

PLEASE!

IGNORE ALL DYNAMICS & ARTICULATIONS

other than those in pencil.

No. O. 110

~~Price 6d.~~

Price 4d.

*3* *2* *1* **(P)**

SOLO VIOLIN II

# CHRISTMAS CONCERTO

## Concerto Grosso No. 8

Edited by  
W. GILLIES WHITTAKER

Fatto per la notte di natale

Bowing revised by  
MARY G. WHITTAKER

### PART I

ARCANGELO CORELLI

(1653-1713)

*Vivace*  $\text{♩} = 3$

10

Grave, Arcate sostenute e comesta.

*p* *cresc.* *dim.* *p*

15

*Allegro*  $\text{♩} = 4$

20

5

10

15

*cresc.* *f* *mf*

20

25

30

*cresc.* *f*

35

40

*Rit.* 2nd time

SOLO VIOLIN II

Adagio  $\text{♩} = 8$

Musical notation for measures 1-5. The piece is in B-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows measures 1-3, and the second staff shows measures 4-5. There are handwritten annotations including slurs, accents, and a box containing the number 5.

Allegro  $\text{♩} = 4$

Musical notation for measures 6-15. The tempo changes to Allegro. The first staff shows measures 6-10, with a *cresc.* marking and a *non legato* instruction. The second staff shows measures 11-15, with a *p* dynamic and a *cresc.* marking. Boxed numbers 10 and 15 are present. There are various handwritten annotations including slurs, accents, and a large scribble at the beginning.

Adagio  $\text{♩} = 8$

Musical notation for measures 16-30. The tempo returns to Adagio. The first staff shows measures 16-20, with a *dim.* marking and a *p* dynamic. The second staff shows measures 21-25, with a *mp* dynamic. The third staff shows measures 26-30, with a *cresc.* marking and a *f* dynamic. Boxed numbers 20, 25, and 30 are present. The piece concludes with a *Rit.* marking and a *ppp* dynamic.

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### PART II

ARCANGELO CORELLI  
(1653-1713)

*Vivace*  $\text{a}3$  5 Repeat *mf*

*f* 10 *tr* 15 *mp*

*cresc.* 20 25 *mp* *Rit. 2nd time*

*Allegro*  $\text{a}2$  5 10 *mf*

*non legato* *mf* 15 20 *f* *ff*

25 *f* 30 35 *p*

40 45 50 55 *mf* *wide bow*

60 65 *f* *dim* *rit.*

SOLO VIOLIN II

Pastorale  
Largo 4

The musical score is written for Solo Violin II in the key of D major and 4/4 time, marked 'Pastorale' and 'Largo'. The piece begins with a *pp* dynamic. The score includes ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. Dynamics range from *pp* to *f*. Performance markings include accents, slurs, and hairpins. Handwritten annotations include 'cresc.', 'cresc. poco a poco', 'dim.', and various bowing or fingering symbols (e.g., 'v', 'p', 'f', 'mf', 'pp').