

# CONCERTO in g

(for Flute, Strings and Continuo)  
La notte - RV439

## Harpsichord

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Largo ♩ = 60

Harpsichord

5

chd.

11

chd.

17

chd.

chd.

23

chd.

**Fantasi - Presto**

28

chd.

32

chd.

35

chd.

38

Vivaldi - CONCERTO in g - Harpsichord

41

chd.

Musical notation for measures 41-43. Treble clef has chords and eighth notes. Bass clef has a melodic line with a slur and a fermata.

44

chd.

Musical notation for measures 44-46. Treble clef has chords. Bass clef has a rhythmic pattern with fingerings 6/4 and 5/3.

47

chd.

Musical notation for measures 47-48. Treble clef has eighth notes and chords. Bass clef has a melodic line with a slur and fingerings 6/4 and 5/3.

49

chd.

Largo

Musical notation for measures 49-58. Treble clef has chords and a fermata. Bass clef has a rhythmic pattern with fingerings 6/4, 5/3, 6/4, 5/3 and a fermata.

59

chd.

Presto

Musical notation for measures 59-63. Treble clef has chords. Bass clef has a rhythmic pattern in 3/4 time.

65 *tr*

chd.

70

chd.

75

chd.

80 *tr*

chd.

85

chd.

Vivaldi - CONCERTO in g - Harpsichord

90

chd.

6<sup>b</sup>

#

#

Detailed description: This system contains measures 90 through 94. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides harmonic support with chords and eighth notes. Measure 90 has a 6<sup>b</sup> fingering in the bass. Measure 94 has a sharp sign below the bass line.

95

chd.

6

7<sup>#</sup>

4

b

7<sup>b</sup>

Detailed description: This system contains measures 95 through 99. The right hand continues the melodic line with eighth notes. The left hand has a more active role with eighth-note patterns. Measure 95 has a 6 fingering, 96 has a 7<sup>#</sup>, 97 has a 4, 98 has a b, and 99 has a 7<sup>b</sup>.

101

chd.

b

4

27

Largo

27

4/4

Detailed description: This system contains measures 101 through 105. Measure 101 has a b fingering. Measures 102-105 show a transition to a new section. Measure 105 has a 27 measure rest in both hands, marked 'Largo' and '4/4'.

133

chd.

Allegro

4/4

#

Detailed description: This system contains measures 133 through 135. The tempo is marked 'Allegro' and the time signature is 4/4. The right hand has a steady accompaniment of chords, while the left hand has a rhythmic eighth-note pattern. Measure 134 has a sharp sign below the bass line.

136

chd.

#

7

Detailed description: This system contains measures 136 through 138. The right hand continues with chords, and the left hand has a rhythmic eighth-note pattern. Measure 136 has a sharp sign below the bass line. Measure 138 has a 7 below the bass line.

139

chd.

7

142

chd.

7 7 4# 2 6 4 2# # 6 5

146

chd.

3 3 6 4

153

chd.

7b 6 4 3

157

chd.

Vivaldi - CONCERTO in g - Harpsichord

160

chd.

4/2 6 7 6 4 5 4

163

chd.

b 4 b 4 b 4 b 4

167

chd.

b 6 3b

171

chd.

b b 4 6b 7 5

175

chd.

6b/4 4 6/4 7/5 6b/4 4 #6 6

179

chd.

6 # # #

183

chd.

4# 2 6 # 6 5

186

chd.

# 6b 4 7 5

189

chd.

6b 4 5 # 6b 4

192

chd.

7 5 6b 4