

Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

Kyrie eleison

Bass 2 

Ky - rie e - lei - son, Ky -

10 

rie e - lei - son, Ky - rie e - lei -

15 

son, Ky - ri - e e - lei - son, Ky - rie e - lei - son,

20 

Ky - rie e - lei - son, e - lei - son.

25 

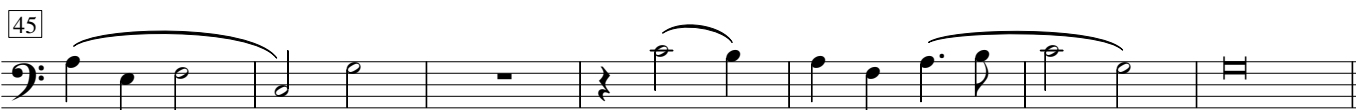
Chri - ste e - lei - son, Chri -

31 

ste e - lei - son, Chri - ste e - lei - son,

38 

Chri - ste e - lei - son, Chri - ste e -

45 

lei - son, Chri - ste e - lei - son.

52 

Ky - rie e - lei - son, e - lei -

# Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

63

Bass 2

son, Ky - rie e - lei \_\_\_\_\_ - son,

68

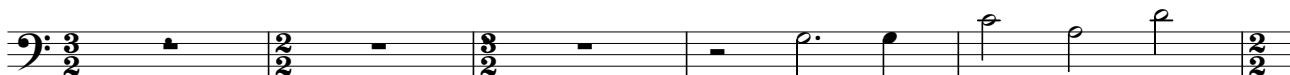
Ky - rie e - lei \_\_\_\_\_ - son, e -

73

lei \_\_\_\_\_ - son, Ky - rie \_\_\_\_\_ e - lei \_\_\_\_\_ - son.

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Gloria in excelsis Deo

Bass 2 

Bo - nae vo - lun - ta -

6 

tis. Be - ne di - ci - mus te,

12 

glo - ri - fi - ca - mus te. ...prop - ter

18 

mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex

24 

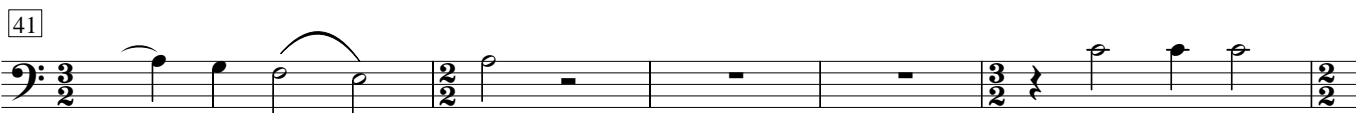
De - us Pa - ter om - ni - po - tens. Do - mi - ne

30 

Fi - li u - ni - ge - ni - te

35 

Je - su Chri - ste, Do - mi - ne De - us, ag -

41 

- nus De - i, Fi - li - us

46 

Pa - tris, Fi - li - us Pa -

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52

Bass 2

- tris. Qui tol - lis pec - ca - ta mun - di,

58

mi - se - re - re no - bis.

64

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

69

no - stram. Qui se - des ad -

75

dex - te - ram Pa - tris, mi - se - re -

81

- re no - bis. Tu so -

87

- lus Do - mi - nus. Je -

93

- su Chri - ste, Je - su Chri - ste. Cum

99

sanc - to spi - ri - tu, in glo - ri - a, De - i Pa - tris, A -

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104



men, in glo - ri - a, in glo - ri - a De - i Pa -

Musical notation for measure 104, featuring a bass clef and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3. The second measure has a 3/2 time signature and a whole note G2. The third measure has a 2/2 time signature and a quarter note G2. The fourth measure has a 3/2 time signature and a quarter note G2. The fifth measure has a 2/2 time signature and a quarter note G2. The sixth measure has a 2/2 time signature and a quarter note G2.

110



tris, A - men, A - men, A - men.

Musical notation for measure 110, featuring a bass clef and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3. The second measure has a 3/2 time signature and a whole note G2. The third measure has a 2/2 time signature and a quarter note G2. The fourth measure has a 3/2 time signature and a quarter note G2. The fifth measure has a 2/2 time signature and a quarter note G2. The sixth measure has a 2/2 time signature and a quarter note G2.

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Credo in unum Deum

Bass 2 

Pa - trem om - ni - po - ten - tem,

6 

vi - si - bi - li - um om - ni - um.

12 

Et in u - num Do - mi - num,

17 

fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

22 

tum. De - um de De - o, De - um ve -

28 

rum de De - o ve - ro.

33 

Ge - ni - tum non fac - tum,

38 

per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

42 

nes, des - cen - dit de coe -

47 

lis. Et in - car - na - tus

Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

53

Bass 2

est ex Ma - ri - a vir - gi -

59

ne: Et ho - mo fac - tus est.

65

6

81

5

93

7

...Sanc - tum, Do - mi - num

106

et vi - vi - fi - can - tem: qui ex

111

Pa - tre, Fi - li - o - que pro - ce - dit.

116

Si - mul a - do - ra - tur,

121

qui lo - cu - tus est in per - Pro - phe -

126

tas. Et u - nam sanc - tam ca - tho - li - cam.

131

Con - fi - te - or u - num bap -

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136

Bass 2

tis - ma in \_\_\_\_\_ re - mis - si - o - nem \_\_\_\_\_ pec - ca -

142

to \_\_\_\_\_ - rum. Et

147

ex - spec \_\_\_\_\_ - to re - su - rec - ti - o -

153

nem. Et vi -

158

tam ven - tu - ri sae \_\_\_\_\_ - cu - li,

162

A \_\_\_\_\_ - men, \_\_\_\_\_ A \_\_\_\_\_ -

169

\_\_\_\_\_ - men, A \_\_\_\_\_ - men.



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Bass 2

Sanc\_\_\_\_\_ - tus, Sanc\_\_\_\_\_ -

7

tus, Sanc\_\_\_\_\_ - tus, Sanc - tus,

12

Sanc\_\_\_\_\_ - tus, Sanc - tus, Sanc\_\_\_\_\_ - tus,

17

Do - mi - nus De -

23

us Sa - ba - oth, Sa\_\_\_\_ - ba - oth, Do - mi - nus

28

De - us Sa\_\_\_\_\_ - ba - oth.

33

Ple - ni sunt coe - li et ter\_\_\_\_\_ -

38

ra, ple - ni sunt coe - li et ter - ra glo - ri - a tu\_\_\_\_\_ -

Bass 2 43

\_\_\_\_\_ - a, glo - ri - a tu - a, glo - ri -

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48

Musical notation for measure 48, bass clef. The melody consists of a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a half note C2. There is a whole rest for the next measure, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The system ends with a half note C2.

a tu - a, glo - ri - a tu - a,

53

Musical notation for measure 53, bass clef. The melody starts with a half note C2, followed by a quarter note D2, a quarter note E2, and a quarter note F2, all beamed together. This is followed by a quarter note G2 and a half note F2. There is a double bar line, then a whole rest for the next measure, and another whole rest for the following measure.

glo - ri - a tu - a.

60

Musical notation for measure 60, bass clef. The melody starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. This is followed by a half note C2, a half note B1, and a half note A1. The system ends with a whole rest for the next measure, and another whole rest for the following measure.

Ho - san - na in ex - cel - sis, ho -

67

Musical notation for measure 67, bass clef. The melody starts with a half note G2, a half note F2, a half note E2, and a half note D2. This is followed by a half note C2, a half note B1, and a half note A1. The system ends with a whole rest for the next measure, and another whole rest for the following measure.

- san - na in ex - cel - sis,

73

Musical notation for measure 73, bass clef. The melody starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. This is followed by a half note C2, a half note B1, and a half note A1. The system ends with a double bar line.

ho - san - na in ex - cel - sis.

Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

Bass 2

7 27

36

3 3

Ho - san - na in ex -

46

cel - sis, ho - san - na in ex - cel -

52

sis,

56

ho - san - na in ex - cel - sis.

Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

Bass 2

Ag - nus De - i,

10

Ag - nus De - i, qui tol -

18

lis pec - ca - ta mun - di, qui tol - lis pec -

22

ca - ta mun - di, qui tol - lis pec -

27

ca - ta mun - di:

31

mi - se - re - re no -

36

bis, mi - se - re - re no -

42

- bis, mi - se - re - re no - bis.

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Bass 2

Ag - nus De -

5 Ag - nus -

8 De - i, qui tol - lis pec -

11 ca - ta mun - di, pec - ca - ta mun - di,

14 pec - ca - ta mun - di, qui tol -

17 lis pec - ca - ta mun - di: do -

20 - na no - bis pa - cem, do - na no - bis pa - cem,

24 do - na no - bis pa - cem, do - na

28 no - bis pa - cem, do - na no - bis pa - cem, pa -

32 - cem, do - na no - bis pa - cem.