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VERDI

LA TRAVIATA

Opera in Three Acts

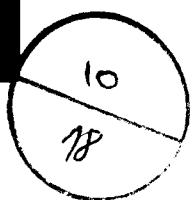
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**GIUSEPPE
VERDI**

(1813-1901)

LA TRAVIATA

Opera in Three Acts

Op. 6

HORN I

EDWIN F. KALMUS & CO., INC.

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GIUSEPPE VERDI
LA TRAVIATA
Nº1. PRELUDIO

CORNO I.

Adagio
In *MI* **12**

p. *pp*

1

1

2 **7** *pp*

3 *p*

p

allarg.

dim. morendo

21342

ATTO PRIMO

Nº2. INTRODUZIONE

Allegro brillantissimo e molto vivace

In *RE* **3**

f *p*

4 5 6 7

8 9

1

f

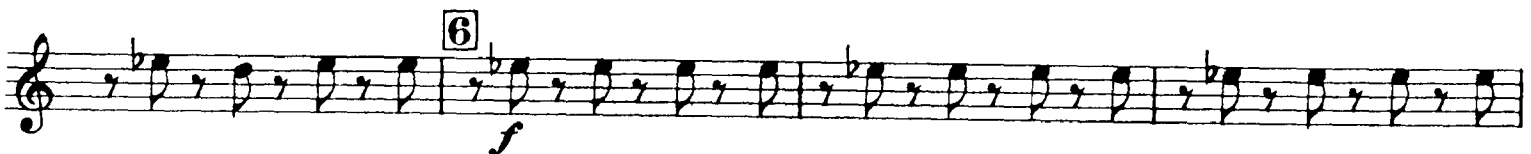
2 19

p

3

f

22 Miei cari, se -



RECITATIVO

In *FA* **8** Sì? l'ho già in cor. Dunque at - tenti. Sì, at - tenti al can -

7 *tor.* *ff*

BRINDISI NELL'INTRODUZIONE

Allegretto

1 **2** **3** **4** **5** **6** **7** **8** **9**

p *ppp*

10 **11** **12** **13** **14** **15** **16** **17** **18**

p

19 **20** *VUOTA* **37** **7** **8**

p *p* **32** *né*

p *p* **9** **1**

2 **3** **4** **5** **6**

1 **2** **3** **4** **5** **6**

7 **8** **9** **16**

10 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

pp

cresc.

ff

Detailed description: This block contains a single melodic line in treble clef, 3/4 time. It consists of measures 10 through 17. Measures 10-13 are eighth-note patterns. Measures 14-17 feature a crescendo and end with a double bar line. Dynamics include *pp* (pianissimo) at the start and *ff* (fortissimo) towards the end.

VALZER - DUETTO NELL'INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

174

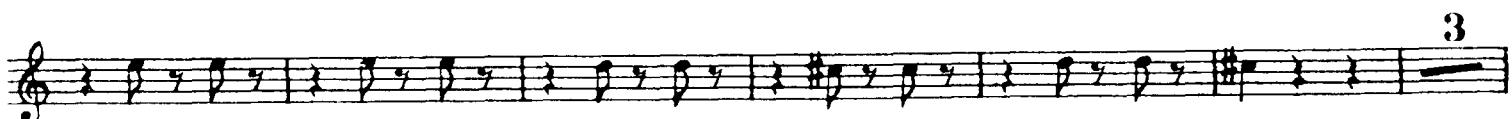
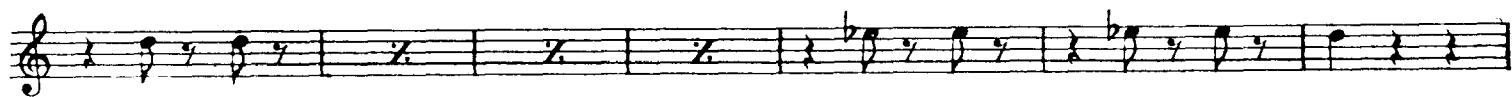
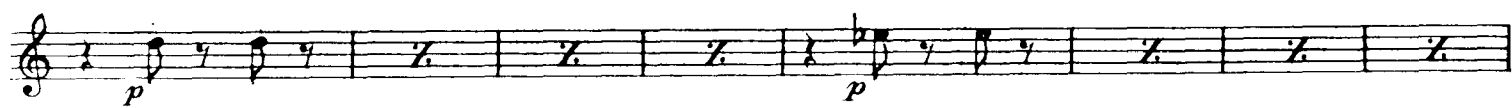
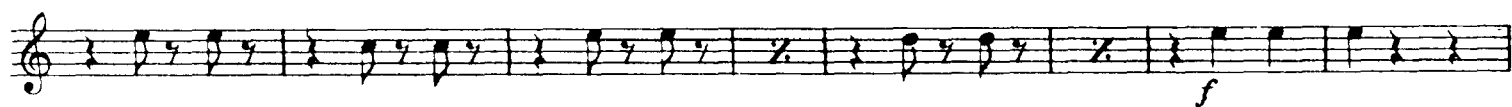
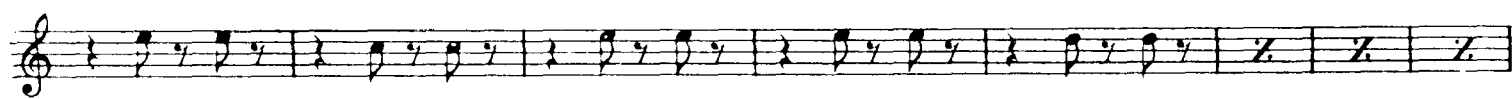
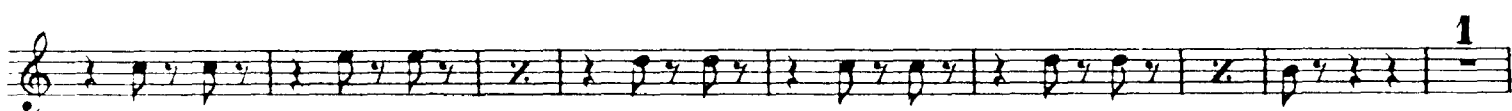
(In mancanza della BANDA)
in *MI* ♭

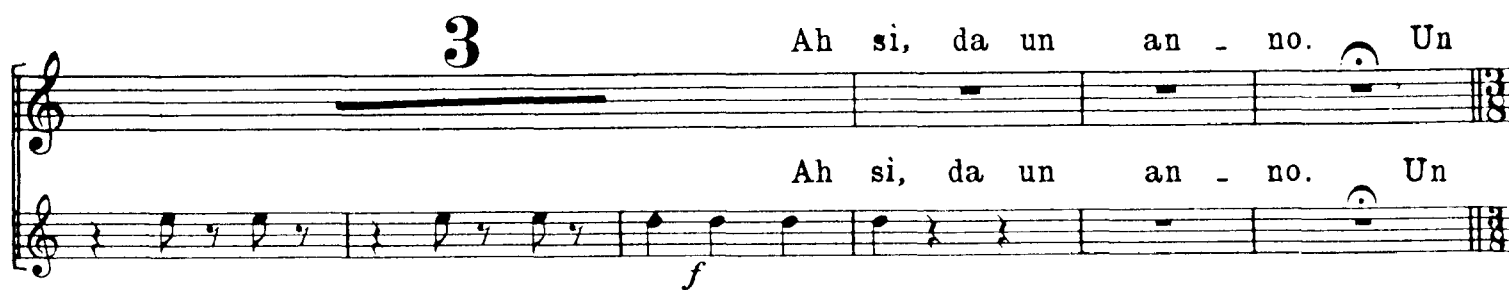
ff

p

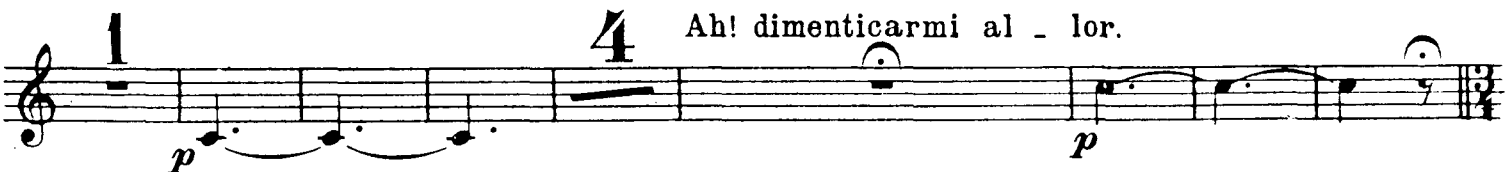
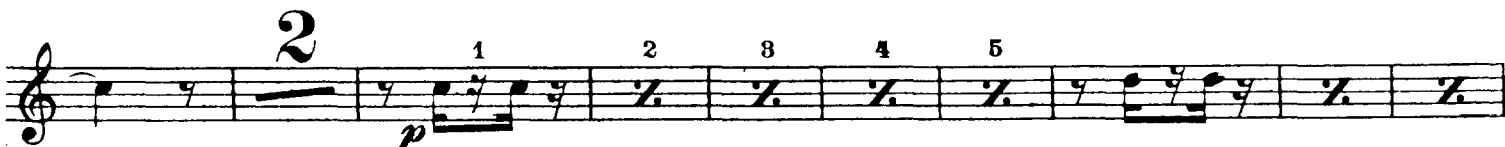
f

Detailed description: This block contains a musical score for a waltz introduction in 3/4 time, key of D minor (MI ♭). It consists of measures 1 through 8. The score is for a single melodic line. Measures 1-4 are marked *ff* (fortissimo). Measures 5-8 are marked *p* (piano). The piece ends with a double bar line. The tempo is marked 'Allegro brillante'.





(ORCHESTRA)

11 AndantinoIn *F*
di**12**

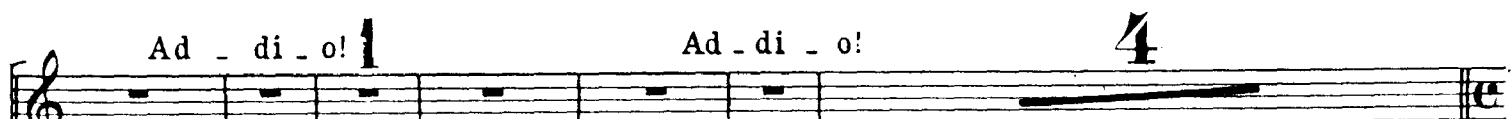
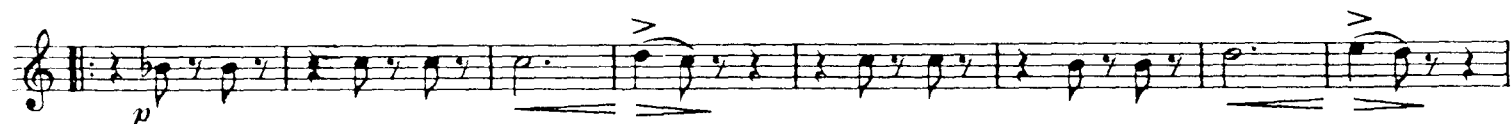
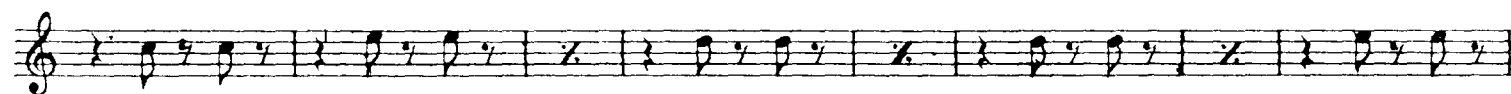
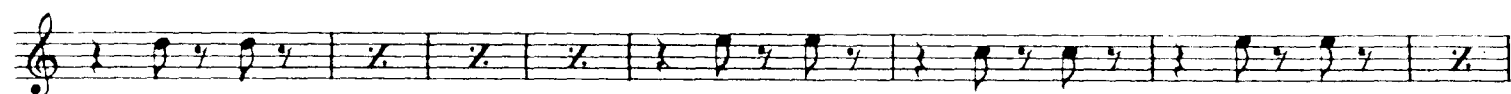
(BANDA)

I. Tempo

90

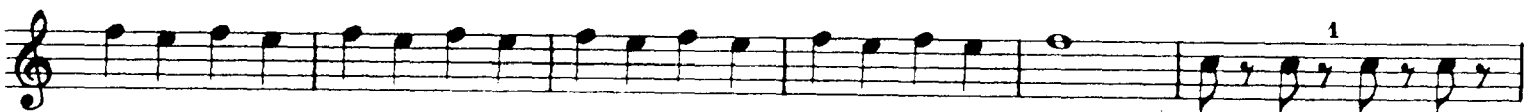
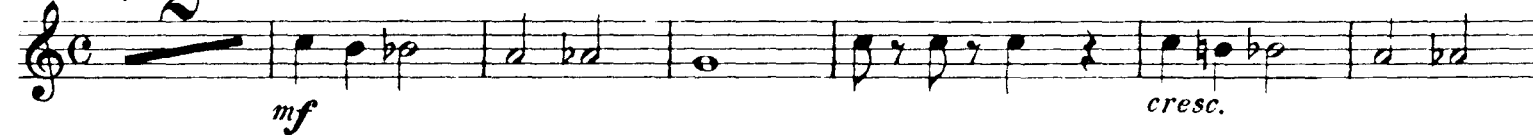
(In mancanza della BANDA)

In *M* $\flat$ 



STRETTA DELL'INTRODUZIONE

13 Allegro vivo

In *M* $\flat$ 2

N° 3. Scena ed Aria Violetta - Finale Atto I.

Allegro **Andantino**
 In *FA* **22** **16** **26** destandomi all'a - mor!

23 di quel divino er - ror.

3 *p* **3**

17 **Allegro**
 ah! delizia al cor! Follie! Fol -

In *MI b* **10** che far deg - g'io? Gio - ire,... di voluttà... ne' vortici, di voluttà pe -

18 **Allegro brillante**
 -rir! glo - ir! gio - ir! **2** *mf*

Sempre

libera 11

19 Andantino

Allegro

14 1 3

ff

20 I. Tempo Sempre libera 11

a di letti

3

3

21

f

Fine dell'Atto I.

ATTO SECONDO

N°4. SCENA ED ARIA ALFREDO

Allegro vivace *RECITATIVO*
 In *MI* $\flat$ **12** **21** tutto il pas - sa - to. **2**

Andante
1 **5** **1** **3**
 (Cor. 3°) *p*

1 **1**

1

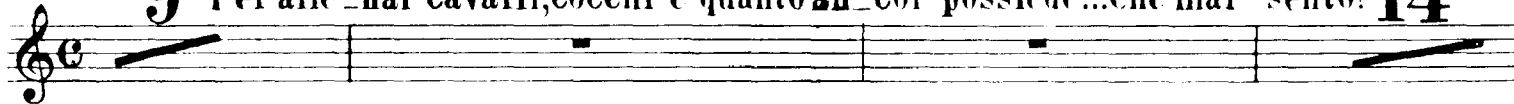
2 **2** io vivo quasi in cielo, lo vivo quasi in ciel!

2 Allegro

In *SOL*

9 Per alie _ nar cavalli, cocchi e quanto an _ cor possiede... Che mai sento! **14**

a tempo

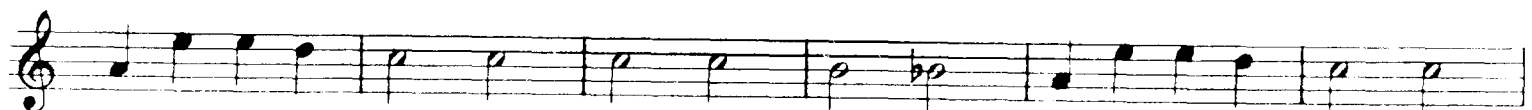
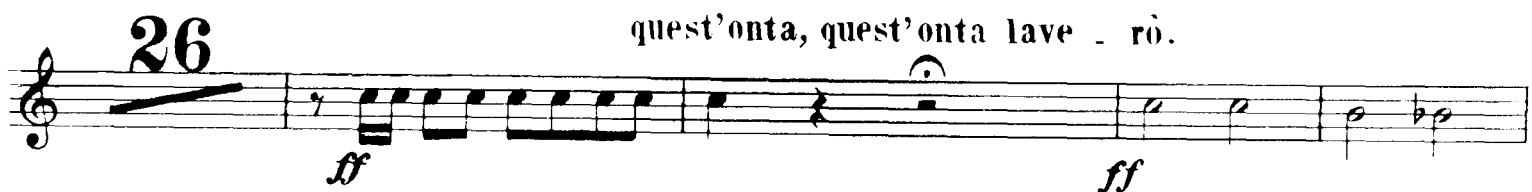
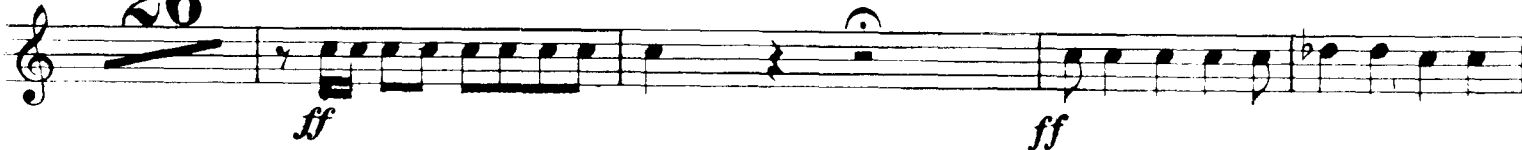


3 Allegro

26

quest'onta, quest'onta lave _ rò.

4



N° 5. SCENA E DUETTO

Allegro
In *MI* $\flat$ **72** or - qui de' suoi due figli! Di due figli! Si.

Allegro moderato
[6] **5** *p* **13** re.

animando a poco a poco
- sistere, no, no, non voglia il vostro cor, no, no. **13** [7] *ff*

lunga **Vivacissimo** **20** Al - fredo? Ah il sup -
Non sa - pete

Ancora più vivo
- plizio **7** *pp* **2**

1 *ff*

preferirò mo - rir. [8] **9** *f* *ff* *ff*

Andante piuttosto mosso

11 Gran Di - o! Un di 12

pp

pp

13

Andantino

7 9 15 e mor. rà

f *p*

15 e mor.

-rà,

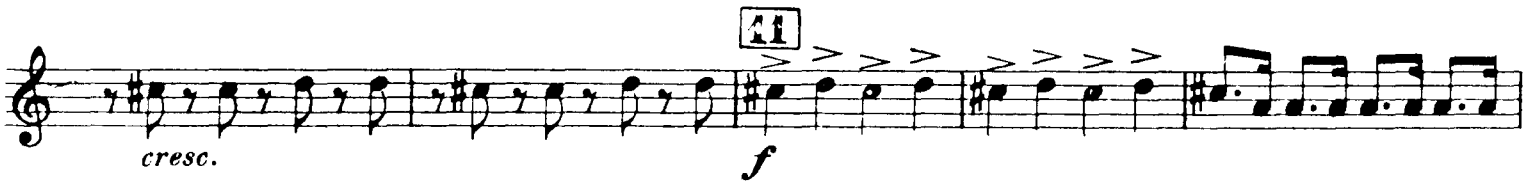
f *p* *f* *p*

e morrà, e che morrà, che mor. rà

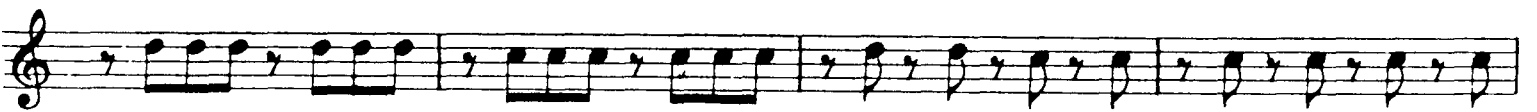
Sostenuto
In *FA*



Allegro
10



Allegro moderato



Adagio *a piacere*



N° 6. SCENA VIOLETTA

Adagio *In FA* 6 Allegro 8 Adagio 8 Allegro 8 *RECITATIVO* 7

Allegro assai mosso

39 sempre, sempre, sempre presso a te 2

ff

p *ff* *p* *ff* 13

7

SCENA ED ARIA GERMONT

Andante *In MI b* 9 Allegro 25 Andante 6 io tremo!... Oh ciel!... Co .

14

raggio! Alfredo, al giungervi di questo foglio... Allegro *In MI b*

ff

Andante piuttosto mosso

9 or - goglio e van - to. 3 15 4 13

pp

Dio mi gui - dò! 4 13

pp

Allegro a tempo

5 Nè ri - spon - di d'un padre all'af - fetto? 3 *In FA*

(Cor. III.) *f*

3 3

sf *sf*

Assai moderato

5 3

f

1 4 No, non udrai rim.

pp

proveri 1

pp

vieni, t'affretta a consolar.

f

3 No, non udrai rim.

proveri 1

pp

Poco più mosso

vieni, t'affretta a consolar. 1 In *M* $\flat$

p *f*

p *f*

16 *ff* Ell'è alla festa! volli sì l'offesa a vendicar! a tempo In *F* *A*

col canto *ff*

N° 7. FINALE II.

In SOL

Allegro brillante

f p

f p

f

f

CORO DI ZINGARELLE

Allegro moderato

pp

19

1

20

28

21

1

1

f

p

f

The musical score consists of nine staves of music. The first staff begins with a measure number '19' in a box. The second staff has a first ending bracket labeled '1' above it. The third staff has a first ending bracket labeled '1' above it, followed by a measure with a first ending bracket labeled '20' above it, and then a measure with a first ending bracket labeled '28' above it. The fourth staff has a first ending bracket labeled '21' above it. The fifth staff has a first ending bracket labeled '1' above it. The sixth staff has a first ending bracket labeled '1' above it. The seventh staff has a first ending bracket labeled '1' above it. The eighth staff has a first ending bracket labeled '1' above it. The ninth staff has a first ending bracket labeled '1' above it. The piece ends with a double bar line.

CORO DI MATTATORI

Allegro assai mosso

Allegro assai vivo

20

ff

1

22

p

pp

f

p

23

21342

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5 6 7 8

1 2 3

4 5 6 **24**

pp

cresc.

cresc. ancora

25

ff

24

25

C

SEGUITO DEL FINALE II.

Allegro **Allegro agitato**
 In *FA* **20** **26** **70** Mio Dio! Pie - tà di lei! **1**
p

1 **1**
pp *dim.*

32 Seguite pur! **1** **33**
p *pp* *dim.*

27 **Allegro agitato assai vivo**

In *MI b* **5** **6** chè l'odio a troce puote in
 (Vni I.) *ff* *col canto*

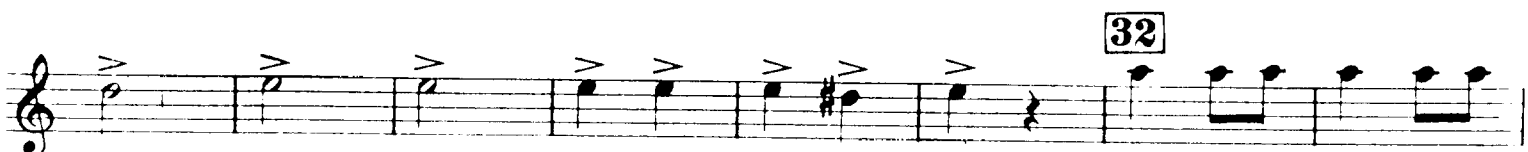
28 *a tempo*
 lui più di mia vo - ce... **5**
ff *p*

2

15 **1**
p

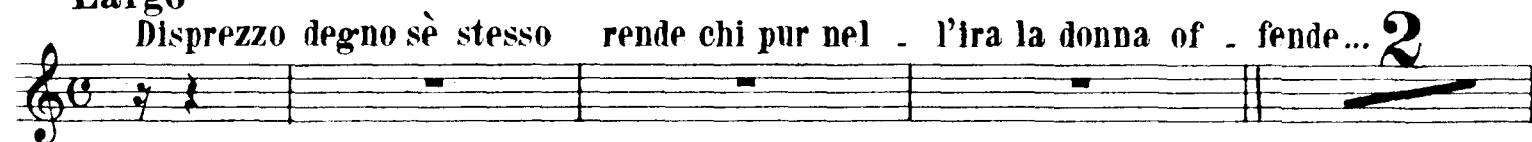
1 **1** **2**
p *p*

8 **4** **5** **6** **7** **8** **6**
p



LARGO DEL FINALE II.

Largo



Musical score for Act II, measures 34-35. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight staves of music. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. The score includes dynamic markings: *pp* (pianissimo) at the beginning of measure 34, *f* (forte) at the beginning of measure 35, and *ff* (fortissimo) at the beginning of measure 36. The score ends with a double bar line and a fermata over the final note.

34

pp

f

35

p

ff

p

ff

Fine dell'Atto II.

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante
In *Mi* $\flat$ **11**

pp

5 *pp* **4**

9 **56** *RECITATIVO*

In *DO* **Andantino** **16** *RECITATIVO*
Ma voi? Null'occor . rà...sollecita, se puoi. **1** È tardi!

In *DO* $\frac{3}{8}$ *f*

Andante mosso
10 **24** **38** **16**

Nº 9. BACCANALE

In mancanza della Banda

In *RE*

3 Allegro vivacissimo



N° 10. SCENA E DUETTO

Allegro assai vivo 4

In *MI* **27** Amato Al - fre - do, amato Al - fre do, amato Al -

ff

-fre do, oh gio - ja! **6**

pp *p*

7 *p*

5 più da te.

ff

Andante mosso

6 6 **21** In *MI* $\flat$ **20**

p *p*

1 *pp*

1 **2** **3**

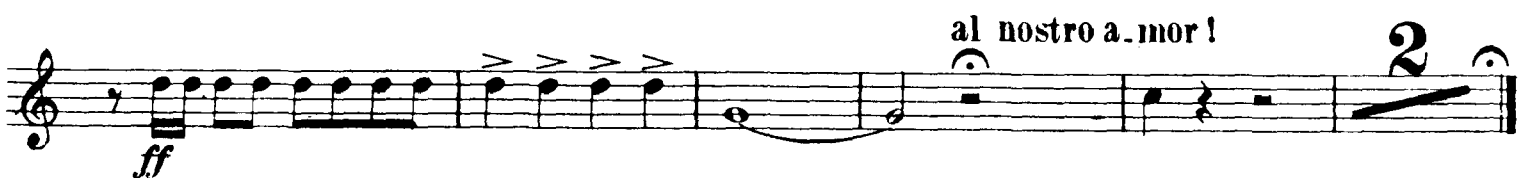
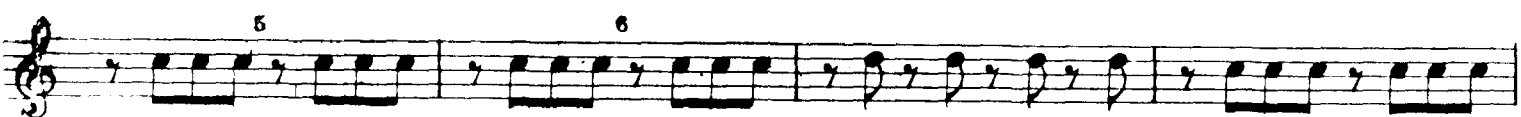
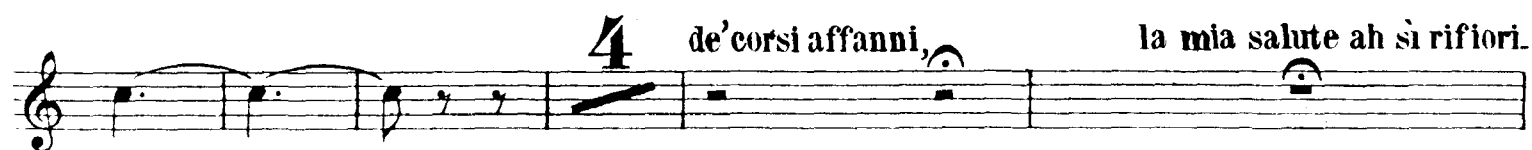
4 **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **3**

1 **1** **2** **3** **4** **5** **6** **7**

pp

8 **9** **10** **11** **12** **13** **14** **3**



Nº 11. FINALE ULTIMO

Allegro assai vivo
In *M* $\flat$ **48** amato Al - fre - do. **2** 12 **Ardante sostenuto**

ppp

Poco più animato

1 **3** 13

ppp

2 **1**

[illegible]