

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto
in Do

CLARINETTO II.

14

1

1

ff *ff*

10

ff *p* *cresc.* *mf* *ff*

2. INTRODUZIONE ATTO I.

in Si b
Allegro con brio
In mancanza della Banda

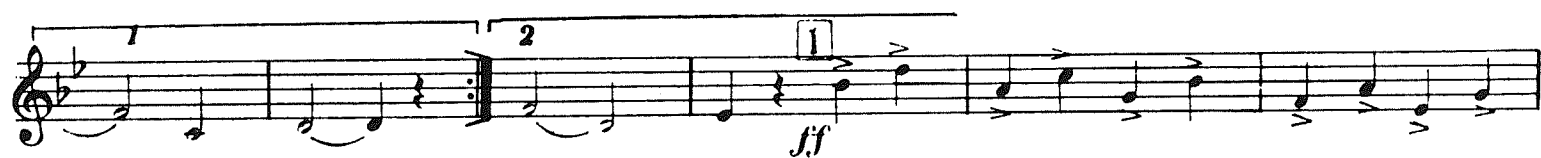
ff *f*

5

ff

8

CLARINET II



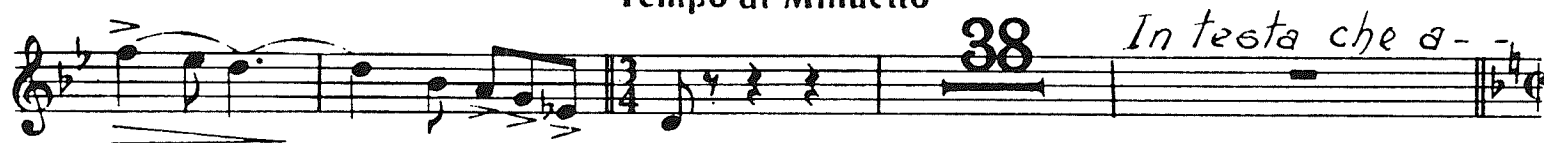
Orchestra

BALLATA
Allegretto

CLARINET II



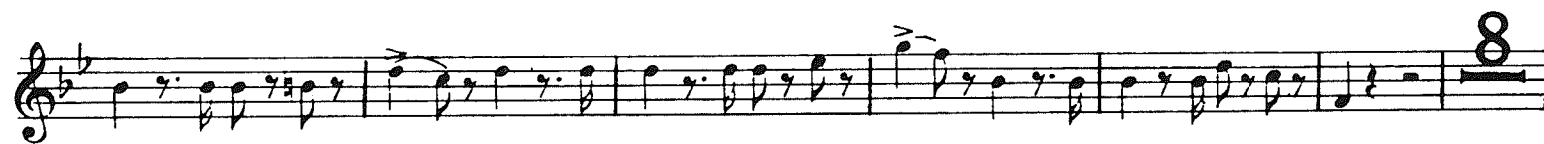
Tempo di Minuetto



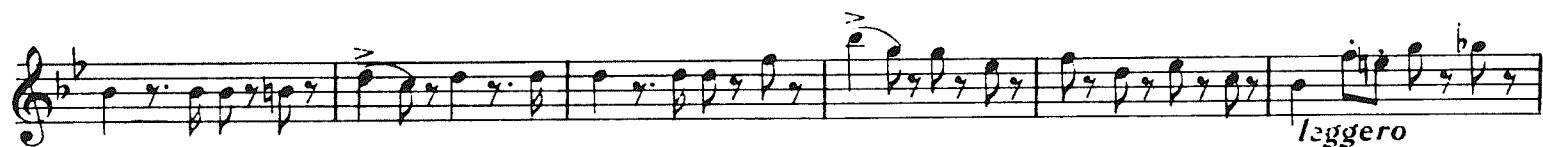
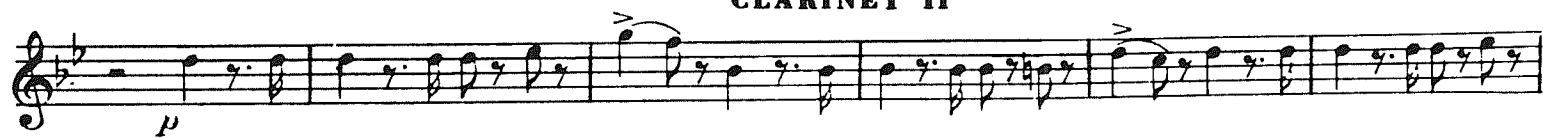
[3] I. Tempo



PERIGORDINO



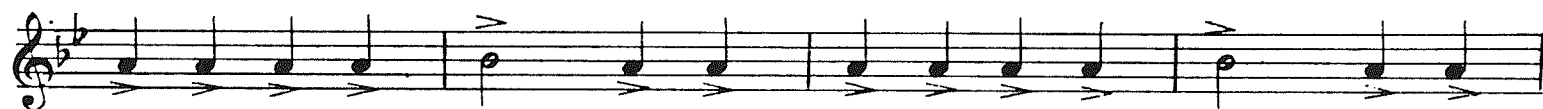
CLARINET II



[5] Orchestra

In mancanza della
Banda

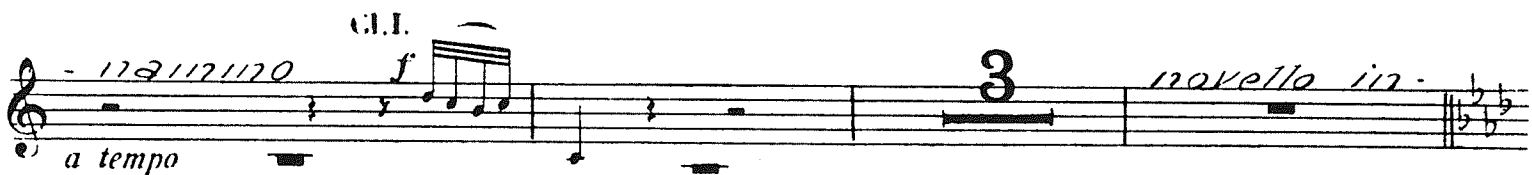
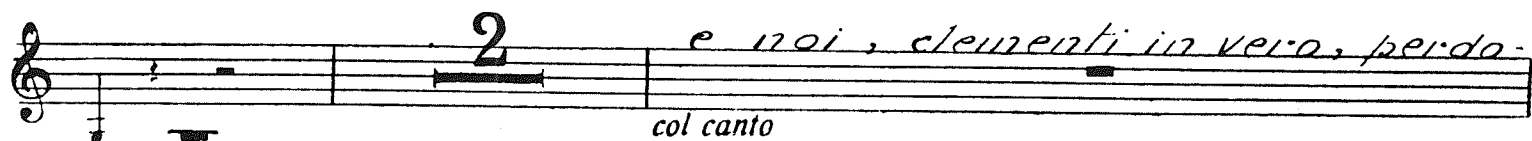
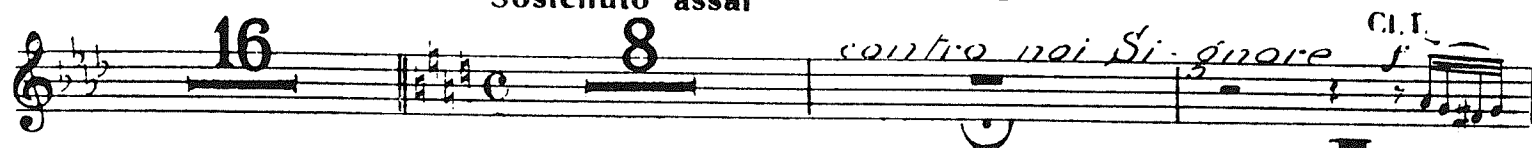
Più vivo



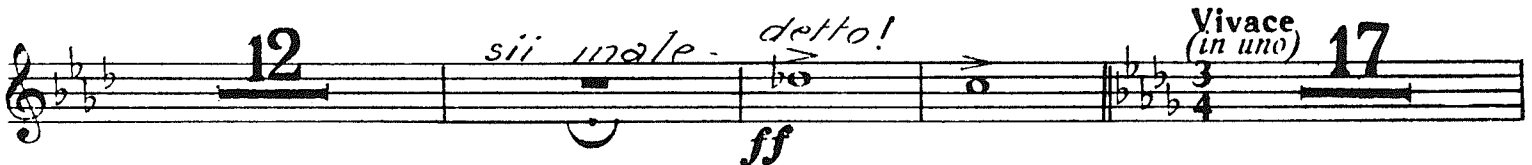
Moderato



Sostenuto assai CLARINET II

in Do 6 Andante sostenuto

Allegro



CLARINET II

ppp

cresc. sempre

ff

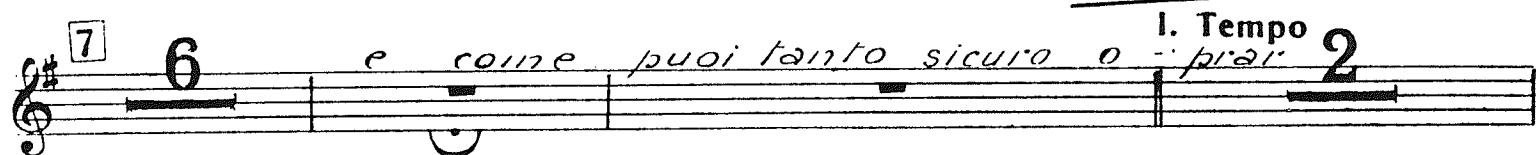
Piú mosso

VUOTA

VUOTA

CLARINET II
3. DUETTO (RIGOLETTO - SPARAFUCILE)

in Si $\flat$
Andante mosso



CLARINET II

1

pp

ppp

pp

allarg. e morendo

4. SCENA E DUETTO (GILDA - RIGOLETTO)

in Si $\flat$

Recitativo 11

quel vecchio male di - va mi

Allegro 12

d'ogni uom in 'è tollo *pp* *morendo* Moderato 3

to!

CLARINET II

6 *forzarmi deggio e farlo! Oh, donna.*

(Cl. I.)

Allegro
zione

ff 6 *per cagion vostra è*

so - lo 8 Andante 6 *quel vecchio male di-va-*

Allegro 5 *ab no è fol - li.* in D_♭ *morendo* *Allegro vivo* 27 1

pp 14 *a te che in-*

Adagio 6 *la madre mia. ah*

Andante 5 2

p

10 pp 1

4 5

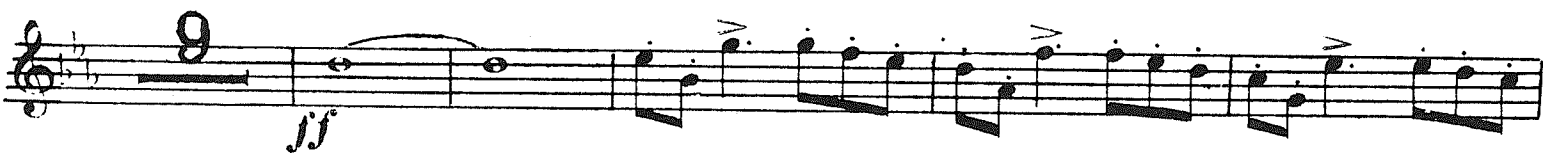
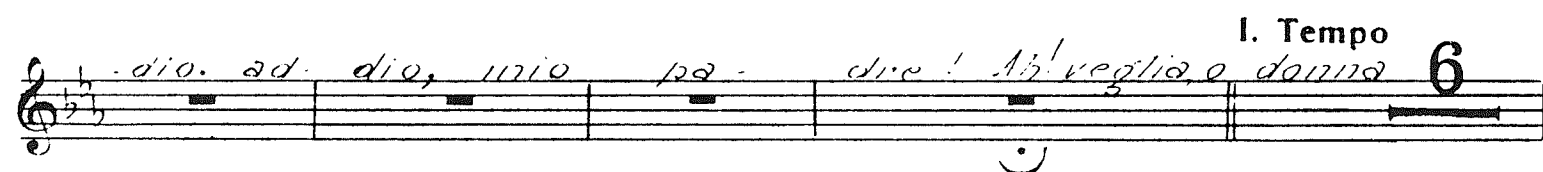
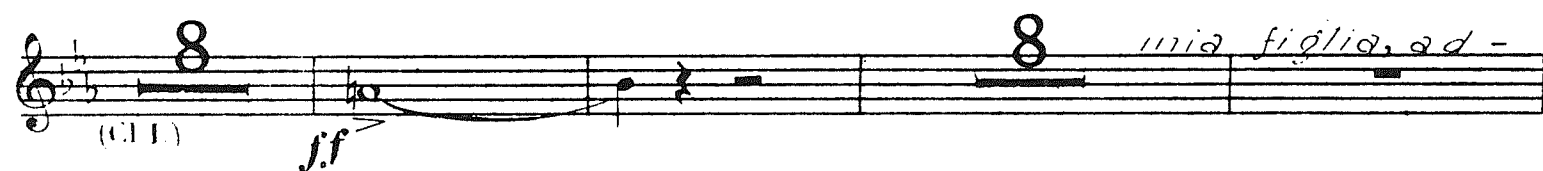
6 3 5

3 f

Allegro 11 28 3 2

(Cl. I.)

CLARINET II

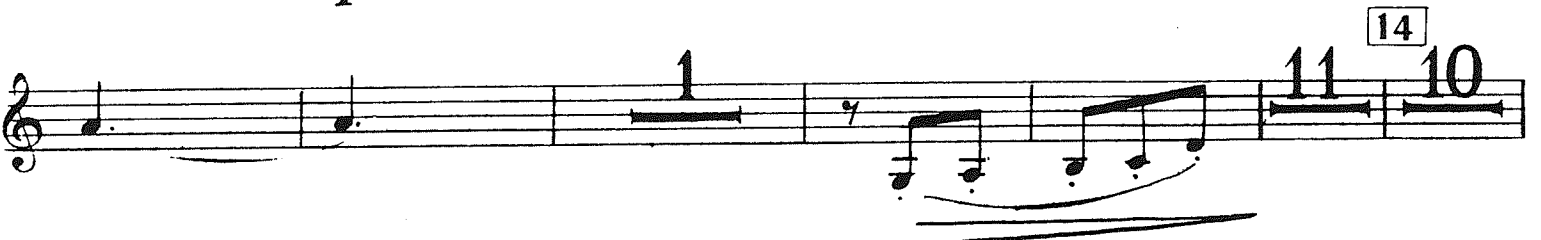
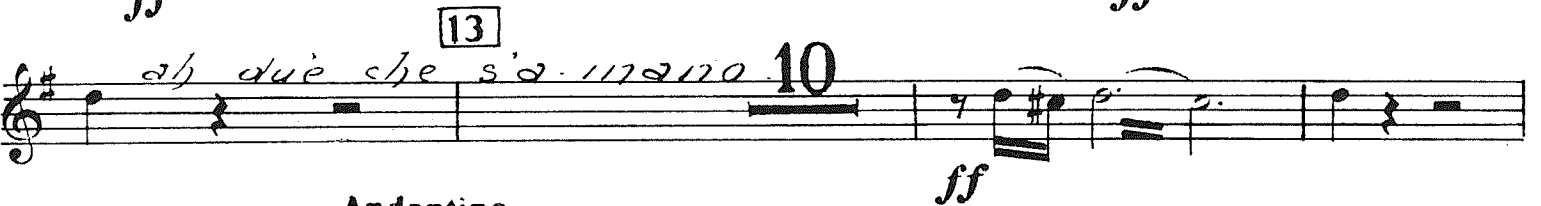
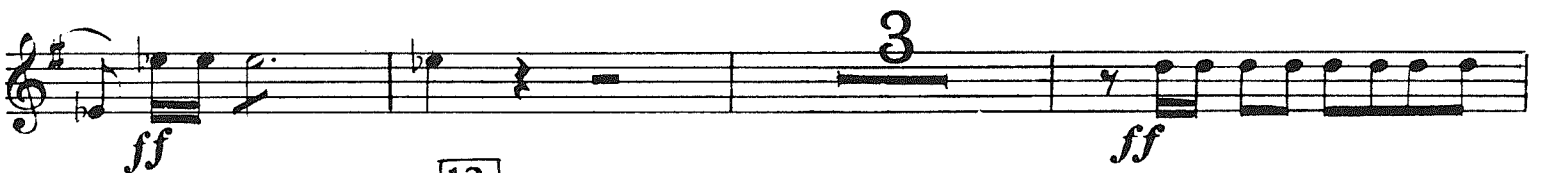


CLARINET II
5. SCENA E DUETTO (GILDA - DUCA)

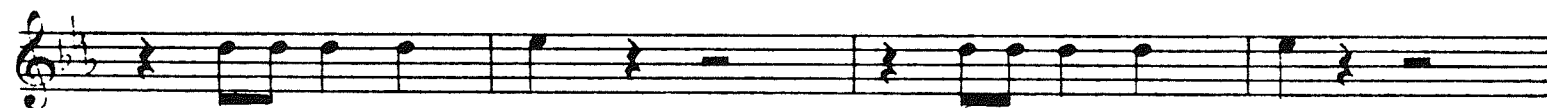
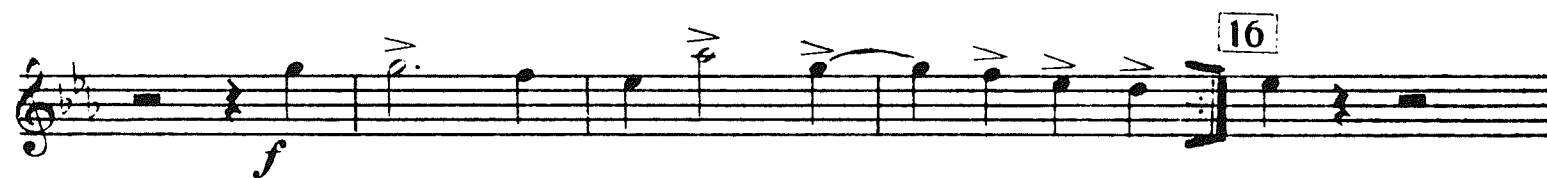
in Do

Allegro assai moderato

Allegretto



CLARINET II



CLARINET II

6. SCENA ED ARIA (GILDA)

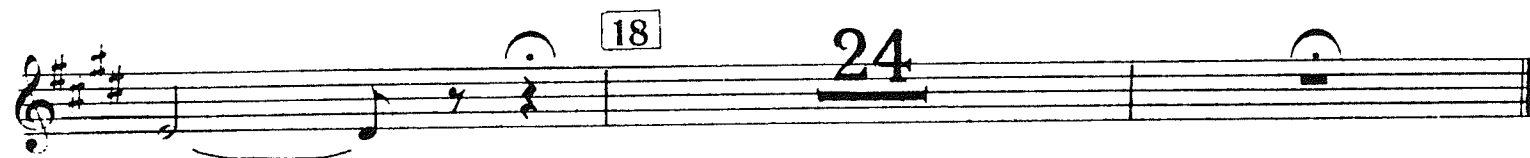
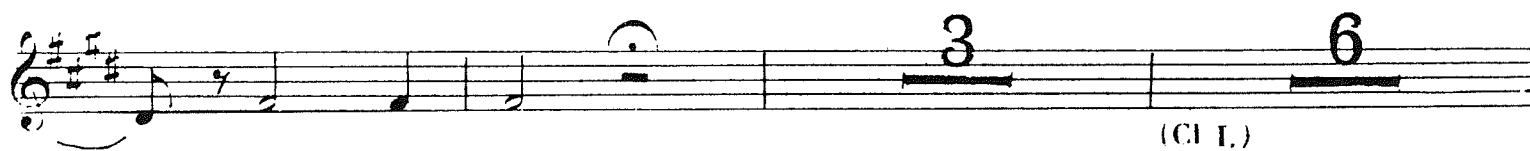
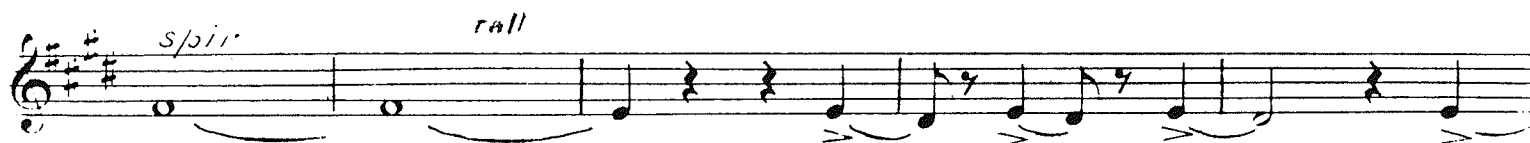
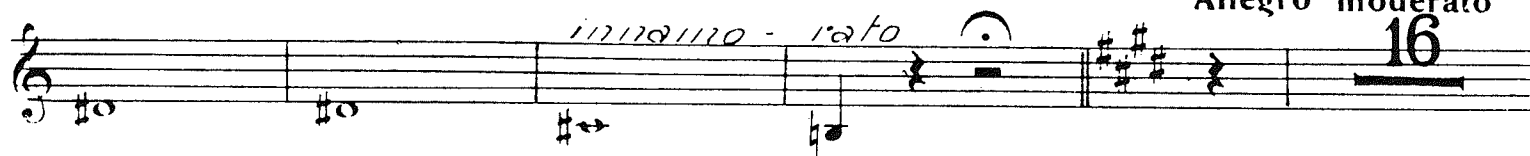
in Si $\flat$

Allegro assai moderato

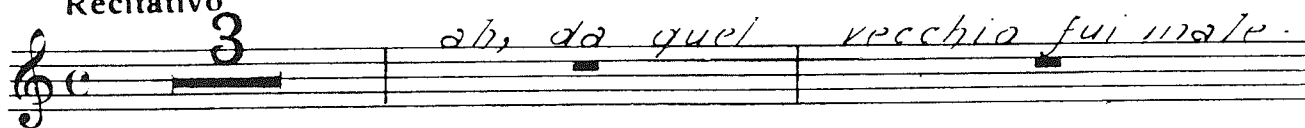


in Do

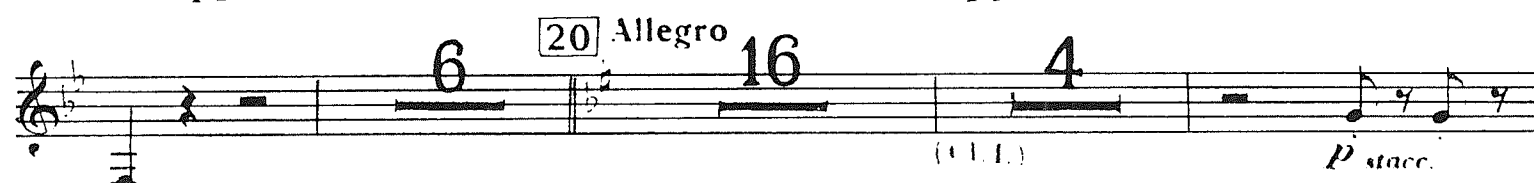
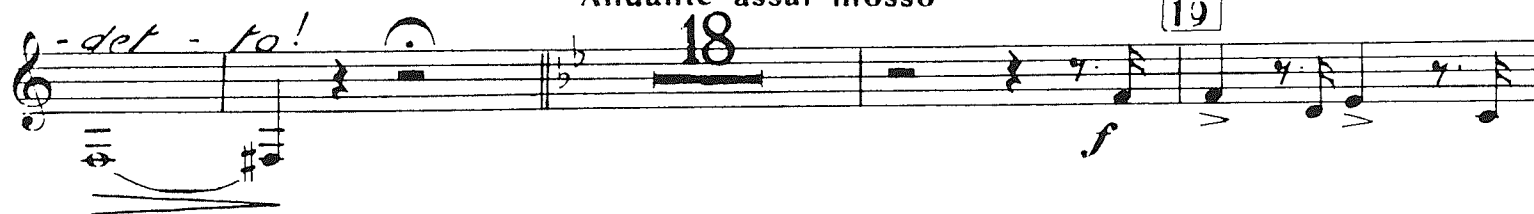
Allegro moderato



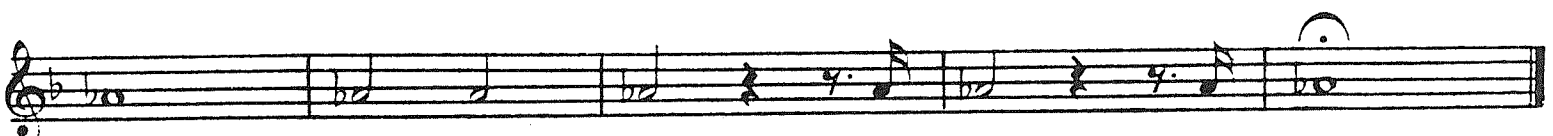
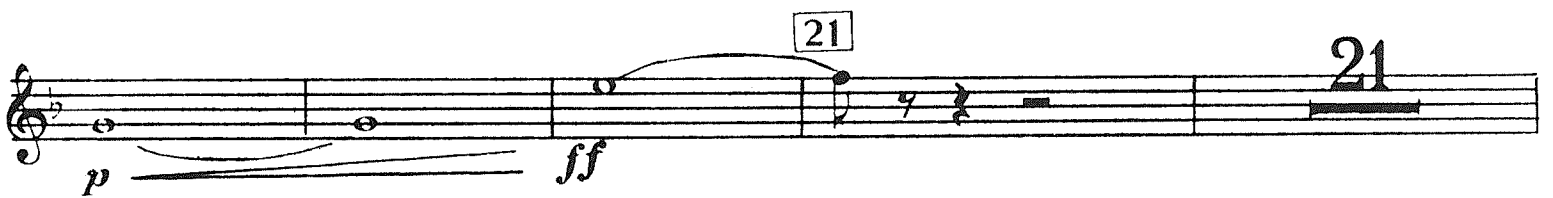
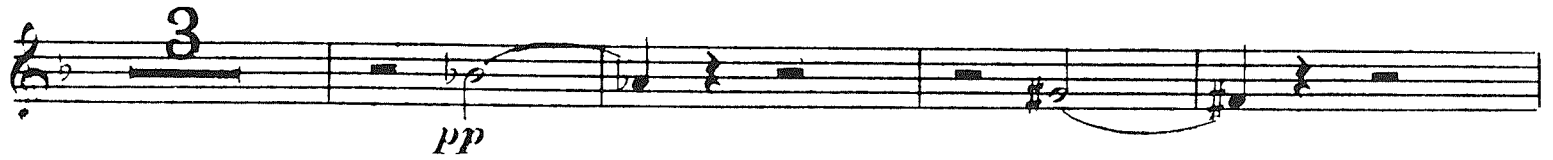
7. SCENA E CORO FINALE I.

in Si $\flat$
Recitativo

Andante assai mosso



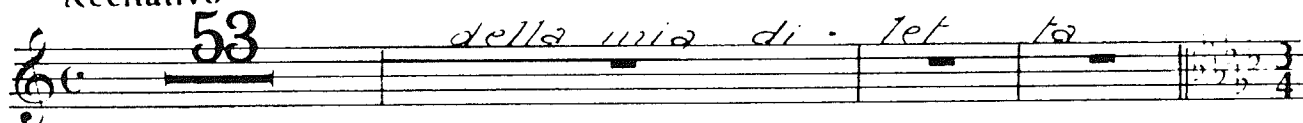
CLARINET II



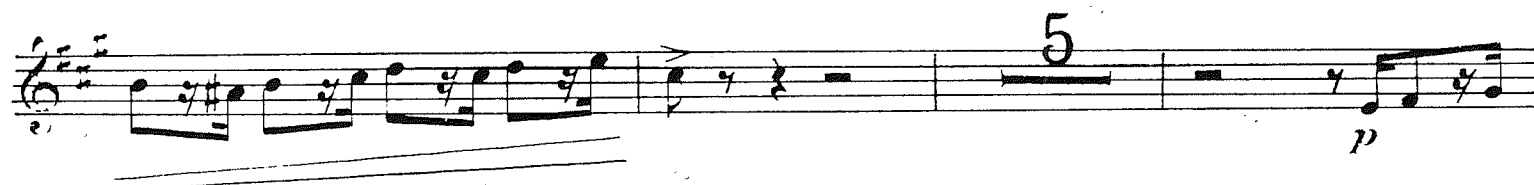
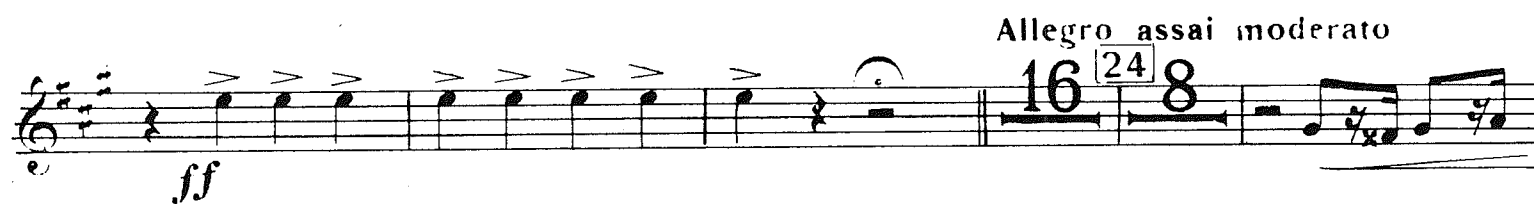
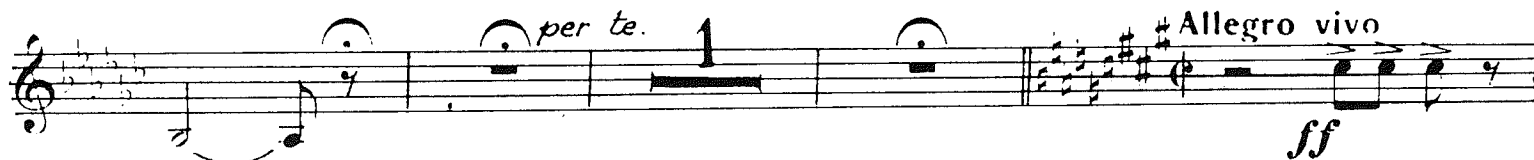
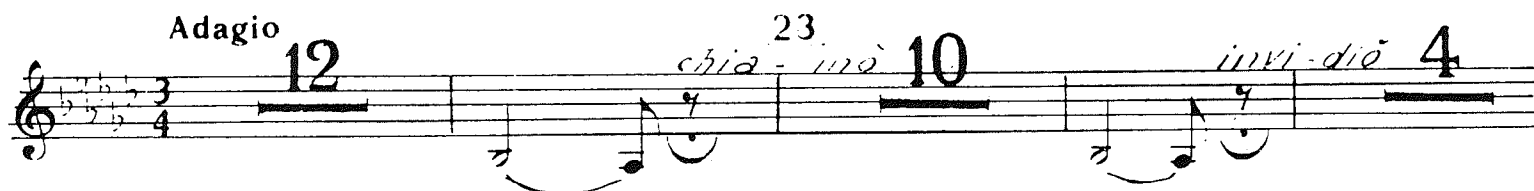
FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

in Do
Recitativo

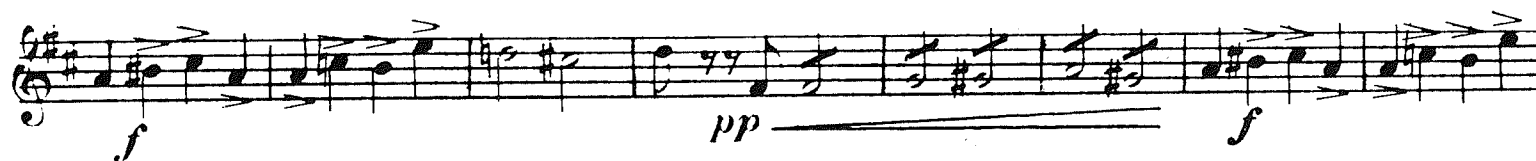
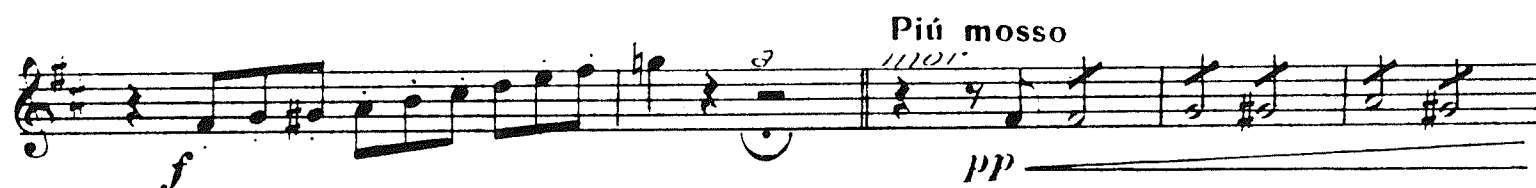
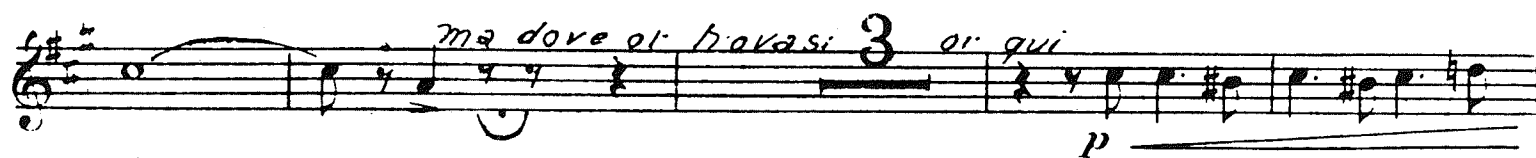
Adagio



Poco più vivo



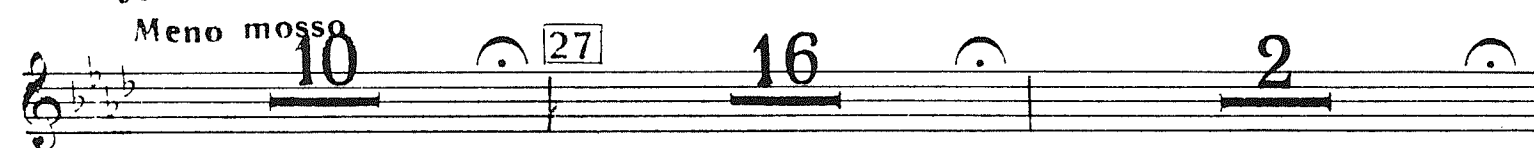
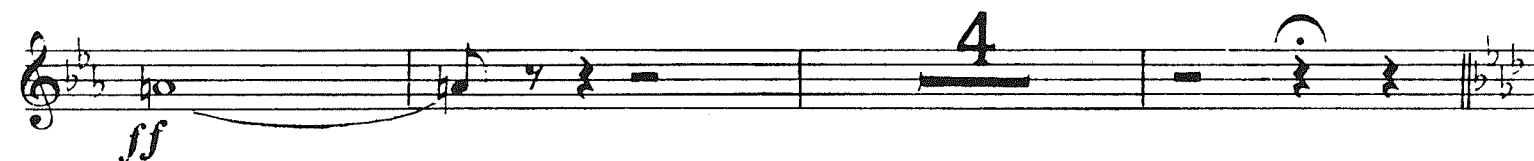
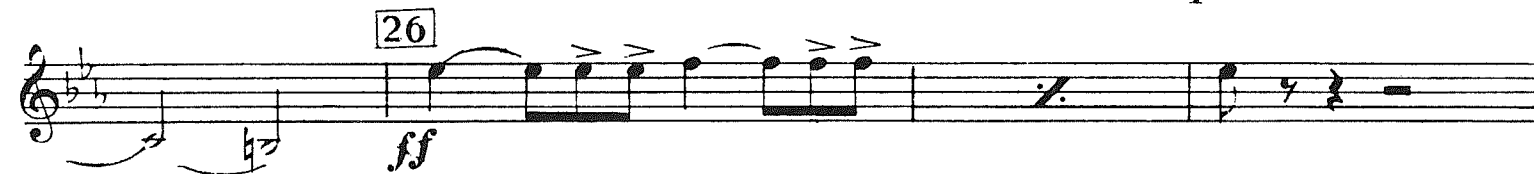
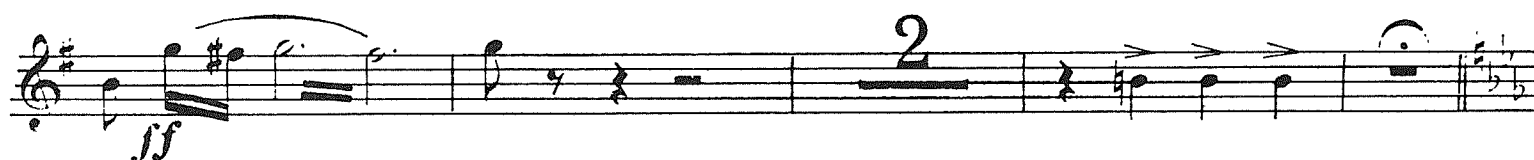
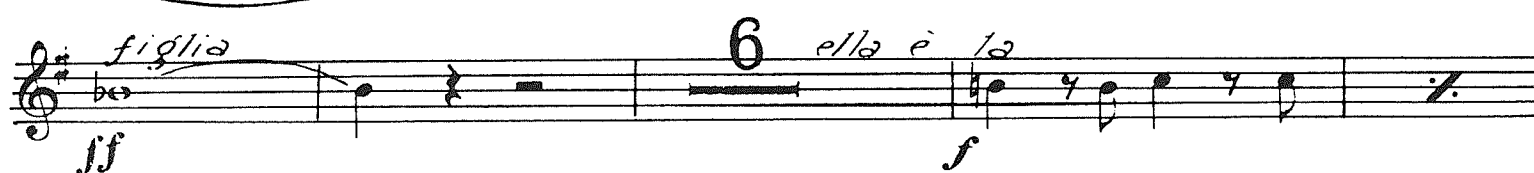
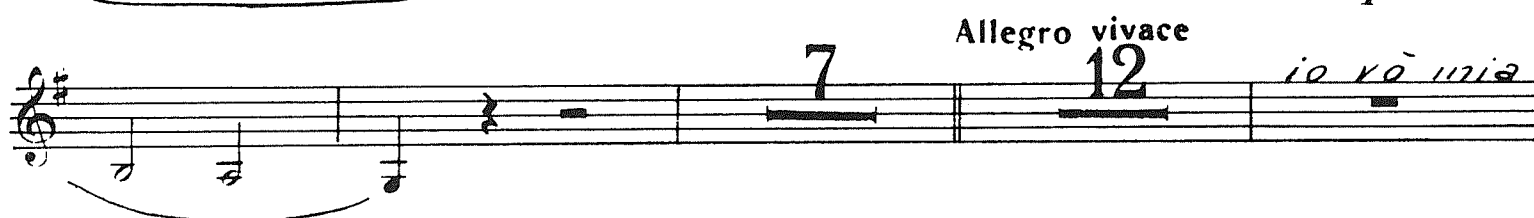
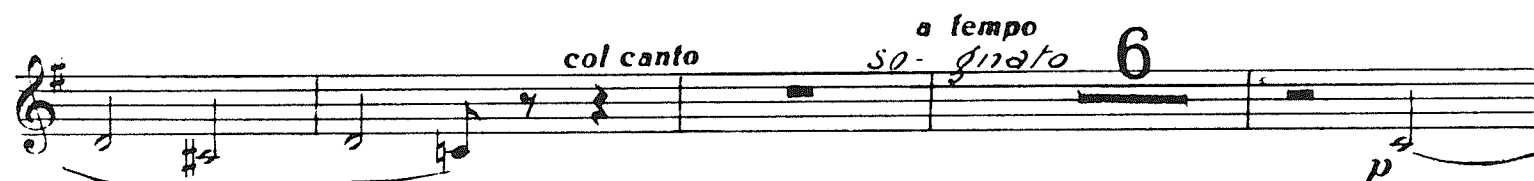
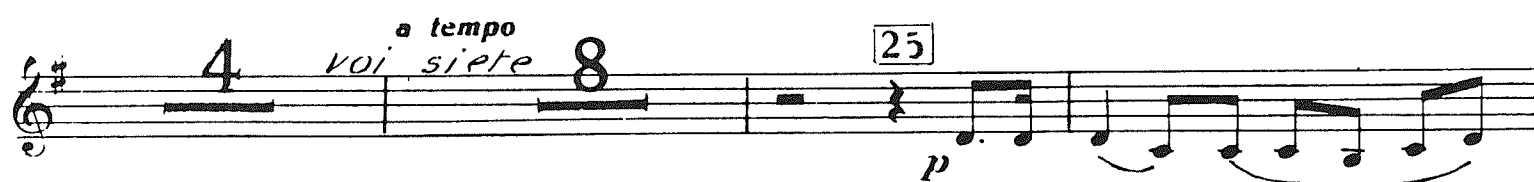
CLARINET II



9. SCENA ED ARIA (RIGOLETTO)

in Do

Allegro assai moderato

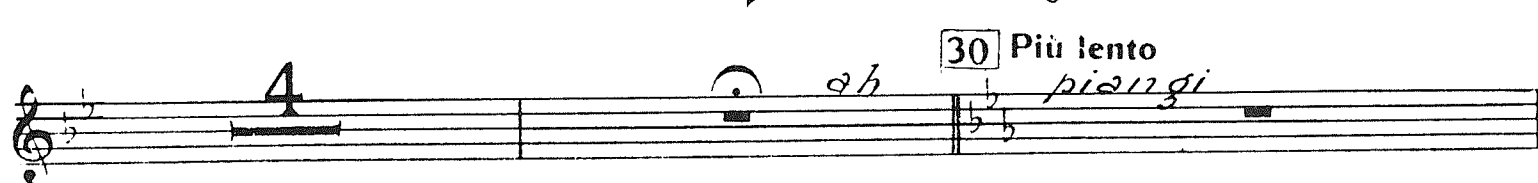
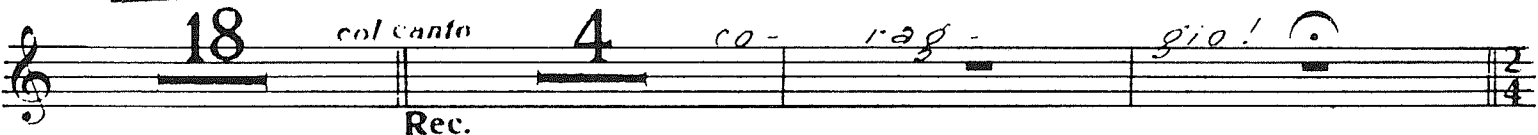
col canto

CLARINET II

10. SCENA E DUETTO (GILDA - RIGOLETTO)

in Si $\flat$

Allegro vivo ed agitato



CLARINET II

This musical score is for the opera 'Il Trovatore' by Giuseppe Verdi. It includes the 'Canto di Raimondo' and 'Canto di Leonora'.

The score is written for a single melodic line, likely for a vocal soloist. It features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

The tempo and mood markings include *Recitativo* (Recitative), *Moderato* (Moderate), and *Allegro vivo* (Allegro vivace).

The lyrics are in Italian, with the following text visible:

- giorno cangiare po - le*
- e tutto un sol*
- un vindice a - vai!*

The score is numbered 28, 31, 14, and 4, indicating different sections or measures.

CLARINET II

Poco più

15

ff

ff

1

ff

3

3

3

3

FINE DELL'ATTO II.

ATTO III:**PRELUDIO****11. SCENA E CANZONE (DUCA)**

in Do

Adagio**27****Allegro****6***Don questi i suoi co-*

- stumi (oh il bel Zer- bino)

Allegretto

1

- stumi (oh il bel Zer- bino)

Allegretto

1

II. Volta

32

7

18

p

(CL)

1

6

6

(CL)

e di pen- sier

33

29

(CL)

CLARINET II

12. QUARTETTO

in Do Allegro 9

pp

34 *col canto* 11 2 *a tempo* e nell'a-more 12 35 3

p *f*

Andante *bella* *figlia* 5 *pp*

36 6 5 *pp*

bella figlia dell'amo-re 6 37 7 *(Cl. 1^a)*

38 3 *pp* *ah*

Recitativo 5 *or venite impossibil! tremo! va!*

120 *ppp*

13. SCENA, TERZETTO E TEMPESTA

in La Allegro 30 *la tempesta è vi-cina più scura sia la*

CLARINET II

Adagio I. Tempo

notte 2 19 ebbene sono con te presto ve-

(CL.I)

I. Tempo

dianno 2 24 Breve sonno dei

(CL.I)

Allegretto I. Tempo

- miam stanco son io 39 32 40 è amabile in

vera 31 al diavolo ten vò 41 29 svelo un pro

a tempo

- gello 32 jedel m'arrà 8 42 3

f

f

f

ff

43 22 la mia *ff* 2

ff 44 3

5 conce - dele 4 *f*

3 8 *f*

CLARINET II

ff

45

ff

46

6

ff

This musical score is for Clarinet II, spanning measures 44 to 55. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. Measure 44 begins with a forte (ff) dynamic. Measures 45 and 46 contain measure numbers in boxes. Measure 46 also features a sixteenth-note triplet marked with a '6'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Accents (>) are placed over many notes. There are also slurs and ties. The dynamic ff appears again in measures 48 and 49. The piece concludes with a final descending melodic line in measure 55.

CLARINET II

11 *p* 13 *rall.* 47

14. SCENA E DUETTO FINALE

in Do 23 48 54 Allegretto Allegro 24 3

Allegretto 10 Moderato 5 *è umano* Allegro *corpo mia*

figlia Dio mia 49 *figlia* 5 *ff*

fu vi - sion *è* Poco più mosso *dessa* 8

CLARINET II

50 *ff* *p*

pp

17 *chi t'ha col - pi - ta* *ff* *Andante* 12

accel. a tempo 2 2 *e mio padre . . . lassù in* 51

cielo 3 *pp*

52 6 *preghe - rò* 4

col canto 53 4 *Gilda è morta* *Allegro* 2 *maledi - zio -* *ff*

- mp

FINE DELL'OPERA