

La Mer

VIOLONCELLES

Claude Debussy

N° 1. — De l'aube à midi sur la mer

Très lent

1

2 Animez peu à peu jusqu'à l'entrée du 6

Modéré, sans lenteur (dans un rythme très souple)

Sans lenteur

3

VIOLONCELLES

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf* **4** *p* *espress.* *p*
 1 Velle Solo
 Les Autres *pp*

p *p* *p* *pp* *pp*

TOUS *pizz.*
 DIV. en 4 *pp* *pizz.* *pp*

Un peu animé **5** au Mouvt
p *p* *p* *pp* *sur la touche* *pp*
 arco arco

UNIS **6** Cédez un peu
più pp *pp* *pizz.*

VIOLONCELLES

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 1-2-3-4 *p* *sfp* *mf* *f* *p*

3-4 5-6-7-8 *p* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 9-10-11-12 *mf* *f* *p*

7-8 13-14-15-16 *mf* *f* *p*

VIOLONCELLES

Violoncelles musical score, first system. It consists of five staves. The top two staves are for the first and second violoncelles, and the bottom three are for the third, fourth, and fifth. The music is in a minor key with a 7/8 time signature. Dynamics include *mf*, *sf*, *f*, *ff*, and *dim.*. A *p* dynamic is marked at the beginning of the bottom staff.

En animant

Violoncelles musical score, second system. It consists of five staves. The music is in a minor key with a 7/8 time signature. Dynamics include *p*, *pp*, *pizz.*, *arco*, and *p cresc.*. The section is marked "En animant".

10

au Mouvt

Violoncelles musical score, third system. It consists of two staves. The music is in a minor key with a 7/8 time signature. Dynamics include *DIV. en 2*, *molto cresc.*, *f*, *sfz*, *arco*, *pizz.*, and *p*. The section is marked "au Mouvt".

VIOLONCELLES

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pizz. arco

DIV. 1 1 pp arco p *più p*

pizz. arco p

16 Animé

pizz. 1 2 pp

17 arco 1 DIV. 1 3 pizz. arco **18** 1

pp pp p p

pizz. 1 arco *tr#* *tr#* *tr#* *tr#* **19** Assez animé

sfz *f* *dim.* *p* *più dim.* *p*

de la pointe 1 1 pizz.

p *p* *p* *più p* *p*

20 arco *doux et expressif*

p *p* *p* *p*

21 Cédez un peu

mf *dim. molto* *p* *pp*

22 au Mouvt (peu à peu)

DIV. UNIS. *mf* *f*

Cédez

pizz. **23** arco 1

ffz *ffz* *f* *dim.* *p* *pp*

pizz. *pp*

VIOLONCELLES

24 4 arco Animez

pizz. *pp* *p* *p*

25 au Mouvt

pizz. *p* *mf* *pp* *pp* arco *pp*

26 TOUS

2 velles SOLI

DIV. *p* très expressif *molto* *pp* *pp* pizz. *mf* 1

les autres DIV.

27 En serrant

arco *p* expressif. en dehors *p* *p* *cresc.*

DIV. *f* *dim.* *p* *pp* *pp* *pp* *pp*

28 En animant beaucoup

pizz. arco Retenu

pp *f* *ff* *dim.* *p* *pp*

29 au Mouvt

1 2 30 2 2

p *pp* *pp*

31 Peu à peu animé

pizz. 1 DIV. 2 3

pp *p* *pp* *pp*

UNIS 4 5 6 32 2 (pizz.) 3 3

p *ff*

33 Animé

pp p pp p

34

p expressif et soutenu p p

p léger p

35 En animant beaucoup

pizz. p p

36

p arco f très expressif et très soutenu

37 Très animé.

f ff

38

En retenant

fff f

39 au Mouvt

dim. p più p sempre più p et expressif

DIV. p p

40

41

DIV. arco

pizz. pp pp pp

42

5

ppp sempre ppp

VIOLONCELLES

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

Timb. Velles

Violoncelle staff 1: Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with triplets and accents. Dynamics include *pp* and *pp*. A box with the number 43 is present above the staff.

Violoncelle staff 2: Continuation of the eighth-note pattern with triplets and accents. Dynamics include *pp*. A box with the number 43 is present above the staff.

Violoncelle staff 3: Continuation of the eighth-note pattern with triplets and accents. Dynamics include *pp*, *sf*, and *plzz.*. A box with the number 43 is present above the staff.

Piano accompaniment section 1: Labeled "DIV. en 3 arco". It consists of three staves (treble, middle, and bass clefs) playing a rhythmic pattern of eighth notes. Dynamics include *pp*. A box with the number 43 is present above the section.

Piano accompaniment section 2: Continuation of the rhythmic pattern. Dynamics include *pp* and *fpizz.*. A box with the number 44 is present above the section.

Violoncelle staff 4: Labeled "UNIS". It features a series of chords and eighth notes. Dynamics include *f*, *mf*, *mf*, *arco*, and *p*. A box with the number 45 is present above the staff, with the text "sur le chevalet" written next to it.

VOLONCELLES

First staff of music, bass clef, key signature of two sharps (F# and C#). It contains four measures of eighth-note patterns. Dynamics are marked *p* (piano) under each measure.

Second staff of music, bass clef, key signature of two sharps. It contains four measures of eighth-note patterns. Dynamics are marked *p*, *p*, *p*, and *mf* (mezzo-forte).

Third staff of music, bass clef, key signature of two sharps. It contains four measures. Dynamics are marked *mf*, *f*, *ff*, and *ff*. The fourth measure includes the instruction *pizz.* (pizzicato) and a box containing the number 46. The staff ends with a *p* (piano) dynamic.

Fourth staff of music, bass clef, key signature of two sharps. It contains four measures with triplets. Dynamics are marked *p* and *f*.

Fifth staff of music, bass clef, key signature of two sharps. It contains four measures. Dynamics are marked *cresc.* (crescendo), *f*, and *p*. A fermata is placed over the second measure.

Sixth staff of music, bass clef, key signature of two sharps. It contains four measures with triplets. Dynamics are marked *p* and *f*.

Seventh staff of music, grand staff (treble and bass clefs), key signature of two sharps. It contains four measures. The treble clef part is marked *p* and *div.* (divisi). The bass clef part is marked *pp* and *pizz.* (pizzicato). The instruction *doux et expressif* is written between the staves. The word *arco* (arco) is written at the end of the staff.

Eighth staff of music, bass clef, key signature of two sharps. It contains four measures. Dynamics are marked *f*, *f*, *p*, and *f*. A box containing the number 48 is located above the fourth measure.

Ninth staff of music, bass clef, key signature of two sharps. It contains four measures. Dynamics are marked *pizz. f*, *pizz. f*, and *arco mp* (arco mezzo-piano).

Tenth staff of music, bass clef, key signature of two sharps. It contains four measures. Dynamics are marked *p*, *p*, *p*, and *f*. A box containing the number 49 is located above the first measure.

VIOLONCELLES

pizz. ten *mf* *ten* 3 *mf* 1 *ten* 3

arco **50** *mf* du talon *f* 3 3

51 3 près du chevalet *f* *ff* *ff* *molto cresc.*

52 sur la touche *ff* *f e dim.* *mf e dim.* *molto* *ppp*

1 DIV. *pp* *pp*

53 UNIS *pp* Retenu *pp* au Mouvt 3 *mf dim.*

54 DIV. *p* *più p* *f* *dim.* *p*

UNIS *pp* *molto pp* Retardez un peu ces 4 mesures 2 3 4 5 6 Reprenez peu a peu

le Mouvt 7 8 9 10 11 Retenu **55** Cédez pendant ces 4 mesures 13 14 15 16

au Mouvt 17 18 19 20 DIV. *p* *p* *pp* **1**

En animant

UNIS

poco a poco cresc.

pp **1** p cresc. più cresc. mf

56 a Tempo

Serrez

f **2** **3** **4** f molto cresc.

57 au Mouvt

Retenu

ff **3** **3** **3** mf

To 1^o Serrez un peu

p **1** pp pizz. pp pp

1 pizz. arco pp **1** p pizz. più p

58

pizz. **2** **3** **4** DIV. sempre pp

UNIS

p p

59

mf arco mf f très vibrant

molto f f f

60 au Mouvt initial, en laissant aller jusqu'au Très animé

pp **2** **3** **2** **3** **4** **5** **6** **7** **8**

f **9** **3** **3** **2** **3** **4**

VIOLONCELLES

DIV. *mf*

mf

61

UNIS

ff *ff* *sfz* *p* *sfz* *p*

pizz. arco pizz. arco

mf *f* *ff* *ff*

62

du talon

3 2 3 4 5

posit^{on} ord.

p molto cresc. *f* *ff*

63

sec

FIN

ff pizz. *fff* arco