

RIGOLETTO

VIOLINO I^o

G. VERDI

PRELUDIO

N^o 1

AND.^{te} SOSTENUTO

11

pp

1

ff

ff

dim.

dim.

pp

7

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ATTO PRIMO

INTRODUZIONE

N.º 2

ALL.º CON BRIO

IN MANCANZA DELLA BANDA SUL PALCO

f *ff* *brillante* *mf* *ff* *p* *f* *p* *p* *ff* *p*

ff
p
f *ff* *f*
brillante
ff *pp*
PPP sempre sottovoce
mf
sempre più p

BANDA SUL PALCO

ORCHESTRA SOLA

pp

BALLATA
ALLEGRETTO

ORCHESTRA

pp

staccato 1 2

3 4 5 6 1 2 3

4 5 6

forse u - n'altra

p

stacc. 1 2 3

pp

4 5 6 1 2 3 4

mi

cresc.

punge

p

f

Tempo di Minuetto

VIOLINI SUL PALCO

ORCHESTRA

p

(IN MANCANZA D'ISTRUMENTI SUL PALCO, SARÀ ESEGUITO DALL'ORCHESTRA)

VIOLINI SUL PALCO

p

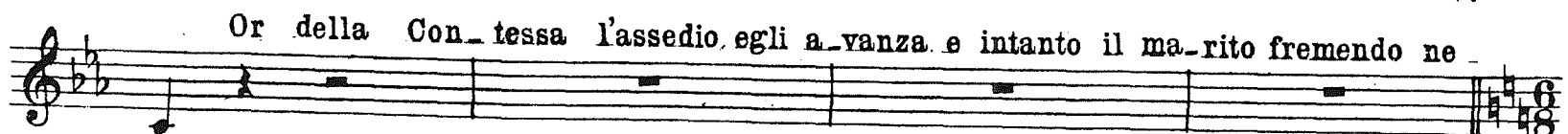
p



ALL.^o CON BRIO



BANDA SUL PALCO



PERIGORDINO

7

(IN MANCANZA D'ISTRUMENTI SUL PALCO, SARÀ ESEGUITO DALL'ORCHESTRA)

VIOLINI SUL PALCO

va. *f* *p* *f* *p*

FINE *p*

1^a 2^a *f* *p*

ALL.^o CON BRIO

*D. C. al $\S$ a piacere
sino al FINE*

BANDA SUL PALCO

ff *ff* *mf* *p* *ff* *p*

This page of musical notation consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of three flats. It features a series of chords and single notes, with a dynamic marking of *f* (forte) appearing towards the end.

The second staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *p* (piano) appearing towards the end.

The third staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) appearing towards the end.

The fourth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) appearing towards the end.

The fifth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *p* (piano) appearing towards the end.

The sixth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end.

The seventh staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end.

The eighth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end.

The ninth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end.

The tenth staff continues the musical theme, featuring a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) appearing towards the end.

BANDA SUL PALCO

ORCHESTRA SOLA

*cresc.**p**mf**pp*



ORCHESTRA

cresc.

stacc.

rinf. *ff* *pp*

p

p *cresc.* *rinf.*

stacc.

ff *pp*

BANDA SUL PALCO

ORCHESTRA

ff

PIZZ.

f

PIÙ VIVO

ARCO

ff

ORCHESTRA

MODERATO

Ch'i - o gli parli. No. Il voglio. Monte - ro - - ne!

mf

Sì, Monte - ran; la voce mia qual tuo - - no' vi scuote - rà do -

-vun- -que. Ch'io gli parli. *Sostenuto assai*

Voi congiu - ra - -ste, Voi congiuraste contro di noi, Si -

-gnore e noi

e noi, elementi invero, perdo - nammo. Qual vi piglia or de -

-lirio a tutte l'ore di vostra figlia a reclamar l'o - nore? Novello in -

AND.te sostenuto

-sul

DIVISI

UNITI

ff *ppp*

DIVISI

UNITI

ff *p*

ff *p* **ALLEGRO**

pp *ff*

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15

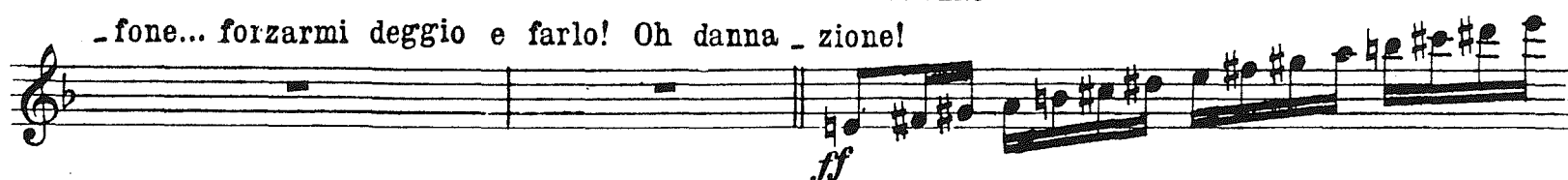
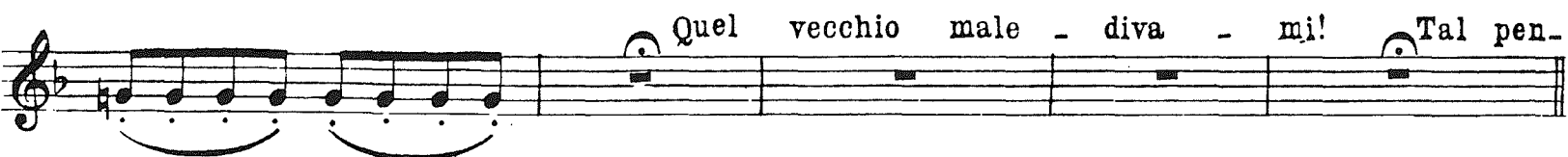
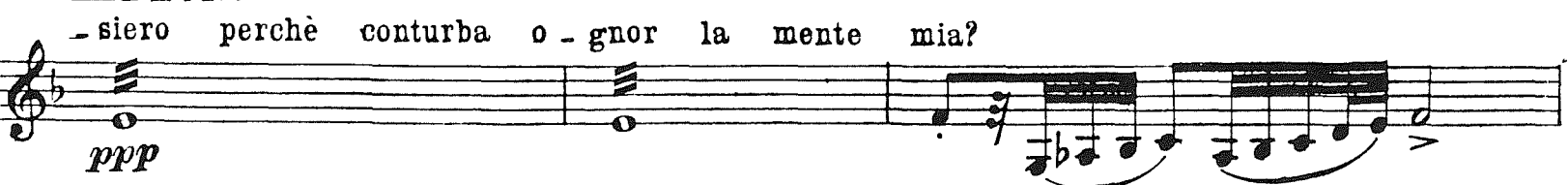
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Nº 3 Tacet

SCENA E DUETTO

N° 4

RECITATIVO Pari siamo!... io la lingua, egli ha il pu - gnale;
 l'uomo son io che ride, ei quel che spegne!... -
 Quel vecchio male - diva - mi o uomini! o na -
 -tura! vil scelle - rato mi faceste voi! Oh
 rabbia! esser dif - forme! Oh
 rabbia! esser buf - fone! Non do -
ADAGIO
 - ver, non poter altro che ridere! il re - taggio d'ogni uom m'è tolto... il

MODERATO**ALLEGRO****ANDANTE****ALLEGRO**

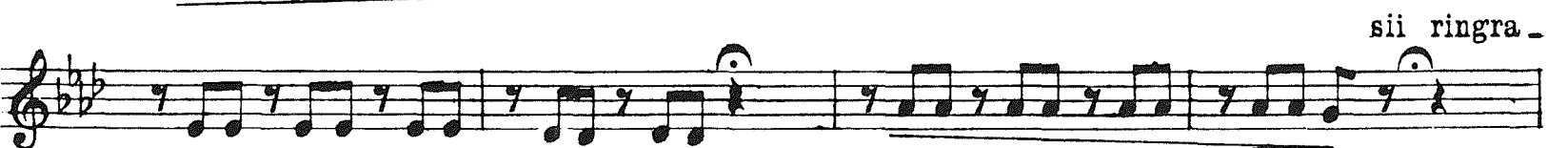
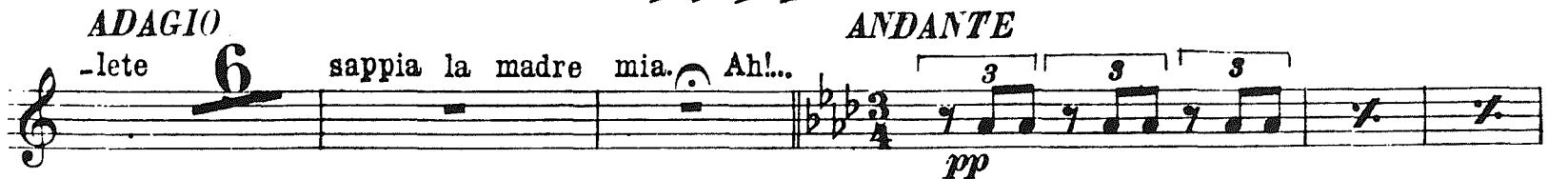
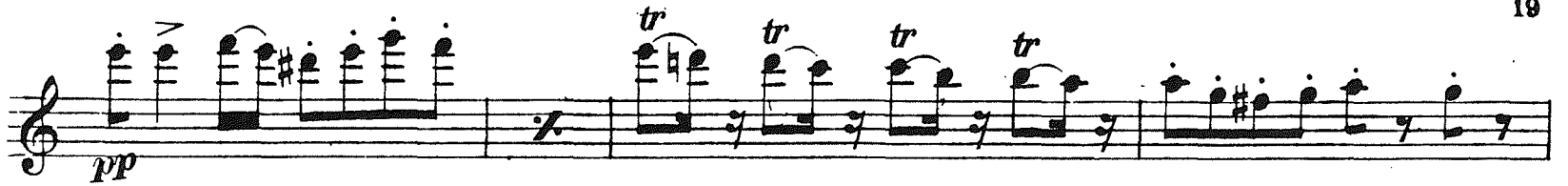
ALL.^o VIVO

f

pp

p

cresc.



6 6 *poco meno*
p *f*
lacera tal vista. 2
lacera tal
p *f*

ALLEGRO*vista.*

pp
 1

p

p

ff

vita a me!

ff *pp* *p dolce*

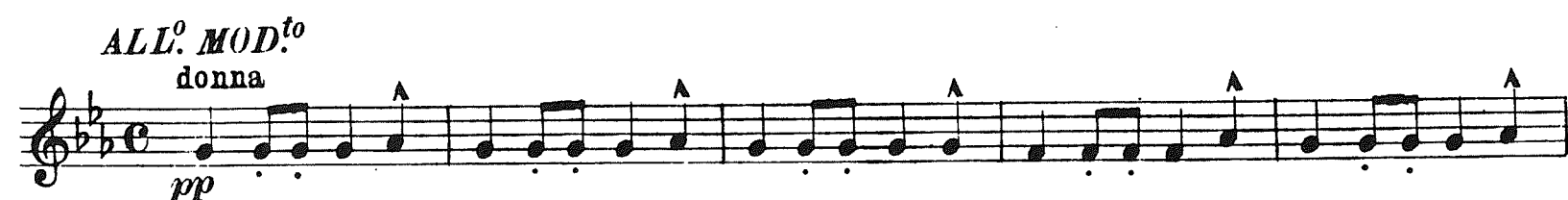
Già da tre lune

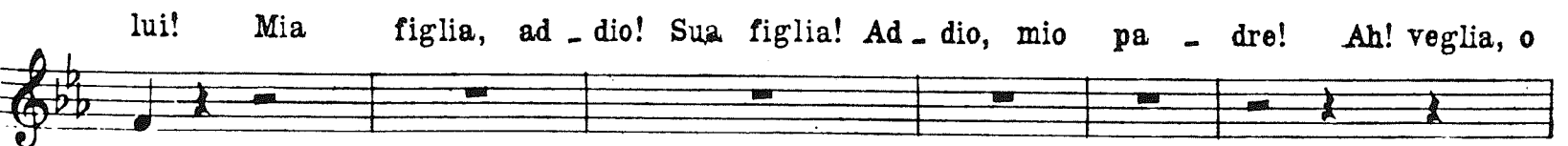
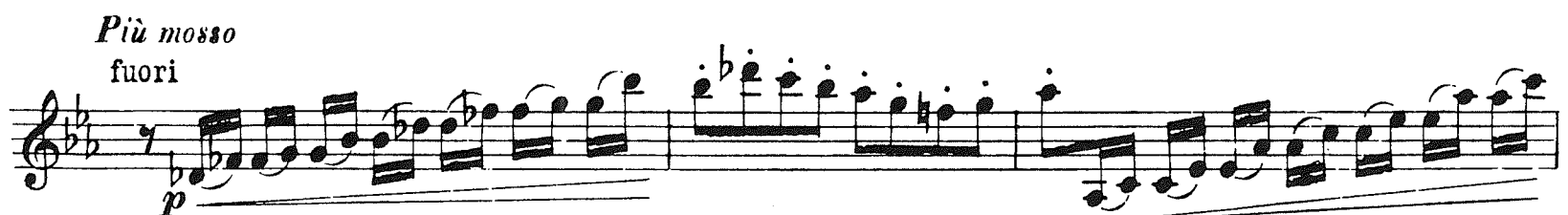
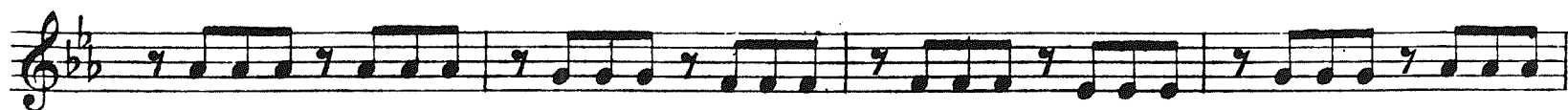
nè la cit-tade

p

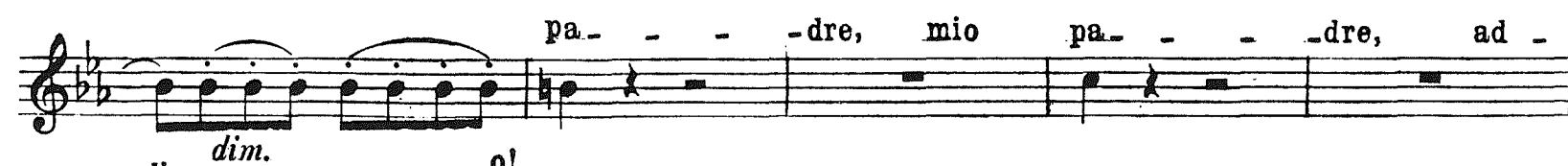
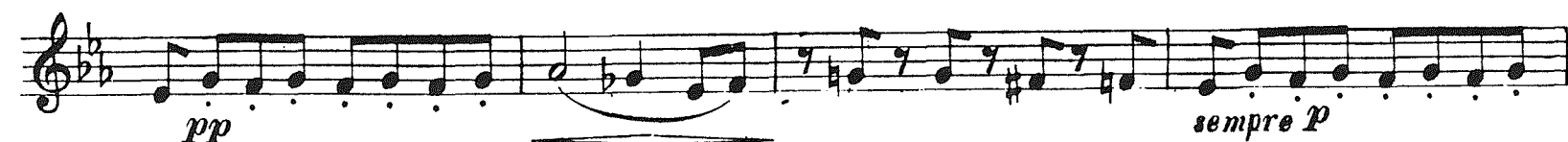
guarda! Potrian se - guirla, rapirla an -

- cora! qui d'un buf - fone si disonora la figlia e se ne ride... Or -





24 *Come prima*
donna



SCENA E DUETTO

N° 5

ALL.^o ASSAI MOD.^{to}

Gio - vanna, ho dei ri -
 _morsi... E perchè mai? che un giovin al
 tempio ciò dirgli l'odiate dun - que giovin,
 voi? No, no.

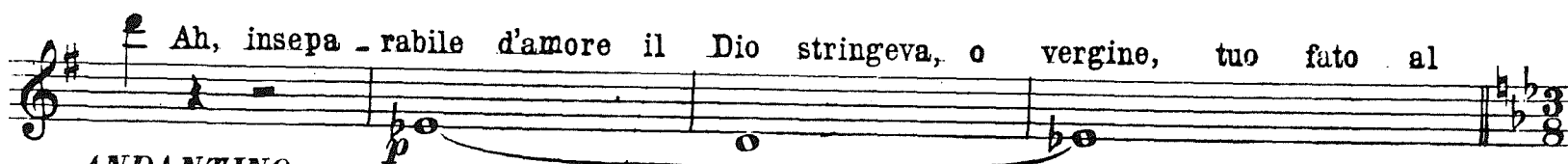
*ALLEGRETTO**PIZZ.*

pp

ALL.^o VIVO

t'a - mo! t'amo, ri - petilo
p ARCO
 ciel di con -

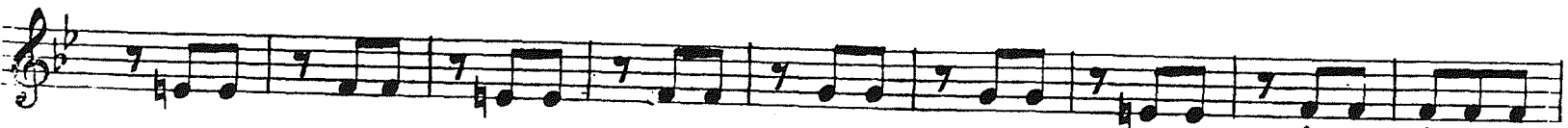
-tento!



ANDANTINO

mio

stacc. sempre



stacc.

sottovoce ¹ 2 3 4 5 6 7 8 *stacc.*

per

pp leggeriss.

DIVISI te 1 2 3 4 5 6 7 8 9

pp leggeriss.

pp

per te! ah! ah, sì, per te!

pp

ALLEGRO

UNITI Che m'ami, deh! ri - petimi... L'u - diste... Oh, me fe - lice

p *p*

Gualtier Mal - dè... studente sono... *e*

p *col canto*

povero

pp

cresc.

p *cresc.*

f *ff*

VIVACISSIMO

p

3

5

p *pp*

ff *pp*

ff *f*

ff *f* *ff*

ff

ff

p

ARIA GILDA

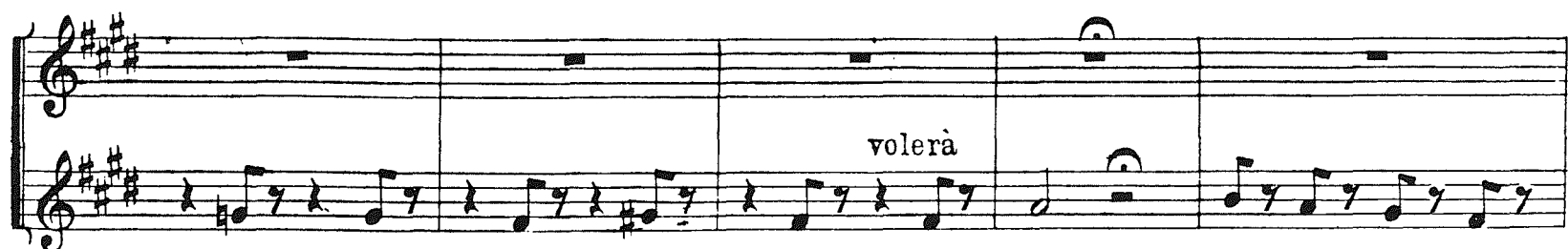
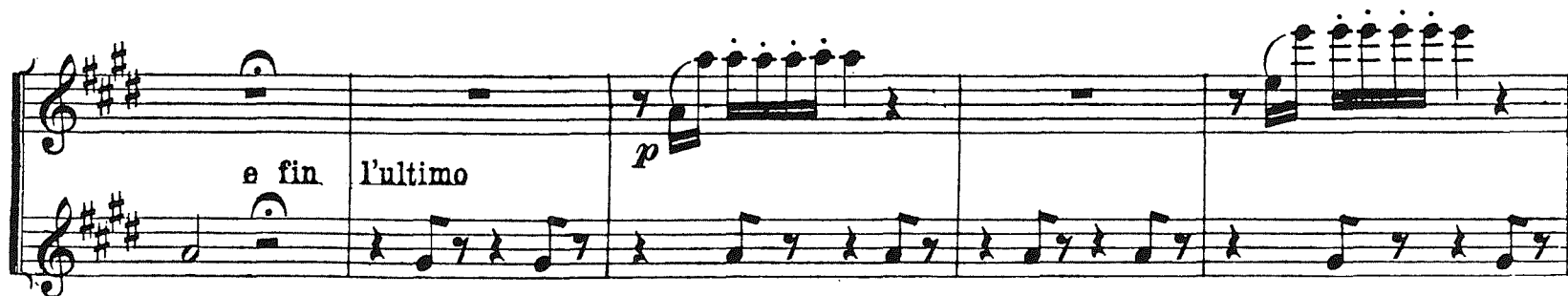
N° 6

DUE SOLI
CON SORDINAALL.^o ASSAI MOD.^{to}GLI ALTRI
SENZA SORDINA

ALL.^o MOD.^{to}

DIVISI 9 innamo - rato!

p



Two sa - rà.

pp

DUE SOLI DIVISI *legg.*

GLI ALTRI

8

8

1 2 3 4 5 6

p

pp

First system of musical notation, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes, often beamed together. The third measure has a crescendo hairpin. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The system ends with a double bar line.

ALL.^o MOSSO

Second system of musical notation, measures 7-12. The key signature is three flats. The first measure starts with a pianissimo (*ppp*) dynamic. The music features eighth and sixteenth notes, often beamed together. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The system ends with a double bar line.

The musical score consists of eight staves of music in G-flat major (two flats). The notation includes various dynamics such as *pp*, *f*, *p*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with a final cadence on the eighth staff.

Staff 1: *pp*

Staff 2: *pp*, *f*, *p*

Staff 3: *pp*, *p*

Staff 4: *f*, *p*

Staff 5: *f*, *p*

Staff 6: *f*, *dim.*, *p*, *pp*

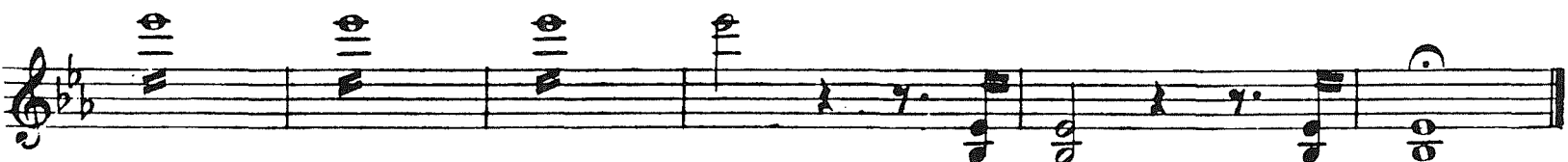
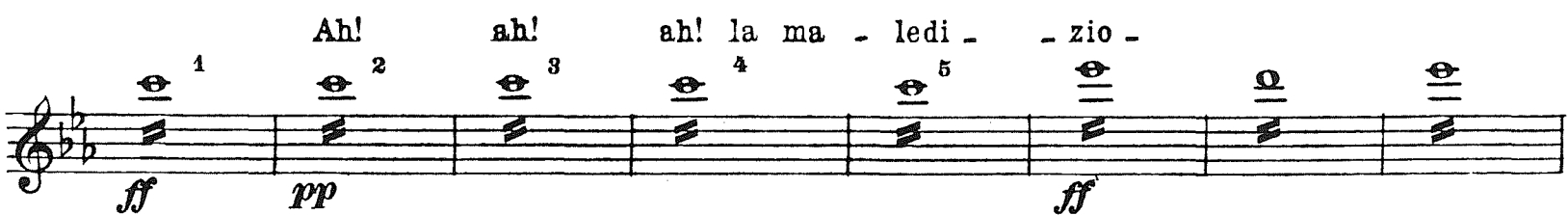
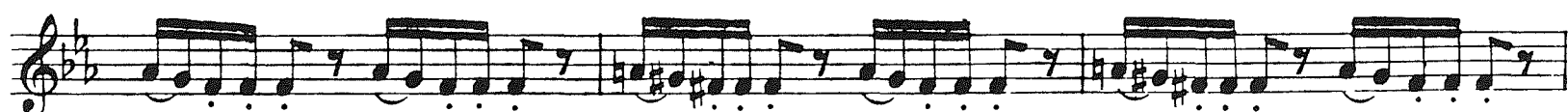
Staff 7: *p*, *f*, *dim.*, *p*

Staff 8: *pp*, *pp*

Musical score for a piece in B-flat major, featuring piano and vocal parts. The score consists of eight staves. The first six staves are for the piano accompaniment, and the last two are for the vocal line. The tempo is marked *ALL. ASSAI VIVO*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics are in Italian.

Lyrics:
 Soc - corso, padre mio! Vit - to - - ria! A - i - -
 -ta! Non han finito an - cor! qual deri - sione! Sono ben -

-dato!...



ATTO SECONDO

SCENA ED ARIA DUCA

N° 8

AGITATO ASSAI *pp*

RECIT.^o
 Ella mi fu ra - pita! E quando, o ciel ne' brevi i -
 -stanti prima che il mio presagio in - terno sull'orma corsa ancora mi spin -

-gessel! Schiuso era l'uscio

la magion de - sarta!

p *f*

ADAGIO**ANDANTE**

E dove ora sa - rà quell'angiol caro?

pp

quasi spinto a vir - tù mi cre -

ALLEGRO

-do. Ella mi fu ra - pita! E chi l'ar -

ff

-diva? Ma ne a - vrò, ma ne avrò ven -

-detta: lo chiede il pianto della mia di - let -

ff *Adagio. p*

ADAGIO

-ta!

pp

pp

6

6

6

6

3

nostro memore chia - mò.

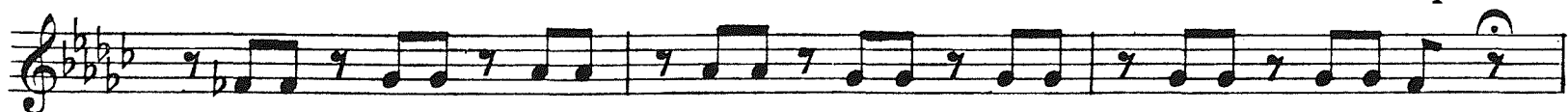
R -

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo is Adagio. The vocal line begins with a rest followed by a half note G4, then a triplet of eighth notes. The piano accompaniment consists of a continuous stream of sixteenth notes, with some measures containing triplets or sixteenth-note chords. Dynamic markings include *pp* (pianissimo) at the beginning and *pp* under the first measure of the piano accompaniment. The lyrics are: "-ta!", "nostro memore", "chia - mò.", and "R -".

- gl'angeli non invi - diò!



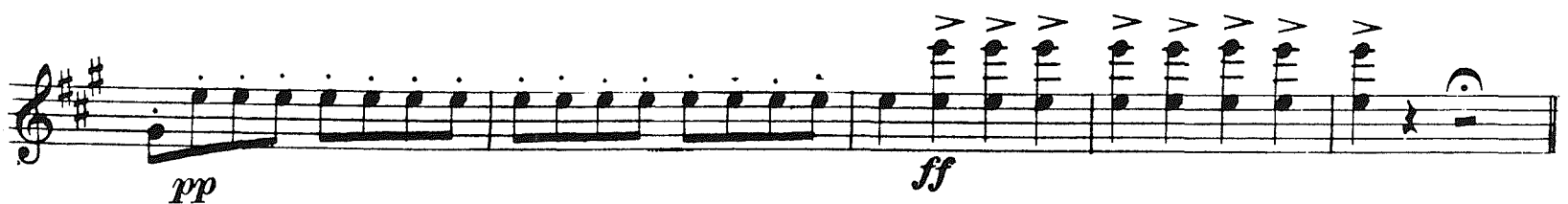
per te



non invidiò, non invidiò per te!



ALL.^o VIVO



ALL.^o ASSAI MOD.^{to}

p

DIVISI

The musical score is written for two staves, with the instruction 'DIVISI' indicating that the parts are to be played by different instruments or voices. The tempo and mood are marked 'ALL.^o ASSAI MOD.^{to}'. The score begins with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* and *f* throughout the piece. The score is divided into five systems, each containing two staves. The first system includes a 'p' dynamic marking. The second system includes a 'p' dynamic marking. The third system includes a 'p' dynamic marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking.

Musical score for piano, page 43. The score is in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The first system has a treble staff with eighth and sixteenth notes and a bass staff with a similar pattern. The second system continues the melody and adds a bass line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system is marked "UNITI" and shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system continues the melody and adds a bass line. The sixth system is marked "Poco più vivo" and shows a treble staff with a melodic line and a bass staff with a supporting line. The seventh system continues the melody and adds a bass line. The eighth system is marked "Ma dove or" and shows a treble staff with a melodic line and a bass staff with a supporting line.

trovasi la pove - retta? Fu da noi stessi

p

ALLEGRO

ff

mf

p

ff

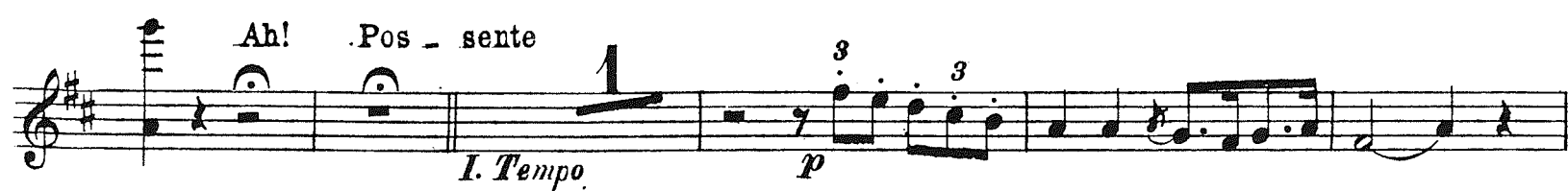
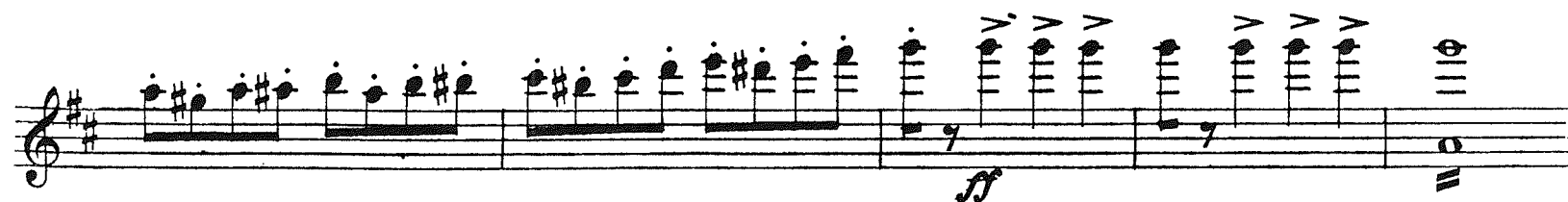
degli schiavi

Più mosso

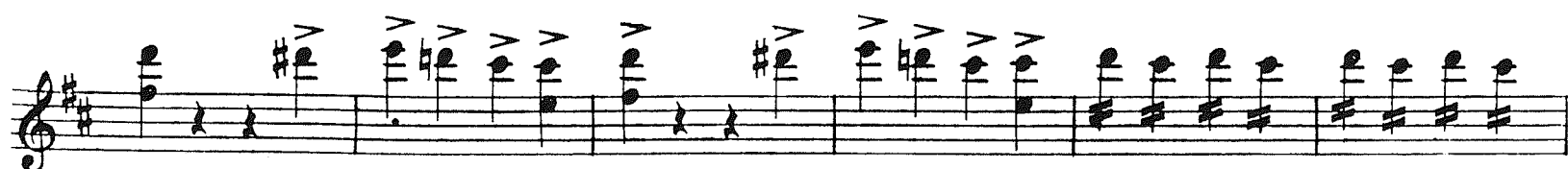
ha degli schiavi a - mor.

pp

cresc.



Più mosso
-mor.





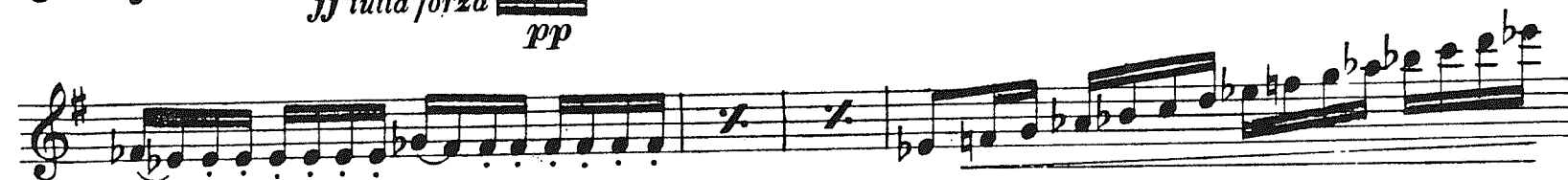
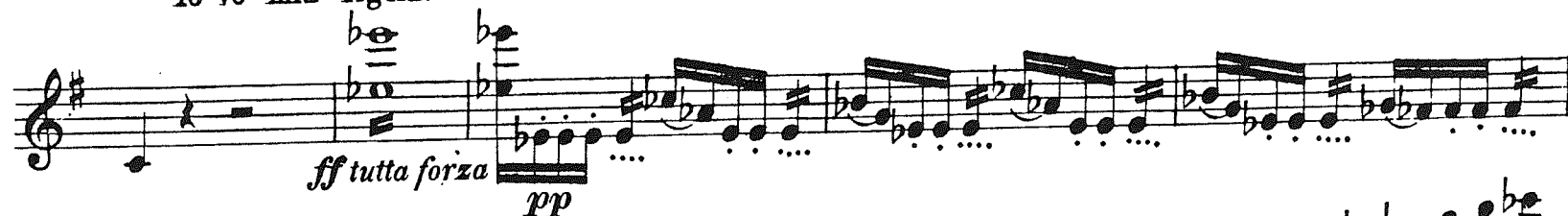
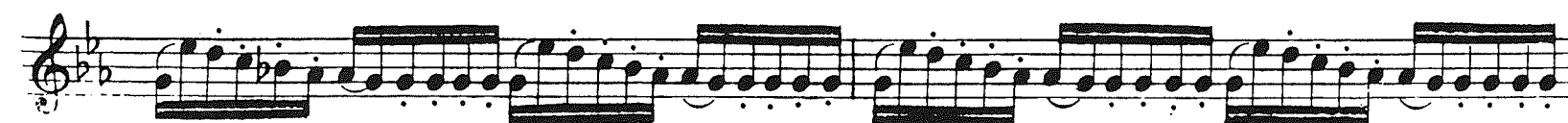
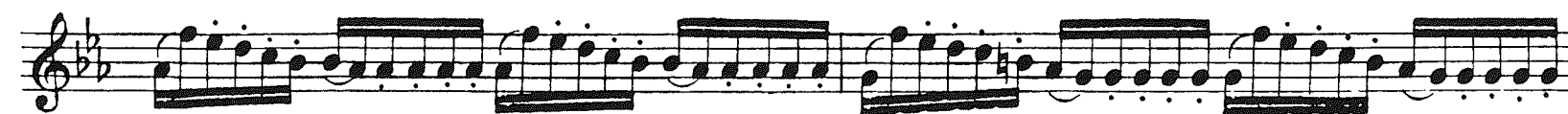
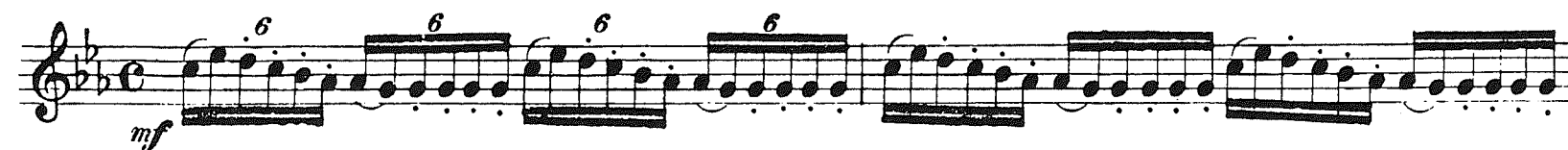
ALL.^o VIVO



giovini



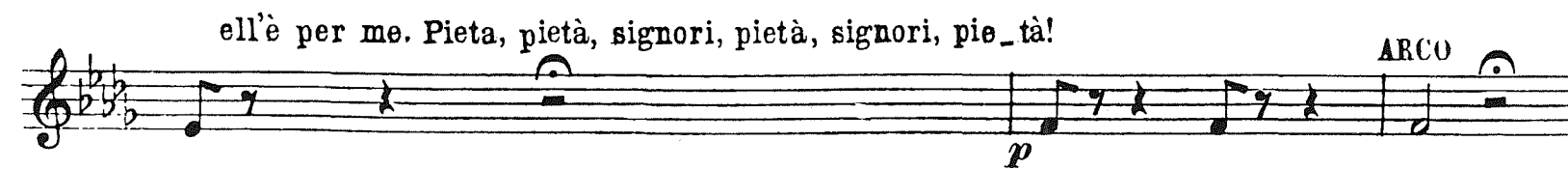
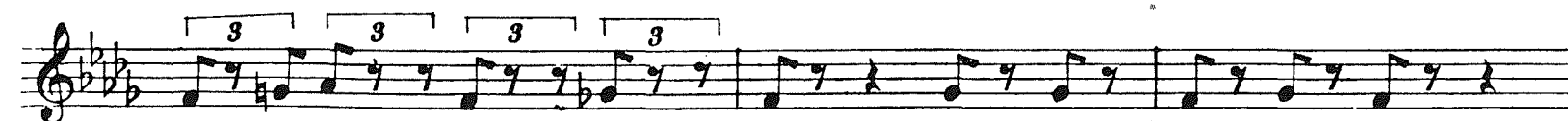
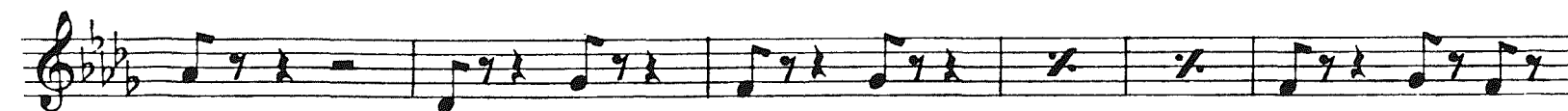
Io vo' mia figlia!

AND.^{te} MOSSO AGITATO

The musical score consists of ten staves of music, all in treble clef and B-flat major (two flats). The notation includes various musical symbols and markings:

- Staff 1:** A continuous melodic line with slurs and eighth notes.
- Staff 2:** Similar to Staff 1, with slurs and eighth notes.
- Staff 3:** Continues the melodic line with slurs and eighth notes.
- Staff 4:** Continues the melodic line with slurs and eighth notes.
- Staff 5:** Continues the melodic line with slurs and eighth notes.
- Staff 6:** Features a series of slurs and eighth notes, with a ***ff*** (fortissimo) dynamic marking at the beginning.
- Staff 7:** Continues the melodic line with slurs and eighth notes, with a ***ff*** (fortissimo) dynamic marking at the beginning.
- Staff 8:** Continues the melodic line with slurs and eighth notes, with a ***p*** (piano) dynamic marking at the end.
- Staff 9:** Continues the melodic line with slurs and eighth notes, with a ***p*** (piano) dynamic marking at the end.
- Staff 10:** Continues the melodic line with slurs and eighth notes, with a ***p*** (piano) dynamic marking at the end.

Additional markings include slurs, accents, and various note values (eighth, quarter, and half notes).

Meno mosso

SCENA E DUETTO - FINALE II.

N° 10

ALL. ASSAI VIVO
ed AGITATO

f

dim.

pp

morendo

a voi sol - tanto. 1 Ite 2 di qua voi 3 tut - ti; se il Duca 4 5

vostro d'appres - sarsi o - sas - se, ch'ei non entri gli di - te e ch'io ci 6 7 8 9 10 11 12 13

so - - - no

pp *p*

Parla... siam soli...

Ciel, dammi co - rag - gio! *AND.^{no} MOSSO*

p col canto

p

p

PIZZ. *ARCO* il cor par

p l'ò

PIZZ. *ARCO* mi prote

p leggeriss. stò.

cresc:..... string:..... poco a poco

ff più cru del. Ah!

Più mosso

solo

p

pp

pp

p

p

p

p

dim. *morendo* *Ah! Piangi!*

9

The musical score is written for a vocal ensemble, divided into two main sections: **DIVISI** (divided voices) and **UNITI** (united voices). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8.

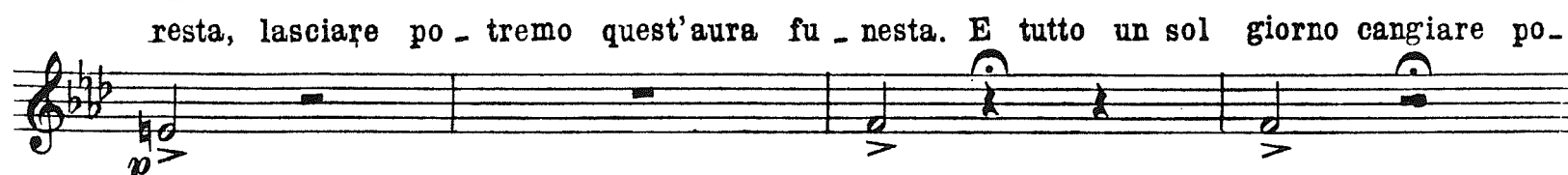
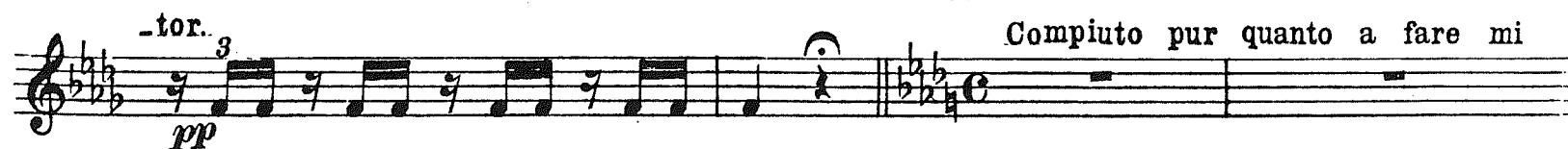
DIVISI Section: This section consists of four staves. The first two staves are marked *pp* (pianissimo). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The notation includes many beamed notes and slurs, indicating rapid passages.

UNITI Section: This section begins with a staff marked *pp* and includes a *cresc.* (crescendo) marking. It features a series of triplets and sixteenth notes. The following staves show a variety of dynamics, including *pp*, *dim.* (diminuendo), and *cresc.*. The music continues with intricate rhythmic patterns and slurs.

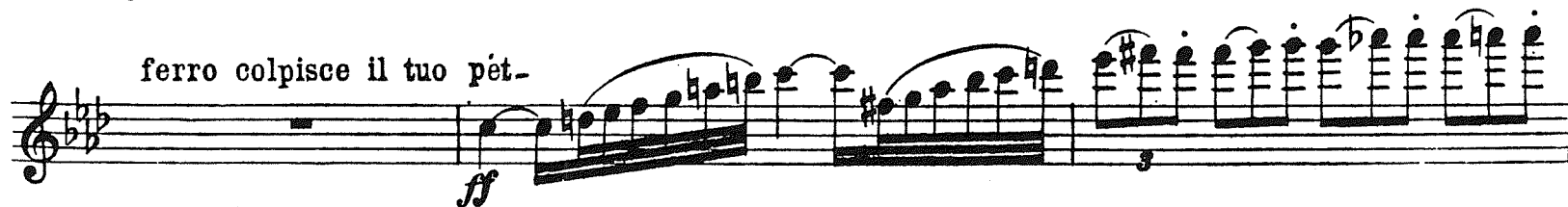
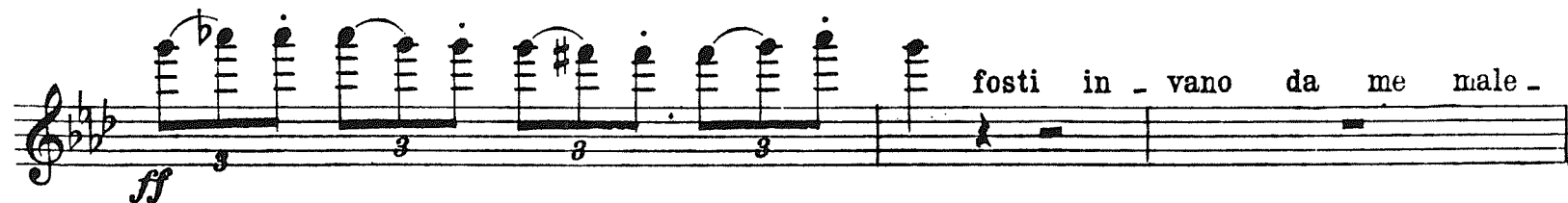
Lyrics: The lyrics are written below the final staff of the **UNITI** section: "Padre, in voi parla un angiol, un angiol consola _".

RECIT.^o

55



MODERATO



ALL.^o VIVO



f *p* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Poco più mosso

ATTO TERZO

PRELUDIO, SCENA E. CANZONE

N° 11

ADAGIO

RECIT.^o

E l'ami? Sempre. Pure tempo a guarirne t'ho la -

-sciato. Io l'amo! Povero cor di donna! ah, il vile in - fame!

Ma ne avrai vendetta, o Gilda! Pietà, mio padre! E se tu certa fossi ch'ei ti tra -

-disse, l'ameresti an - cora? Nol so, ma pur m'a - dora. Egli! Sì. Ebben, osserva.

A tempo
dunque.

ALLEGRO

Un uomo vedo. Per poco at - tendi.

Ah, padre mio! Due cose e tosto. Quali? Una

stanza e del vino. Son questi i suoi co - stumi! Oh il bel zer - bino.

ALLEGRETTO

The musical score is for a piece titled "ALLEGRETTO". It consists of several systems of music. The first system is a piano introduction in 3/8 time, marked "marcato" and "p" (piano). It features two staves with treble and bass clefs, both in the key of D major (indicated by two sharps). The piano part includes triplet markings and dynamic markings. The second system is a vocal line in 3/8 time, marked "p" and "mp" (mezzo-piano). It begins with the word "EXITI" and includes a large number "5" above the staff. The third system continues the vocal line with a large number "4" above the staff. The fourth system continues the vocal line with a large number "2" above the staff. The fifth system is a vocal line with the lyrics "e di pen - sier." and includes a large number "2" above the staff. The sixth system is a piano introduction in 3/8 time, marked "marcato" and "p" (piano). It features two staves with treble and bass clefs, both in the key of D major. The piano part includes triplet markings and dynamic markings. The word "DIVISI" is written on the left side of the piano part.

1 marcato *p*

5 *p* **4** *mp*

p

pp **2**

e di pen - sier. *p*

2

1 marcato *p*

2 marcato *p*

DIVISI

UNITI

5 *p* *pp*

p

2 *pp*

e di pen - sier. *pp*

f

DIVISI *f*

UNITI

p più piano

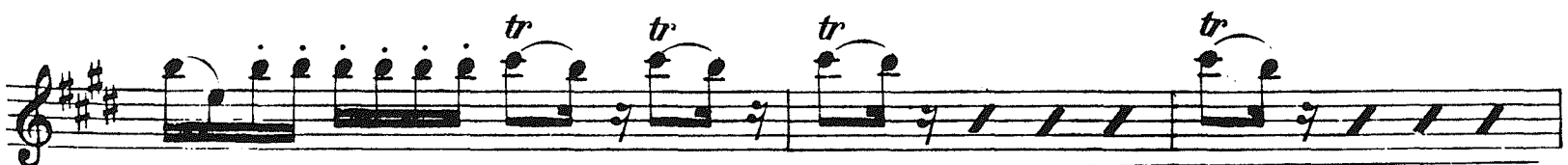
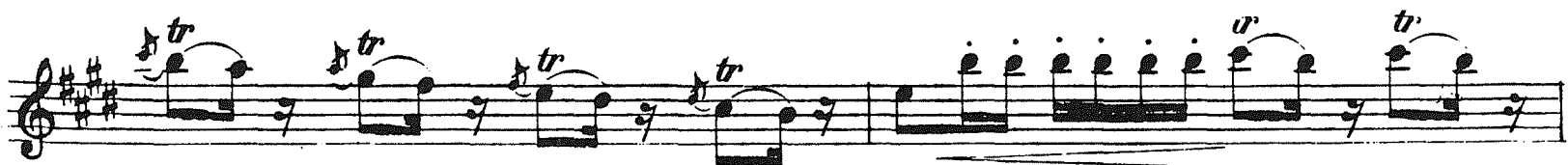
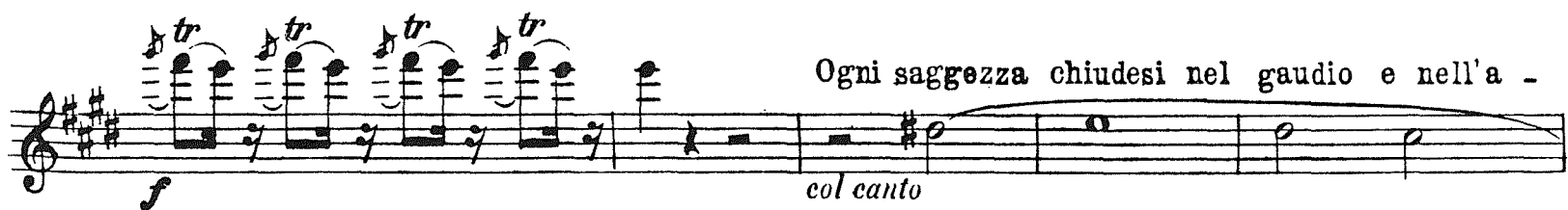
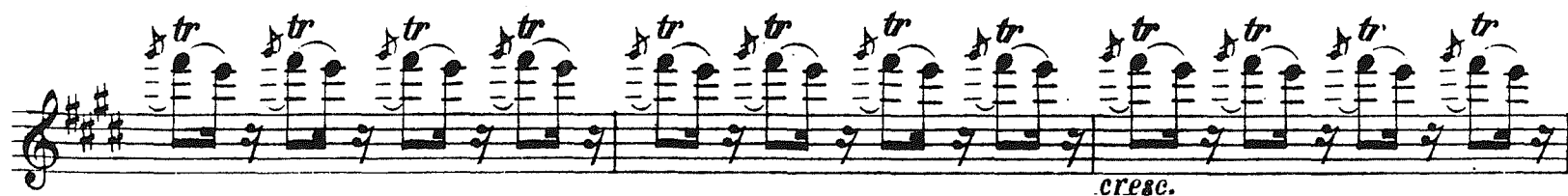
morendo

QUARTETTO

N° 12

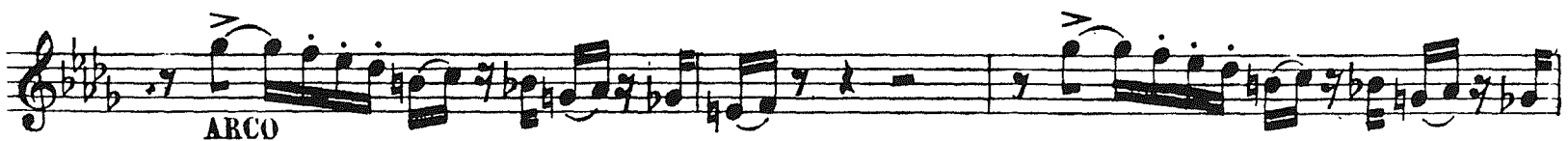
ALLEGRO

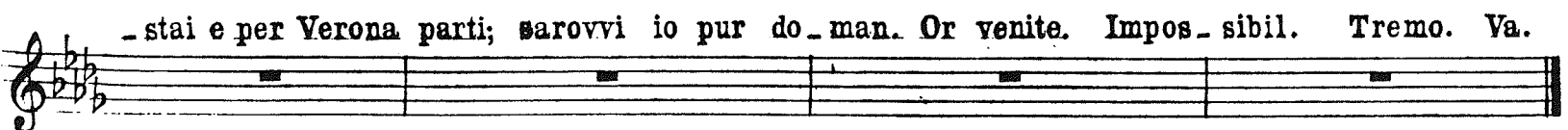
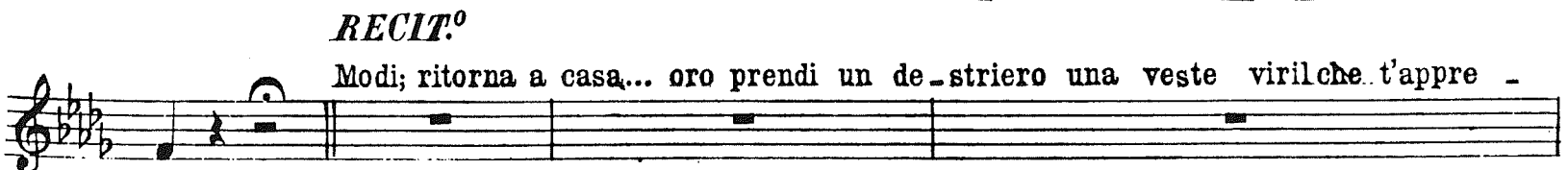
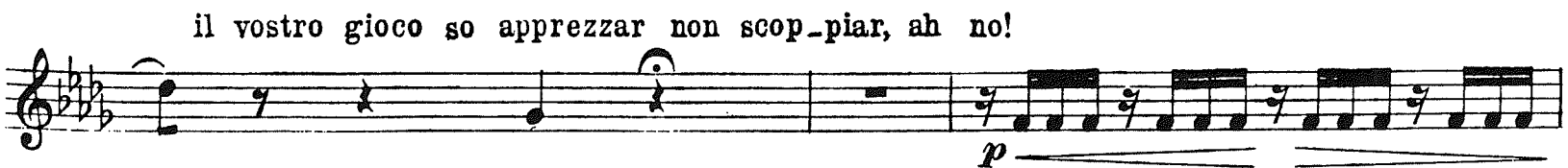
The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *ALLEGRO*. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *tr* (trills). The notation includes eighth notes, sixteenth notes, and rests. The score is written for a single melodic line, likely for a violin or flute.



ANDANTE

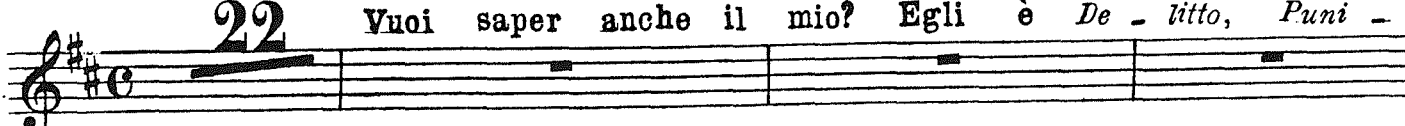
figlia





SCENA, TERZETTO E TEMPESTA

N.º 13

ALLEGRO  **22** Vuoi saper anche il mio? Egli è De - litto, Puni -

-sion son i - o. La tempesta è vi -

p Appena sensibile

I. Tempo

-cina; più scura fia la notte! Madda - lena! Aspet - tate, mio fratello

Adagio *p*

viene. Che importa? **35** si dorme all'aria a - perta? bene,

a piacere

bene, buona notte. Si - gnor, vi guardi Id - di - o *A tempo*

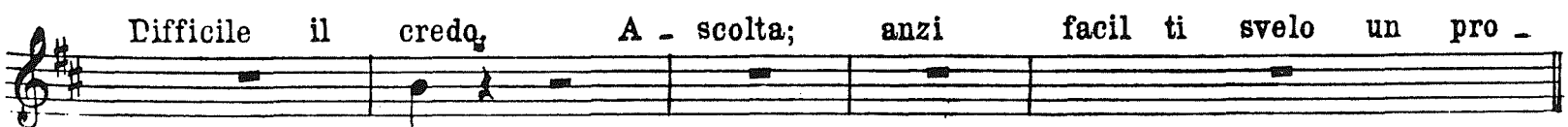
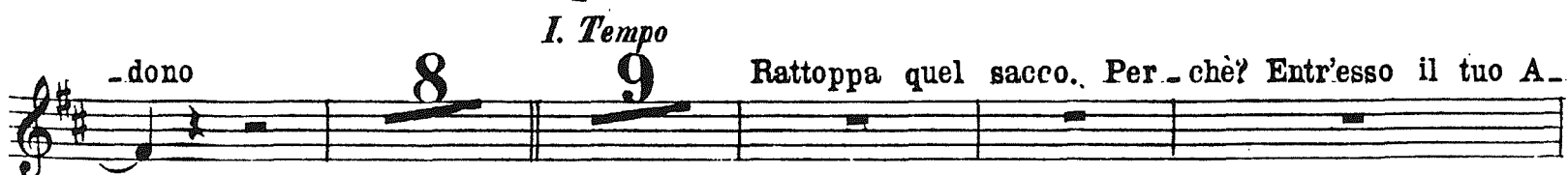
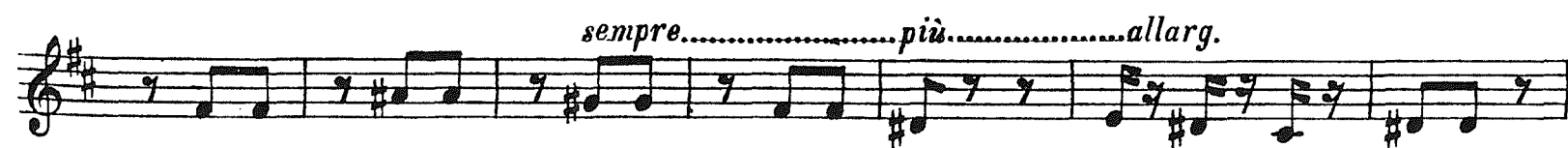
pp

Breve sonno dor - miam; stanco son io. **ALLEGRETTO**

p

allarg:.....poco.....a.....poco

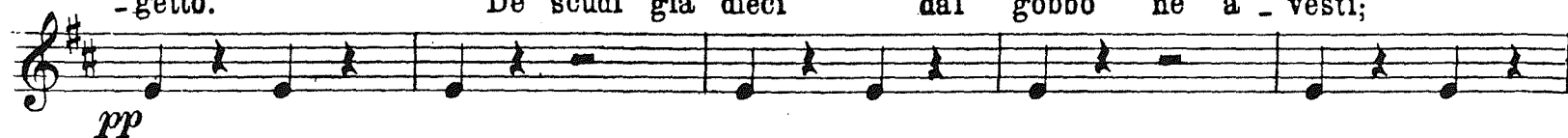


A tempo

- getto.

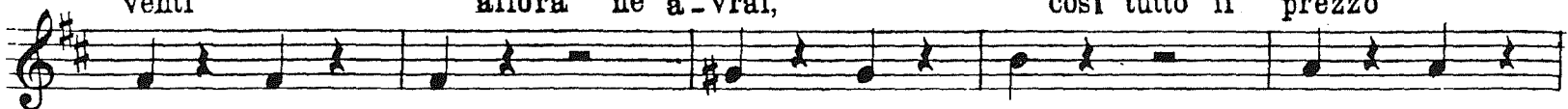
De' scudi già dieci dal gobbo ne a - vesti;



venire co - gl'altri più tardi il ve - drai. Uc - cidilo e



venti allora ne a - vrai, così tutto il prezzo

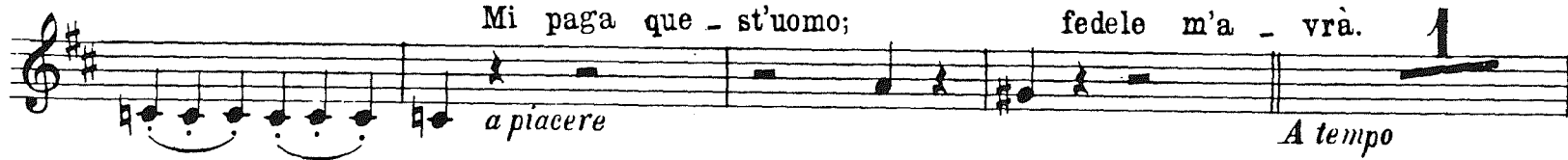


goder si po - trà



Mi paga que - st'uomo;

fedele m'a - vrà.

*a piacere**A tempo*

Ancora mez-z'ora. Attendi fra-trello!

Che piange tal donna, nè a lui daro ai-ta?

Ah, s'egli al mio a-more divenne ru-bello, io vo' per la sua gittar la mia.

vita. Fu il vento.

3 Pie-tà d'un men-dico; a-sil per la notte a lui conce-

-dete.-
 pp
 f
 p
 ff
 ff
 6 perdo.
 -na.
 ff

Musical notation for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamics and performance instructions include:

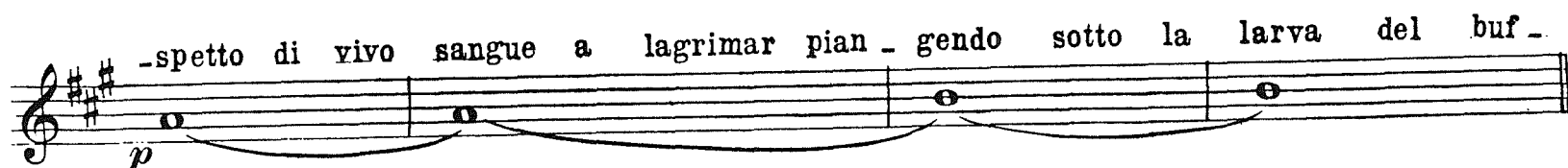
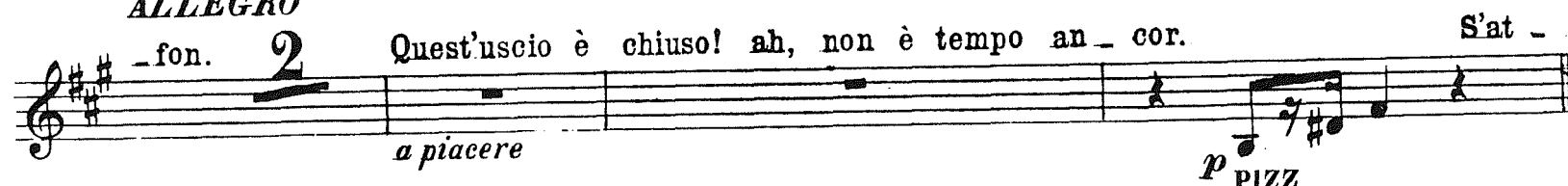
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- morendo*
- morendo.....ed..... allarg.* (morendo...ed...allargando)

Rehearsal marks are present:

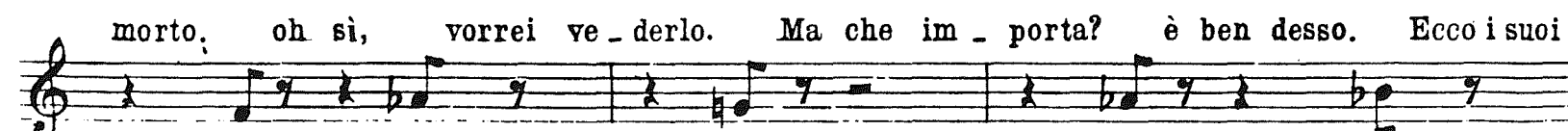
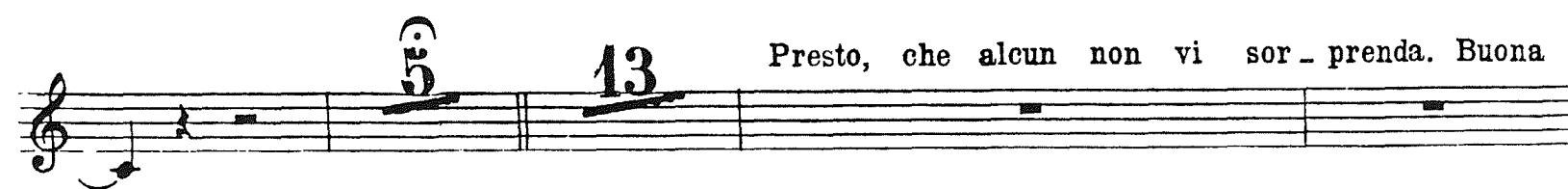
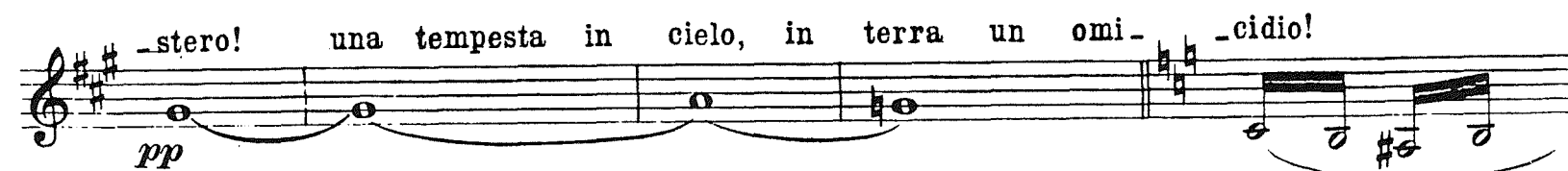
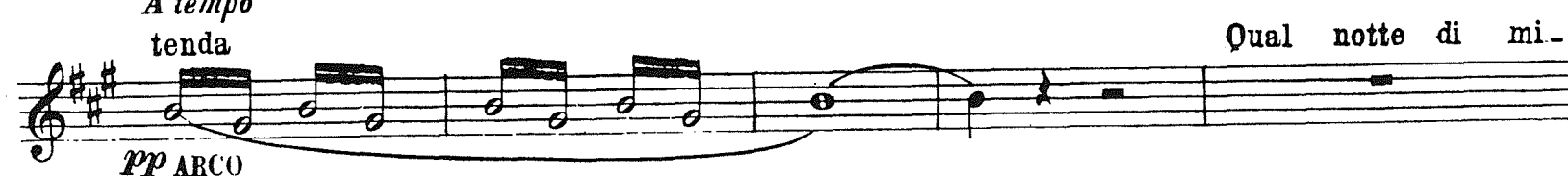
- 11
- 2

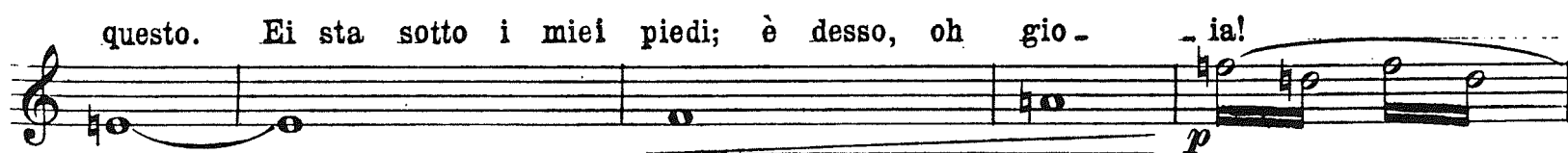
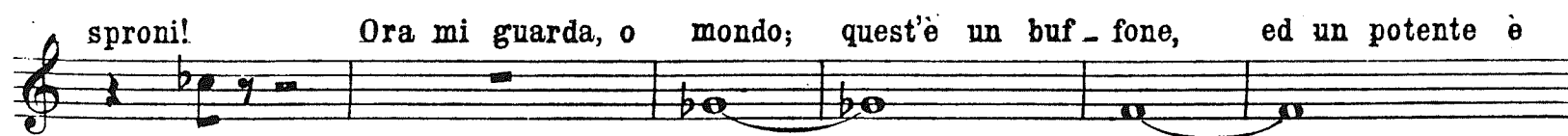
SCENA E DUETTO-FINALE III.

N° 14

**ALLEGRO**

A tempo
tenda



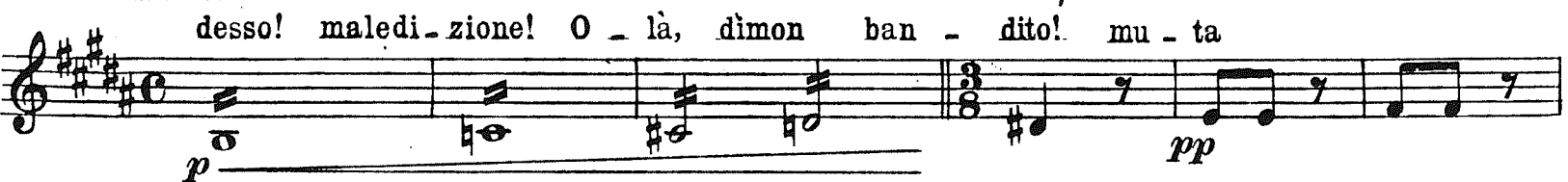


ALLEGRETTO



ALLEGRO

I. Tempo



MODERATO *ALL.^o come prima*
 è umano corpo!

ALLEGRO
 figlia!

Mia figlia! Dio, mia

ff

pp

ALLEGRO *Poco più mosso*
 fu vi - sion. È dessa!

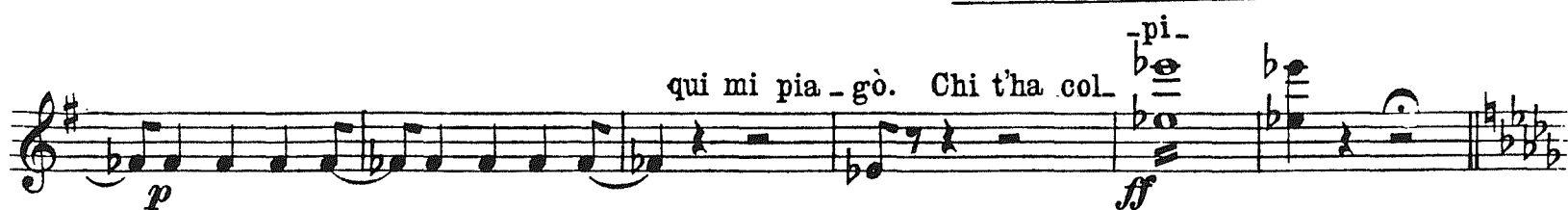
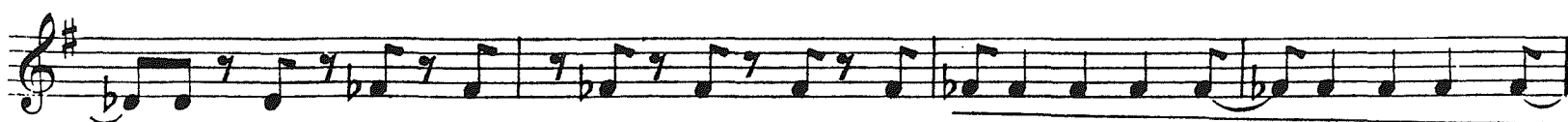
pp *p*

ff

pp

b

b



cielo.

ARCO.

This system contains two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It features a melodic line with a long slur spanning four measures, ending with a fermata. The lower staff is a piano accompaniment in G major with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The word "cielo." is written below the vocal staff, and "ARCO." is written below the piano staff.

UNITI

This system contains a single staff with a treble clef. It features a melodic line with a long slur spanning four measures, ending with a fermata. The word "UNITI" is written above the staff.

DUE SOLI

pp

pp

GLI ALTRI-DIVISI

pp

This system contains three staves. The upper staff is a vocal line in G major with a treble clef, featuring a melodic line with a long slur spanning four measures, ending with a fermata. The middle staff is a piano accompaniment in G major with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lower staff is a piano accompaniment in G major with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The word "DUE SOLI" is written above the upper staff, "GLI ALTRI-DIVISI" is written above the lower staff, and "pp" (pianissimo) is written below the middle and lower staves.

This system contains three staves. The upper staff is a vocal line in G major with a treble clef, featuring a melodic line with a long slur spanning four measures, ending with a fermata. The middle staff is a piano accompaniment in G major with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lower staff is a piano accompaniment in G major with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.

pre - - - ghe - rò, *lunga* preghe

col canto

UNITI - rò

string. e cres. *tr* *tr* *tr* *addi -*

DUE SOLI.

ppp

- o; lassù in ciel. Non morir... lassù in ciel... No... lasciarmi non... pre - ghe -

GLI ALTRI

col canto

ppp

PIZZ.

-rò. Non morir... per voi preghe... Gilda, mia Gilda! è

ALLEGRO

UNITI morta!

ARCO

p

ah! la maledi - zio -

ff

Fine dell'Opera