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Twelve

Sonatas,

for

Two Violins, & Bass;

with a Thorough Bass

for the

Organ or Harpsichord,

Composed by

ARCANGELO CORELLI.

Opera ~~Terza~~ Prima

Carefully revised, Corrected.

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where may be had all this Author's works.

Violoncello

SONATA I

This is a handwritten musical score for Cello, titled "SONATA I". The score is written on ten staves, with the first two staves for the first system and subsequent pairs for the second, third, and fourth systems. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four distinct sections:

- Grave:** The first section, starting on the first staff. It features a slow tempo and includes fingerings such as 6 6, 5 4 3, and 7 6. A measure number "98" is visible.
- piano:** The second section, starting on the third staff. It is marked "piano" and includes fingerings like 7 6 5, 5 4 3, and 5 6.
- Allegro:** The third section, starting on the fourth staff. It is marked "Allegro" and features a faster tempo with more complex rhythmic patterns and fingerings such as 6 5 4 3 and 5 6 7 5 4.
- Adagio:** The fourth section, starting on the eighth staff. It is marked "Adagio" and includes a repeat sign with first and second endings. Fingerings like 7 6 5 and 6 5 4 3 are present.

The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, accents, and dynamic markings. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.