

CONCERTO VIII

Fatto per la notte di natale

Arcangelo Corelli, Op.6 Nr. 8

(1653 — 1713)

Vivace **Grave**
Arcate sostenute e come sta

I Violino concertato

II Violino concertato

Violoncello

I Violino di ripieno

II Violino di ripieno

Viola

Violoncello e Contrabbasso

Cembalo (Orgel)

11

I Viol. concert.

II Viol. concert.

Vc.

11

I Viol.

II Viol.

Viola

Vc. e Cb.

11

Cemb.

Allegro

Violino concertato I

Violino concertato II

Violoncello

Violino di ripieno I

Violino di ripieno II

Viola

Violoncello e Contrabbasso

Cembalo (Orgel)

8

Viol. concert. I

Viol. concert. II

Vc.

8

Viol. I

Viol. II

Viola

Vc. e Cb.

8

Cemb.

Viol. concert. I
Viol. concert. II
Vc.
Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

9 6 4 9 6 4 9 6 4 9 6 7 5 6 6 # 6 7 6 # 7 6 #

9 6 4 9 6 4 6 9 6 4 6 9 6 7 5 6 5 # 6 7 6 # 7 6 #

15

Viol. concert. I
Viol. concert. II
Vc.
Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

4 4 # 9 6 7 6 5 #

6 9 6 7 6 5

22

29

Viol. concert. I

Viol. concert. II

Vc.

7 4 b 6 5 4 b 7 6 3 4 9 6 4 9 6 4 6 9 6 7 5

29

Viol. I

Viol. II

Viola

Vc. e Cb.

4 b 6 4 6 9 6 4 6 9 6 4 6 9 6 7 5 6

29

Cemb.

36

Viol. concert. I

Viol. concert. II

Vc.

6 5 # p 4 9 6 4 9 6 4 6 9 6 7 5 6 5 # f 6 7 5 6 #

36

Viol. I

Viol. II

Viola

Vc. e Cb.

6 5 # p 6 4 6 9 6 4 6 9 6 4 6 9 6 7 5 6 5 # f 6 7 5 6 #

36

Cemb.

Adagio

Violino concertato I
Violino concertato II
Violoncello

Violino di ripieno I
Violino di ripieno II
Viola
Violoncello e Contrabasso

Cembalo (Orgel)

Fingerings for Violoncello: 6 7 6 7 7 4 3 4 9 6 4 9 6 4 9 7 6

Fingerings for Violoncello e Contrabasso: 6 7 f 7 4 3 6

5

Viol. concert. I
Viol. concert. II
Vc.

5

Viol. I
Viol. II
Viola
Vc. e Cb.

5

Cemb.

Fingerings for Violoncello: 5 5 3 4b 4 9 6 4 4 3 9 6 7 4 3

Fingerings for Violoncello e Contrabasso: 5 5 3 4b 3 4 3 9 8 4 3 4 3 9 8 7 4 3

9 Allegro

Viol. concert. I

Viol. concert. II

Vc.

9 Allegro

Viol. I

Viol. II

Viola

Vc. e Cb.

9 Allegro

Cemb.

13

Viol. concert. I

Viol. concert. II

Vc.

13

Viol. I

Viol. II

Viola

Vc. e Cb.

13

Cemb.

17

Viol. concert. I

Viol. concert. II

Vc.

6 64

Viol. I

Viol. II

Viola

Vc. e Cb.

6 64

Cemb.

22 Adagio

Viol. concert. I

Viol. concert. II

Vc.

6 7 6 7 7 4 3 4 9 4

Viol. I

Viol. II

Viola

Vc. e Cb.

6 7 7 4 3

Cemb.

25

Viol. concert. I

Viol. concert. II

Vc.

9 6 4 9 6 7 6 6 5 5 3 4 4 4 9 6 4 4 3

25

Viol. I

Viol. II

Viola

Vc. e Cb.

6 6 6 5 3 4 4 3 4 3 9 8 4 3 4 3

25

Cemb.

29

Viol. concert. I

Viol. concert. II

Vc.

9 6 7 4 3 6 4 2 7 5 3 8 6 4 5 p 6 7 4 3

29

Viol. I

Viol. II

Viola

Vc. e Cb.

9 8 7 4 3 6 4 2 7 5 3 8 6 4 5 p 6 7 4 3

29

Cemb.

Vivace

Violino concertato
I
II

Violoncello

Violino di ripieno
I
II

Viola

Violoncello e Contrabasso

Cembalo (Orgel)

6 7 6 #

9

Viol. concert.
I
II

Vc.

Viol.
I
II

Viola

Vc. e Cb.

Cemb.

6 5# 7 5 4 # b

5# 7 4 # 6 b

19

Viol. concert. I

Viol. concert. II

Vc.

6 6 9 8 6 9 8 7 5 7 4

5 5 5 8 5 5 5 4 8

19

Viol. I

Viol. II

Viola

Vc. e Cb.

6 6 9 8 6 9 8 7 5 7 4

5 5 5 8 5 5 5 4 8

19

Cemb.

Allegro

Violino concertato I

Violino concertato II

Violoncello

6 # 7 6 # 6 # 7 6 #

Allegro

Violino di ripieno I

Violino di ripieno II

Viola

Violoncello e Contrabasso

6 # 7 6 # 6 # 7 6 #

Allegro

Cembalo (Orgel)

9

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

16

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

24

Viol. concert. I

Viol. concert. II

Vc.

24

Viol. I

Viol. II

Viola

Vc. e Cb.

24

Cemb.

33

Viol. concert. I

Viol. concert. II

Vc.

33

Viol. I

Viol. II

Viola

Vc. e Cb.

33

Cemb.

41

Viol. concert. I

Viol. concert. II

Vc.

41

Viol. I

Viol. II

Viola

Vc. e Cb.

41

Cemb.

49

Viol. concert. I

Viol. concert. II

Vc.

49

Viol. I

Viol. II

Viola

Vc. e Cb.

49

Cemb.

59

Viol. concert. I II

Vc. e Cb.

Cemb.

p *f* *p*

6 7 4 # 3 5 4 # 6 7 4 # 7 4 # 7 4 #

1.

Pastorale ad libitum

68 *Largo*

Viol. concert. I II

Vc. e Cb.

Cemb.

6 4 5 6 4 3 5

1. 2.

73

Viol. concert. I

Viol. concert. II

Vc.

73

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

78

Viol. concert. I

Viol. concert. II

Vc.

78

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

83

Viol. concert. I

Viol. concert. II

Vc.

6 5 9 8 6 5 6 6 6 6 6

Detailed description: This system contains measures 83 through 88. It features three staves: Violin Concerto I, Violin Concerto II, and Violoncello/Double Bass. The Violin I and II parts have melodic lines with various ornaments and slurs. The Cello/Double Bass part has a bass line with a sequence of fingerings: 6, 5, 9, 8, 6, 5, 6, 6, 6, 6, 6.

83

Viol. I

Viol. II

Viola

Vc. e Cb.

6 5 6 6 6 6

Detailed description: This system contains measures 83 through 88. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and II parts are mostly rests, with some notes in measures 85-88. The Viola and Cello/Double Bass parts have melodic lines. The Cello/Double Bass part has a sequence of fingerings: 6, 5, 6, 6, 6, 6.

83

Cemb.

Detailed description: This system contains measures 83 through 88 for the Piano part. It features two staves (treble and bass clef) with complex chordal accompaniment and melodic fragments.

89

Viol. concert. I

Viol. concert. II

Vc.

4 6 7 6 7 6 7 6 7 6 7 6 6 4 3 6 6 4 3

Detailed description: This system contains measures 89 through 94. It features three staves: Violin Concerto I, Violin Concerto II, and Violoncello/Double Bass. The Violin parts have melodic lines with slurs and accents. The Cello/Double Bass part has a bass line with a sequence of fingerings: 4, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 4, 3, 6, 6, 4, 3.

89

Viol. I

Viol. II

Viola

Vc. e Cb.

4 4 3 6 6 4 3

Detailed description: This system contains measures 89 through 94. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Cello/Double Bass parts have melodic lines. The Cello/Double Bass part has a sequence of fingerings: 4, 4, 3, 6, 6, 4, 3.

89

Cemb.

Detailed description: This system contains measures 89 through 94 for the Piano part. It features two staves (treble and bass clef) with complex chordal accompaniment and melodic fragments.

94

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

7 5 4 6 7 6 4 6

6 6 p 6 6 f 6 6 4 2 6

99

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

6 4 3 6 4 2 3 4 6 9 8 7 6 4 5 6 4

6 4 3 6 9 8 7 6 4 5 6 4

104

I
Viol. concert.

II

Vc.

Detailed description: This system contains the first three staves of measures 104-108. The Violin I staff (top) features a melodic line with eighth and sixteenth notes. The Violin II staff (middle) plays a similar rhythmic pattern. The Violoncello/Contrabasso staff (bottom) provides a bass line with some rests and moving eighth notes. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the staff.

104

I
Viol.

II

Viola

Vc.
Cb.

Detailed description: This system contains the next three staves of measures 104-108. The Violin I and II staves (top two) play a rhythmic accompaniment. The Viola staff (middle) has rests for most of the measures. The Violoncello/Contrabasso staff (bottom) continues the bass line from the previous system. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the staff.

104

Cemb.

Detailed description: This system contains the piano accompaniment for measures 104-108. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the staff.

109

I
Viol. concert.

II

Vc.

Detailed description: This system contains the first three staves of measures 109-113. The Violin I staff (top) has a melodic line with slurs. The Violin II staff (middle) plays a rhythmic accompaniment. The Violoncello/Contrabasso staff (bottom) has a bass line with many fingerings indicated below the notes. Measure numbers 109, 110, 111, 112, and 113 are indicated at the bottom of the staff.

109

I
Viol.

II

Viola

Vc.
Cb.

Detailed description: This system contains the next three staves of measures 109-113. The Violin I and II staves (top two) play a rhythmic accompaniment. The Viola staff (middle) has rests. The Violoncello/Contrabasso staff (bottom) continues the bass line with fingerings. Measure numbers 109, 110, 111, 112, and 113 are indicated at the bottom of the staff.

109

Cemb.

Detailed description: This system contains the piano accompaniment for measures 109-113. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Measure numbers 109, 110, 111, 112, and 113 are indicated at the bottom of the staff.

114

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

p *pp* *p* *pp* *p* *pp* *p* *pp*

7 4 3 7 6 7 6

6 6 7 5 4 3 7 6 7 6

119

Viol. concert. I

Viol. concert. II

Vc.

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

p *pp* *p* *pp* *p* *pp* *p* *pp*

6 6 4 3

6 6 4 3