

PLEASE! IGNORE ALL

DYNAMICS + ARTICULATIONS

other than **(p)** + pencilled bowings!

SOLO VIOLIN I

No. O. 110
Price 6s.
Price 4d.

CHRISTMAS CONCERTO

Concerto Grosso No. 8

Fatto per la notte di natale

Edited by
W. GILLIES WHITTAKER

PART I

ARCANGELO CORELLI

(1053-1713)

Bowing revised by
MARY G. WHITTAKER

The musical score is written for a solo violin in G major, 3/4 time. It begins with the tempo marking 'Vivace' and a 3-measure rest. The first staff contains measures 1-10, with a '5' in a box above measure 5. The second staff is marked 'Grave, Arcate sostenute e come sta.' and contains measures 11-15, with a '10' in a box above measure 11 and a '15' in a box above measure 15. The third staff is marked 'Allegro' and contains measures 16-20, with a '20' in a box above measure 20. The fourth staff contains measures 21-25, with a '10' in a box above measure 21 and a '15' in a box above measure 25. The fifth staff contains measures 26-30, with a '20' in a box above measure 26 and a '25' in a box above measure 30. The sixth staff contains measures 31-35, with a '30' in a box above measure 31 and a '35' in a box above measure 35. The seventh staff contains measures 36-40, with a '35' in a box above measure 36 and a '40' in a box above measure 40. The score includes various dynamics such as *p*, *cresc.*, *dim.*, and *mf*. It also features numerous articulations (accents, staccato) and bowing instructions (pencil marks, 'ae', 'oe'). A circled *p* is present at the end of the piece.

SOLO VIOLIN I

Adagio $\text{♩} = 8$

5

Allegro $\text{♩} = 4$

10

32

15

20

Adagio $\text{♩} = 8$

25

30

No. O. III
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SOLO VIOLIN I

CHRISTMAS CONCERTO

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Edited by
W. GILLIES WHITTAKER
Bowling revised by
MARY G. WHITTAKER

ARCANGELO CORELLI
(1653-1713)

PART II

Vivado
2. *tr.*
f *Repeats* *p*
5 10 15
mp
20 25 *Rin and time* *Yes*
cresc. *f* *p*
Allegro a 2
5 10 *mf non legato* 15 *mf*
20 25 *ff*
30 *pizz. at point* 35 40
45 50 55

[Handwritten musical notation at the top of the page]

SOLO VIOLIN I

60 *[Handwritten notes: Rit. 2nd time, INDICATE]*

65

Pastorale
Largo a 4

5

pp

10

15

mf p pp

20 *[Handwritten note: cresc.]*

cresc.

25

cresc. poco a poco

30

p f

35

dim. mf

40

mf f

45

50

55

p pp

[Handwritten dynamic marking: mf]