

A 2341



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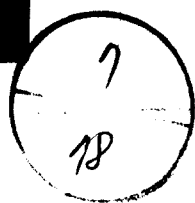
LA TRAVIATA

Opera in Three Acts

CLARINET II



SO 670.88 V484L 948



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

GIUSEPPE VERDI
LA TRAVIATA

1

Nº1. PRELUDIO *TACE*

ATTO PRIMO
Nº 2. INTRODUZIONE

CLARINETTO II.

In *DO*

Allegro brillantissimo e molto vivace

f

17 ¹

cresc.

23 ³

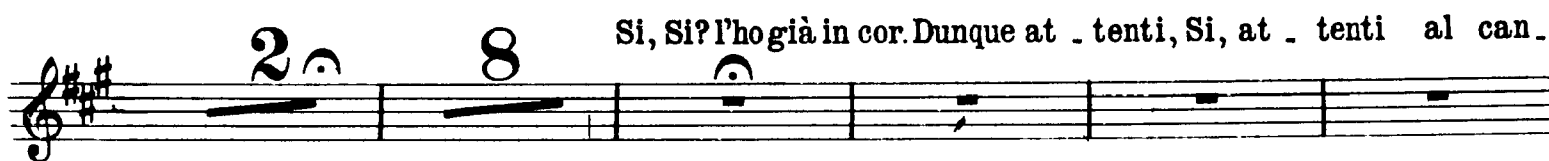
cresc.

22 ^{Miel}

cari, se - dete, è al con - vito che s'apre ogni cor. Ben di - ceste ³

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Boca Raton, Florida

21840 bis



BRINDISI DELL'INTRODUZIONE

Allegretto



Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also features articulation such as accents, slurs, and phrasing slurs. Measure numbers 9 and 10 are boxed. The score concludes with a double bar line and a key signature change to B-flat major.

VALZER - DUETTO NELL' INTRODUZIONE
(BANDA INTERNA)

(BANDA INTERNA)

Allegro brillante

170

Allegro brillante

170

(In mancanza della BANDA)
In *Sf*

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a single measure with a whole note, marked with a forte (ff) dynamic and an accent (>). The bottom staff is also a treble clef with a key signature of one flat and a 2/4 time signature. It contains eight measures of music, each marked with an accent (>). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The first measure is marked with a forte (ff) dynamic. The eighth measure is marked with a forte (ff) dynamic and an accent (>).

4

6

2

5

4

6

2

5

3

1

10

7

Ah si, da un an no. Un

3

Ah si, da un an no. Un

(ORCHESTRA)

11 AndantinoIn *DO*di **31**

Musical score for Orchestra, Andantino, In *DO*, measures 31-42. The score is written on two staves. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody begins with a half note G2, followed by a quarter rest. Measures 32-35 contain eighth and sixteenth notes with triplets and accents. Measures 36-38 continue the melodic line. Measure 39 has a quarter rest. Measure 40 has a half note G2. Measure 41 has a quarter rest. Measure 42 ends with a double bar line. Dynamics include *p* (piano) and *f* (forte).

12 (BANDA)
I. Tempo**90**

(In mancanza della BANDA)

In *SI* $\flat$

Musical score for Banda, I. Tempo, measures 90-100. The score is written on two staves. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a half note G2, followed by a quarter rest. Measures 91-94 contain eighth and sixteenth notes with triplets and accents. Measures 95-98 continue the melodic line. Measure 99 has a quarter rest. Measure 100 ends with a double bar line. Dynamics include *f* (forte) and *p* (piano).

Musical score for Banda, I. Tempo, measures 101-104. The score is written on two staves. Measure 101 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a half note G2, followed by a quarter rest. Measures 102-103 contain eighth and sixteenth notes with triplets and accents. Measure 104 ends with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

STRETTA DELL' INTRODUZIONE

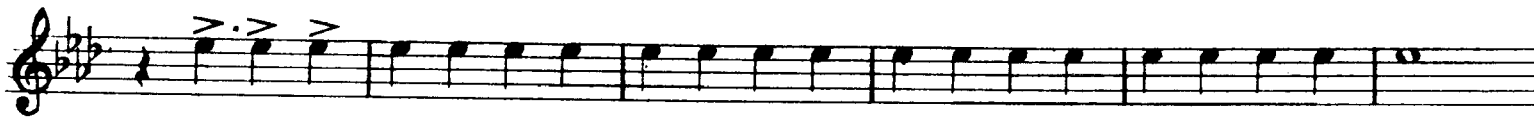
Allegro vivo

13

IN DO 21

staccato assai

15



N° 3. Scena ed Aria Violetta - Finale Atto I

Allegro 22 **Andantino** 16 28 19 23 di quel divino er -

-ror 13 croce e delizia, croce e delizia, delizia al cor!

ah! delizia al cor! 17 Follie! fol -
In *S/b*

-lie! 10 che far deg-g'io? gio - ire, di voluttà... ne' vortici, di voluttà pe -

-rir! 3 **Allegro brillante** 18 7 **Sempre libera** 12

Andantino 13 **Allegro** 19 15 1

I. Tempo 3 20 **sempre libera** 12

29 21

Fine dell'Atto I

ATTO SECONDO

N° 4. SCENA ED ARIA ALFREDO

Allegro vivace *Recitativo*
In DO 12 21 tutto il pas - sa - to. 2

Andante
1 25 2

Allegro a tempo
2 9 Per alie - nar cavalli, cocchi e quanto an - cor possiede...Che mai sento! 14

Allegro
3 24

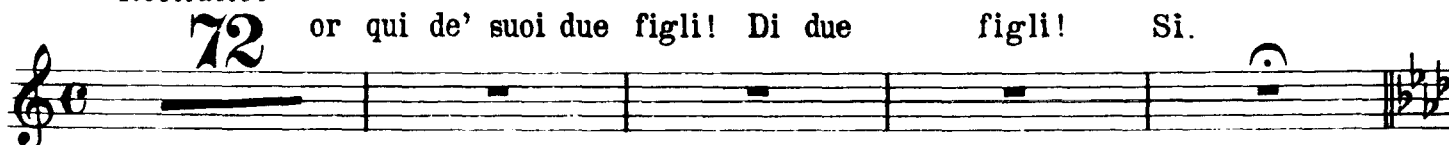
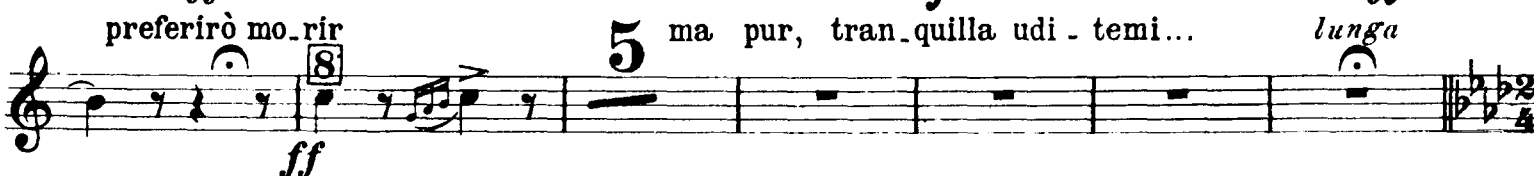
lave - rò, que - st'onta, quest'onta lave - rò. 4

lave - rò, que - st'onta, quest'onta lave -

24 lave - rò, que - st'onta, quest'onta lave -

rò.

N° 5. SCENA E DUETTO

Recitativo[6] *Allegro moderato**col canto a tempo**Ancora più vivo**Andante piuttosto mosso*

- cabile per lei sa - rà,

ah!



Andantino

[9]

12

dim.

23

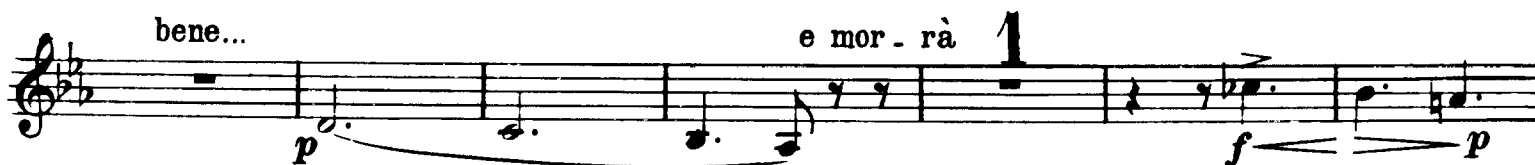
un unico raggio di



bene...

e mor - rà

1



1

5

Sostenuto 6 Qual

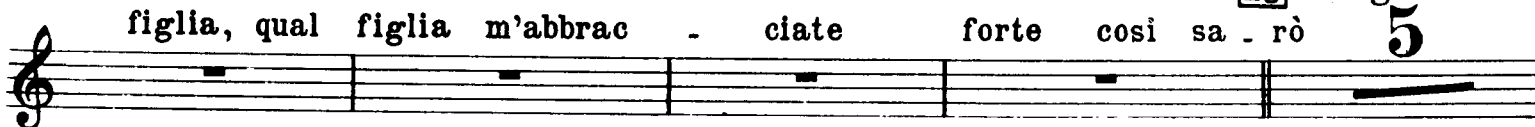


figlia, qual figlia m'abbrac - ciate

forte così sa - rò

[10] Allegro

5



Allegro moderato

3

4

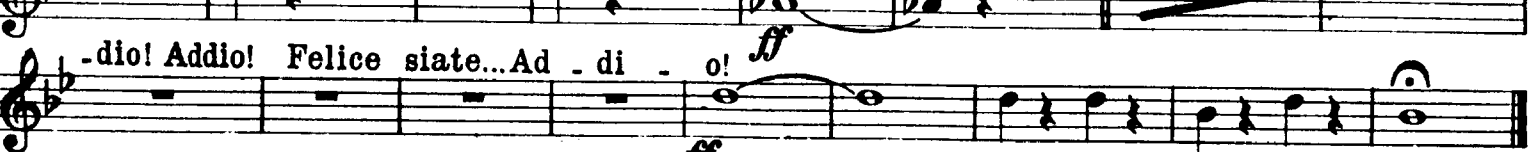
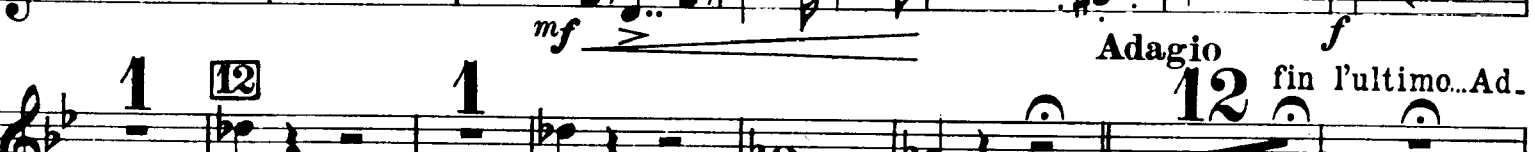


più animan.

animan.

pp

sempre



-dio! Addio! Felice siate...Ad - di - o!

ff

21840 bis

N° 6. SCENA VIOLETTA

In DO **Adagio** **6** **Allegro** **6** **2** **Adagio** **8** **Allegro** **8**
(Cl. I.)

Recitativo **6** t'ame-rà in ve-derti **3** tu lo calma... SOLI *p*

25

4 amami quant'io t'a - mo **13** *ff*

7

SCENA ED ARIA - GERMONT

Andante **9** **Allegro** **25** **Andante** **6** Io tremo!... Oh ciel!... co -

-raggio! «Alfredo, al giungervi di questo foglio...» **14** **Allegro** *ff* *p*

In si $\flat$ **13** **15** **4** **1** Di Pro-venza il mar, **15** *p*

21340 bis

Allégo

Nè ri - spondi d'un

-dò! 4 16 5

padre all'af-fetto?

p *sf* *p* *sf* *f* 3 3 3

Assai moderato

5 12 No, non udrai rimproveri 7

3 3 3

vieni, t'affretta a conso-lar.

f

Un padre e una suora 3

No, non udrai rimproveri 7

vieni, t'affretta a conso-

Poco più vivo

-lar 2 1

ff

a tempo

16 3 1

f *ff*

ff

Nº 7. FINALE II.

In DO

Allegro brillante

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in treble clef and common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melody, also starting with f and p dynamics, and ends with a fermata. The third staff is marked with a boxed "17" and begins with a forte (f) dynamic. It features a triplet of eighth notes, followed by a measure with a fermata, and then a sequence of eighth notes marked with a boxed "18". The piece concludes with a final sharp sign (#) on the staff.

CORO DI ZINGARELLE

Allegro moderato

8

19

p

3

3

3

3

2

2

3

3

20

7

f

p

22

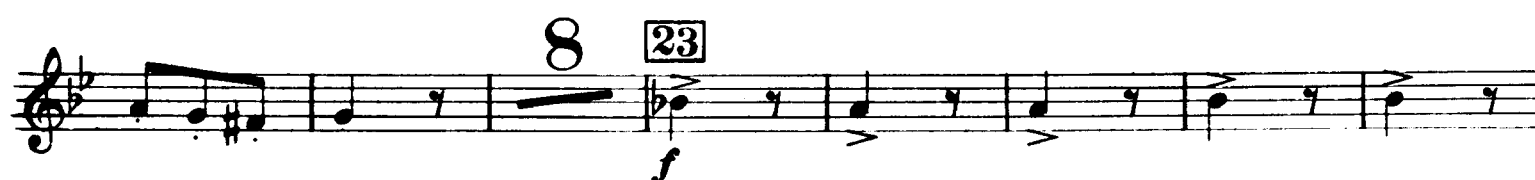
21

4

CORO DI MATTADORI

Allegro assai mosso

Allegro assai mosso



2 *pp*

24 *cresc.*

25 *ff* *cresc. ancora*

SEGUITO DEL FINALE II.

Allegro
In *Sib* **20** **Allegro agitato**

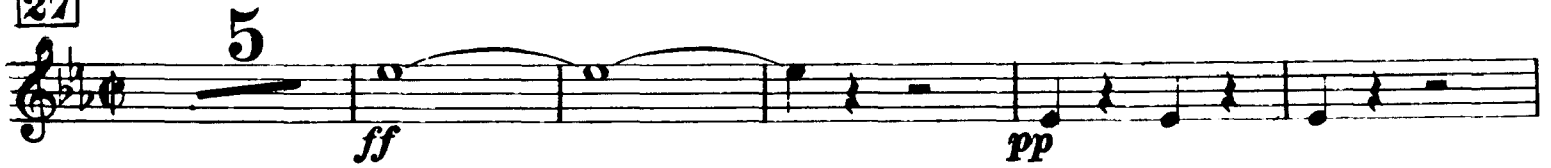
26 *pp*

A musical score for a single melodic line, written on ten staves of a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often grouped in beamed patterns. There are several rests throughout the piece. A dynamic marking of *pp* (pianissimo) appears on the fourth staff. The score is divided into two measures by a double bar line on the fourth staff. The first measure ends with a fermata and a measure rest marked with a '7'. The second measure begins with a fermata and a measure rest marked with an '8'.

This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) appears on the third and eighth staves. Measure numbers 9, 8, and 17 are placed above the third, seventh, and ninth staves respectively. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff ends with a double bar line and a repeat sign.



[27] Allegro agitato assai mosso



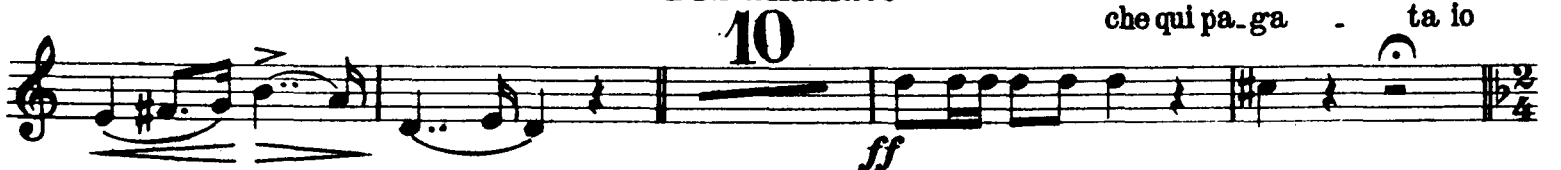
[28] a tempo



[30] Allegro sostenuto



Pi  animato



31 **Velocissimo**

f *l'ho.*

32

1 2

3 4 5 6 7 8

1 2 3 4 5 6 7

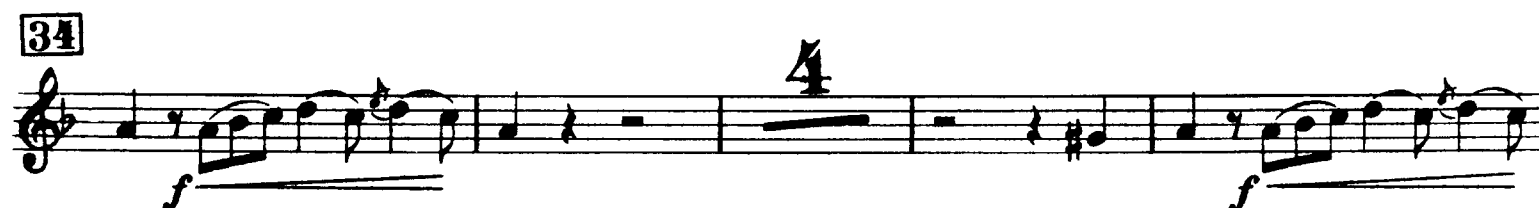
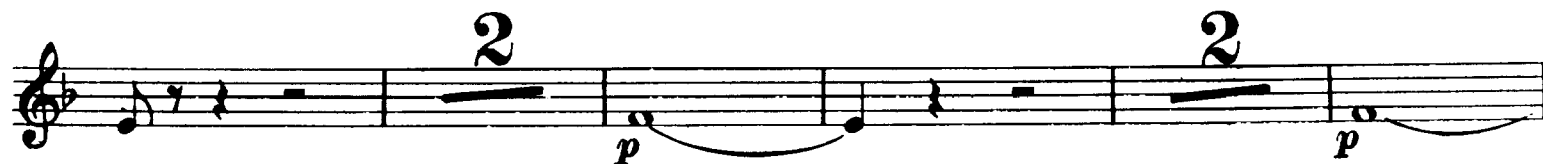
8

ff

LARGO DEL FINALE II

Largo **10** *trovar non so.* **4**

(Archi) *p* 3 3



Fine dell'Atto II

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante
In DO **34** **2** **2**
(Legni e Archi) *pp*

Recitativo **56** Null'occorrà... sollecita, se puoi. **Andantino** **16** È **1**

Recitativo **10** **11** **12** **6** **8** **11** **12** **so** **12**
tardi... **Andante mosso** (Cl. I.)

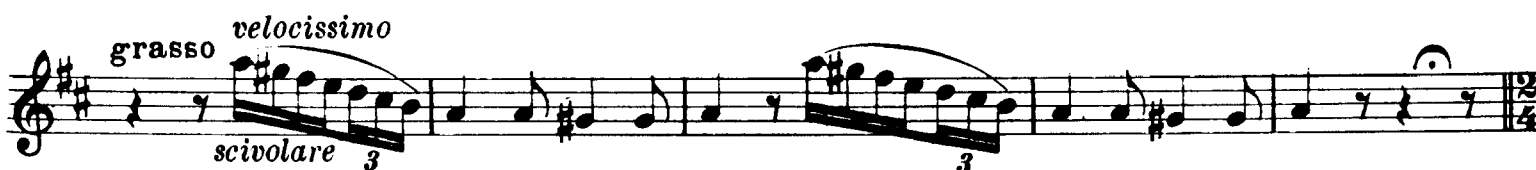
2 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** 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N° 9 . BACCANALE

In *DO*
3 Allegro vivo



In mancanza della Banda



N° 10. SCENA E DUETTO

Allegro assai vivo

16 *p*

cresc. *ff* 4 3 oh gio.

9 *p* 16 *ff* 5 più da

te. VUOTA VUOTA *pp*

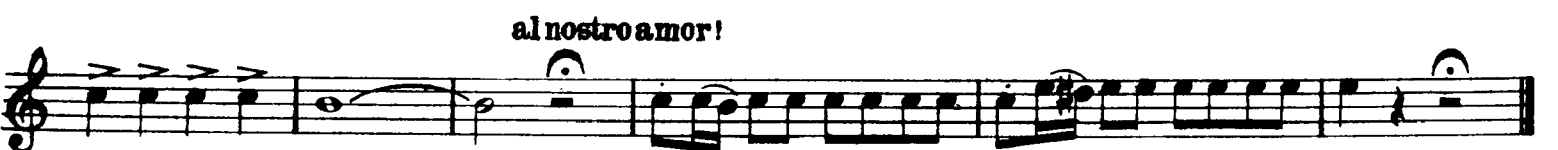
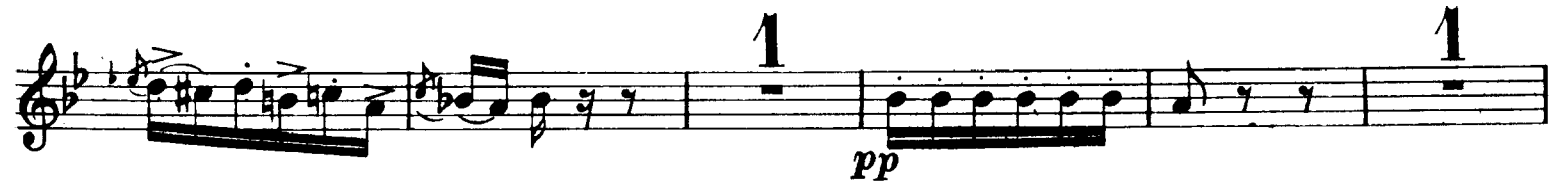
Andante mosso

In *Sib* 53 *pp*

2

3 4 *pp*

2



N° 11. FINALE ULTIMO

Allegro assai vivo

In *DO*

29

29 La vedi, padre mio? **1**

1

2

In *S/b*

11

amato Al - fre - do.

20

12

Andante sostenuto

ppp

Poco più animato

1

3

13

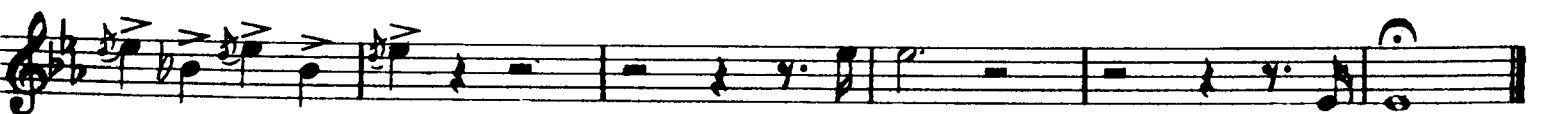
2

ppp

21340 *bis*



Andantino



Fine dell'Opera