

# KALMUS ORCHESTRA LIBRARY

**GIUSEPPE  
VERDI**

(1813-1901)

**RIGOLETTO**  
*Melodramma in Three Acts*

**BASS DRUM**

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music  
Boca Raton, Florida*

GIUSEPPE VERDI  
**RIGOLETTO**  
1. PRELUDIO

Andante sostenuto G. CASSA

18 13

2. INTRODUZIONE ATTO I.

Allegro con brio In mancanza della Banda

3 7 1 33 2 41 38 40 6 39 17

**BALLATA** Allegretto Tempo di Minuetto 3 1. Tempo

*In testa che a. vete, signor di Ce.*

*prano 17 Or della Con. tessa l'assedio a. vanza, e intanto il marito fremendone*

BASS DRUM

PERIGORDINO *va.* **33** **3** Allegro con brio *f*

*f* **2** **31** **4** **3**

*f* **39** **25**

*f* **8** **5** **9** **1** **3** I. Volta II. Volta

*f* **2** Più vivo *ff*

*f*

*f* 1 2 3 4 5 6 7

*f* 8 9 10

Moderato *f* **16** **8** **10** *novello in.*


**6** Andante sostenuto

*sub* *ff* **3** *ff* **3**

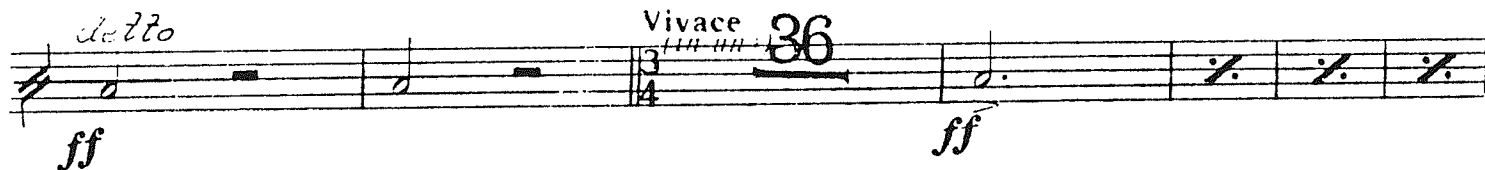
# BASS DRUM

4

*ff* **9** **20** *siu.nole-*



*delto* *ff* **Vivace** **36** *ff*



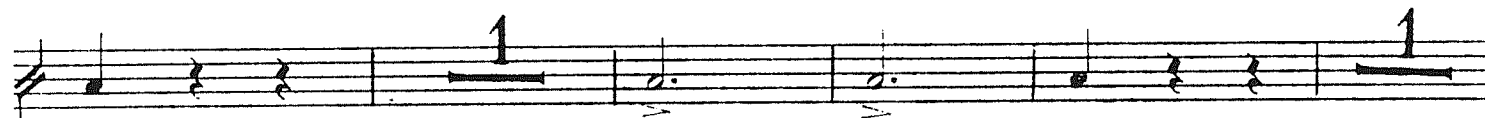
**Più mosso** **7**



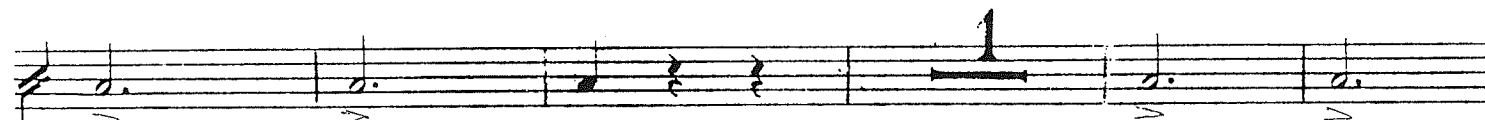
**7**



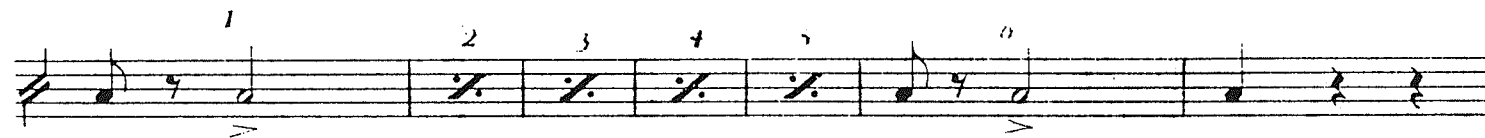
**1** **1**



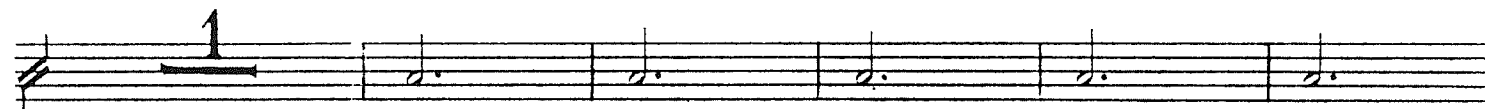
**1**



**1** **2** **3** **4** **5** **6**



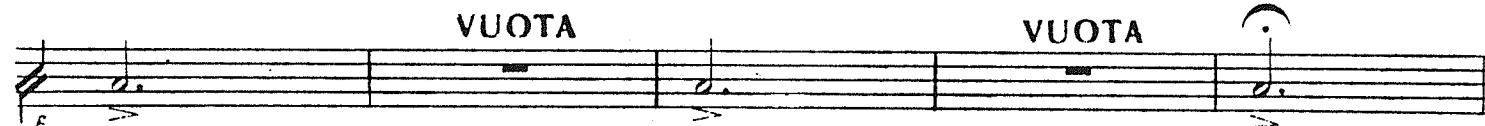
**1**



**3** **4**



**VUOTA** **VUOTA**



BASS DRUM

3. DUETTO (RIGOLETTO - SPARAFUCILE)

Andante mosso

10 *quel vecchio male-di-va--mi*

C. CASSA SOLA

1 2 3 4 5 6 7 8

*ppp*

9 10 11 12 13 14 15

7 6 *a piacere* *e come puoi tanto sicuro o - prar* I. Tempo 2

*ppp* *ppp*

3 4 5 6 7 8 9 10 1

*pp*

11 *allarg.*

*pp*

N. 4 5 e 6 TACE

7. SCENA E CORO FINALE I.

Recitativo 6 Andante assai mosso Allegro 19 19 33 20 58 Allegro assai vivo 8 21 29

*a tempo!* *ah!* *ah! la ma-le-di-zione!*

*ff*

FINE DELL'ATTO I.

BASS DRUM

6

ATTO II.

8. SCENA ED ARIA (DUCA)

*Agitato assai*

*della mia di-let-ta*

53

*Adagio*

*invidio, per te*

13 23 11 5

*Allegro vivo*

*Allegro assai mod. Poco più vivo*

16 16 24 26 1

*Più mosso*

7 8 25 9

*1. Tempo*

*Più mosso*

24 5

4

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.<sup>to</sup> 22 25 12 Allegro vivo *io vò mia figlia*

IL RESTO DEL N. 9 *Tace*  
ff

10. SCENA E DUETTO (GILDA - RIGOLETTO) *TACE*

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA) *TACE*

12. QUARTETTO *TACE*

13. SCENA, TERZETTO E TEMPESTA

Allegro 34 I. Tempo 24 26

39 Allegretto 32 40 I. Tempo 33 41 I. Tempo 59 *mi paga quest'*

*- uomo* I. Tempo 8 42 24 *fedele m'a - vra* ff

43 22 *la mia vita* 3 ff

44 1 8 *conce-dete* 45 22 1 46 6 f

BASS DRUM

Musical score for Bass Drum, measures 1-47. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third staff includes measure numbers 2, 3, 4, 5, 6, 7, and 8, and ends with a boxed measure number 47. The fourth staff begins with a dynamic marking of *pp* and includes a measure number 31. The notation includes various rhythmic values and rests.

14. SCENA E DUETTO FINALE

Musical score for Bass Drum, measures 23-53. The score consists of seven staves. The first staff is marked *Recitativo* and includes measure numbers 23, 48, and 54. The second staff includes tempo markings *Allegretto* and *Allegro* with measure numbers 24 and 3. The third staff includes *Allegretto*, *Moderato*, *Allegro*, and *Poco più mosso* with measure numbers 10, 6, 4, 10, 8, and 34. The fourth staff includes *Andante* and *col canto* with measure numbers 51, 7, 11, and 53. The fifth staff includes *Allegro* and measure number 2, with the vocal line *Ah! la maledizione!* and a dynamic marking of *ff*. The sixth and seventh staves continue the rhythmic pattern.

FINE DELL'OPERA