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GIUSEPPE
VERDI

LA TRAVIATA

Opera in Three Acts

OBOE I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



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GIUSEPPE VERDI
LA TRAVIATA

Nº 1 PRELUDIO

OBOE I.

Adagio

16

1



allarg.

dim. morendo

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ATTO PRIMO

N° 2 INTRODUZIONE

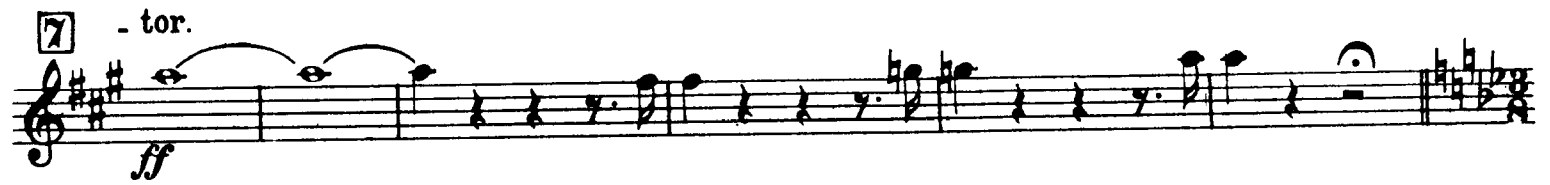
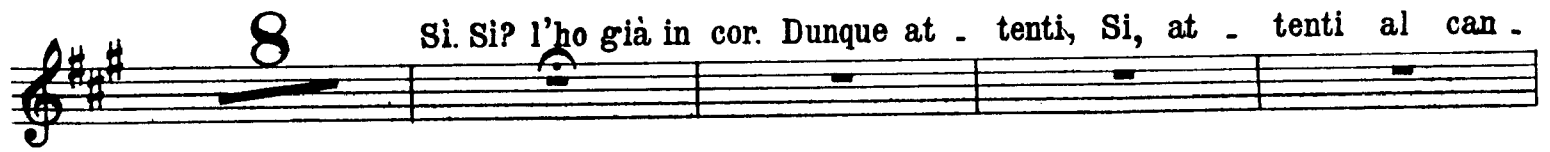
Allegro brillantissimo e molto vivace

1 *p* *tr* *cresc.* **20** *p* *tr* *cresc.* **22** *p* *tr* *cresc.* **3**

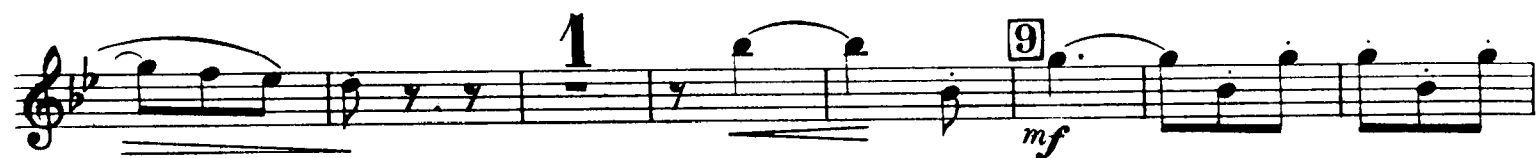
Miei cari, se -
-dete; è al con - vito che s'apre ogni cor. Ben di - ceste,

Musical score in D major (two sharps). The score consists of ten staves of music.

- Staff 1:** Starts with a boxed number **4**, a trill (*tr*) on the first note, and a piano (*p*) dynamic. It contains eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes and accents.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes and accents.
- Staff 4:** Starts with a boxed number **5**, a trill (*tr*) on the first note, and a forte (*f*) dynamic. It contains eighth and sixteenth notes with accents.
- Staff 5:** Labeled **SOLO** and *p*. It features a series of eighth notes with slurs.
- Staff 6:** Labeled **14** and **SOLO** with a *p* dynamic. It features a series of eighth notes with slurs.
- Staff 7:** Continues the solo section with eighth notes and slurs.
- Staff 8:** Continues the solo section with eighth notes and slurs, ending with a boxed number **8**.
- Staff 9:** Starts with a *cresc.* marking and ends with a boxed number **6** and a forte (*f*) dynamic. It contains eighth and sixteenth notes with accents.
- Staff 10:** Continues with eighth and sixteenth notes, accents, and a final *ff* (fortissimo) dynamic. It includes boxed numbers **1** and **2** above the final notes.



BRINDISI NELL' INTRODUZIONE
Allegretto



Musical score for a band introduction, measures 1-10. The score is written for a single melodic line in 3/4 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 10 and *cresc.* (crescendo) at measure 8. The tempo is marked *Allegro brillante*. The key signature has two flats (B-flat and E-flat).

VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

180

Un

Musical score for a waltz duet introduction, measures 11-20. The score is written for a single melodic line in 3/4 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 11 and *p* (piano) at measure 15. The tempo is marked *Allegro brillante*. The key signature has two flats (B-flat and E-flat).

A musical score for a single melodic line in 2/4 time, featuring various dynamics, articulations, and a repeat sign. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ppz* (pianissimo zingando). Articulations include accents, trills, and slurs. The score includes a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

Staff 1: *f* *p* *f* *p* *f* *p*

Staff 2: *f* *pp*

Staff 3: *tr*

Staff 4: *tr*

Staff 5: *tr*

Staff 6: *p*

Staff 7: *tr*

Staff 8: *f* *p*

Staff 9: *p*

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un poco marcato

Ah si da un an - no. Un

(ORCHESTRA)

11 Andantino

dì. 31

4

22

2

(BANDA)

12 I. Tempo

91

Ad.

(In mancanza della BANDA)

f p f p f p

Musical score for a piece in B-flat major, 4/4 time. The score consists of ten staves. The first staff has a treble clef and a key signature of two flats. It begins with a trill on a half note, followed by a series of eighth notes and a half note. The second staff continues with eighth notes and a trill. The third staff has a piano (*p*) dynamic marking. The fourth staff features a series of eighth notes with accents. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues with eighth notes and accents. The seventh staff has a first ending (1.) and a second ending (2.). The eighth staff has a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking and a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking and a piano (*p*) dynamic marking. The score ends with a double bar line and a key signature change to B-flat major.

10

13

f

| tr |

J

ppp

stacc. assai

cresc. poco a poco

14

 $\mathcal{F}$

15

N° 3 Scena ed Aria Violetta-Finale Atto I.

Allegro **19** Del viver mi o? **16** **Andantino**

21 **14** e de.

- lizia, delizia al cor **21**

17 **Allegro** **19** **3** Follie! fol.lie. **12** Gio.

- ire, di voluttà ne' vortici, di voluttà pe - rir! gio - ir! gio-ir! **2**

18 **Allegro brillante**

Sempre libera **11**

Musical score for Act I, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8.

The score includes several measures of music, with dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). Tempo markings include *Allegro* and *I. Tempo Sempre libera*.

The score is divided into sections, with measures numbered 1, 2, 3, 11, 14, and 21. The section starting at measure 19 is marked *Andantino*. The section starting at measure 21 is marked *f*.

The score concludes with the instruction *Fine dell' Atto I.*

ATTO SECONDO

N.º 4 SCENA ED ARIA ALFREDO

Allegro vivace 12 **Recitativo** 25 **Andante** 28 **Allegro** 9 **Per alie.**

a tempo 14

Allegro 7

3

1 **3**

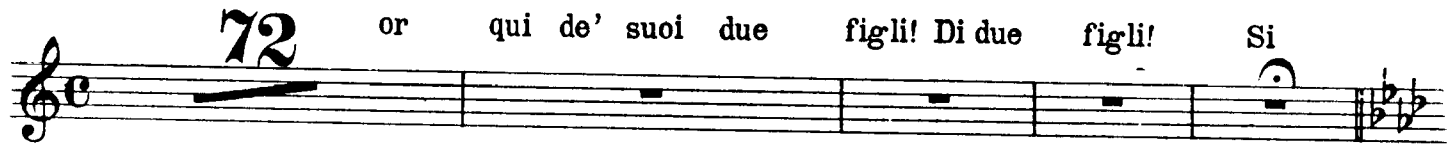
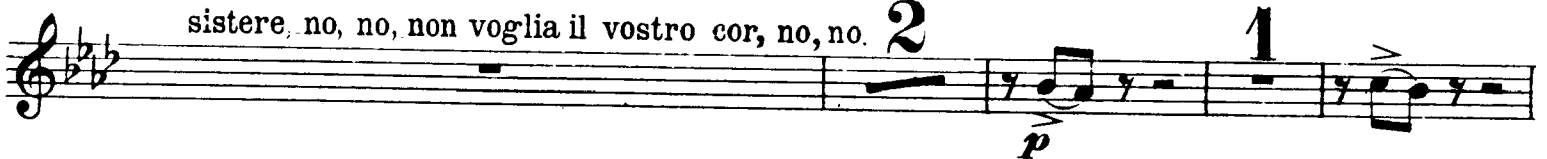
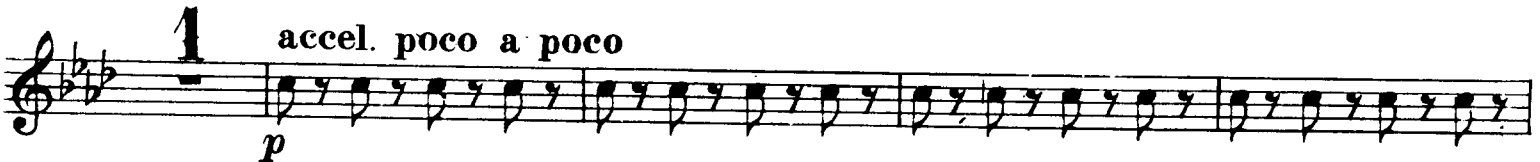
nar cavalli, cocchi e quanto ancor possiede. Che mai sento!

ff

p



N.º 5 SCENA E DUETTO

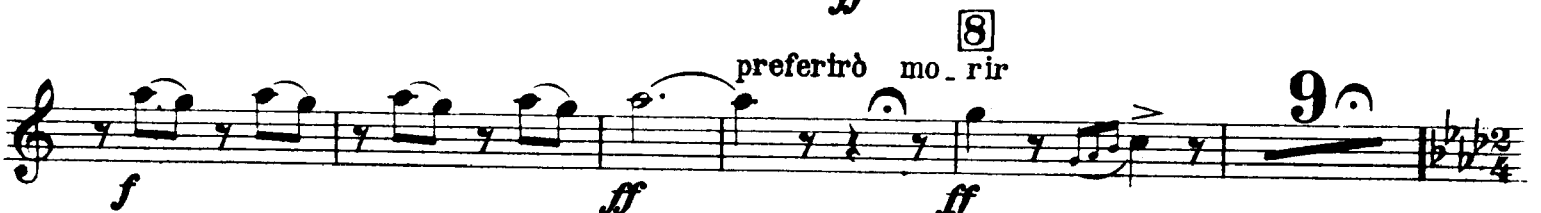
Recitativo*Allegro moderato**animando**accel. poco a poco**lunga**Vivacissimo*
Non sa-pete*I. Tempo*

Al - fredo?

Ah il sup - plizio Ancora più vivo



preferirò mo - rir





Sostenuto
 Impo **6** **17**
 Qual figlia, qual figlia m'abbrac - ciate forte così sa -

10 **Allegro**
 - ro. **10**
p

11 **Allegro moderato**
f **16** *p*

animando
5

sempre animando
p **2**

del mio cor **1** **12**
f

Adagio (a piacere)
1 **12** fin l'ultimo.. Ad. dio! Addio!
ff

Felice siate... Ad - di - o!
ff

N° 6 SCENA VIOLETTA

Adagio
Recitativo 6

Allegro 8

Adagio 8

Allegro 8

Recitativo 7

Allegro assai mosso 43

A - - - - - mammi, Al - - - - - fre - - - - - do, 5 13

SCENA ED ARIA GERMONT

Andante 9

Allegro 25

Andante 6

Io tremo! Oh oiel! Co -

14 **Allegro**

- raggio! Alfredo al giungervi di questo foglio

Andante piuttosto mosso 11 15 allarg. 4

pp 3 1 1

3 allarg.

4 3 1 1

pp pp

3

ma...se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esaudi!

morendo

Allegro

Nè ri.spondi d'un padre all'af.fetto?

First system of musical notation for 'Allegro'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a whole rest, followed by eighth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p*. The second staff continues the melody with *sf* dynamics. The third staff features triplet markings (3) over eighth notes and ends with a double bar line.

Assai moderato

Second system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time (C) signature. The melody is marked with fingerings 5, 6, 4, and 1. The lyrics 'No, non udrai rimproveri' are written above the staff. The system ends with a double bar line.

Third system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with fingerings 2 and 1. The lyrics 'col canto' are written above the staff. The system ends with a double bar line.

Fourth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *f* (forte) dynamic. The lyrics 'vieni, t'affretta a consolar.' are written above the staff. The system ends with a double bar line.

Fifth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *f* dynamic. The lyrics 'No, non udrai rim-' are written above the staff. The system ends with a double bar line.

Sixth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with fingerings 1 and 2. The lyrics '-proveri' are written above the staff. The system ends with a double bar line.

Seventh system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *p* (piano) dynamic. The lyrics 'vieni, t'affretta a consolar, 1' are written above the staff. The system ends with a double bar line.

Eighth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *f* dynamic. The lyrics 'Poco più vivo' are written above the staff. The system ends with a double bar line.

Ninth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *ff* (fortissimo) dynamic. The lyrics 'Ell'è alla festa volisi l'of.fesa vendi.' are written above the staff. The system ends with a double bar line.

Tenth system of musical notation for 'Assai moderato'. It consists of one staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a *ff* dynamic. The lyrics 'a tempo' and '-car. 1' are written above the staff. The system ends with a double bar line.

N° 7 FINALE II.

Allegro brillante

Musical score for "Allegro brillante". The piece is in 2/4 time and features a melody with various dynamics and articulations. The first two staves begin with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a second ending marked with a '2'. The fourth staff contains measures 17, 18, and 19, with dynamics of forte (*f*) and piano (*p*). The fifth staff begins with a forte (*f*) dynamic and includes a first ending marked with a '1'.

CORO DI ZINGARELLE**Allegro moderato**

Musical score for "CORO DI ZINGARELLE". The piece is in 2/4 time and features a melody with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The second staff starts with a piano (*p*) dynamic and includes a second ending marked with a '2'. The third staff contains measures 19, 20, and 21, with dynamics of forte (*f*) and piano (*p*). The fourth staff begins with a forte (*f*) dynamic and includes a first ending marked with a '1'.





CORO DI MATTADORI
Allegro assai mosso



[22] Allegro assai vivo



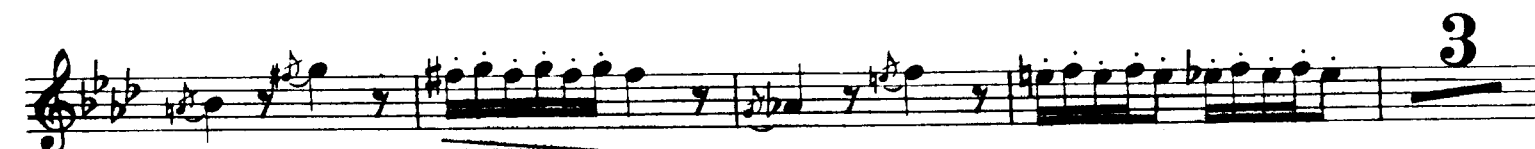
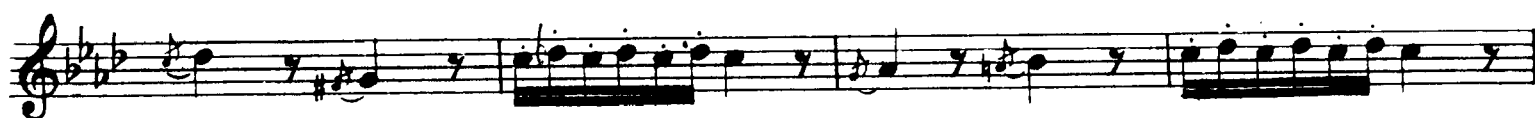
24

24

SEGUITO DEL FINALE II.

Allegro

Allegro agitato



p *pp* morendo

25 **27** *All.^o agitato assai vivo* *ff* **9**

28 *a tempo* *ff* *p* **5** **2**

p **5** *p*

1

3

5

6 **4** **29** *ff*

11 *non sa. pete? Ah! taci! No.* *f*

30 Allegro sostenuto

31 Velocissimo

LARGO DEL FINALE II.
Largo

Musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music in a key with two flats (B-flat and E-flat). The music features various dynamics (*p*, *ff*, *f*, *pp*, *pp3*), articulation (accents, slurs), and phrasing. Measure numbers 33, 34, and 35 are indicated in boxes. The piece concludes with "Fine dell' Atto II."

ATTO TERZO

N° 8 SCENA ED ARIA VIOLETTA

Andante

20 **4**

pp

3

pp

2

Recit. **59** **1** **Andantino** **16** *Recit.* **9** tal morbo ogni speranza è mor -

Andante mosso

- ta. **8**

SOLO *p*

pp dolcissimo

SOLO *pp*

SOLO *p* **2** *pp leggero*



Nº 9 Baccanale *Tace*

N.º 10 SCENA E DUETTO

Allegro assai vivo

26 *p* *ff* 4 3

21 Nulla l'uom o demon, angiol mio, mai più di . vidermi potrà da te.

5 *ff* VUOTA *pp* VUOTA

Andante mosso

6 21 *p* 20 *p*

1 *con anima* *pp* 3

pp 3

1 *con anima* *pp* 3

pp 3

1 *pp* 1

De' corsi affanni

Allegro

pp 3 7 11 Gran Dio! Violetta! 3

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N.º 11 FINALE ULTIMO

Allegro assai vivo

29 La vedi, padre mio?

p

1

11 Tomato Al - fre - do. **2**

12 Andante sostenuto

ppp

Poco più animato

33

