

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

51 **Andante, non troppo**
 TACET 1st Hn. etc. 2 58 1

Poco a poco accel.
 41st Trpt. 66

76 **Allegro vivace**
 1st Vln. $\text{♩} = 76$ f

86

Ritenuato a tempo
 95 TACET 1st Hn. 210

Sempre più tranquillo
 1st Trpt. 2 220

231 **Tempo I**
 1st Trb. 2 Trpt. (senza sord.)
 Vlns. f

237 1 242
 f p mf cresc.

248 5 254 1 8 1st Vln. gva

265 IV. 272 **Poch. allarg.** Tranquillo 70
 1st Hn. p cresc. 15 288 1

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30

4th HORN in F

476 1 5 482 1 4 488

etc.

Ist, 3rd Hns

5 494 1 1 500 1 1

Ist & 3rd Hns.

CONCENTRATE ~~strate~~ senza sord.

509

514 521

ff

II. GIUOCO DELLE COPPIE

22
164

cut @ 132

123

Allegro | scherzando

TACET Lo stesso tempo

Ist Trpt.

129 etc. 1 5 135 1 5

141 Ist Trpt.

147 Hns.

153 159 165 1 TACET

THEY CHASE US

19

III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22

Ist Hn.

28

Poco rall. 1

20

4 a tempo 4th HORN in F

34 8va Vins. *f sf>* *sf>* *sf>* *sf>* 39

45 1 4

52 *f* *ff>p* *con sord.* 57 *1st 2nd & 3rd Fl. poco allarg.*

62 *pp* *Poco agitato, mosso, rubato* 67 1 1 1 *poco sf Rall. 3 --- tornando*

al tempo *con sord.* 1 *senza sord.* 1 1

73

80 *Tempo!* 2 86 1 6

93 1 5 99 1 6 106 1 5 112 1 5 118 1 9 128 1

IV. INTERMEZZO INTERROTTO

$\text{♩} = 110$ Allegretto Calmo 8va

1 1 5 1 1 TACET 1st Vln. 120 1st Hn.

8va etc. 1 2 127 1 1 1 1 4

C.A. 136 140 8va etc.

Rall. *a tempo*

Rall. *quasi cadenza senza sord.* 144 1 1 1 1 1 1 150 1

colla parte 1st, 2nd, 3rd Hns. *p*

MUTE ON WAIST THE ONLY FLIP IN THE WHOLE MUT.

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V. FINALE

*Mute in
beginning*

ritardando

Pesante *lunga* *Accel. ... al Presto*

ff. *f* *con sord.* *pp* *senza sord.* *f* *mf* *cresc.* *f* *ff* *f* *mf* *f* *mf* *mf* *piu f*

16 (4) 21 poco a poco cresc. sin. al f 28 (4) 36 44 1 2 52 (4) 59 68 74 1 81 1 2 3 88 4 96 1 7 104 1 7 112 1 5 119 1 1 126 132 137 3

TIME

113

4th HORN in F

Tranquillo

Poco più mosso

148 1 6 155 1 5 161 1 1 8 171 1 3 175 1

1st Bsn.

7 183 1

Poco rall. ----- Accel.

188 2 1 1

1st Hn.

2nd Hn.

2nd Hn.

1st Hn.

al Tempo I (Presto)

196 1 4 201 1 9 211 1 9 221 7

1st Hn.

1st & 3rd Hns.

etc.

231 1 1 238

2nd Hn. più f

244 1 4 249

Poco meno mosso

1 256 1 TACET 349 2 356 1

1st Hn.

etc.

8 365 1 3 1 370 1 1

1st Vln.

Trb.

Vln. 378 con sord. 384 1

Tempo

Vln.

con sord.

Tempo

Tempo

(Presto) 394 senza sord. 402

(Presto)

senza sord.

1st Hn.

mf cresc.

408 3 413

2 418 ff

426 3 433 1 7

4th HORN in F

441 1 5 449 1 457

Tranquillo

1st Hn. 2nd Hn. *p*

5 468 Tranquillo

2nd Hn. *pp*

475 1 con sord. 482 Più presto 6 489 1 8 498 1

pp Trb.

9 508 1 6 515 1 6 525 3

2nd Hn. 1st, 3rd Hn.

con sord. 533

pp *p*

543 1 Senza Sord. 5 549 1 4

1st Vin. 8va

556 Lo stesso tempo, ma pesante

ff

568 573

f

579

587 594 6 600 2 *602 1st, 2nd, 3rd Hns. 606

4+2 rit. molto accel. a tempo *ff*

602 Alternative ending: 609 3 1

accel. *f* al tempo

621 625

ff Gliss.

* Instead of the original ending, the following alternative may be played from bar 602
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CONGRATULATIONS TO THE
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