

# Brandenburgisches

## (Konzert Nr.5 (BWV 1050))

Violin II

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 45)

3

5

7 *tr*

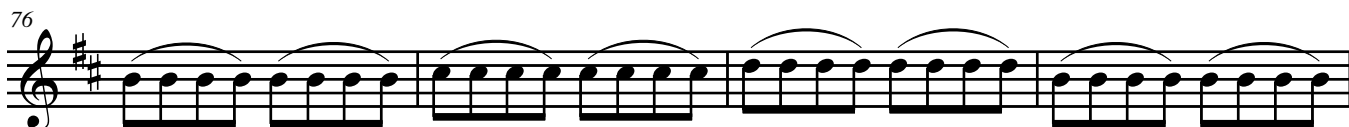
10 6

19

22

26

30



Brandenburgisches Violin 2

80

85

90

95

99

102

109

113

121

124

129

Detailed description: This page of a musical score for Brandenburgisches Violin 2 contains ten staves of music, numbered 80 through 129. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Measure 102 features a double bar line and a fermata with a '2' above it. Measure 113 has a fermata with a '5' above it. Measure 124 has a fermata with a '2' above it. Measure 129 has a fermata with a '2' above it. The music concludes with a final note in measure 129.

135

138

141

145

149

155 **64**

221

223

225

Movt. II - Tacet

# III

## Violin II

Allegro (♩ = circa 120)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). A fermata is present over the eighth measure of the seventh staff. The music concludes with a final sharp sign at the end of the tenth staff.

104

111

130

137

144

152

160

180

188

200

223

3 3 4

233

30 3 3 3 3 3 3 3

269

3 3 3

277

3 3 3 3

285

3 3 3

294

3 3 3 3

303

3