

*First performance on December 1st, 1944, by
the Boston Symphony Orchestra under the direction of
Dr. Serge Koussevitzky, at Carnegie Hall, New York.*

INSTRUMENTATION

- 3 Flutes (3rd doubling Piccolo)
- 3 Oboes (3rd doubling Cor Anglais)
- 3 Clarinets in B $\flat$ and A (3rd doubling Bass Clarinet)
- 3 Bassoons (3rd doubling Double Bassoon)
- 4 Horns in F
- 3 Trumpets in C (4th Trumpet ad lib.)
- 2 Tenor Trombones
- Bass Trombone
- Tuba
- Timpani
- Side Drum
- Bass Drum
- Tam-Tam
- Cymbals
- Triangle
- 2 Harps
- Strings

Duration : approximately 37 minutes

CONCERTO FOR ORCHESTRA

I

(INTRODUZIONE)

Andante non troppo, ♩ = ca. 78-84

Andante non troppo, $\text{♩} = \text{ca. } 78-84$

Flute I

Violins I

Violins II

Violas

Violoncellos

Double Basses

con sord. div.

con sord. div.

sul pont.

div. in 2

p legato

p legato

12

pp

pp

pp

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for the first act, measures 12 through 15. The score is written for the following instruments: Flute I and II (Flts. I, II), Violin I (Vlna. I), Violin II (Vlna. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (D. Bs.), and Piano (P.). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a piano (p) dynamic. The Flute I and II parts have a melodic line with a trill in measure 12. The Violin I and II parts have a melodic line with a trill in measure 12. The Viola part has a melodic line with a trill in measure 12. The Violoncello and Double Bass parts have a melodic line with a trill in measure 12. The Piano part has a melodic line with a trill in measure 12. The score is marked with a "12" in a box at the top center. The Flute I and II parts are marked with a "12" in a box at the top right. The Violin I and II parts are marked with a "12" in a box at the top right. The Viola part is marked with a "12" in a box at the top right. The Violoncello and Double Bass parts are marked with a "12" in a box at the top right. The Piano part is marked with a "12" in a box at the top right.

stringendo tornando al Tempo I. (♩ = 64)

22 30

pp *pp* *pp* *pp*

ord. sues.

pp *pp* *pp* *pp*

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1' 38" pp

B. & H. 9009

44

Hn. I in F
 I, III
 Trpts. in C
 II
 Trb. I
 Timp.

44

Vla.
 Vos.
 (div.)
 D. Bs.

51

Flts. I, II
 Obs. I, II
 Clts. I, II
 in Bb
 Hrs. I, II
 in F

51

senza aord.
 div.
 Vins. I
 senza aord.
 div.
 Vins. II
 Vla.
 Vos.
 D. Bs.

58

Fite. I, II

Obo. I, II

Cita. I, II
in Bb

Hoa. I, II
in F

Timp.

58

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

cresc.

unio.

piu f

poco a poco accelerando

66

Obo. I, II

Cita. I, II
in Bb

Hoa. I, II

Hoa. I, II
in F

Trpte. I, II
in C

Timp.

mf, cresc.

cresc.

mf, marcato

P, cresc.

IV. poco a poco accelerando

66

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

mf, cresc.

mf, cresc.

mf, cresc.

Allegro vivace, ♩ = 76

Flta. I, II

Obs. I, II

Clt. I, II
in B $\flat$

Bsns. I, II

Hrn. I, II
in F

Trpta. I, II
in C

Timp.

Vln. I

Vln. II

D. B.

50''

76

Allegro vivace, ♩ = 88

Obs. I, II

Clt. I, II
in B $\flat$

Bsns. I, II

I, III

Hrn. in F

II, IV

76

Allegro vivace, ♩ = 88

Vln. I

Vln. II

Vla.

Vcl.

D. B.

molto
ritenuto a tempo

86

95

Flts. I, II

Obo. I, II

Clt. I, II
in Bb

Bass. I, II

I, III
Hr. in F

II, IV
Hr. in F

Trbn. I, II

Tuba

Timp.

86

molto
ritenuto a tempo

95

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

102

Flts. I, II

Obo. I, II

Clt. I, II
in Bb

Bass. I, II

102

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

110

Obs. I, II *a 2*

Cits. I, II in B $\flat$ *a 2*

Vins. I *div.* *mf* *nois.*

Vins. II *mf*

Vla. *mf*

Vco. *mf*

D. Bs. *mf*

122

Obs. I, II *a 2* *p, cresc.*

Cits. I, II in B $\flat$ *a 2* *p, cresc.*

Bans. I, II *a 2* *p, cresc.*

Hr. I in F

122

Vins. I *cresc.*

Vins. II *cresc.*

Vla. *cresc.*

Vco. *mf, cresc.*

D. Bs. *mf, cresc.*

135

Fita. I, II

Obs. I, II

Clt. I, II
in Bb

Bass. I, II

Hr. I in F

Trb. I

Vln. I

Vln. II

Vla.

Vcl.

D. B.

142

Fl. I

Ob. I

Clt. I
in Bb

Trb. I

dim. *pp*

142

Vln. I

Vln. II

Vla.

Vcl.

dim.

149 poco a poco più - Tranquillo, $\text{♩} = 70$

Fl. I

Ob. I *simile*

Hos. I, II in F *con sord.* *p, dolce*

Harp I *p, distinto*

Vln. I *div.*

Vln. II *non div.* *IV III.* *sim.* *div.*

Vcs. *p*

165

Ob. I

Hos. I, II in F

Harp I *p* *gliss.*

Vln. I

Vcs.

175

181

Ob. I *p* *simile*

Ctn. I, II in A *p, dolce* *senza sord.* *p*

Hos. I, II in F *p*

Harp I *p*

175

181

Vln. I *acis.*

Vln. II *p*

Vcs. *non div.* *p*

192

Fita. I, II

Ob. I

Clas. I, II
in A

B. Cl.
in Bb

I. II

Has. in F

III

Harp I

dim.

p

192

Vlas. I

Vlas. II

Vla.

Vco.

con sord.

punte d'arco
div. 2 Vlas.
in each group

pp

198

Fita. I, II

Ob. I

Cl. I
in A

B. Cl.
in Bb

Harp I

198

Vlas. I

Vlas. II

Vla.

Vco.

p

204

rallent. - - - a tempo

210

I, II Flts. III
Ob. I
Clts. I, II in A
Hu. I in B
Harp I

p *pp* *con sord.* *pp*

204

rallent. - - - a tempo

210

Vios. II
Vis.
Vos.
D. Bs.

p *ma poco marc.* *p* *ma poco marc.* *p* *ma poco marc.*

sempre più tranquillo -

220

♩ = 69

I, II Flts. III
Ob. I
O. A.
Clts. I, II in A
Trpt. I
Trbs. I, II
Harp I

pp *pp* *con sord.* *pp* *con sord. ^{*)}* *pp*

sempre più tranquillo -

220

♩ = 69

Vis.
Vos.
D. Bs.

pp *pp* *pp* *p* *p* *p*

*) always use a soft (cardboard) mute.

231

Tempo I. (♩ = 88)

237

Flts. I, II

Obs.
I, II, III

Cits. I, II, III
in B $\flat$

I, II

Bass.

III

senza sord.

(senza sord.)

senza sord.

a 2

senza sord.

senza sord.

Tuba

Timp.

231

Tempo I. (♩ = 88)

Tutti unis.

senza sord.

Tutti unis.

senza sord.

Vls.

f sub.

Vcs.

f sub.

D. Bs.

f sub.

l' 25^u

237

242

Picc. *ff* *cresc.*

Fita. I, II *ff* *cresc.*

I, II *ff* *cresc.*

Obs. *ff* *cresc.*

III *ff* *cresc.*

Clas. I, II, III *ff* *cresc.*

Bass. I, II, III *ff* *cresc.*

I, III *f* *p* *mf* *cresc.*

Hrn. in F *f* *p* *mf* *cresc.*

II, IV *f* *p* *mf* *cresc.*

Trpta. I, II *f* *p* *mf* *cresc.*

in C

Trbn. I, II *f* *p*

Tuba *f* *p*

Timp.

242

Vins. I *f* *cresc.*

Vins. II *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

This page of a musical score contains the following staves and markings:

- Flute (Fl.)**: Staves 1 and 2, measures 248-254.
- Oboe (Ob.)**: Staves 3 and 4, measures 248-254.
- Clarinet (Cl.)**: Staves 5 and 6, measures 248-254.
- Bassoon (Bsn.)**: Staves 7 and 8, measures 248-254.
- Violin (Vln.)**: Staves 9 and 10, measures 248-254.
- Viola (Vla.)**: Staves 11 and 12, measures 248-254.
- Voice (Voc.)**: Staves 13 and 14, measures 248-254.
- Dynamic markings**: *f, ben marc.* appears on several staves, including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, and Voice.
- Measure numbers**: 248 and 254 are marked at the top of the page.

265

pochiss. allarg.

I
 Flts.
 II, III
 Obs. I, II
 Cts. I, II
 in B $\flat$
 Bass.
 I, II, III
 T. III
 Hrn. in F
 II, IV
 Trbn. I, II
 Timp.

265

pochiss. allarg.

Vins. I
 Vins. II
 Vla.
 Vcl.
 D. B.

272

Tranquillo, $\text{♩} = 76-70$

pochiss. rall.

Cl. I
 in B $\flat$
 Vln. I
 Vln. II
 Vla.

288

a tempo

Fl. I

C.A.

Cl. I
in Bb

pp

p, dolce

288

Vins. I

Vins. II

Vln.

Vcl.

p

300

306

rit.

Fico.

Fl. I

C.A.

Cl. I
in Bb

B. Cl.
in Bb

pp

p

p, dolce

300

306

rit.

Vins. I

Vln.

Vcl.

D. Be.

pp

p

pizz.

p

43¹¹

313

Tempo I., ♩. = 88-90

323

[illegible]

313

Tempo I., $\text{♩} = 88-90$

323

Tempo I., $\text{♩} = 85-90$

Vla. I

Vla. II

Vis.

Vcs.

D.Bs.

329

335

L'Espresso

I
Tryls. in C

II
Tryls. in C

III

I
Trbn.

II

f, ben marc.

mf

342

349

Flts. I, II, III
Obs. I, II, III
Clars. I, II, III in Bb
I
Bass I, II, III
Hrns. Ia, I, II, III
Hrns. Ib, IV
Trpts. Ia, II
II, III
Trbs. I, II
II, III
Timp.

f ben marc.
f ben marc.
f ben marc.
f ben marc.

342

349

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

354

359

364

Hrns. I, III in F
I
Trpts. Ia, II
II
Trpts. Ib, C
III
II
Trbs. I, II
III

f ben marc.
f ben marc.
f ben marc.
f ben marc.

376

I
Tympani C
II
Tympani C
III
I
Tuba
II
Tuba
III

marc.
f, marc.
marc.
f, marc.

380

386

Vlns. I, II
Obs.
I, II, III
Clar. I, II, III
in Bb
Bass.
I, II, III
I, III
Horn in F
II, IV
I, II
Tympani C
III
Tuba I, II
Tuba III
Tuba

cresc.
f, cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.

380

386

Vlns. I
Vlns. II
Vla.
Vcl.
D.Bs.

non div.
p, cresc.
non div.
p, cresc.
non div.
f
f

pochiss.allarg. Tranquillo, $\text{♩} = 70$

Picc.
 Flts. I, II
 Obs.
 I, II, III
 Clar. I, II, III
 in Bb
 Bass.
 I, II, III
 I, III
 Horns in F
 II, IV
 I, II
 Opns in C
 III
 Trbn. III
 Tuba
 Timp.
 Cym.
 Harp I

with the thick end of the Side Drum stick.
 con sord.
 p, espr.

pochiss.allarg. Tranquillo, $\text{♩} = 70$

Vins. I
 Vins. II
 Vla.
 Vcl.
 D. Ba

55"
 p.

413

Cl. I
Bb

Mns. II, IV
F

Harp I

Vlns. I

Vlns. II

D. Bs.

424

Flts. I, II

Ob. I

Cl. I
in Bb

Horns II, IV
in F

Harp I

p, espr.

p

gliss

p

424 con sord.

Viol. I

Viol. II

Vis.

Vcs.

D.Bs.

mf *p* *pizz.* *arco* *con sord.* *p* *div.* *arco* *pizz.*

Flts. I, II

Ob. I

Cl. I
in B $\flat$

Harp I

Vins. I

Vln.

Vcl.

D. Bs.

p, espr.

438

Flts. I, II

Ob. I

Cl. I
in B $\flat$

Harp I

Harp II

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

near the sound-board with an appropriately
shaped wooden (if possible metal) stick

438

447

Fl. I

Ob. I

Cl. I
In Bb

Vins. II

Via.

Vca.

D. Bs.

piu p

piu p

piu p

arco

arco

456

Fl. I

Obs. I, II

C. A.

Cl. I
in Bb

B. Cl.
in Bb

Trpts.
I, II, III
in C

Harp I

oom sord.

156

4 soli
con sord.

2 soli

Vias. I
(div.)

2 soli div. in 2
con sord.

2 soli

Vias. II

2 soli div. in 2
con sord.

Tutti
div. in 3

pp

sol ponticello

Via.

Vce.

D.Bs.

467

sempre più tranquillo

Flta. I, II, III
O.A.
Clt. I, II in Bb
B. Cl. in Bb
Ha. I in F
Tpts. I, II, III in C
Harp I

con sord.
mf, ma marc.
4 soli div. in 2
mf

1. II. a 2
p
più p
più p

467

sempre più tranquillo

Vln. I
Vln. II
Vis.
Vcl.
D. B.

mf, ma marc.
mf, ma marc.
mf

476

accelerando

482

Flta. I, II, III
Ob. I
Clt. I, II in Bb
Bass. I, II
Ha. I, II in F

fp
pp
pp
pp
pp

a 3
crac.
crac.

senza sord.
a 2 (senza sord.)

476

accelerando

482

Vln. I
Vln. II
Vcl.
D. B.

Tutti
senza sord.
crac.
crac.

488

Tempo I. (♩ = 88)

al

a 2

Vita. I, II

Obs. I, II

Cits. I, II in B♭

I, II

Bass.

III

f, cresc.

Hoa. I, II in F

I, II

Trbs.

III

Tuba

Temp.

488

Tempo I. (♩ = 88)

al

Vios. I

ordinario senza sord.

cresc.

Vios. II

f, cresc.

Vla.

cresc.

Vcs.

cresc.

D. Bs.

cresc.

1' 27"

500

494

509

I
Obs.

II
Obs.

III

I
Clarin B₁

II
Clarin B₂

III

I, II
Bass.

III

I, III
Horn F

II, IV

Timp.

509

Vlna. I

Vlna. II

Vla.

Vcl.

D. Ba.

28

514

521

Picc.

I

Flts.

II

I

Obo.

II

Obo.

III

I

Clarin B♭

II

Clarin B♭

III

I, II

Bass

III

I, III

Horn in F

II, IV

Trpt. I, II

in C

senza sord.

Trbn. I, II

Trb. III

Tuba

Timp.

514

521

Vln. I

Vln. II

Vla.

Vcl.

D. B.

22

II

(GIUOCO DELLE COPPIE)

Allegretto scherzando, ♩ = 74

I Bassoons

II Bassoons

Side Drum

without snares

mf

dim.

p

p

I Bsns

II Bsns

S.D.

p

Vlns II

pizz

p

Vlns

pizz

p

Vols

pizz

p

D Bsns

pizz

p

17

I Bsns

II Bsns

Timp

mf

Vlns II

(pizz)

Vlns

(pizz)

Vols

p

D Bsns

p

p

30

25

I

Obo.

II

Vcl. II

Vis.

Vcs.

D. Bs.

arco

punta d'arco.

pizz.

puota d'arco.

pizz.

arco

pizz.

[illegible]

poch. rit... a tempo

I
Cita. in A

II

Vla. I

Vla. II

Vis.

Vcs.

D. Be.

mf

mf

div. con sord.

mp

pizz.

arco

mf

pizz.

arco

mf

52

I

Cita. in A

II

Bass. I, II

dim.

dim.

52

Vla. I (div.)

Vla. II

Vis.

Vcs.

D. Be.

pgliss.

pgliss.

p

pizz.

mf

p

arco

p

IV

arco

f

f

f

f

60

70

B. & H. 9009

77 poco rallent.

Flts. I

Flts. II

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

pizz.

arco

f

mf

p

a tempo

83

Flts. I

Flts. II

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

cresc.

ff

mf

f

arco

pizz.

non div.

Facilité

etc

90

I
Flts.
II

I
Trpts in C
II

con sord.
p
con sord.
p

Vlas. I
(div in 3)

con sord.
pp
con sord.
pp

Vlas. II
(div in 3)

con sord.
pp
con sord.
pp

Vla.
pizz
mf

Vcs
arco
p

D. Bs.

35

97

I
Trpts in C
II

Vlas. I
(div in 3)

Vlas. II
(div in 3)

pizz arco

arco con sord.
arco con sord.

Vla.
(div)
pizz

Vcs

D. Bs.

p

(*breve*) 102

The musical score is for a vocal quartet and string ensemble. The vocal parts are arranged in four staves, labeled I, II, III, and IV. The string ensemble consists of Violins I (div. in 3), Violins II (div. in 3), Violas (div.), and Cellos/Double Basses (Vcs.). The score is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *mp*, *p*, *pp*, *mf*, *f*, *arco*, and *pizz*. The lyrics are written below the vocal staves, and the string parts include detailed notation for bowing and fingerings.

109

[illegible]

116

I
Tpt. in C *p* *mf*

II
Tpt. in C *p* *mf*

III
con sord. *p*

S. Dr. without snares *f* *mf* *p*

116

Vln. I *unis.* *p* *mf* *unis.*

Vln. II *mf* *p*

Vla. *unis.* *p* *mf* *p*

Vcl. *p* *mf* *pizz.* *p*

D. Bs. *mf*

48^a

123 (lo stesso tempo)

129

Tpt. I, II in C *sempre sord.* *mf*

Trbs. I, II *mf*

Tuba *mf*

S. Dr. always without snares *p*

135 141

Tpt. I, II in C

Trbs. I, II

Tuba

S. Dr.

147 153

I, III
Fls. in F

II, IV

Trpts. I, II
in C

Trbs. I, II

Tuba

S. Dr.

p *p* *p* *p* *pp*

[illegible]

I

Bsns

II

Bsns

III

Vins II

Vla

Vcs

D Bs

173

I

Bsns

II

Bsns

III

Vins II

Vla

Vcs

D Bs

(stacc.)

173

poco ritard. tornando - al - Tempo I.

181

I Oboe.
 II Oboe.
 I Clarinet in A
 II Clarinet in A
 I Bassoon
 II Bassoon
 III Bassoon
 Timpani

poco ritard. - tornando - al - Tempo I.

181

Viola I
 Viola II
 Violoncello
 Contrabasso

25"

189

I Oboe.
 II Oboe.
 I Clarinet in A
 II Clarinet in A
 Viola I
 Viola II
 Violoncello
 Contrabasso

I
Obs.
II
I
Cits. in A
II
Vins. I
Vins. II
Vis.
Vcs.
D. B.

cresc.
cresc.
cresc.
cresc.
unis.
unis. arco
arco
arco
pizz.

[198]

poch. rit. a tempo

I
Fts.
II
Obs. I, II
I
Cits. in A
II
Bass. II

p
p
p
p
p
p

[198]

poch. rit. a tempo

Vins. I
Vins. II
Vis.
Vcs.
D. B.

div. pizz.
div. pizz.
p
p
p

22

41

205

I Flts.

II

I Clts. in A

II

Bsns. I, II

205

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

dim.

dim.

pp

arco

pp

arco

pp

arco

pp

p

212

I Flts.

II

Ob. I

I Clts. in A

II

Bsns. I, II

Timp.

Vins. I

Vins. II

Vis.

Vcs.

D. Ba.

212

18"

219 poco rallent. -

I
Fita.

II

Obs. I, II

Clt. I
in A

Bsns. I, II

Timp.

Vins. I

Vins. II

Vcs.

D.Bs.

219 poco rallent. -
sui pont. -
arco
ord. pizz.

sui pont.

sui pont.

sui pont.

sui pont.

a tempo

225

I
Fita.

II

Obs. I, II

Clt. I, II
in A

Bsns. I, II

Vins. I

Vins. II

Vcs.

D.Bs.

225

pizz.

pizz.

sui pont.

ord. pizz.

arco

ord. #

pizz.

pizz.

pizz.

228

228

23"

235

Cits. I, II
in A

I

Trpts. in C

II

Harp I

Harp II

235

Vlna. I
(div. in 3)

Vlna. II
(div. in 3)

Vla.
(div. in 3)

Vca.

252

263

III

(ELEGIA)

Andante, non troppo, $\text{♩} = 72-64$

Timpani

Harp I

Violins II

Violas

Violoncellos

Double Basses

10

Fl. I

Ob. I

Cl. I in Bb

Timp.

Harp I

Vins. I div. in 3

Vins. II

Vla.

Vcs.

D. Bs.

Fl. I

Obo. I

Cl. I
in B $\flat$

Timp.

Harp I

Vins. I
(div. in 2)

Vins. II

Vla.

Vcs.

D. Bs.

14

Picc. *p*
 Fl. I *II*
 Ob. I *II*
 Cl. I in B $\flat$ *II*
 Timp.
 Harp I *pp* *p* *pp* *p*
 Vins. I (div. in 3)
 Vins. II
 Vla.
 Vca.
 D. B.

Picc.
 Fl. I
 Ob. I
 Cl. I
 in B $\flat$
 Timp.
 Harp I
 Vins. I
 (div. in 3)
 Vins. II
 Vla.
 Vca.
 D. Bs.

The score is written for a full orchestra. The Piccolo, Flute I, Oboe I, and Clarinet I in B $\flat$ parts feature melodic lines with slurs and dynamic markings. The Timp. part has a simple rhythmic pattern. The Harp I part includes arpeggiated figures with dynamic markings *pp* and *p*. The Violins I and II, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

28

B. & H. 9009

34

poco rallentando a tempo (♩ = 64-62)

Pico.

Fila. I, II, III

Org. I, II, III

C. A.

I, II

Cita. in B♭

III

Bass. I, II, III

I, III

Hue. in F

II, IV

Trpt. I in C

non troppo

Trbs. I, II

Trb. III Tuba

Timp.

Harpe I, II

34

poco rallentando a tempo ♩ = 64-62

unis.

div.

pp

unis.

pp

div.

pp

unis.

pp

Voc.

D. Be. (div.)

(non div.)

48"

R. & H. 9009

Flta.
I, II, III

Obs.
I, II, III

I, II
Clas. in Bb
III

Bass.
I, II, III

I, III
Hrn. in F
II, IV

Trpt. I
in C
simile

Trbn. I, II

Trbn. III
Tuba

Timp.

Harpe I, II
a 2

Vlna. I

Vlna. II

Vla.
sempre sim.

Voa.
sempre sim.

D. Ba.
(div.) *non div.*

39

Vits. I, II, III
 Obs. I, II, III
 Clts. in Bb I, II
 Bass. I, II, III
 Hrn. in F I, II, IV
 Trpt. I in C
 Trbs. II
 Trb. III
 Tuba
 Timp.
 Harps I, II

39

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 P. Bq (div.)

45

Flts. I, II, III
Obs. I, II, III
Clas. I, II
in B $\flat$
B. Cl.
in B $\flat$
Bass.
I, II, III
I, III
Horn in F
II, IV
Tpt. I
in C
Tuba I, II
Tuba III
Tuba
Timp.
Harp I, II

45

Vlna. I
Vlna. II
Vla.
Vcl.
P.
C.

IV
sempre *f*
IV
sempre *f*
f, *espr.*

52

C.A.

f, espr.

B.C.
in B

I, II

Hrns.

III

I, III

Mus. in F

II, IV

Trpt. I
in C

Timp.

Harps. I, II

52

Vins. I

Vins. II

Vln.

f, espr.

Vcs.
(div.)

D.Bs.
(div.)

57

Fluc.

Obs. I, II

Clas. I, II
in A

Bass.
I, II, III

I, III

Horn in F

II, IV

Trpt. I
in C

Timp.

Tam-Tam.

Harp. I, II

57

Vins. I

Vins. II

Vla.

Vcs.
(div.)

D. Bs.
(div.)

con sord.

con sord.

swi post.

sul post.

sul post.

2 Soli pizz.

2 Soli pizz.

62

poco allargando .

**Poco agitato, mosso,
molto rubato, ♩ : ca 80**

Picc. *poco allargato, mosso molto rubato, J = ca 80*
 Oba. I, II *a 2*
 Clta. I, II in A *a 2*
 B. Cl. in B $\flat$
 Fl. III *poco sf*
 Harp. Ia, Ib *poco sf*
 Viol. IV *pp*
 Timp.
 Tam-Tam

62

poco alargando

Poco agitato, mosso,
molto rubato, $\text{♩} = \text{ca } 80$

Violins I and II: *molto rubato*, *ordia.*, *f, molto espr. legato*

Viola and Violoncello: *2 Soli*, *Tutti (pizz.)*

Double Bass: *pizz.*

[illegible]

73

poco rallent. tornando al - tempo, $\text{♩} = \text{ca } 80$

Fto. I, II

Obs. I, II

Ctto. I, II
in A

Ben. I

Harp I

Harp II

poco rallent. tornando al - tempo, $\text{♩} = \text{ca } 80$

73

Vln. I
(div.)

Vln. II
(div.)

Vla.

Vita. I, II

Oboe. I, II

Clarin. I, II
in A

Bass. I

Horn. I, II

Trpt. I, II
in C

Tbn. I, II

Timp.

Harp. I, II

Vln. I

Vln. II

Vcllo

Vca.

D. Ba.

80

Tempo I., ♩: ca. 64

Flts. I, II

Oboe, I, II

C.A.

Clt. I, II
in A

I

Bass.

II, III

p

a 2

p

senza sord.

I, III

Mas. in F

II, IV

I, II

Trpta.
in C

III

Timp.

p

f

Harp, II

a 2

80

Tempo I., ♩: ca. 64

Vlns. I

Vlns. II

Vis.

Vos.

D. B.

arco

arco

arco

arco

arco

86

I
Fits.

II, III

Obs. I, II

C. A.

Cits. I, II, III
in A

I
Bass.

II, III

div.

86

Vins. I

div.

Vins. II

Via.

Vcs.

1' 16"

I
Fits.

II, III

Obs. I, II

Cits. I, II, III
in A

Bass.
I, II, III

Vins. I

Vins. II

Via.

Vcs.

*Stren.
molto*

*Stren.
molto*

Un poco più mosso, $\text{♩} = 78$

pochissimo allarg.

93

Flts. I, II

Oboe I, II, III

I, II

Clarin. A

III

I, II

Bass.

III

con sord.

Hds. in F

con sord.

III

Tpts. I, II

in C

Timp.

Harps I, II

93

Un poco più mosso, $\text{♩} = 78$

pochissimo allarg.

Vins. I

Vins. II

Vla. (div. in 2)

Vla. (div. in 2)

Vcl. (div. in 2)

Vcl. (div. in 2)

D. Ba. (div. in 2)

IV - 5 - (sempre) 5

IV - 5 - (sempre) 5

plac.

plac.

V

V

V

V

V

V

99 a tempo (♩ = 78) Tempo I. (♩ = 64) 106

Fl. I

Oba. I, II

Cl. I in A

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

47''

Picc.

I

Fita.

II

Oba. I, II

I

Clts. in A

II

III

Hal. in F

Vln. II

Vla.

Vcl.

D. Bs.

Fluo.

I

Fits.

II

Obs. I, II

I

Cits. in A

II

Cits. in A

III

Hr. I in F

Vins. II

Vla.

Vcs.

D. Bs.

Fluo.

I

Fits.

II

Obs. I, II

I

Cits. in A

II

Cits. in A

III

Hr. I in F

Vins. II

Vla.

Vcs.

D. Bs.

112

(calmo, ♩ = sempre 64)

118

Picc.

I

Flts. II

Oboe I, II

I

Clt. in A

II

Timp.

Harp I

112

(calmo, ♩ = sempre 64)

118

Vln. I

Vln. II

Vla.

Vcl.

D. B.

35"

p, semplice

div. in 2

div. in 2

div. in 2

123

Picc.

Ho. I in F

Timp.

Harp I

(oon sard.)

123

pp

pp

pp

123

123

Vln. I

Vln. II

Vcl.

D. B.

dim.

pp

pp

pp

pp

pp

58"

IV

(INTERMEZZO INTERROTTO)

5

lunga Allegretto, $\text{♩} = \text{ca } 114$

Oboe I $\text{♩} = \text{ca } 110$

Violins I *lunga* *div.*

Violins II *lunga* *p* *sub.*

Violas *lunga* *p* *res.*

Violoncellos *lunga* *p* *pizz.*

13

Fl. I

Oboe I

Cl. I in A

Bass I

Vlna. I *unio.* *div.* *unio.*

Vlna. II

Vla. *arco*

Vcl. *arco*

D. B. *pizz.*

[illegible]

Musical score for measures 21-25. The score includes parts for Violin I, Violin II, Viola, Voice, and Double Bass. Measures 21 and 25 are highlighted with boxes above them.

* If the Flute has no low *b*, 1st Bassoon will play:  and Flute tacet.

33

rallent. - - - a tempo

Fl. I

Ob. I

Ha. I in F

Harp I

Viol. I

Viol. II

Vla.

Vcl.

D. Bs.

rallent. - - - a tempo

33

ppp

p

ppp

p

ppp

p

arco

ppp

* real sound: 

38 43 Calmo, $\text{♩} = 104$

Fl. I

Ob. I

Timp.

Mrgs. I, II

38 43 Calmo, $\text{♩} = 104$

Vln. I

Vln. II

Vla.

Vcl.

D. B.

f, cantabile

1'

51

C. A.

Timp.

Mrgs. I, II

51

Vln. I

Vla.

Vcl.

D. B.

59

C.A.

Harp I, II

Vla. I

Vla.

Vcs.

D. Ba.

Tempo I. (♩ = 114)

66

Fl. I

Ob. I

C.A.

Cl. I
in A

Tempo I. (♩ = 114)

66

Vla. I

Vla. II

Vla.

Vcs.

D. Ba.

div.

no div.

nois. pizz.

pizz.

arco

[illegible][illegible]

I
 Flts.
 II, III
 I
 Obs.
 II, III
 I
 Cts. in Bb
 II, III
 Bsns. I, II
 Hrs. I, II
 in F
 Trb. II
 Trb. III
 Tuba
 D. B.

dim.
dim.
dim.
dim.
gliss.
gliss.

I
 Flts.
 II, III
 I
 Obs.
 II, III
 I
 Cts. in Bb
 II, III
 Bsns. I, II
 Hrs. I, II
 in F
 Tuba

100

Vlna. I
 Vlna. II
 D. B.

100

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flute (Flto.), Oboe (Obs.), Clarinet in Bb (Cits. in Bb), Bassoon (Bass.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbns.), Tuba, Trigon (Trgl.), Violin (Vins.), Viola, and Double Bass (D. Be.). The score is written in a standard musical notation with staves and notes. There are several dynamic markings, including 'ff' (fortissimo), 'dim.' (diminuendo), and 'p' (piano). There are also performance instructions, such as 'con sord.' (con sordina) and 'p. coge.' (p. coge.). The score is divided into measures, and there are some markings like 'I', 'II', 'III' indicating different parts or sections. The overall layout is typical of a musical score, with the instrument names on the left and the musical notation on the right.

The image shows a page of a musical score, likely for a large orchestra or band. The score is written on multiple staves, with measures 108 and 112 clearly marked. The instruments listed on the left include Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. in Bb), Horns I and II (Hrn. I, II), Truets in C (Truets in C), Trombone (Trobe.), Tuba, Cymbal (Cym.), and Tam-Tam. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also instructions like 'with the thick end of a Side Drum stick' for the Cymbal part. The page number '75' is visible in the top right corner.

120

Calmò, $\text{♩} = 108$

I
Flta. *dim.*

II, III *dim.*

I
Obs. *dim.*

II, III

I
Cts. in B $\flat$ *dim.*

II, III *dim.*

Ho. I in F

Trb. I

Harp I

Calmò, $\text{♩} = 108$ 120

Vln. I *div.*
con sord.

Vln. II *plac.*

Vla. *con sord.*

Vos. *plac.*

D. B.

127

Ob. I

Harp I *NON CRESC.*

Vln. I *NON CRESC.*

Vln. II *NON CRESC.*

Vla. *NON CRESC.*

Vos. *NON CRESC.*

D. B.

1)

136

Tempo I. (♩ = 114)

Fl. I *p* *pp*

Ob. I *pp*

C. A. *pp*

Cl. I in B $\flat$ *p* *pp*

136

Tempo I. (♩ = 114)

Vln. I *senza sord.* *p*

Vln. II *arco* *p*

Vla. *senza sord.* *p*

Vcs. *arco* *p*

rallent. . . a tempo 140

rallent.

Fl. I *p*

C. A.

Cl. I in B $\flat$

I, III *con sord.* *p*

Mus. in F *con sord.* *p*

II *p*

rallent. . . a tempo 140

rallent.

Vln. I

Vln. II

Vla.

Vcs.

quest Cadenza *più volte ad libitum* *a tempo*

Fl. I *rubato* *pp*

Ob. I *p*

I, III

II, IV

(soana
sord.) *pp* *colla parte*

Vln. I *pp* *colla parte* *a tempo*

Vln. II *pp* *colla parte*

Vla. *pp* *colla parte*

Vcl. *pp* *colla parte*

Vca. *pp* *colla parte*

144 (♩ = 114) 150

Picc. *p*

I

Obs. II *p*

I

Bass. II *p*

144 (♩ = 114) 150

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vcl. *pizz.* *p* *arco* *pp*

D. B. *pizz.* *p* *arco* *pp*

1' 8"

Duration of 4th movement approx. 4' 8"

V

(FINALE)

[8]

Pesante, $\text{♩} = 128$ *lunga accel - - - al - - - Presto*, $\text{♩} = \text{ca. } 124-146$

Bassoons I, II

I, III
Horns in F

II, IV

Trumpets I, II, III
In C

Timpani

Pesante, $\text{♩} = 128$ *lunga accel - - - al - - - Presto*, $\text{♩} = \text{ca. } 124-146$

Violins II

Violas

Violoncellos

Double Basses

put the bow aside *piss.* *dim.* *sempre dim.* *piss.* *pp*

put the bow aside *piss.* *dim.* *sempre dim.* *piss.* *pp*

pista d'arco *pp*

III

Hss. in F

II

Timp.

pista d'arco *pp*

Vln. II
(div.)

Vln.

Vcl.

D. B.

*always *sen spiccato* (i.e. legato)

[illegible]

28

Flts. I
Flts. II
I, II
Bass.
III
I, III
Horn in
II, IV
Timp.

Flts. I
Flts. II
I, II
Bass.
III
I, III
Horn in
II, IV
Timp.

28

Vins. I (div.)
Vins. II (div.)
Vis.
Vcs.
D. Bs.

Vins. I (div.)
Vins. II (div.)
Vis.
Vcs.
D. Bs.

36

I
 Flts.
 II
 I, II
 Bsns.
 III
 I, III
 Hrn. to P
 II, IV
 Timp.

36
 37
 38
 39
 40

36

Vins. I
 (div.)
 Vins. II
 (div.)
 Vla.
 Vcl.
 D. Ba.

36
 37
 38
 39
 40

44

I, II
Flts.
III

I, II
Obs.
III

I, II
Cts. in B
III

I, II
Bass.
III

I, III
Hrn. in F
II, IV

I, II
Tpt. in C
III

Timp.

f cresc.

f cresc.

f cresc.

cresc.
SOSSA SOSSA
SOSSA SOSSA
SOSSA SOSSA

44

Vins. I
(div.)

Vins. II
(div.)

Vla.

Vcl.

D. Ba.

ord.

ord.

ord.

ord.

arco

arco

arco

52

I, II
 Flts.
 III
 Obs.
 I, II, III
 Clts. I, II, III
 Ia Bb
 I, II
 Bass.
 III
 I, III
 Hrn. Ia F
 II, IV
 I, II
 Tpts. in C
 III
 Timp.

a 3
 1, II
 dim.
 1, II a 2
 dim.
 a 2
 dim.
 dim.
 mf
 cresc.
 mf cresc.
 cresc.
 cresc.

52

Vln. I
 Vln. II
 Vla.
 Vcl.
 D. Bs.

45"

59

I
 Flts.
 II
 I
 Obs.
 II
 I
 Clts. in Bb
 II
 I, II
 Bsns.
 III
 I, III
 Hrn. in F
 II, IV
 Timp.

59

Vln. I
 Vln. II
 Vla.
 Vcl.
 D. B.

68

I
Flts.
II
I
Obs.
II
I
Ita. in B
II
I, II
Horn.
III
I, III
Hrn. in F
II, IV

68

Viol. I
Viol. II
Vio.
Vcs.
D. B.

74

Picc.

I

Flts.

II

I, II

Obo.

III

I, II

Clts in Bb

III

I, II

Bass.

III

I, III

Hrs. in F

II, IV

Tpts. I, II in C

74

Vins. I

Vins. II

Vin.

Voa.

D. Bs.

81

Picc.

Fts. I, II

I, II

Obo

III

I, II

Cltn. in Bb

III

I, II

Bass

III

I, III

Hrn. in F

II, IV

Trpt. I, II

in C

Temp.

81

Vlna. I

IV

Vlna. II

III

Vio.

Co.

D. Ba.

88

Picc.

I

Fits.

II

I, II

Obs.

III

I, II

Clt. in Bb

III

Bass. I, II

D. Bsn.

I, III

Horn in F

II, IV

Tpt. I, II, III

in C

Trb. III

Tuba

88

IV.

Vlna. I

Vlna. II

Vla.

Vcs.

D. Bsn.

1

Flts. I

II

Ob. I

Clts. I, II
in Bb

Bsns. I, II

D. Bsn.

I, III

Hrn. in F

II

Trpt. I
in C

Trgl.

Harp I

Harp II

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

con sord.

pp

pp

pp

pp

96

punta d'arco

Vins. I

cresc.

pp sub.
punta d'arco

Vins. II

cresc.

pp sub.
punta d'arco

Vio.

cresc.

pp sub.
punta d'arco

3 sole

Vcllo

cresc.

pp

3 solo

Vcllo

cresc.

pp

3 solo

D. B.

cresc.

pp

3 solo

104

Picc.
 I
 Flts.
 II
 Ob. I
 I
 Cts. in B
 II
 Trpt. I
 in C
 Trgl.
 Harp I
 Harp II

104

Vina. I
 (div.)
 Vina. II
 (div.)
 Vla.
 (div.)
 Vca.

punta d'arco
 ordia.
 pizz.

112

112

Vins I
(div.)

Tutti ordin.

Tutti ordin.

pizz.

arco (ordin.)

Tutti

Vins II
(div.)

pizz.

arco (ordin.)

Tutti

Tutti

pizz.

Tutti arco

arco

pizz.

Tutti arco

Vla.
(div.)

arco

pizz.

Tutti arco

Vcl.

unle.

126

Fis. I, II, III

Obo. I, II, III

Clt. I, II, III in Bb

Bass I, II, III

I, III

Mus. in F

II, IV

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

126

Obo. I, II, III

Bass. I, II, III

I, III

Mus. in F

II, IV

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

137

Flts. I, II

cresc.

Obs. I, II, III

a3

Cln. I, II, III
in Bb

cresc.

Bsns. I, II, III

a3

Hns. I, II

a2

Hns. III, IV

a2

Trpt. I
in C

a2

Trbs. I, II

a2

Trb. III

Timp.

132

Viol. I

Viol. II

Viola

Vcllo

D. Ba.

The Rose Tree

137

This page of a musical score contains the following staves and markings:

- Flts. I, II**: Flute parts with a *cresc.* marking at the beginning.
- Oboe. I, II, III**: Oboe parts.
- Clar. I, II, III in Bb**: Clarinet parts in B-flat.
- Bassoon I, II**: Bassoon parts.
- Trp. I, II in C**: Trumpet parts in C.
- Tromb. I, II**: Trombone parts.
- Timpani**: Timpani part.
- Viol. I**: Violin I part.
- Viol. II**: Violin II part.
- Vcllo**: Viola part.
- Voc.**: Voice part.

The score includes various musical notations such as notes, rests, and beams. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present at the start of the Flute I part.

148

Picc.

Flts. I, II

Obs.
I, II, III

Cits. I, II, III
in B $\flat$

Bsn. II

f, ben marc.

I, III

Hrn. in F

II, IV

Trpts. I, II
in C

I, II

Trbs.

III

Timp.

148

Vins. I

dim.

p

Vins. II

p

Vln.

dim.

Vcs.

25"

155

Ob. II

Clt. I, II
in Bb

I

Bass

II

Vins. II

Vls.

f, ben marc.

f, ben marc.

f, ben marc.

con sord.

con sord.

p

161

Tranquillo, $\text{♩} = 114$

I

Vta.

II

I

Obs.

II

C. A.

Clt. I, II
in Bb

B. Cl.
in Bb

I

Bass

II

p, espr.

p

f, ben marc.

p

a2

p

p

161

Tranquillo, $\text{♩} = 114$

Vins. I

Vins. II

Vls.

con sord.

p

pp

pp

Un poco più mosso, $\text{♩} = 126$ 175 99

I
Fts.
II
Ob. I
C. A.
Cita. I, II
in B $\flat$
B. Cl.
in B $\flat$
Bsns. I, II

senza sord. pizz. *Un poco più mosso, $\text{♩} = 126$* *leggero* 175 *arco div. in 3* *p, dolce* *div. in 3 arco, flautato* *arco, flautato* *div. in 3* *pp*

Vins. I
Vins. II
Vis.
Vcs.

183 poco rallent. 188 accelerando

Fits. I, II
Obs. I, II
Cita. I, II
in B $\flat$
B. Cl.
in B $\flat$
I, II
Bsns.
III
I
Hrn. in F
II

183 poco rallent. 188 accelerando

Vins. I
Vins. II
Vis.
Vcs.

(flaut.) *unite* *pp* *div. in 2* *arco* *p*

al - Tempo I.
(Presto, ♩ = 184)

Fl. I

I, II

Oboe

III

I

Clar. in Bb

II, III

I, II

Bass

III

I

Horn in F

II, IV

al - Tempo I.
(Presto, ♩ = 184)

Vla. I

Vla. II

Vcl.

Vos.

D. Es

non div.

pizz.

p

arco

arco

201

I, II
Obs.
III

I
Cts. in Bb
II, III

Bass.
I, II, III

Trpt. II
in C

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

201

I, II
Obs.
III

I
Cts. in Bb
II, III

Bass.
I, II, III

Trpt. II
in C

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

211

I, II
 Obs.
 III
 I
 Clts. in B
 II, III
 I, II
 Bsns.
 III
 No. I
 in F
 I
 Frpts. in C
 II

211

Vina. I
 Vina. II
 Vla.
 Vos.
 D. Ba.

I, II ^{a2}
 Obs.
 III
 I
 Clts. in B^b
 II, III ^{a2}
 I, II
 Bsns.
 III
 Hrn. I
 in F
 I
 Trpts. in C
 II
 Vins. I
 Vins. II
 Vln.
 Vcs.
 D. B.

The musical score is arranged in systems. The first system includes Oboes (I, II, III), Clarinets in B-flat (I, II, III), Bassoons (I, II, III), Horns in F (I), and Trumpets in C (I, II). The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The first system shows a melodic line for the Oboes and Clarinets, while the Bassoons and Horns play sustained chords. The second system shows a more active melodic line for the Violins and Viola, with the Violoncello and Double Bass providing a harmonic foundation.

221

I, II
 Obs.
 III
 I
 Clar. in Bb
 II, III
 I, II
 Bsns.
 III
 I, III
 Bass in F
 II
 I
 Trpts. in C
 II

221

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 (non div.)
 D. Bs.

231

I
 Citarin Eb
 II
 Citarin Eb
 III
 I, II
 Bass.
 III
 I, III
 Harp
 II
 I
 Trp in C
 II
 Trbs. I, II
 Tuba
 Vlns. I
 Vlns. II
 Vla.
 Voc.
 D. Ba.

231
 232

Flute

Piccolo

Violins I & II

Oboe

Clarinet I, II, III

Bassoon I, II, III

English Horn

Trumpets I & II

Trombones I & II

Tuba

Viola I

Viola II

Voice

Double Bass

Measures 1-5 (first system) and 6-10 (second system).

238

Flc.

Fita. I, II

Obo. I, II, III

Clas. I, II, III in B $\flat$

Bass. I, II, III

I, III

Mas. in F

II, IV

Trpta. I, II in D

Trbo. I, II

Tuba

238

Vins. I

Vins. II

Vla.

Vcl.

D. Ba.

244

Picc.

Fits. I, II

Oboe. I, II, III

Cits. I, II, III in B₃

Bass. I, II, III

I, III

Hrn. in F

II, IV

I, II

Trpts. in C

III

Trbn. I, II

Tuba

244

Vlns. I

Vlns. II

Vla.

Vcl.

D. Ba.

249

Pico.

Flta. I, II

Oboe. I, II, III

Clta. I, II, III in B $\flat$

Bass. I, II, III

Horn. I, II, III in F

II, IV

Trpts. in C

III

Trbn. I, II

Trb. III

Tuba

Timp

249

Vln. I

div.

Vln. II

non div.

Vla.

Vcl.

D. B.

256

Un poco meno mosso, $\text{♩} = 122$

265

Timp. *p*
 Harp I *p*
 Harp II *p*
 Vln. I (div.) *p*
 Vln. II (div.) *pp*

270

Fl. I *p*
 Cl. I in Bb *p*
 Bsn I *p*

270

Vln. I *div.* *p pizz.*
 Vln. II (div.) *pizz.* *p*

277

Ob. I *p*
 Cl. I in Bb *p*
 Bsn. I *p*

277

Vln. I (div.) *f*
 Vln. II (div.) *mf*

281

Fl. I

Cl. I
in Bb

Ban. I

281

Vins. I
(div.)

(pizz.)

Vins. II
(div.)

(pizz.)

288

292

Cl. I
in Bb

Vins. I
(div.)

(pizz.)

Vins. II
(div.)

(pizz.)

Vla.

div.

pizz.

Vcs.

div.

pizz.

Flts. I, II

Clts. I, II
in Bb

Vins. I
(div.)

(pizz.)

Vins. II
(div.)

(pizz.)

Vla.

Vcs.
(div.)

pizz.

300

Fl. I

Ob. I

Cl. I
in Bb

Bsn. I

Vln. I
(div.)
(pizz.)

Vln. II
(div.)
(pizz.)

Vla.
(div.)
(pizz.)

Voc.
(div.)

309

Ob. I

Cl. I
in Bb

Bsn. I

Vln. I
(div.)
(pizz.)

Vln. II
(div.)
(pizz.)

Vla.
(div.)
(pizz.)

Voc.
(div.)
(pizz.)

317

I
Flts.

II

I
Obs.

II

I
Tpts. in Bb

II

Bsn. I

Detailed description: This system contains the first four staves of the musical score for measures 317-320. The Flutes (Flts.) and Oboes (Obs.) staves show melodic lines with various articulations and dynamics. The Trumpets in Bb (Tpts. in Bb) and Bassoon I (Bsn. I) staves provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

317

Vlns. I (div.)

(pizz)

Vlns. II (div.)

(pizz)

Vla. (div.)

(pizz)

Vcl. (div.)

(pizz)

D. Ba.

Detailed description: This system contains the last five staves of the musical score for measures 317-320. The Violins I (Vlns. I) and Violins II (Vlns. II) staves are marked with '(pizz)' (pizzicato). The Viola (Vla.) and Violoncello (Vcl.) staves also show melodic lines. The Double Bass (D. Ba.) staff provides a low-frequency foundation. The key signature has one flat, and the time signature is 4/4.

325

I
 Flts.
 II
 I
 Obs.
 II
 I
 Clts in B
 II

Musical score for woodwinds and strings, measures 325-328. Flutes I and II, Oboes I and II, and Clarinets in Bb I and II are shown. Measures 325-328 show various melodic lines with dynamics like *mf* and *p*.

325

Vlns. I
 (div.)
 Vlns. II
 (div.)
 Vls.
 (div.)
 Vcs.
 (div.)
 D. Bs.

Musical score for strings, measures 325-328. Violins I and II (divisi), Violas (divisi), Cellos (divisi), and Double Basses are shown. Measures 325-328 show various melodic lines with dynamics like *p*, *f*, and *acc.*

333

I
Flts.

II

I
Obs.

II

I
Flts. in B

II

Bass. I, II

Violins I and II, Viola, and Violoncello score, measures 333-338. The score is in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 333 through 338. The Violins I and II parts are marked with dynamics such as *p*, *mp*, and *pp*. The Viola part is marked with *p* and *pp*. The Violoncello part is marked with *p* and *mp*. The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as slurs and ties.

339 pochiss. rall. a tempo 344

I Flta.

II Flta.

I Obs.

II Obs.

I Cita. in Bb

II Cita. in Bb

Wco. I

Harp I

339 pochiss. rall. a tempo 344

Vlns. I (div.)

Vlns. II (div.)

Vla.

Vcl.

Wco. II

349

I
Flta.

II

I
Obs.

II

Flute I, II
in Bb

42

Ho. I
in F

con sord

Harp I

Harp II

349

Vlns. I
(div.)

Vlns. II
(div.)

plac

plac

plac

plac

356

I
Flts.
II
I
Obs.
II
Cits. I, II
in B $\flat$
B.Cl.
in B $\flat$
I
Bass.
II
Ho. I. in F
Harp I
Harp II

356

Vins. I
div.
Vins. II
div.
Vis.
Vce.
D. Ba.

365

Picc.
 I
 Flts.
 II
 Obs. I, II
 I
 Cite. in B
 II
 B. Cl.
 in B
 I
 Bsns.
 II

365

arco
 cos sord.
 Vlns. I
 senza sord.
 Vlns. II
 senza sord.
 Vla.
 senza sord.
 Vcs.
 arco
 senza sord.
 D. Bs.
 arco

370

Picc.

I

Flts.

II

I, II

Obo.

III

I

Clt. in B

II

I

Bass.

II

I

Trbs.

II

oon sord.

p

oon sord.

p

370

Vln. I

Vln. II

Vla.

Vcl.

D. Sc.

non div.

378

384

Tempo I.
(presto, $\text{♩} = 140$)

Obs. I, II

Cts. I, II
in B $\flat$

I, III
Hrs. in F

II, IV

Trpts. I, II
in C

I
Trbs.

II

Timp.

con sord.

con sord.

senza sord.

p *f* *mf* *f* *p*

378

384

Tempo I.
(presto, $\text{♩} = 140$)

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

pp *pp* *p*

1' 8"

Timp.

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

mf *p* *mf* *mf* *mf* *mf*

394

mus. I, II
in F

senza sord.

Timp.

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

402

Flts. I, II

Clas. I, II
in Bb

a 2
senza sord.

a 2
senza sord.

I, III
Mus. in F

II, IV

cresc.

Timp.

cresc.

402

Vins. I

cresc.

Vins. II

cresc.

Vis.

cresc.

Vcs.

cresc.

D. Bs.

cresc.

408

Fits. I, II

Cits. I, II
in B $\flat$

I
Hrns.

II

I, III
Hrns. in F

II, IV

Trpts. I, II, III
in C

Trb. III

Timp.

408

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

413

Flts. I, II

Clts. I, II
in B $\flat$

I, III
Hr. in F

II, IV

Trpts. I, II, III
in C

Trb. III

Tuba

Timp.

413

Vins. I

Vins. II

Vln.

Vcl.

D. B.

Picc. *ff*
 Flts. I, II *ff*
 I
 Oboe
 II, III *ff*
 I, II
 Clts. in Bb *ff*
 III
 I, II *ff*
 Basses *ff*
 III
 I, III *ff*
 Hrs. in F *ff*
 II, IV *ff*
 Trpts. I, II *ff*
 in C
 Trb. I *ff*
 Trb. III *ff*
 Tuba

SOHN RÖD.
f

Vins. I *sempre ff*
 Vins. II *sempre ff*
 Vla. *sempre ff*
 Vcl. *sempre ff*
 D. Ba. *sempre ff*

426

Pico.
 Flts. I, II
 I, II
 Obs.
 III
 I, II
 Cts. in Bb
 III
 I, II
 Bsns.
 III
 I, III
 Hrs. in F
 II, IV
 Trpts. I, II
 in C
 Trb. I
 Trb. III
 Tuba
 Timp.

426

Vins. I
 Vins. II
 Vla.
 Vce.
 D. Ba.

433

Flts. I, II
Obs. I, II
Clts. I, II
in B $\flat$
Bsns. I, II

mf *mp*

433

Vins. I
Vins. II
Vln.
Vcs.

mf *mp* *p*

arco II arco

441

Flts. I, II
Obs. I, II
Clts. I, II
in B $\flat$
Hrs. in F
I
II

p

441

Vins. I
Vins. II
Vln.
Vcs.
D. Bn.

p *III*

27"

128

449 Tranquillo, $\text{♩} = 100$

457

Vite. I, II

Ob. I

Cita. I, II
in B $\flat$

Bom. I, II

I, III
Hae in F

II

449 Tranquillo, $\text{♩} = 120$

457

Vite. I
div.

Vite. II
div.

Vis.

Vcs.

D. Bs.

sempre piu.

tranquillo, (*f*-*ff*)

[468] [475]

Vla. I, II
I
Obs.
II
I
Clarin B)
II
I, III
Horn F)
II, IV
Vln. I
Vln. II
Vis.
Con.
D.Bs.

pp, *con sord.*, *uniss.*, *div.*, *R & H 9008*

482
Più presto, $\text{♩} = 184$

482
Più presto, $\text{♩} = 184$

Più presto, $\text{♩} = 184$

Viol. II *div.* *sonna sord. sul pont.** *sonna sord. sul pont.**

Vla. *sonna sord. sul pont.**

Vce. *sul pont.** *pp* *sul pont.**

D. B. *(div.)* *ordinario* *pp*

35°

489

489

BCl. in Bb

Bass I, II

Timp.

B.D.

489

489

sol post.

Vins. I

Vins. II

Vis.

Vcn.

D. Bs.
(div.)

* as near the bridge as possible.

498

I
Città B.

II

B. Cl. in B $\flat$

Trb. I

Tuba

Timp.

B. D.

con sord.
pp

con sord.
pp

498

Vln. I

Vln. II

Vla.

Vcl.

D. Bs. (div.)

508

Ob. I

C.A.

B. Clar. in Bb

Bsn. I

Hr. II in F

Trpt. I in C

I

Trbs. II

Tuba

B.D.

p

con sord.

FP

con sord.

FP

(con sord.)

FP

con sord.

PPP

508

Vlna. I

Vlna. II

Vla.

Vco.

D. Bb. (div)

515

Ob. I

CA

B. Cl. in Bb

Hr. II
in F

I

Trpts in C

II

con aord.

ppp

B. D.

515

Vins. I

Vins. II

Via.

Vcs.

D. Ba.
(div.)

Fl. I

Ob. I

C. A.

I

Oboe II

Bsn. I

I, III

Hrn. in F

II

I

Trpta. in C

II, III

T. n. III

Vins. I

Vins. II

Vis.

Vcs.

p

f

fpp

con sord.

con sord.

con sord.

525

I
Flts.

II

Ob. I

C. A.

I
Clta. in B $\flat$

II

B. Cl.
in B $\flat$

Ban. I

p

p

p

p

I, III
Hns. in D

II, IV

Trpts. II, III
in C

Trbn. I, II

pp

con sord.

pp

525

poco a poco

Vins. I

Vins. II

Vcs.

Vcs.

p

p

533

Ob. I

C. A.

Cl. I
in B $\flat$

B. Cl.
in B $\flat$

I, III
Hrns. in F

II, IV

I,
Trypt.
in C

II

senza sord.

senza sord.

p

533

- - - - - in modo ordinario

Vlna. I

Vlna. II

Vla.

Vcl.

ordina.

p

D. Ba.
(div.)

543

Flta. I, II

Ob. I

C. A.

I

II

B. Cl.
in Bb

I, III

II, IV

I

II

Trp. in C

Trb. III

senza sord.

p, ma marc.

543

Vlas. I

Vlas. II

Vla.

Vco.

D. Ba.
(div.)

549

Fits. I, II

C.A.

I

Cits. in B $\flat$

II

B. Cl.
in B $\flat$

Bsn. I

I

Trpts. in C

II

I

Trbn.

II

Trbn.

III

Timp.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p, marc.

cresc.

senza sord.

p, marc.

cresc.

senza sord.

p, ma marc.

cresc.

p

cresc.

549

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.
(div.)

cresc.

cresc.

cresc.

cresc.

cresc.

556

Lo stesso tempo, ma pesante

556

Lo stesso tempo, ma pesante

Ficc.

Fits. I, II

Oboe I, II, III

Clts. I, II, III in Bb

I, II

Bass I, II, III

I, III

Hns. in F

II, IV

I

Trpt. in C

II, III

I

Trbn. II

II, III

Tuba

Temp.

B. Dr.

556

Lo stesso tempo, ma pesante

Lo stesso tempo, ma pesante

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.
(div.)

45"

gliss.

gliss.

Flts.
I, II, III

Obo.
I, II, III

Clars. I, II, III
in B $\flat$

I, II

Bsns.
III

I, III

Hrns. in F
II, IV

I, II

Trpts. in C
III

I

Trbs.
II, III

Tuba

Timp.

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

562 568

Flts.
I, II, III

Obo.
I, II, III

Clt. I, II, III
in Bb

Bass.
I, II
III

Mns in F
II, IV

Trpts in C
III

I

Trbn.
II, III

Tuba

Timp

Vins I

Vins II

Vln.

Vcl.

D. Bs.

573

Picc.
 Flts. I, II
 I, II
 Obs.
 III
 I, II
 Clts. in Bb
 III
 Bass
 I, II, III
 I, III
 Hrn. in F
 II, IV
 I, II
 Trpt. in C
 III
 Trbn. I, II
 Trbn. III
 Tuba
 Timp.

573

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Bs.

579 587

Picc.

Fts. I, II

I, II

Obo.

III

I, II

Clarin Bb

III

Bass.

I, II, III

I, III

for. la F

II, IV

579 587

Vins. I

Vins. II

Vln.

Vcs.

D. Ba.

594

Flac.

Fita. I, II

I, II

Obs.

III

I, II

Cts. in Bb

III

Bass.

I, II, III

I, II

Cor. in F

II, IV

I, II

Trpt. in C

III

594

Vla. I

Vla. II

Vla.

Vcl.

D. B.

Ritenuto molto - - - accel. al tempo

600

606

Flac.

Fita. I, II

I, II

Obs.

III

I, II

Clarin. B.

III

Bass.

I, II, III

I, III

Rm. in F

II, IV

I, II

Trpt. in C

III

Trbn. I, II

Trbn. III

Tuba

Timp.

S. Dr. with mace

pp cresc.

600

Ritenuto molto - - - accel. al tempo

600

606

Vln. I

Vln. II

Vln.

Vcl.

D. Bs.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

35"

1940, Aug. 12 - Oct. 8

Duration of 5th movement approx. 8'52"

Duration of the whole work ca. 27'

602 accel. al

Pico.

Vita. I, II

I, II

Oboes

III

I, II

Clarin. in Bb

III

I, II

Bass

III

I, III

Horn in F

II, IV

I, II

Tromb. in C

III

S.D.

602 accel. al

Vlna. I

Vlna. II

Vla.

Vcs.

609

tempo

Picc.
 Flts. I, II
 I, II
 Oboe
 III
 I, II
 Clarinet in Bb
 III
 I, II
 Bass
 III
 I, III
 Euphonium
 II, IV
 Trombone C
 I, II
 I, II
 Trombone
 III
 Tuba
 Cym.

609

tempo

Vins. I
 Vins. II
 Vla.
 Vcl.

This is a page from a musical score, likely for a symphony. The page is numbered 147 in the top right corner. It contains multiple staves for various instruments, including Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Basses (I, II, III), Horns (I, II, III, IV), Trombones (I, II, III), Trumpets (I, II, III), Timpani, Snare Drum (S.D.), Cymbals (Cym.), Violins (I, II), Viola, Violoncello (Vcllo.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *cresc.*, and *gliss.*, and rehearsal marks 621 and 625. The notation is in standard musical notation with various clefs and time signatures. The page is divided into two systems, with the first system ending at rehearsal mark 625 and the second system starting at rehearsal mark 621.