

VALZER - DUETTO NELL'INTRODUZIONE
(BANDA INTERNA)

Allegro brillante

173

(In mancanza della BANDA)
In *SI* b

ff

p

p

p

p

p

f

f

p

p

GIUSEPPE VERDI
LA TRAVIATA

1

N° 1. PRELUDIO

CLARINETTO I.

Adagio
In *DO*

p *pp*

1 **2** **3** **4** **5**

pp

2

f *pp*

3 *f* *pp*

f *pp*

allarg. morendo

ATTO PRIMO

N° 2. INTRODUZIONE

In DO Allegro brillantissimo e molto vivace

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket labeled **1** and a piano (*p*) dynamic. The third staff has a trill (*tr*) marking. The fourth staff has trill markings at the beginning and end. The fifth staff has a first ending bracket labeled **1** with a trill marking. The sixth staff continues the melodic line. The seventh staff has a crescendo (*cresc.*) marking and a second ending bracket labeled **2** with the number **20** above it. The eighth staff has a piano (*p*) dynamic, a trill marking, and a third ending bracket labeled **3** with a forte (*f*) dynamic. The ninth staff ends with a crescendo (*cresc.*) marking.

6 14 Miei cari, se - dete,

è al con - vito che s'apre ogni cor. Ben di - ceste 3 4

39

5 6

1 2

8 Si. Sì? l'ho già in cor. Dunque at - tenti. Sì, at - tenti al can -

p

p

f

p *cresc.* *cresc.*

ff *ff*



BRINDISI NELL'INTRODUZIONE

Allegretto





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(BANDA INTERNA)

Allegro brillante

173

(In mancanza della BANDA)
In *SI* b

ff

p

p

p

p

p

f

f

p

p

Musical score for a piano piece, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a complex melody with trills, slurs, and various dynamic markings including *p*, *f*, and *pp*. Measure 10 is marked *un poco marcato*.

4

Ah si, da un an - no. Un

Ah si, da un an - no. Un

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(ORCHESTRA)

11 Andantino

IN DO
di 4

24

(BANDA)

12 I. Tempo

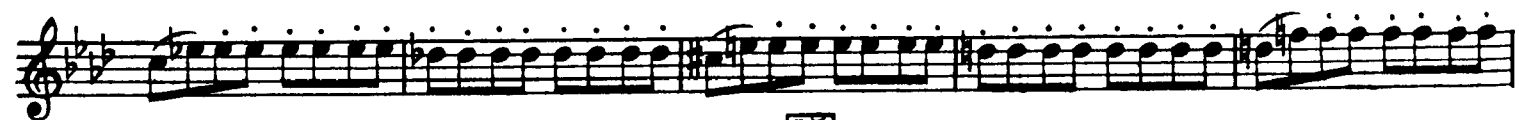
91

(In mancanza della BANDA)
In SI $\flat$

- di - o! **3** Ad - di - o!
 - di - o! **3** Ad - di - o!
4
ff

STRETTA DELL'INTRODUZIONE

13 Allegro vivo



Nº 3. Scena ed Aria Violetta - Finale Atto I.

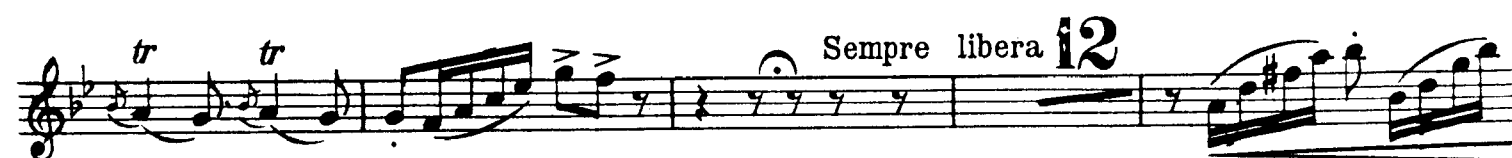
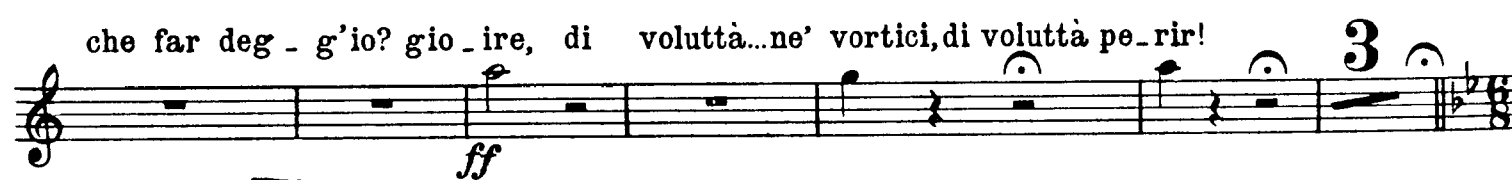
11

Allegro
In *DO* **19** del viver mi - o? **16** **Andantino**

pp *p*

all'a-mor!

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19 Andantino 14 Allegro 1



20 I. Tempo Sempre libera 12



Fine dell' Atto I.

ATTO SECONDO

N.º 4. SCENA ED ARIA ALFREDO

Allegro *RECITATIVO*
In *DO* **12** **21** tutto il pas - sa - to. **2**

Andante **14** **1**

Allegro **2** **9** Per alle - nar cavalli, cocchi e quanto an.

a tempo **14** - cor possiede... Che mai sento! **ff**

Allegro **3** **4**

1 3

lave - rò, que - st'onta, quest'onta lave - rò.

ff *ff*

4

p

1 3

lave - rò, que - st'onta quest'onta lave -

ff

-rò

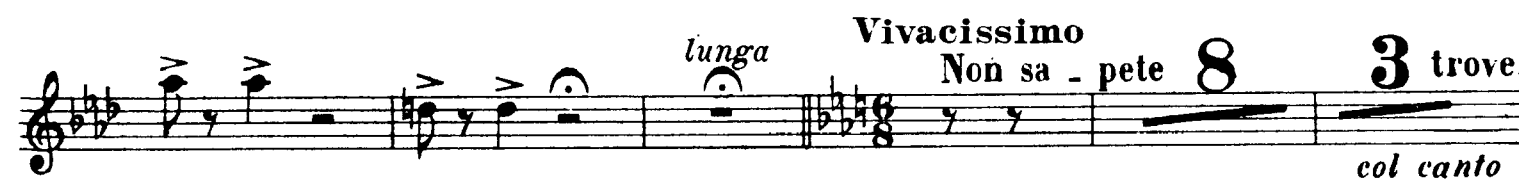
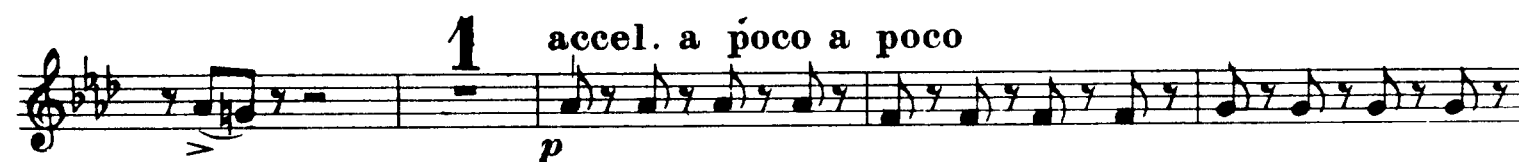
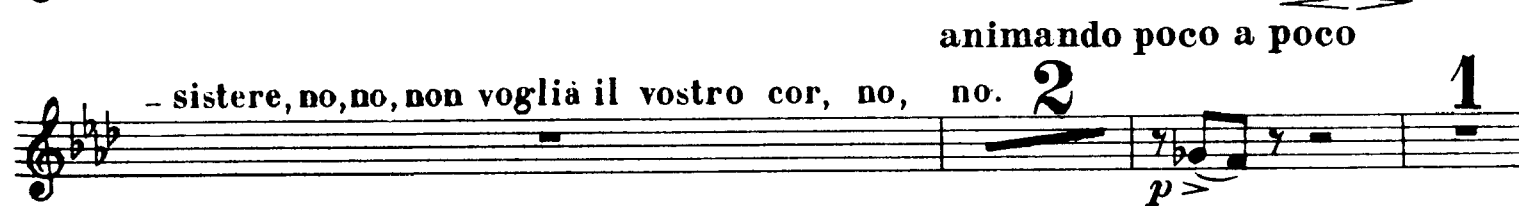
ff

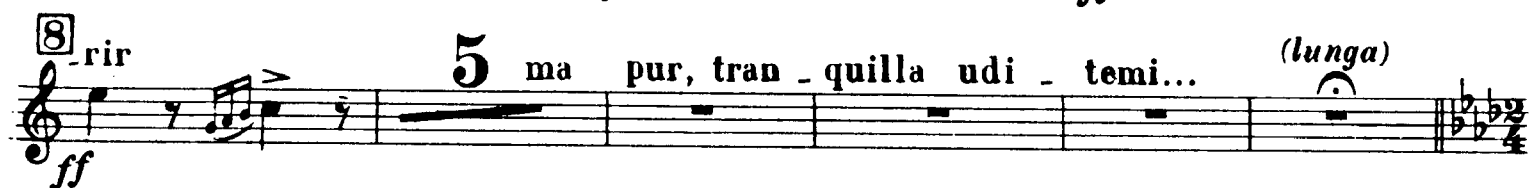
N° 5. SCENA E DUETTO

RECITATIVO

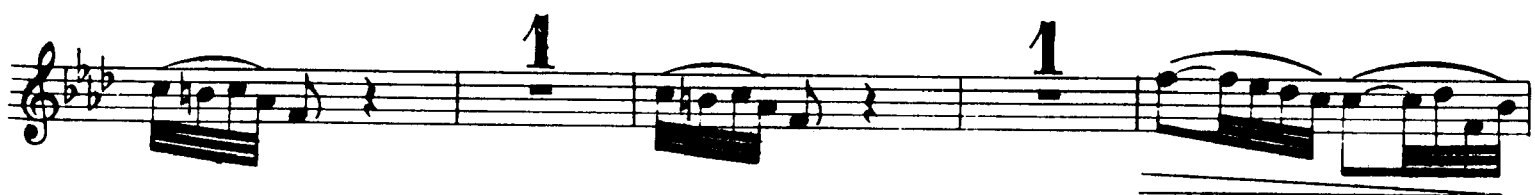


[6] Allegro moderato





And.^{te} piuttosto mosso



Andantino

9 12

p e mor-ra. 1

7

vince-

-rà! 12

p e mor-rà 1

f *p*

1 4

f *p*

Sostenuto 6 Qual figlia, qual figlia m'abbrac - ciate...

10 Allegro

forte così sa - rò 5

p

p

11

f

All.^o moderato

3 4

pp

p

3

p sempre più animando *fin*

l'ultimo 2

2 *f*

del mio cor *f*

1 12 1 2 *ff*

Adagio

12 fin l'ultimo... ad - dio! Addio! Felice siate... Ad -

- di - o! *ff*

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SCENA ED ARIA GERMONT

21

Andante 9 Allegro 25 Andante 6 Io tremol.. Oh ciel!.. co -

-raggio!.. «Alfredo, al giungervi di questo foglio...» Allegro 14

8 orgo - glio e van - to... 3 And.^{te} piuttosto mosso In SI^b

allarg. 4

3 1 1

2 Dio mi gui - dò!

allarg. ↑ 4 3

1 1 2

Dio m'esau - di! Ma...

ma... se al fin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau - di!

Allegro**a tempo**

Nè ri - spondi d'un padre all'af - fetto?

Assai moderato

No, non udrai rim - proveri

col canto

viene, t'affretta a conso-lar.



Un padre e una suora



No, non udrai rim-proveri

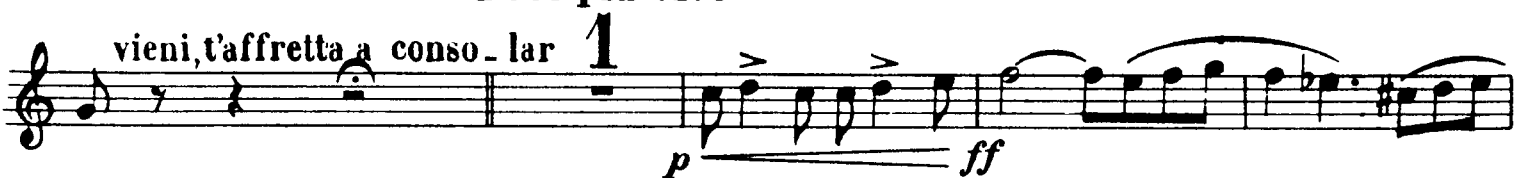


col canto



Poco più vivo

viene, t'affretta a conso-lar



a tempo



N^o 7. FINALE II.

Allegro brillante

In DO >

First section of the musical score, marked *Allegro brillante*. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro brillante*. The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff ends with a fermata and the number 8. The third staff is marked with a box containing the number 17, and it also features *f* and *p* dynamics. The fourth staff has a fermata with the number 13 above it, followed by a *cresc.* marking. The fifth staff is marked with a box containing the number 18 and a forte (*f*) dynamic.

CORO DI ZINGARELLE

Allegro moderato

Second section of the musical score, marked *Allegro moderato*. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is *Allegro moderato*. The score consists of five staves of music. The first staff starts with a fermata and the number 8 above it, followed by a piano (*p*) dynamic and a triplet of eighth notes. The second staff ends with a fermata and the number 3 above it. The third staff features a triplet of eighth notes. The fourth staff has a fermata with the number 1 above it, followed by a triplet of eighth notes. The fifth staff has a fermata with the number 1 above it.

Musical score for a solo section, measures 20-25. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of six staves. Measures 20 and 21 are marked with a box containing the measure number. Measure 22 is marked with a large number 22. Measures 23, 24, and 25 are marked with a large number 1. The dynamics include *p* (piano) and *f* (forte). The notation includes triplets, slurs, and accents.

CORO DI MATTADORI

Allegro assai mosso

Musical score for the Coro di Mattadori section, measures 26-31. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of six staves. The dynamics include *ff* (fortissimo). The notation includes triplets, slurs, and accents. The lyrics "ascol - ta - te." are written below the final staff.

22 Allegro assai mosso

p

tr

tr

tr

pp

tr

p

23

f

pp

Musical score for a piano piece, measures 21-30. The score is written on ten staves. Measures 21-23 are in B-flat major. Measure 24 is the start of a new section in D major, marked with a '1' and *pp*. Measures 25-30 continue in D major, with measure 25 marked *ff* and *cresc. ancora*. The piece ends with a double bar line and a C-clef.

SEGUITO DEL FINALE II.

Allegro 26
In *SI* $\flat$ 20 $\circ$ Allegro agitato

The musical score is written for a single melodic line in a treble clef. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked 'Allegro agitato'. The score begins with a measure of rest, followed by a series of eighth and sixteenth notes. The first staff includes a 'pp' (pianissimo) dynamic marking. The subsequent staves continue the melodic and rhythmic development, including various rests, slurs, and dynamic markings like 'pp' and '7'. The notation is in a standard musical format with a single melodic line on a five-line staff.

This page contains ten staves of musical notation for guitar. The music is written in G major (one sharp) and 4/4 time. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like 'p' and 'pp'. Measure numbers 2, 8, and 1 are indicated above certain staves.

Staff 1: Four measures of music, each containing a triplet of eighth notes.

Staff 2: Four measures of music, each containing a triplet of eighth notes.

Staff 3: Four measures of music, each containing a triplet of eighth notes.

Staff 4: Four measures of music, each containing a triplet of eighth notes. A measure number '8' is written above the fourth measure.

Staff 5: Four measures of music, each containing a triplet of eighth notes.

Staff 6: Four measures of music, each containing a triplet of eighth notes.

Staff 7: Four measures of music, each containing a triplet of eighth notes. A measure number '2' is written above the first measure, and a measure number '1' is written above the fourth measure.

Staff 8: Four measures of music, each containing a triplet of eighth notes. A dynamic marking 'pp' is written below the first measure.

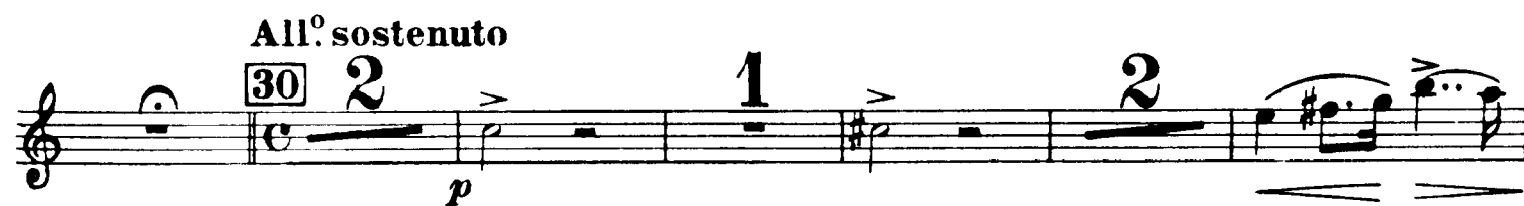
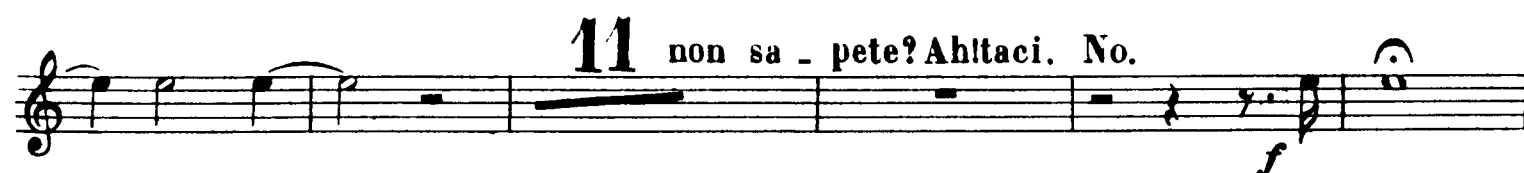
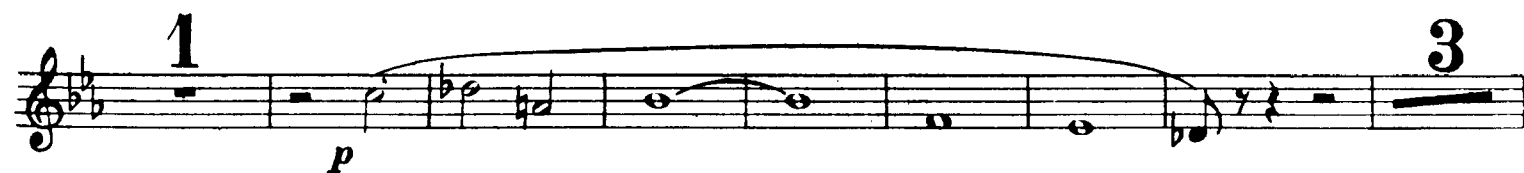
Staff 9: Four measures of music, each containing a triplet of eighth notes.

Staff 10: Four measures of music, each containing a triplet of eighth notes. A measure number '8' is written above the fourth measure.



[27] All.^o agitato assai mosso





31 **Velocissimo**

l'ho.
f

32

ff

LARGO DEL FINALE II.

Largo **10** *trovar non so.* **4**

p *ff* *pp* *p*

33

2 **2**

Musical score for Act II, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: Triplet markings (3) and first endings (1).
- Staff 2: Slurs and accents.
- Staff 3: Dynamics *p* and *f*.
- Staff 4: Dynamics *p* and *f*.
- Staff 5: Measure 34 marked with a box, dynamics *p* and *f*.
- Staff 6: Dynamics *f* and *p*.
- Staff 7: Dynamics *f* and *ff*.
- Staff 8: Measure 35 marked with a box, dynamics *pp* and *ff*.
- Staff 9: Dynamics *pp* and *ff*.
- Staff 10: Triplet markings (3) and dynamics *pp* and *ff*.

Fine dell'Atto II.

ATTO TERZO

N°8. SCENA ED ARIA VIOLETTA

Andante
In DO **11**

pp

5 *pp* **4** *p*

3 *pp*

dim.

Recitativo
56 Null'occor - rà... sollecita, se

Andantino
puoi. **1** **16** È **RECITATIVO** tardil... **7** Ah con tal

f

morbo ogni speranza è mor - ta! **11** *pp*

4 so - stegno, Ah! 2

pp *leggero*

4 1

pp

10

pp

4

pp *leggero*

4

1

pp

N.º 9. BACCANALE

3
In DO Allegro vivo

ff In mancanza della Banda

Pari - gini, date passo al tri - onfo del Bue grasso *velocissimo*
scivolare 3

ff

ff

Pari-gini, date passo al tri - onfo del Bue grasso *velocissimo*
scivolare 3

ff

ff

N° 10. SCENA E DUETTO

Allegro assai vivo

In DO

16



p *pp* *pp* *ppp* *p* *allarg.* *Allegro*

4 2 4 2 1 1 14

trill

Più mosso

In DO

ah! cruda sorte

14

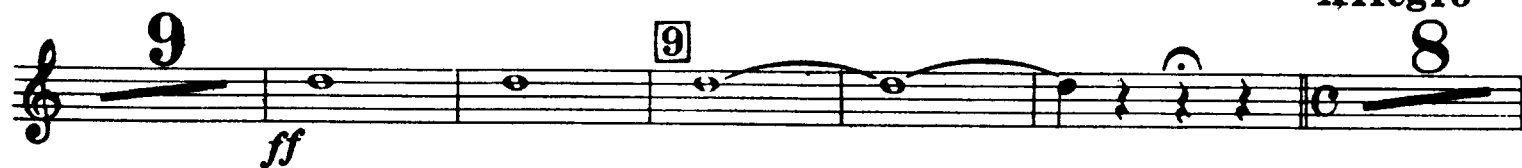
8

non posso

2



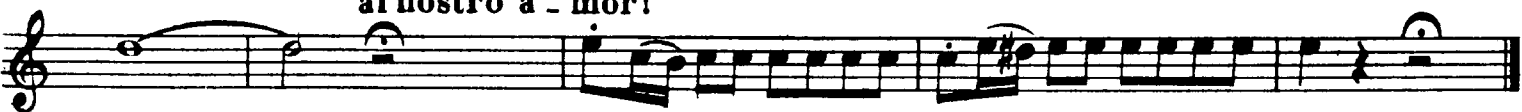
Allegro



Più mosso



al nostro a - mor!



Nº 11. FINALE ULTIMO

Allegro assai vivo
In DO 29 La vedi, padre mio?

1

9

amato Al - fre - do. 2 **In SI b 12** **Andante sostenuto**

1 **2**

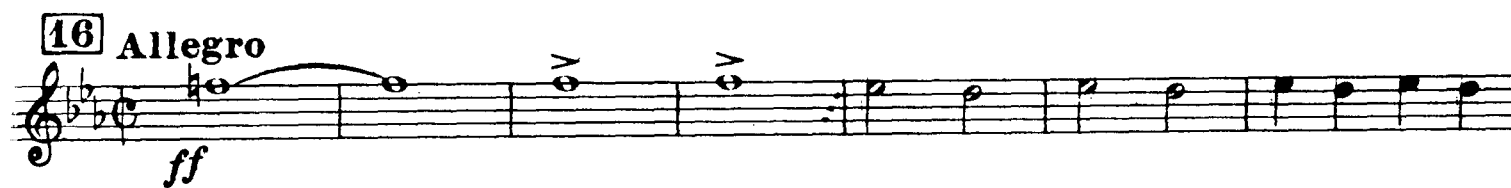
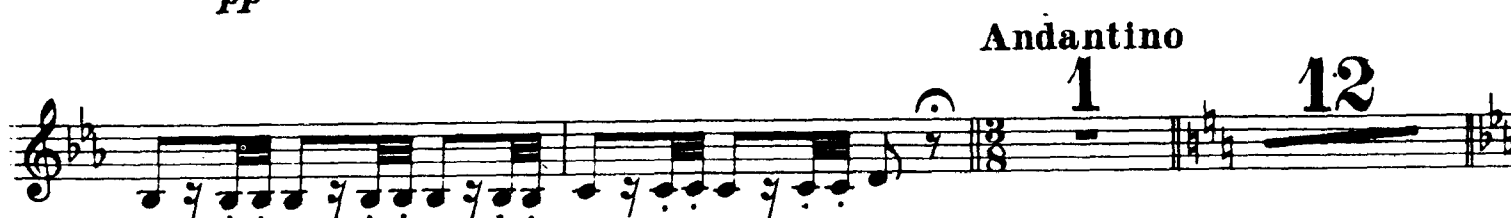
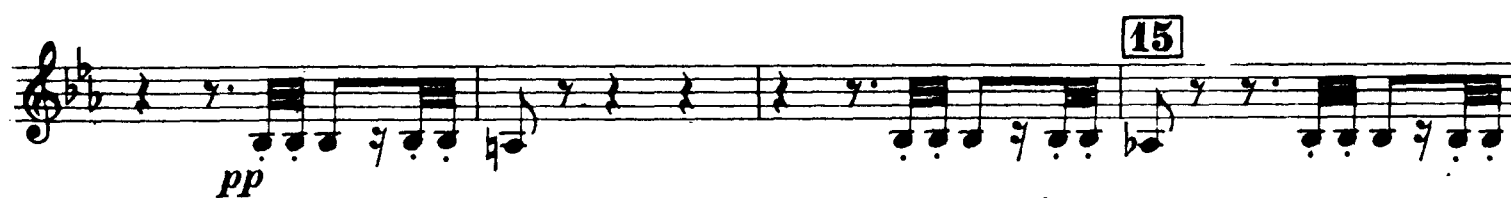
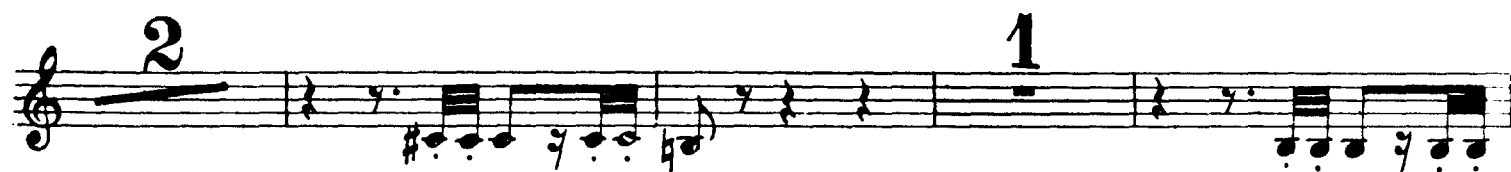
3 **4** **5** **6**

7

Poco più animato

1 **3** **13**

ppp



Fine dell' Opera