

KALMUS ORCHESTRA LIBRARY

**GIUSEPPE
VERDI**

(1813-1901)

RIGOLETTO
Melodramma in Three Acts

TIMPANI

EDWIN F. KALMUS & CO., INC.

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GIUSEPPE VERDI
RIGOLETTO
I. PRELUDIO

in Do
Andante sostenuto

TIMPANI

Measures 1-10 of the Timpani part. The notation is in bass clef with a common time signature. Measure 1 has a fermata with a '1' above it. Measure 4 has a fermata with a '4' above it. Measure 6 has a fermata with a '6' above it. Measure 8 has a fermata with a '1' above it. Measure 10 has a fermata with a '1' above it. Dynamics include *ff* (measures 6, 8, 10), *dim.* (measures 2, 4), and *ppp* (measure 5). A 'SOLO' marking is above measure 5.

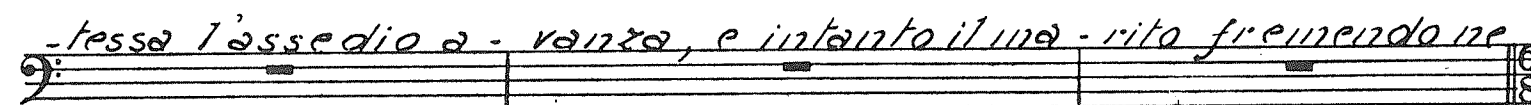
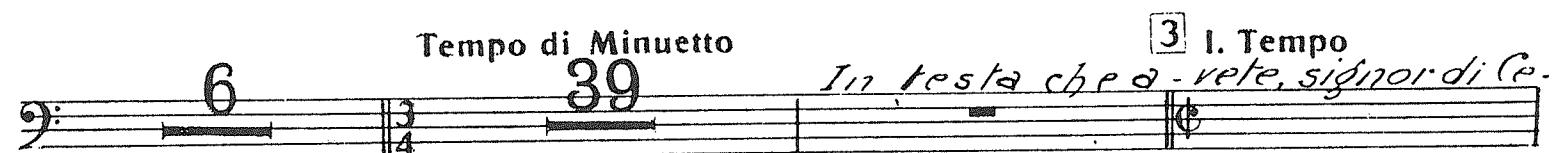
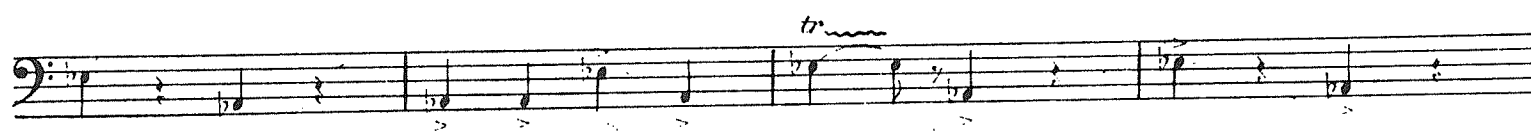
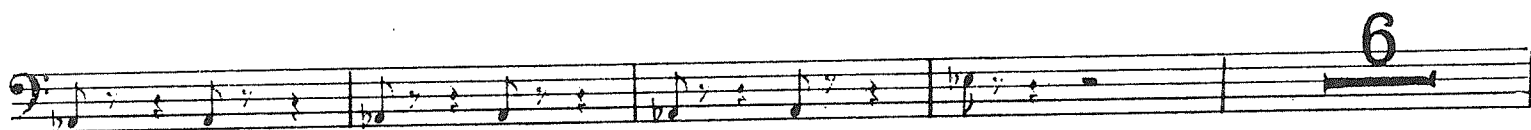
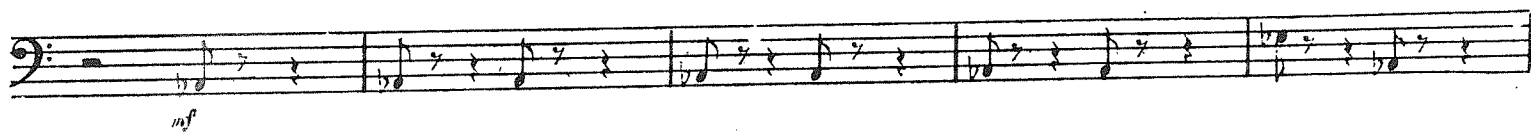
2. INTRODUZIONE ATTO I.

Allegro con brio

La - Mi $\flat$ In mancanza della Banda

Measures 1-3 of the Introduction Act I. The notation is in bass clef with a common time signature. Measure 1 has a fermata with a '1' above it. Measure 2 has a fermata with a '7' above it. Measure 3 has a fermata with a '1' above it. Dynamics include *f* (measures 1, 2, 3) and *tr* (measure 2).

TIMPANI



TIMPANI

3

PERIGORDINO

Allegro con brio

1/2. **33** *tr.*

ff In mancanza della Banda

p

6

6

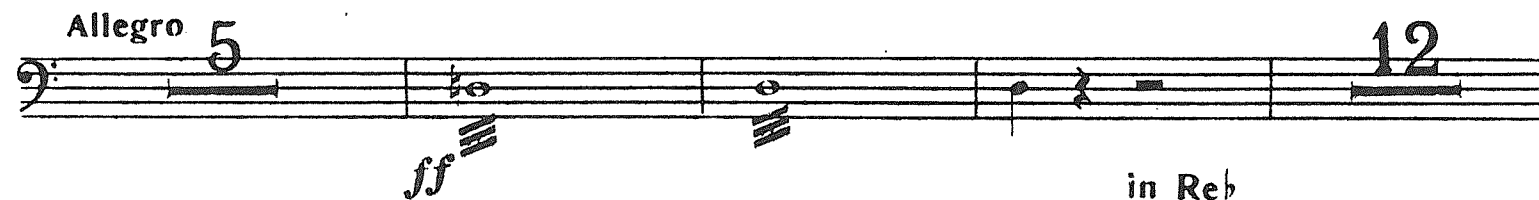
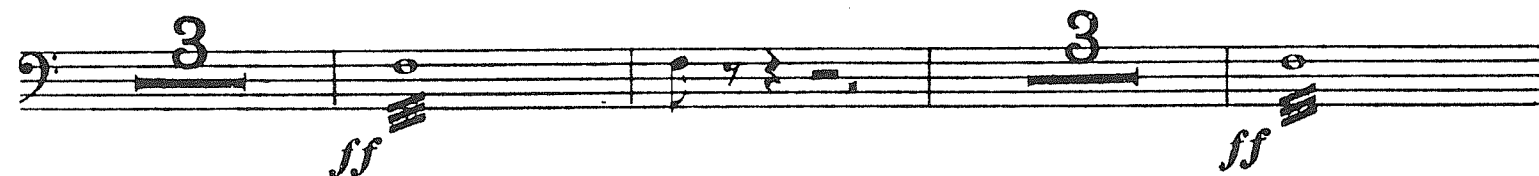
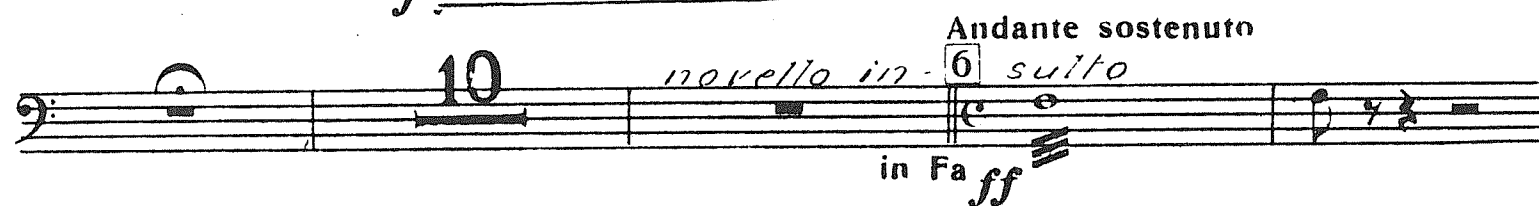
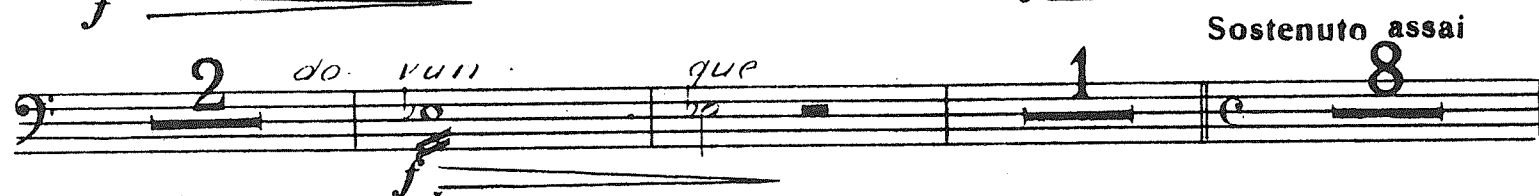
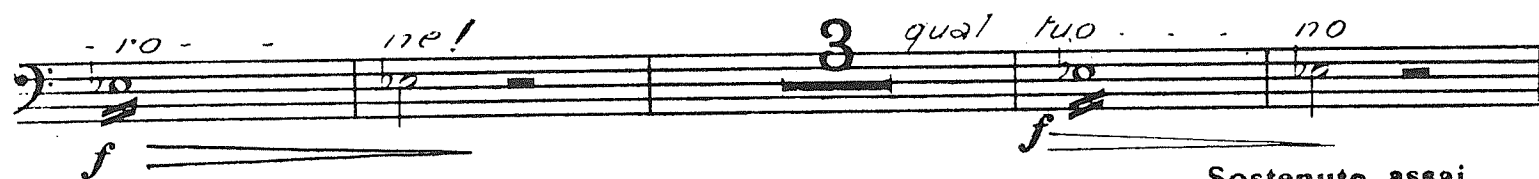
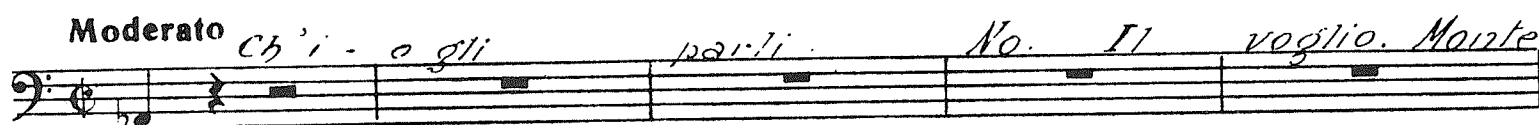
5 **4** **39**

f

8

p

TIMPANI



1 2 3 4 5 6 7 8

pp *cresc.*

ff *Piú mosso* 7

7

1

1 2

3 4 5 6 1

2 3

4 5 6 7 8

VUOTA VUOTA

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUEËTO (GILDA - RIGOLETTO)

[illegible]

TIMPANI

12
25 *orror* *o- la?*
ff
11 *Allegro moderato assai* *n Mi* 35 *alcun r'è fuori* 9 *Più mosso*
10 *ad-dio mio pa-dre! Ah! veglia o*
ff *Tempo* 15 *Più mosso* 22 *ad-di o*
ff

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato
14 *Sembra e gran Si-gno-*
Allegretto 20 *t'a- ino* *Allegro vivo* *t'aino ri-petilo* 2
2 11 13 15 *Andantino* 14 39 29 2
Allegro 12 15 16
Vivacissimo *in Reb* 24 5 8
ff *ff*
5 *f*

TIMPANI

7

Measures 5 to 16 of the Timpani part. Measure 5 is marked with a '5' and a forte 'f' dynamic. Measure 16 is marked with a '16' in a box. The notation includes various rhythmic values and accidentals.

6. SCENA ED ARIA (GILDA)

in Mi

Allegro assai moderato

Allegro moderato

Measures 9 to 18 of the Scene and Aria (Gilda) part. Measure 9 is marked with a '9' and 'innanzi - rato'. Measure 17 is marked with a '17' and 'e sin l'ultimo'. Measure 18 is marked with a '18' and 'sa - rà'. The notation includes various rhythmic values and accidentals. Dynamics include 'pp' (pianissimo) and 'SOLO'.

7. SCENA E CORO FINALE I.

in Mi b
Recitativo

Andante assai mosso Allegro

Measures 6 to 12 of the Scene and Coro Finale I part. Measure 6 is marked with a '6' and 'Recitativo'. Measure 11 is marked with a '11'. Measure 12 is marked with a '12'. The notation includes various rhythmic values and accidentals. Dynamics include 'p' (piano) and 'f' (forte).

TIMPANI

3
 p *ff* p
 10 *pp*
 7 *pp*
 Allegro assai vivo
 1 2 3 4 5
 6 7 8 21 27
ff *ff*

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai

in La

53 della mia di - let - ta

Adagio

13 23 11 5 invidia per te

Allegro vivo

14 15 *ff*

Allegro assai moderato

10 24 10 7 3 *f* *ff*

TIMPANI

9

Poco più mosso

Measures 1-24:
 Measure 1: *f*
 Measure 2: *f*
 Measure 3: *f*
 Measure 4: *f*
 Measure 5: *f*
 Measure 6: *f*
 Measure 7: *f*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *f*
 Measure 11: *f*
 Measure 12: *f*
 Measure 13: *f*
 Measure 14: *f*
 Measure 15: *f*
 Measure 16: *f*
 Measure 17: *f*
 Measure 18: *f*
 Measure 19: *f*
 Measure 20: *f*
 Measure 21: *f*
 Measure 22: *f*
 Measure 23: *f*
 Measure 24: *f*

9. SCENA ED ARIA (RIGOLETTO)

Allegro
 assai mod.^{to} Allegro vivo

Measures 25-36:
 Measure 25: *f*
 Measure 26: *f*
 Measure 27: *f*
 Measure 28: *f*
 Measure 29: *f*
 Measure 30: *f*
 Measure 31: *f*
 Measure 32: *f*
 Measure 33: *f*
 Measure 34: *f*
 Measure 35: *f*
 Measure 36: *f*

TIMPANI

in Do

Andante mosso agitato

16

20

ff

3

3

f

Meno mosso

4

10

27

16

2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

in Do

32

28

35

Andantino

2

8

11

29

30

Più mosso

16

30

Più lento

27

consola - tor

Recitativo

4

e tutto un sol giorno cangiare po - te'

Moderato

6

3

3

3

3

1

ff

3

3

3

3

1

ff

3

3

3

3

1

ff

pp

f

ff

t'inganni un vindice a - vrai

Allegro vivo

28 31 27

(Tuba)

6

Poco più

f

ff

1

ff

1 2

3 4 5

6

ATTO III.
 N. 11 e. 12 *TACE*
 13. SCENA, TERZETTO E TEMPESTA

Allegro
 in Re

34

I. Tempo

24

26

Stanco son' io

39 **Allegretto**

32

I. Tempo

33

41

59

mi paga quest'uomo

a tempo

fedele m'a - via

8

42

3

8

ff

1 2 3 4 5 6

43

22

la mia

TIMPANI

44

