

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto

TROMBONE BASSO

1

ppp

ff

1

ff

5

pp

pp

p

cresc.

mf

ff

Do not play Banda sections

2. INTRODUZIONE ATTO I.

Allegro con brio

In mancanza della Banda

ff

mf

ff

1

BASS TROMBONE

Musical staff 1: Bass clef, key signature of two flats. Dynamic markings: *ff* and *mf*. A first ending bracket is present over the final measure.

Musical staff 2: Bass clef, key signature of two flats. Rhythmic notation with various note values and rests.

Musical staff 3: Bass clef, key signature of two flats. Dynamic markings: *ff* and *p*. An eighth rest is indicated above the staff.

Musical staff 4: Bass clef, key signature of two flats. Dynamic markings: *ff* and *p*. First and second ending brackets are present.

Musical staff 5: Bass clef, key signature of two flats. Dynamic marking: *ff*. A first ending bracket is present.

Musical staff 6: Bass clef, key signature of two flats. Dynamic marking: *ff*. A first ending bracket is present.

BALLATA
Allegretto

Musical staff 7: Bass clef, key signature of two flats. Dynamic marking: *ff*. A first ending bracket is present.

Tempo di Minuetto

In testa che a - - vete, signor di Ce-prano?

Musical staff 8: Bass clef, key signature of two flats. Dynamic marking: *pp*. A first ending bracket is present.

Musical staff 9: Bass clef, key signature of two flats. Dynamic marking: *pp*. A first ending bracket is present.

Or della Con-tessa l'assedio egli a-vanza, e intanto il ma-rito fremendo ne

Musical staff 10: Bass clef, key signature of two flats. Dynamic marking: *pp*. A first ending bracket is present.

BASS TROMBONE

PERIGORDINO

va.

25

Allegro con brio

33

p

8

4

3

4

39

8

p

BASS TROMBONE

2 3 4 5 6 7

5 Orchestra

I. Volta II. Volta

Più viva Orchestra

Moderato

Ch'i-o gli

parli. No! Il voglio. Monte-ro-ne!

3 quel

tuo - no

2 do - vum - que

1

Sostenuto assai

8

10

novello in-

6 Andante sostenuto -sulto

2

BASS TROMBONE

Musical staff with dynamics *p* and *ff*, and a fermata with the number 2.

Musical staff with dynamics *p* and *ff*.

Musical staff with dynamics *p* and first endings marked with the number 1.

Musical staff with dynamics *ff*.

Musical staff with tempo marking *Allegro*, dynamics *ff*, and first and second endings marked with the numbers 5 and 12. The text *sii male detto* is written above the staff.

Musical staff with tempo marking *Vivace*, dynamics *pp cresc. a poco*, and first and second endings marked with the number 28. Chord markings *A*, *D*, and *A* are present.

Musical staff with dynamics *ff*.

Musical staff with tempo marking *Piú mosso* and first endings marked with the number 2.

Musical staff with first endings marked with the number 6.

Musical staff with first endings marked with the number 2 and a final ending marked with the number 6.

Musical staff with first endings marked with the number 6 and a final ending marked with the number 1.

Musical staff with first and second endings marked with the number 1.

BASS TROMBONE

Musical staff with notes and measure numbers 1 through 6. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: 1. B-flat, 2. A-flat, 3. G, 4. F, 5. E, 6. D. There are slurs over measures 1-2 and 3-4, and a fermata over measure 6.

Musical staff with notes and a first ending bracket labeled '1'. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D. There is a slur over the first four notes and a fermata over the final note.

Musical staff with notes and slurs. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D. There are slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14.

Musical staff with notes, rests, and the word 'VUOTA'. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D. There are rests in measures 5 and 7, both labeled 'VUOTA'. There is a fermata over the final note.

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Musical staff with 'Recitativo' marking, measure numbers 13 and 24, and the text 'forzarmi deggio e'. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). There are rests in measures 13 and 24.

Musical staff with 'Allegro' marking, measure number 6, and the text 'farlo oh dama-zione' and 'per cagion vostra e'. The staff is in bass clef with a key signature of one flat (B-flat). There is a fermata over measure 6 and a dynamic marking 'ff' below it.

Musical staff with 'Andante' and 'Allegro' markings, measure numbers 6, 2, and 5, and the text 'so - la'. The staff is in bass clef with a key signature of one flat (B-flat). There are rests in measures 6, 2, and 5.

Musical staff with 'Allegro vivo' marking, measure number 2, and the text 'oh no e fol-li'. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). There is a dynamic marking 'f' below measure 2.

Musical staff with notes and slurs. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D. There are slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14.

Musical staff with measure numbers 19 and 20. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D. There are rests in measures 19 and 20.

BASS TROMBONE

Adagio 7 Andante 10 10 5

1 4 6

6 *mi lacera tal vista* Allegro 31 11

ff

ff

25 ¹² *or-ror* *o-la* *ff*

11 *ah veglia, o donna* Allegro moderato assai 35 *alcun v'è*

Più mosso fuori 9 *Mia figlia, ad-*

ff

dio! Ad-dio, mio pa-dre! Ah! veglia, o donna I. Tempo 15

Più mosso 22 *ad-di-o* *ff*

BASS TROMBONE

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato Allegretto *ta — mo! t'anno, vi-* Allegro vivo

-petilo *con-tento*

ah due che s'amano

Andantino

Allegro *sullo e* *povero*

VUOTA Vivacissimo

Musical score for Bass Trombone, measures 1-16. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* and includes a four-measure rest in measure 4. A first ending bracket labeled "16" spans measures 10-11. A fortissimo (*ff*) dynamic marking appears in measure 12. A first ending bracket labeled "1" spans measures 14-15. The score concludes with a fermata in measure 16.

6. SCENA ED ARIA (GILDA) TACE

7. SCENA E CORO FINALE I.

Musical score for Bass Trombone, measures 17-58. The score is written in bass clef with a key signature of three flats. It is divided into three sections: "Recitativo" (measures 17-18), "Andante assai mosso" (measures 19-32), and "Allegro" (measures 33-58). Measure numbers 6, 7, 19, 21, 27, 33, 4, and 58 are indicated above the staff. The score includes dynamic markings of *ff* and features various rests and phrasing slurs. The section concludes with a fermata in measure 58.

FINE DELL'ATTO I.

BASS TROMBONE

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai

della mia di - let - ta

58

Adagio

invidiò per te

13 23 11 5

Allegro vivo

2

ff

8

ff

Allegro assai moderato

p

24

pp

pp

pp

Poco più vivo

ff

ff

ma dove or

trovasi 3 or qui 2

ff

Allegro

mf

f

ff

Più mosso
mc.

6

p cresc.

f

ah

I. Tempo
pos-sente

23

ff

in 2 Più mosso
mo.

3

2

f

f

ff

BASS TROMBONE

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.^{mo} 22 25 25 Allegro vivo *in 2* 12 *io uò mia figlia*

ella è là

mf *ff*

Andante mosso agitato 2 16

26 *ff* *ff*

Meno mosso 4 10 27 16 2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato *in 2*

ff

col canto *in 4* 25 30 4 *co-ra-gio.*

Andantino
 4 **8** **11** **29** **13** *prote-*

-sto **16** *Più mosso* *o/ solo per me* **16**

30 *Più lento* **16** **30A** **11** *consola - tor*

Recitativo **4** *un sol giorno cangiare po- te* *Moderato* **6**

ff

1 *ff*

1 *ff*

pp

t'in- ganni un vindice a- vrai
ff

BASS TROMBONE

Allegro vivo

31

28

First staff of music, bass clef, key signature of two flats. It begins with a measure containing a fermata and the number 28. The music consists of eighth notes and rests, with repeat signs. The dynamic marking *pp* is placed below the staff.

Second staff of music, continuing the eighth-note pattern with repeat signs.

Third staff of music, continuing the eighth-note pattern with repeat signs.

Fourth staff of music, continuing the eighth-note pattern with repeat signs.

Fifth staff of music, continuing the eighth-note pattern with repeat signs.

Sixth staff of music, continuing the eighth-note pattern with repeat signs.

Seventh staff of music, continuing the eighth-note pattern with repeat signs.

Poco più 3

ff

Eighth staff of music, starting with a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

Ninth staff of music, continuing with a triplet of eighth notes and other rhythmic patterns.

Tenth staff of music, featuring a triplet of eighth notes and a first ending bracket labeled '1'.

Eleventh staff of music, continuing with eighth notes and repeat signs. The dynamic marking *ff* is placed below the staff.

Twelfth staff of music, ending with a triplet of eighth notes and a fermata over the final note.

FINE DELL'ATTO II. "

BASS TROMBONE

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA)

Adagio 27 Allegro 6 *Son questi i suoi co-stumi (di il bel Zer-*
-bisso) II. Volta 32 *Allegretto* 2 3 4 5 6 *pp*
 33 *e di pen-sier* 33 *f*
 2 3 4 5 6 21

12. QUARTETTO

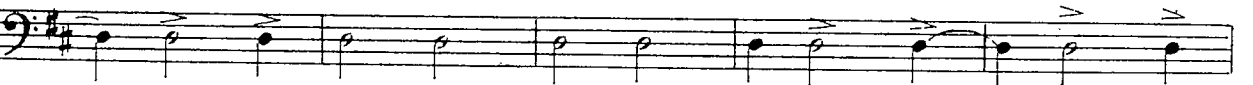
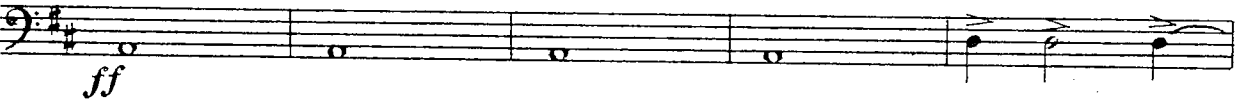
13 33A 7
 Allegro 20 *p* *mf*
 34 *col canto* 2 *e nell' a tempo* 10
 35 5 *f*
 Andante 36 *bella figlia* 15 8 *bella*
 figlia 7 6 *p* 5
 38 5
 Recitativo 5 *or venite impossibil! tremo! va!*

BASS TROMBONE

13. SCENA, TERZETTO E TEMPESTA

m 2 | 12 | 20 | m 4 | 21 | m 2 | 16 | m 4 | 1 | Adagio
 Allegro 34 I. Tempo 24 m 2 26 *stanno son*
 m 3 39 Allegretto 32 I. Tempo 40 m 2 33 41 I. Tempo 59 *mi paga quest*
uomo fedele m'a-vra a tempo 8 42 3
la mia vita 43 22 ff 2
cònce - dete 44 8 4 (Fag.)
 45

BASS TROMBONE



14. SCENA E DUETTO FINALE

Recitativo 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 è un'atto con la mia figlia! Dio! mia figlia! 49 Allegro ff

Allegro 5 fu vi- sion è dessa 8 50 ff

29 t'ha col- pi- - ta ff

Andante 16 51 7 52 8 p

53 col canto mia Gilda è

Allegro 2 ma- ta lo maledi- zio - - ne ff

FINE DELL'OPERA