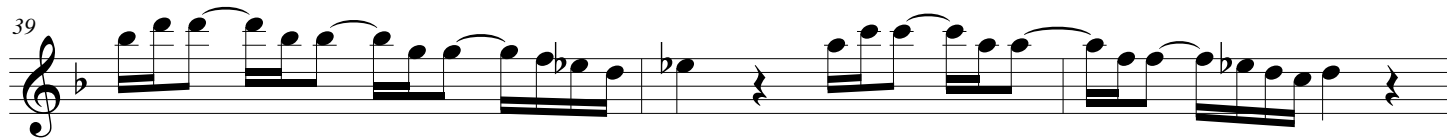
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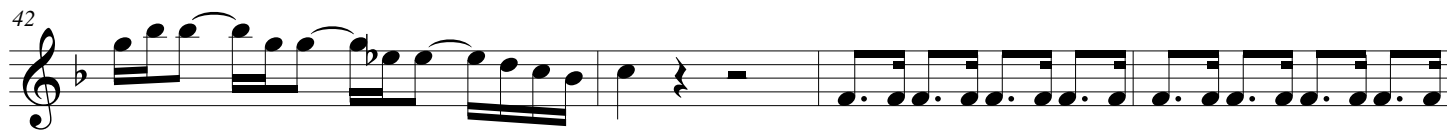
Fantasmî - Presto

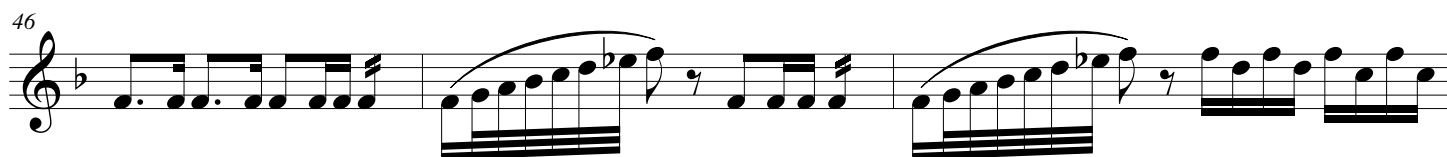
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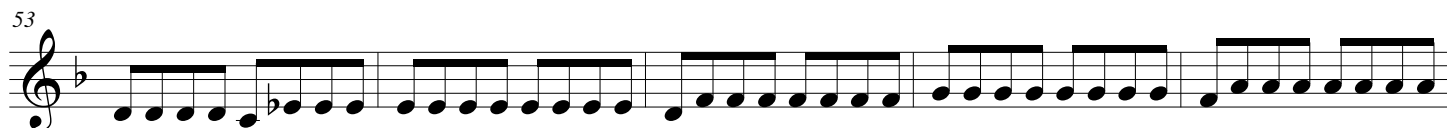
36

39  Musical notation for measures 39-41. The music consists of eighth-note patterns with slurs and ties, set in a key with one flat.

42  Musical notation for measures 42-45. Measures 42-43 feature eighth-note patterns, while measures 44-45 are filled with a continuous sixteenth-note tremolo.

46  Musical notation for measures 46-48. Measures 46-47 are sixteenth-note tremolos, and measure 48 features a long, sweeping melodic line.

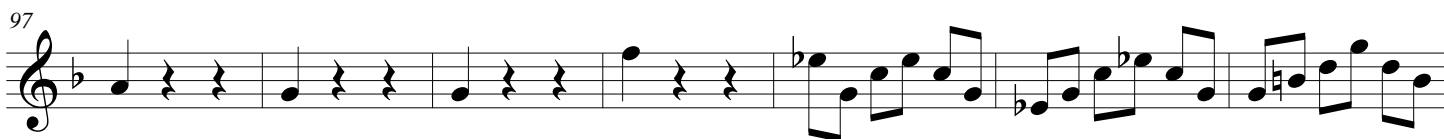
49  Musical notation for measures 49-52. Measure 49 is a sixteenth-note tremolo. Measure 50 has a key signature change to two flats. Measures 51-52 are eighth-note patterns. The tempo marking **Largo** is positioned above measure 50.

53  Musical notation for measures 53-57. The music consists of a continuous eighth-note tremolo in the original key.

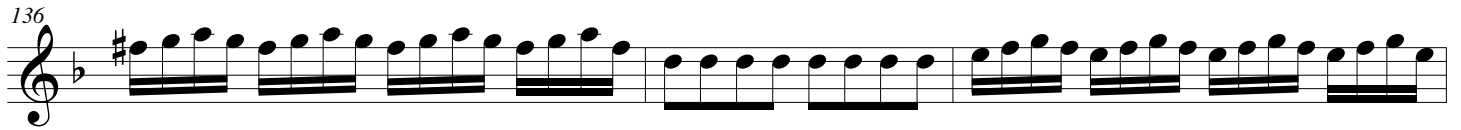
58  Musical notation for measures 58-63. Measure 58 is a quarter note with a fermata. Measure 59 has a key signature change to three flats and a time signature change to 3/4. Measures 60-63 are eighth-note patterns in the new key.

64  Musical notation for measures 64-69. Measures 64-65 are eighth-note patterns. Measures 66-69 feature a sequence of chords with a chromatic bass line.

70  Musical notation for measures 70-73. Measures 70-71 are eighth-note patterns. Measures 72-73 feature a sequence of chords with a chromatic bass line.

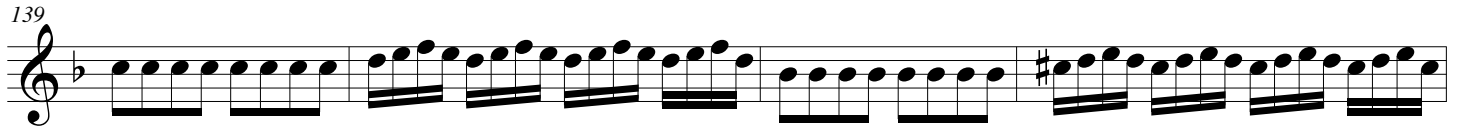


136



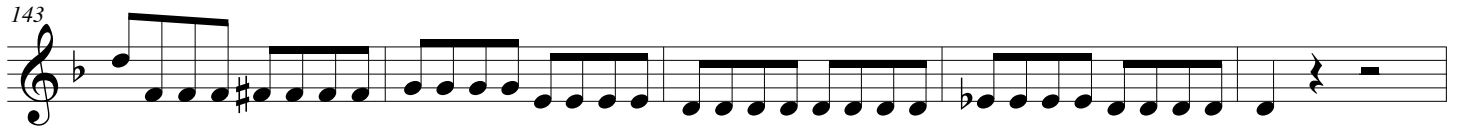
Musical staff 136-138: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note patterns. Measures 136 and 137 feature a sixteenth-note triplet followed by eighth notes. Measure 138 continues with eighth notes.

139



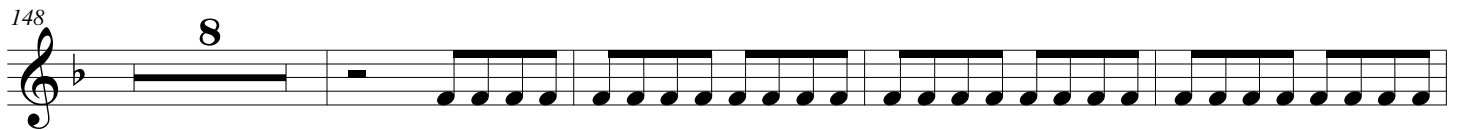
Musical staff 139-142: Treble clef, key signature of one flat. Measures 139 and 140 feature eighth-note patterns with a sixteenth-note triplet. Measure 141 continues with eighth notes. Measure 142 features a sixteenth-note triplet followed by eighth notes.

143



Musical staff 143-147: Treble clef, key signature of one flat. Measures 143 and 144 feature eighth-note patterns with a sixteenth-note triplet. Measure 145 continues with eighth notes. Measure 146 features a sixteenth-note triplet followed by eighth notes. Measure 147 ends with a quarter rest.

148



Musical staff 148-159: Treble clef, key signature of one flat. Measure 148 begins with a whole rest labeled '8'. Measures 149-159 feature a continuous eighth-note pattern.

160



Musical staff 160-176: Treble clef, key signature of one flat. Measures 160-175 feature a continuous eighth-note pattern. Measure 176 ends with a quarter rest. Measure 177 begins with a whole rest labeled '13'.

177



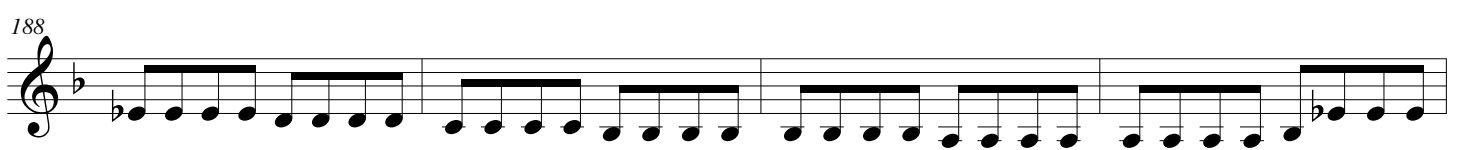
Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-181 feature a sequence of chords and eighth notes. Measure 182 begins with a whole rest labeled '2'.

183



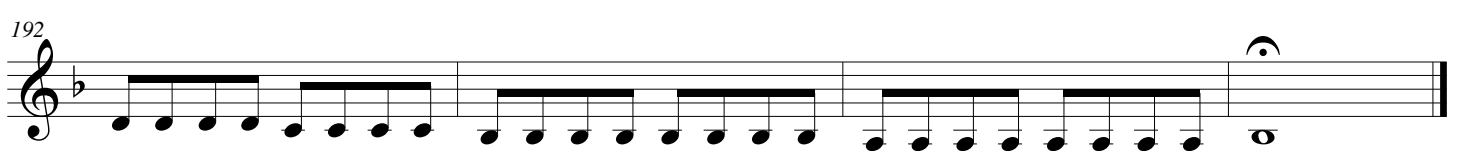
Musical staff 183-187: Treble clef, key signature of one flat. Measures 183-187 feature a continuous eighth-note pattern. Measure 187 ends with a quarter rest.

188



Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191 feature a continuous eighth-note pattern.

192



Musical staff 192-195: Treble clef, key signature of one flat. Measures 192-194 feature a continuous eighth-note pattern. Measure 195 ends with a whole note.