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**GIUSEPPE
VERDI**

(1813-1901)

RIGOLETTO
Melodramma in Three Acts

HORN III

EDWIN F. KALMUS & CO., INC.

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GIUSEPPE VERDI
RIGOLETTO
1 PRELUDIO

Andante sostenuto
in Do

CORNO III.

1 4

f *dim.*

ppp *ff* *f* *ff*

SOLO

1 3

ff *dim.* *dim.* *pp*

3

mf *cresc.* *ff*

2. INTRODUZIONE ATTO I.

in FA Allegro con brio
In mancanza della Banda

ff

mf

f

HORN III

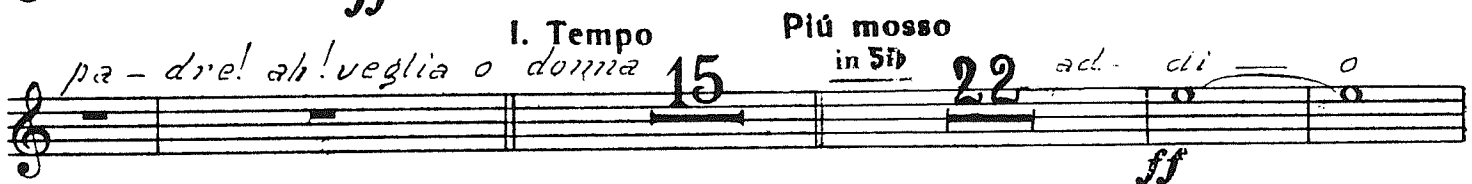
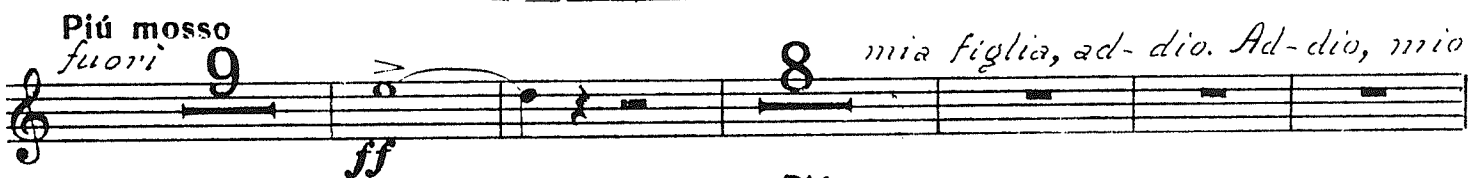
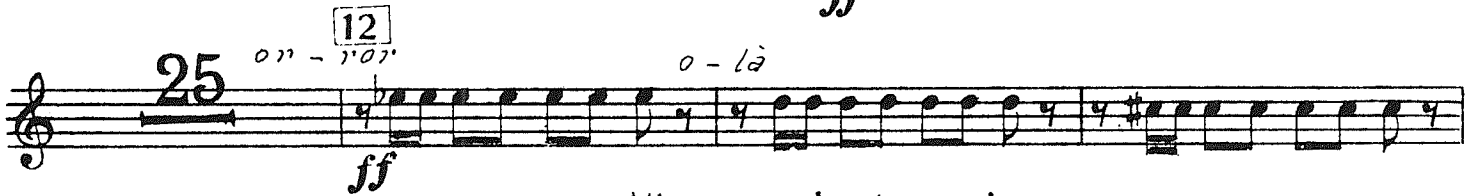
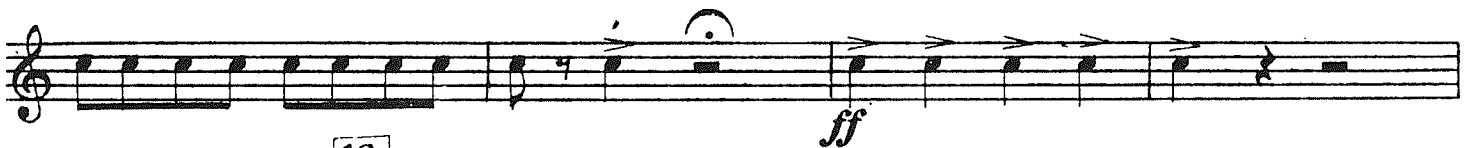
3

A single staff of music in treble clef. The notation consists of a sequence of eighth and sixteenth notes, often beamed together, interspersed with rests. The rhythm appears to be a continuous exercise, possibly for a single melodic line. The notes are written in a cursive, handwritten style.

The first staff of music contains five measures. The notes and rests are as follows:

- Measure 1: Quarter rest, eighth note G4, quarter rest, eighth note A4.
- Measure 2: Quarter rest, eighth note B4, quarter rest, eighth note C5.
- Measure 3: Quarter rest, eighth note D5, quarter rest, eighth note E5.
- Measure 4: Quarter rest, eighth note F5, quarter rest, eighth note G5.
- Measure 5: Quarter rest, eighth note A5, quarter rest, eighth note B5.

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The notes are: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat6, A6, G6, F6, E6, D6, C6, B-flat7, A7, G7, F7, E7, D7, C7, B-flat8, A8, G8, F8, E8, D8, C8, B-flat9, A9, G9, F9, E9, D9, C9, B-flat10, A10, G10, F10, E10, D10, C10, B-flat11, A11, G11, F11, E11, D11, C11, B-flat12, A12, G12, F12, E12, D12, C12, B-flat13, A13, G13, F13, E13, D13, C13, B-flat14, A14, G14, F14, E14, D14, C14, B-flat15, A15, G15, F15, E15, D15, C15, B-flat16, A16, G16, F16, E16, D16, C16, B-flat17, A17, G17, F17, E17, D17, C17, B-flat18, A18, G18, F18, E18, D18, C18, B-flat19, A19, G19, F19, E19, D19, C19, B-flat20, A20, G20, F20, E20, D20, C20, B-flat21, A21, G21, F21, E21, D21, C21, B-flat22, A22, G22, F22, E22, D22, C22, B-flat23, A23, G23, F23, E23, D23, C23, B-flat24, A24, G24, F24, E24, D24, C24, B-flat25, A25, G25, F25, E25, D25, C25, B-flat26, A26, G26, F26, E26, D26, C26, B-flat27, A27, G27, F27, E27, D27, C27, B-flat28, A28, G28, F28, E28, D28, C28, B-flat29, A29, G29, F29, E29, D29, C29, B-flat30, A30, G30, F30, E30, D30, C30, B-flat31, A31, G31, F31, E31, D31, C31, B-flat32, A32, G32, F32, E32, D32, C32, B-flat33, A33, G33, F33, E33, D33, C33, B-flat34, A34, G34, F34, E34, D34, C34, B-flat35, A35, G35, F35, E35, D35, C35, B-flat36, A36, G36, F36, E36, D36, C36, B-flat37, A37, G37, F37, E37, D37, C37, B-flat38, A38, G38, F38, E38, D38, C38, B-flat39, A39, G39, F39, E39, D39, C39, B-flat40, A40, G40, F40, E40, D40, C40, B-flat41, A41, G41, F41, E41, D41, C41, B-flat42, A42, G42, F42, E42, D42, C42, B-flat43, A43, G43, F43, E43, D43, C43, B-flat44, A44, G44, F44, E44, D44, C44, B-flat45, A45, G45, F45, E45, D45, C45, B-flat46, A46, G46, F46, E46, D46, C46, B-flat47, A47, G47, F47, E47, D47, C47, B-flat48, A48, G48, F48, E48, D48, C48, B-flat49, A49, G49, F49, E49, D49, C49, B-flat50, A50, G50, F50, E50, D50, C50, B-flat51, A51, G51, F51, E51, D51, C51, B-flat52, A52, G52, F52, E52, D52, C52, B-flat53, A53, G53, F53, E53, D53, C53, B-flat54, A54, G54, F54, E54, D54, C54, B-flat55, A55, G55, F55, E55, D55, C55, B-flat56, A56, G56, F56, E56, D56, C56, B-flat57, A57, G57, F57, E57, D57, C57, B-flat58, A58, G58, F58, E58, D58, C58, B-flat59, A59, G59, F59, E59, D59, C59, B-flat60, A60, G60, F60, E60, D60, C60, B-flat61, A61, G61, F61, E61, D61, C61, B-flat62, A62, G62, F62, E62, D62, C62, B-flat63, A63, G63, F63, E63, D63, C63, B-flat64, A64, G64, F64, E64, D64, C64, B-flat65, A65, G65, F65, E65, D65, C65, B-flat66, A66, G66, F66, E66, D66, C66, B-flat67, A67, G67, F67, E67, D67, C67, B-flat68, A68, G68, F68, E68, D68, C68, B-flat69, A69, G69, F69, E69, D69, C69, B-flat70, A70, G70, F70, E70, D70, C70, B-flat71, A71, G71, F71, E71, D71, C71, B-flat72, A72, G72, F72, E72, D72, C72, B-flat73, A73, G73, F73, E73, D73, C73, B-flat74, A74, G74, F74, E74, D74, C74, B-flat75, A75, G75, F75, E75, D75, C75, B-flat76, A76, G76, F76, E76, D76, C76, B-flat77, A77, G77, F77, E77, D77, C77, B-flat78, A78, G78, F78, E78, D78, C78, B-flat79, A79, G79, F79, E79, D79, C79, B-flat80, A80, G80, F80, E80, D80, C80, B-flat81, A81, G81, F81, E81, D81, C81, B-flat82, A82, G82, F82, E82, D82, C82, B-flat83, A83, G83, F83, E83, D83, C83, B-flat84, A84, G84, F84, E84, D84, C84, B-flat85, A85, G85, F85, E85, D85, C85, B-flat86, A86, G86, F86, E86, D86, C86, B-flat87, A87, G87, F87, E87, D87, C87, B-flat88, A88, G88, F88, E88, D88, C88, B-flat89, A89, G89, F89, E89, D89, C89, B-flat90, A90, G90, F90, E90, D90, C90, B-flat91, A91, G91, F91, E91, D91, C91, B-flat92, A92, G92, F92, E92, D92, C92, B-flat93, A93, G93, F93, E93, D93, C93, B-flat94, A94, G94, F94, E94, D94, C94, B-flat95, A95, G95, F95, E95, D95, C95, B-flat96, A96, G96, F96, E96, D96, C96, B-flat97, A97, G97, F97, E97, D97, C97, B-flat98, A98, G98, F98, E98, D98, C98, B-flat99, A99, G99, F99, E99, D99, C99, B-flat100, A100, G100, F100, E100, D100, C100, B-flat101, A101, G101, F101, E101, D101, C101, B-flat102, A102, G102, F102, E102, D102, C102, B-flat103, A103, G103, F103, E103, D103, C103, B-flat104, A104, G104, F104, E104, D104, C104, B-flat105, A105, G105, F105, E105, D105, C105, B-flat106, A106, G106, F106, E106, D106, C106, B-flat107, A107, G107, F107, E107, D107, C107, B-flat108, A108, G108, F108, E108, D108, C108, B-flat109, A109, G109, F109, E109, D109, C109, B-flat110, A110, G110, F110, E110, D110, C110, B-flat111, A111, G111, F111, E111, D111, C111, B-flat112, A112, G112, F112, E112, D112, C112, B-flat113, A113, G113, F113, E113, D113, C113, B-flat114, A114, G114, F114, E114, D114, C114, B-flat115, A115, G115, F115, E115, D115, C115, B-flat116, A116, G116, F116, E116, D116, C116, B-flat117, A117, G117, F117, E117, D117, C117, B-flat118, A118, G118, F118, E118, D118, C118, B-flat119, A119, G119, F119, E119, D119, C119, B-flat120, A120, G120, F120, E120, D120, C120, B-flat121, A121, G121, F121, E121, D121, C121, B-flat122, A122, G122, F122, E122, D122, C122, B-flat123, A123, G123, F123, E123, D123, C123, B-flat124, A124, G124, F124, E124, D124, C124, B-flat125, A125, G125, F125, E125, D125, C125, B-flat126, A126, G126, F126, E126, D126, C126, B-flat127, A127, G127, F127, E127, D127, C127, B-flat128, A128, G128, F128, E128, D128, C128, B-flat129, A129, G129, F129, E129, D129, C129, B-flat130, A1



5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato
in Si^b 16 *e gran si- gno - re* **Allegretto** 20 *T'a -*

Allegro, vivo
- mo! t'anno, ri- petilo **2** *con -*
(*Archi*) **ff**

-tento **4** **ff** **3**

13 *ah due che s'amano* **10** **ff**

Andantino **3** **23** **9** **SOLO**
(*Cor.*) **p**

14 **9**

SOLO **p**

12 **2**

Allegro
in La^b **12** **15** *sono e povero* **8**

SOLO **p** **f**

VUOTA

ff

Vivacissimo

SOLO

p *ff*

22 8 5

16

ff *ff* *f*

1

6. SCENA ED ARIA (GILDA) TACE

7. SCENA E CORO FINALE I.

Recitativo in Si $\flat$

Andante assai mosso

Allegro

6 19 33 20 24

(Cor. 1^a)

f

4 3

ff

p *ff* *pp*

10 8

dim.

Allegro assai vivo

5 21 27 4

p *ff* *ff*

ff

FINE DELL'ATTO I.

ATTO IL

8. SCENA ED ARIA (DUCA)

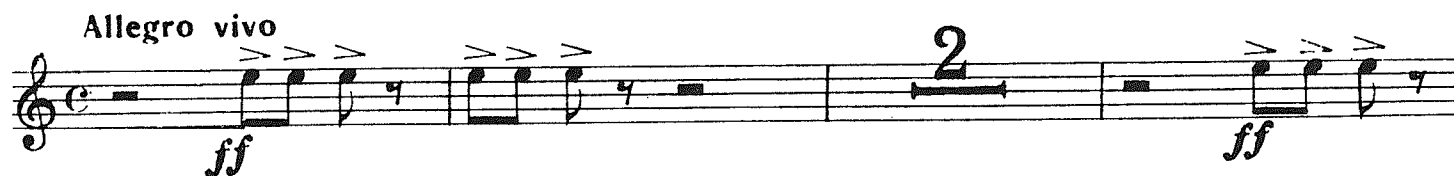
Agitato assai



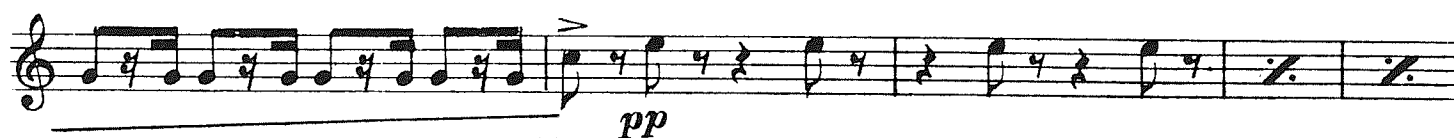
Adagio



Allegro vivo



Allegro assai moderato





pp

f *pp*

f *pp*

Poco più vivo

p *ff* *p*

ff *ma dove or*

trovasi 3 *or qui* *ff*

Allegro

mf

f 8

p 6 *p*

2

ff 3 3 3 *♩ = 120* *Più mosso* 9 *f*

♩ = 120 *pos-*

Più mosso
senile 7 *p* 6 *p*

2

Più mosso
2 *p*

ff 3 3 3 *f*

1

p *f*

9. SCENA ED ARIA (RIGOLETTO)

Allegro
assai mod.^{to} *a tempo* *col canto a tempo*
in Do 14 *voi siete* 25 *so-gnato* 8 *p*

Allegro vivo 12 *io vo' mia*

figlia 6 *ella è là* *ff* *f*

Andante mosso agitato
in La? 16 26 *ff* 3

Meno mosso 27 16 2 *ff*

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato
in $\text{La } b$

f

25 28 27 *p*

col canto 4 *co- rag- gio!* Andantino 7 *Rec.*

11 29 13 16 *al/*

Piu mosso solo 16 *30 Piu lento* *ah piangi* 27 1

Recitativo 4 *un sol giorno cangiare po- te'* Moderato 6

ff 3 3 3 3 3 3 3 3 1

ff 3 3 3 3 3 3 3 3 1

ff 3 3 3 3 3 3 3 3 *pp*

vecchio t'in-ganni un vindice a-vrai!

ff

HORN III

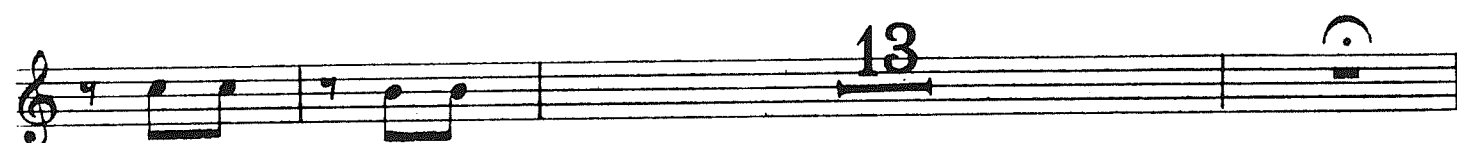
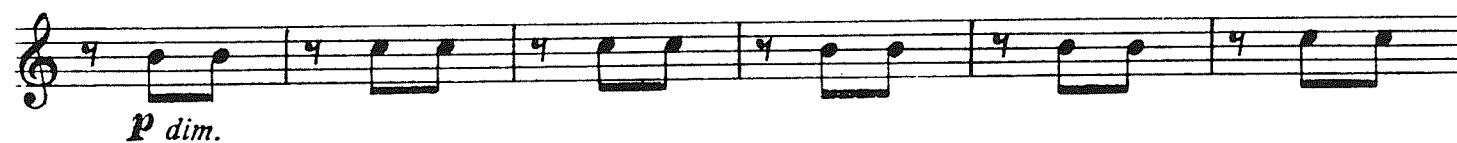
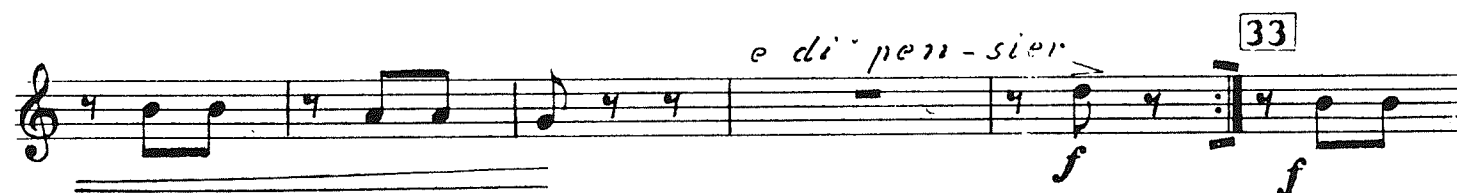
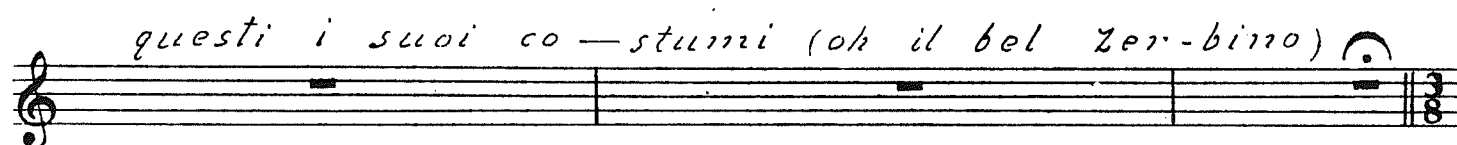
Allegro vivo

Musical score for Horn III, measures 16 to 31. The score is written on ten staves. The tempo is marked "Allegro vivo". The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *Poco più*. Measure numbers 31 and 27 are indicated. The score concludes with a fermata and the instruction "FINE DELL'ATTO II."

FINE DELL'ATTO II.

ATTO III.
PRELUDIO

11. SCENA E CANZONE (DUCA)

Adagio
in Mi

12. QUARTETTO

Allegro
in Mi

16 *p* *cresc.*

col canto 34 *a tempo* 2 *e nell'a-more* 8

f

35 5

Andante
in La b

bella figlia 36 *bella* 15 10

figlia dell'amore SOLO *pp*

37 3

3

38

Recitativo 5 1 5 *or venite impossi-bil! tremo! va!*

HORN III

13. SCENA, TERZETTO E TEMPESTA

Allegro in La 34 I. tempo 24 26 *Stanco son' io* 39 32 40 Allegretto I. Tempo

41 I. Tempo 33 59 *mi paga quest'uomo fedele m'a-vrà* a tempo 8 42

8 1 2 3 4 5 6 7 *ff*

43 22 *la mia vita* 2 *ff*

44 8 *conce-dete* 4 3 8 *ff* (Fag.) *f* *f*

1 2 3 4 5 6 7 45

1 1

46 6 *ff*

47 31

14. SCENA E DUETTO FINALE

Recitativo in La 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 è un marò corpo 2 mia figlia! Dio! mia figlia! 49 Allegro ff

Allegro 6 fu vi-sion 2 è dessa 8 50 ff

in La b 27 qui mi piagò chi t'ha col-pi-ta ff

Andante 16 o mio padre lassù in cielo 3 51

pp

52 5 3 preghe-rò 2

p 6 6 6 6 6 6 6 6

col canto 53 4 mia Gilda è morta 54 Allegro p la maledi-

zio - ff

FINE DELL'OPERA