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KALMUS ORCHESTRA LIBRARY

GIUSEPPE

VERDI

LA TRAVIATA

Opera in Three Acts

FLUTE II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



SO 670.88 V484L 948

악보



GIUSEPPE VERDI
LA TRAVIATA

Nº 1. PRELUDIO *TACE*

ATTO PRIMO
 Nº 2. INTRODUZIONE

FLAUTO II. E OTTAVINO .

Allegro brillantissimo e molto vivace

OTTAV.

f

p

f

cresc.

1

20 3

(Fl. I.)

EDWIN F. KALMUS & CO., INC.
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21338 bis

3 *f* *cresc.*

22 Miei cari, se - dete;

è al con_vito che s'apre ogni cor. Ben di - ceste **3** *p*

4 *f*

5 *f*

39 **8** **6** *f* (Fl. I.)

1 *ff*

2 **8** Sì. Sì? l'ho già in cor. Dunque at - tenti. Sì, at - tenti al can.

7 *ff* *tor.*

BRINEISI NELL'INTRODUZIONE

Allegretto

8 *ppp* 6 *ppp*

41 5 8 *f* (Fl. I.)

39 5 (Fl. I.)

9 *mf* *pp*

17 10 *pp*

cresc.

tr. *f* *ff*

21338 bis

VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

180

Un

(In mancanza della BANDA)
OTTAVINO

The musical score is written for an Ottavino (flageolet) and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante' with a metronome marking of 180. The score consists of nine staves of music. The first staff is a whole staff with a treble clef and a key signature of two flats. The subsequent staves are also in treble clef. The music features various dynamics including *f* (forte), *p* (piano), and *Un* (unison). There are several trills and slurs throughout the piece. The score ends with a double bar line and repeat dots.

4 *p*

3 *f*

3 *p*

2

p *f*

11 *p* *f*

f *f* *f*

f *f*

f *p*

12

p *f* *p*

Ah si, da un an - no. Un

(ORCHESTRA)
Andantino

(BANDA)

11 *di.* 65 2 12 I. Tempo 91 Ad

(In mancanza della BANDA)

di. 65 *f* *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*



- di - . o. **3** Ad - di - . o!

4

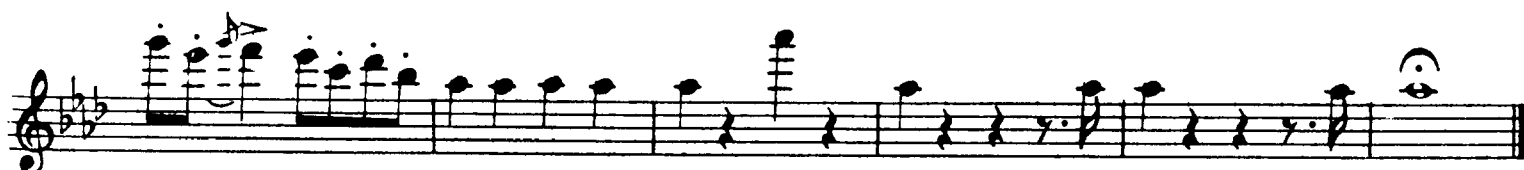
- di - . o. **3** Ad - di - . o!

ff

10 Ad.

STRETTA DELL'INTRODUZIONE

13 Allegro vivo



Nº 3. Scena ed Aria Violetta-Finale Atto I.

Allegro **Andantino**
OTTAV. **22** **16** **28** **19** **25** **19** **3**

Allegro
17 Folle! Fol- lie! **10** che far deg- g'io? Gio- ire, di voluttà... ne'
ff

vortici, di voluttà pe- rir!
gio- ir! gio- ir! **2** **Allº brillante** **18** **1**
mf

2 **Sempre libera** **12**

1 **9**

19 **Andantino** **14** **Allegro** **1** **3**
ff

20 **I. Tempo** **Sempre libera** **12** **1**

9 **11**

2 **21**

f

Fine dell'Atto I.

ATTO SECONDO

N° 4. SCENA ED ARIA ALFREDO

All^o vivace *REC^{vo}* Andante Allegro

OTTAV. 12 25 1 30 2 9 Per alie-nar cavalli, cocchi e quanto an-

a tempo

-cor possiede... Che mai sento! 14 *ff*

Allegro 3 24 *ff* que-

-st'onta, quest'onta lave-ro.

4 *ff* 24

quest'onta, quest'onta lave - rò *ff*

tr

N°5. SCENA E DUETTO

RECITATIVO All.^o moderato **animando**

OTTAV. **76** 6 **23** re - sistere, no, no, non voglia il vostro cor, no, no. **13** 7 **ff**

Vivacissimo **I. Tempo**

lunga Non sa - pete **11** **9** Al - fredo? Ah il sup -

Ancora più vivo

plizio **13** **ff**

(Fl.) **ff**

preferirò mo - 8 **rir.** **9** **Andante piuttosto mosso** **13** **15** **14** **22** **ff**

Andantino **9** **54** **2** **Sostenuto** Im - po - nete! **6** Qual figlia, qual figlia m'abbrac -

Allegro **10** - ciate... forte così sa - rò. **14**

11 **f** **Mor.**

Allegro moderato

rò! **22** **12** **14** **FLAUTO** **p** **f**

12 **1** **1** **Adagio (a piacere)** **12** fin l'ultimo... Ad -

f **f** **ff**

dio! Addio!.. Felice siate... Ad - di - **ff**

N° 6. SCENA VIOLETTA

Adagio Allegro Adagio Allegro *RECIT.^{vo}* All'assai mosso

OTTAV. 6 8 8 8 6 t'ame_rà in ve-derti 3 tu lo

a tempo calma 28 *tr* *tr* *b* 9 8 9 7 13

(Clar.) *p*

SCENA ED ARIA GERMONT

Andante Allegro Andante

9 25 6 Io tremol!.. Oh ciel!.. Co -

14 Allegro

-raggio!.. «Alfredo al giungervi di questo foglio...» *ff*

15 Andante piuttosto mosso

FLAUTO

11 *p* *p*

allarg. 17 Dio mi guidò!

allarg. 17 Dio m'esau-di!

Ma... ma se al fin ti trovo ancor, ti trovo ancor, Dio m'esaudi, Dio m'esau-

-di! 2 Allegro 2 a tempo OTTAV. 3 3 3

col cano (Fl. I.) *sf* *sf*

sf *f*

Assai moderato

5 12 No; non udrai rim - proverì **9**
(Fl. I.)

viene, t'affretta a conso - lar.

f

tr

tr

Poco più vivo

4 9 viene, t'affretta a conso - lar **2**

f

1

f *ff*

a tempo

ell'è alla festa!.. volisi l'of - fesa a vendi - car!

ff

N°7. FINALE II.

Allegro brillante

OTTAV.

First section of the musical score, marked *Allegro brillante*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first two staves are marked with *f* (forte) and *p* (piano). The third staff continues the melodic line. The fourth staff features a measure marked with a box containing the number 17, followed by a measure with a *f* dynamic. The fifth staff begins with a measure marked with a box containing the number 18, followed by a measure with a *f* dynamic. The sixth staff concludes the section with a measure marked with a box containing the number 19, followed by a measure with a *f* dynamic.

CORO DI ZINGARELLE

Allegro moderato

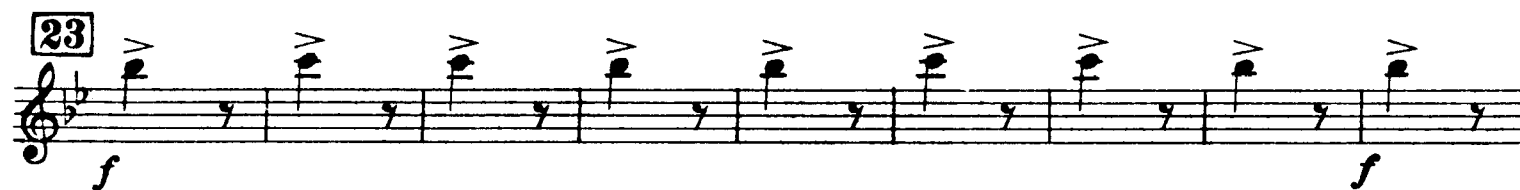
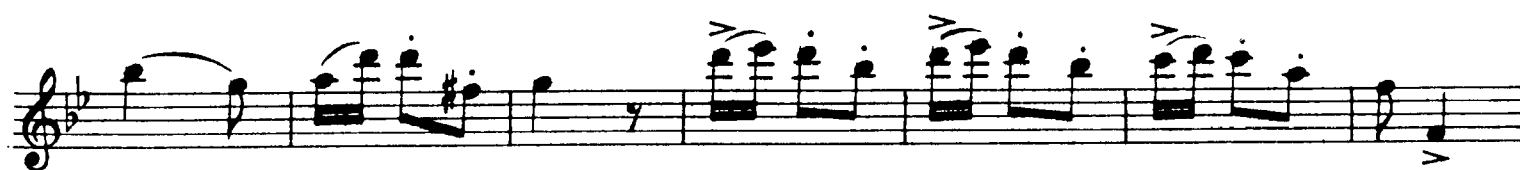
Second section of the musical score, marked *Allegro moderato*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first two staves are marked with a *1* above the first measure, followed by a measure with a *leggero e staccato* marking. The third staff continues the melodic line. The fourth staff features a measure marked with a box containing the number 19, followed by a measure with a *f* dynamic. The fifth staff concludes the section with a measure marked with a box containing the number 20, followed by a measure with a *f* dynamic.

Musical score for a single melodic line, measures 15-27. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 20, 21, 28, and 29 are indicated. The dynamic *f* (forte) is marked at measure 20, and *p* (piano) is marked at measure 28. The instruction *leggero e staccato* is written below measure 28.

CORO DI MATTADORI

Allegro assai mosso

Musical score for the Coro di Mattadori, measures 28-36. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The dynamic *ff* (fortissimo) is marked at measure 28.

**Allegro assai vivo**

p
p
p
ppp cresc.
cresc. ancora
f

24
 9
 25

SEGUITO DEL FINALE II.

Allegro

Allegro agitato

20 26 39 FLAUTO II.

Prendere il Flauto *pp*

pp

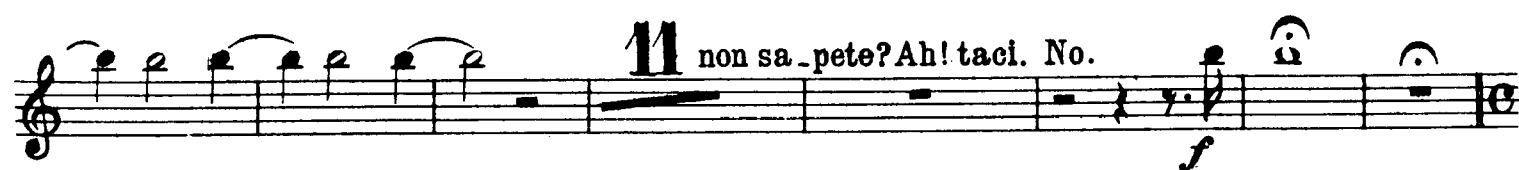
9 1 1 12

pp

9 12 *pp*



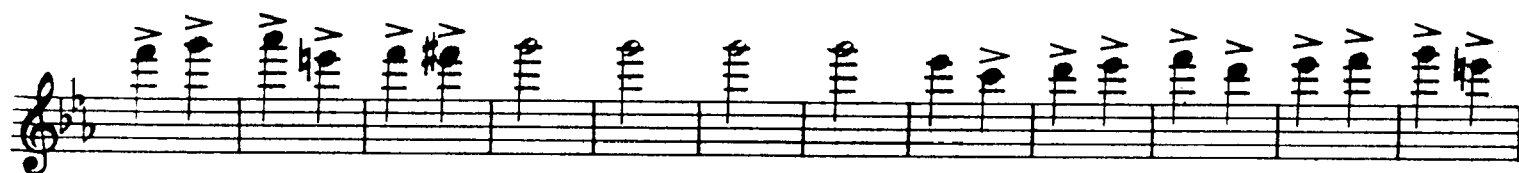
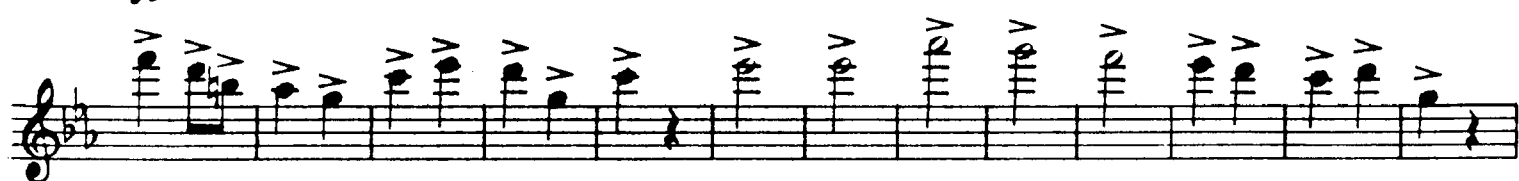
[27] Allegro agitato assai vivo



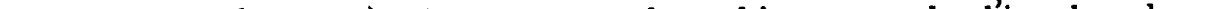
All.^o sost.^{to} Più animato



Velocissimo



Disprezzo degno sè stesso rende chi pur nel - l'ira la donna of -



Prendere l'Ottavino

- fende 7 ◯ trovar non so. 4 OTTAVINO

p 3 3 3

[illegible]

ff  *Fine dell' Atto II.*

ATTO TERZO

N.º 8. SCENA ED ARIA VIOLETTA

Andante 40 **RECITATIVO** 59 **Andantino** 16 **RECITATIVO** 11
 Prendere il Flauto

Andante mosso 23 *so-stegno, ah!* **FLAUTO della**
pp legg.

4 *pp*

1 22 *non fior... ah!* **della**
pp

4 1 *Prendere l'Ottavino*

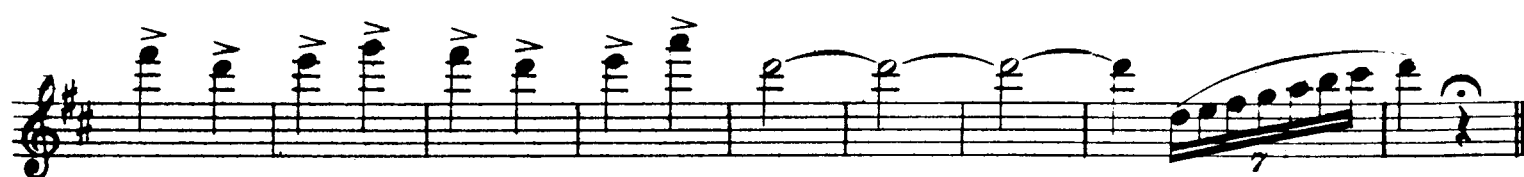
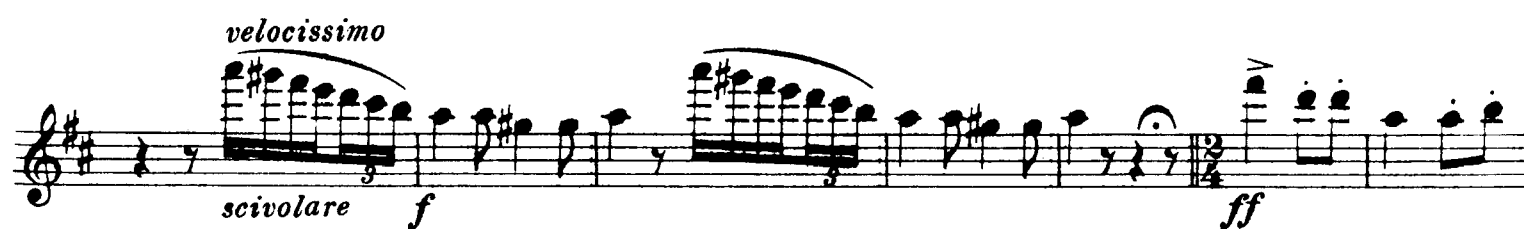
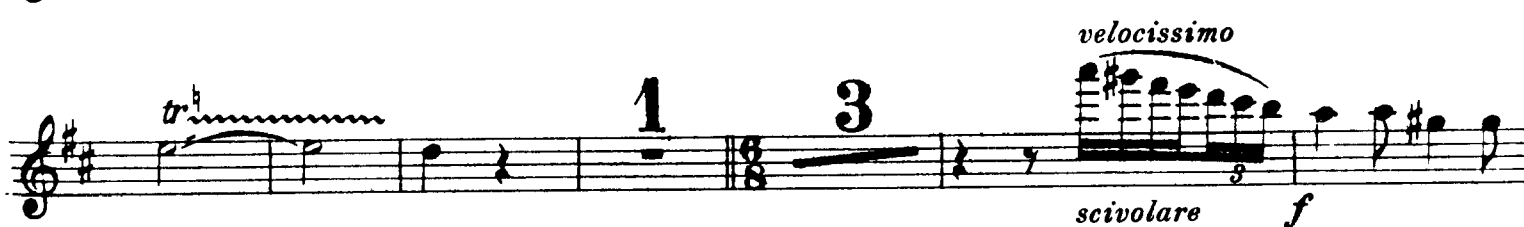
N°9. BACCANALE

Allegro vivacissimo

OTTAVINO I.



In mancanza della Banda id



N° 10. SCENA E DUETTO

28

Allegro assai vivo

OTTAV. 27 **mf** **ff** **4** **3**

24 **3** (Fl.) **ff** **5** più da te

And^{te} mosso **Allegro** **Più mosso** **6** **102** **7** **21** **14** **8** non

(Fl.I.) **ff**

posso **13** Ma se tor - nando non m'hai sal - vato, a niuno in

terra sal - var - mi è dato. **9** **ff**

Allegro **31** Oh! Al - fredo, il crudo termine... **4** (Fl.)

Più mosso **10** **21** **8** **11** **ff** **cresc.**

f **1** **ff**

al nostro a - mor!

N° 11. FINALE ULTIMO

Allegro assai vivo

48 Amato Al fre do. 2

Prendere il Flauto

12 Andante sostenuto
FLAUTO

ppp

1

Poco più animato

3 13 2

ppp

