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GIUSEPPE

VERDI

LA TRAVIATA

Opera in Three Acts

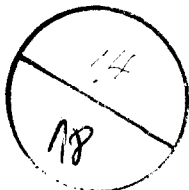
TRUMPET I

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GIUSEPPE VERDI
LA TRAVIATA

N° 1. PRELUDIO *TACE*

ATTO PRIMO
N° 2. INTRODUZIONE

TROMBA I.

in *M*
Allegro brillantissimo e molto vivace

The musical score for Tromba I consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata. The second staff begins with a dynamic marking of *p*. The sixth staff has a first ending bracket labeled **1** above it, followed by a dynamic marking of *f*. The seventh staff ends with a fermata.

23 **3**

22 Miei cari, se - dete; è al con - vito che

s'apre ogni cor. Ben di - ceste, **3** **4**

5

47 **6**

1 **2**

In *Mib* *Recitativo* **8** Si ? l'ho già in cor. Dunque at - tenti. Si at - tenti al can -

In *Mib*
- tor.

Musical staff 1: Treble clef, 2/8 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a forte (*ff*) dynamic. A box containing the number 7 is placed above the first measure. The staff ends with a double bar line and a repeat sign.

BRINDISI NELL'INTRODUZIONE
Allegretto

Musical staff 2: Treble clef, 2/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. Above the first measure is a box with the number 21, and above the second measure is a box with the number 46. A box with the number 8 is placed above the eighth measure. A first ending bracket labeled 1 spans the final two measures.

Musical staff 3: Treble clef, 2/8 time signature. The staff contains a melodic line starting with a first ending bracket labeled 1. Above the fourth measure is a box with the number 44. A box with the number 9 is placed above the ninth measure. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 2/8 time signature. The staff contains a melodic line with a piano (*pp*) dynamic marking.

Musical staff 5: Treble clef, 2/8 time signature. The staff contains a melodic line.

Musical staff 6: Treble clef, 2/8 time signature. The staff contains a melodic line with a piano (*pp*) dynamic marking. Above the seventh measure is a box with the number 17, and above the eighth measure is a box with the number 10. First and second ending brackets labeled 1 and 2 span the final two measures.

Musical staff 7: Treble clef, 2/8 time signature. The staff contains a melodic line with notes numbered 3 through 10. The staff ends with a *cresc. poco a poco* marking.

Musical staff 8: Treble clef, 2/8 time signature. The staff contains a melodic line with notes numbered 11 through 18.

Musical staff 9: Treble clef, 2/8 time signature. The staff contains a melodic line.

Musical staff 10: Treble clef, 2/8 time signature. The staff contains a melodic line ending with a forte (*ff*) dynamic. The staff ends with a double bar line and a repeat sign.

VALZER- DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

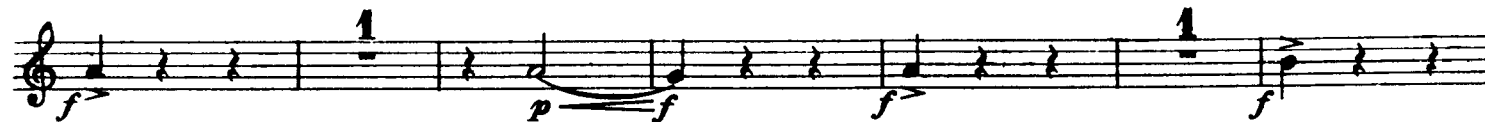
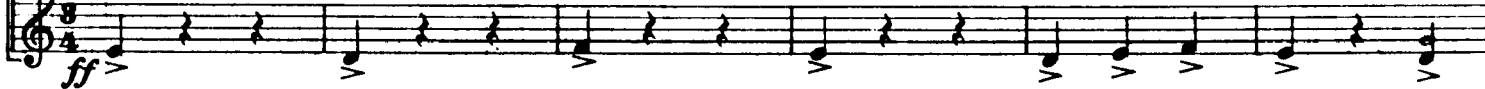
Allegro brillante

174



(In mancanza della BANDA)

In *MI* \flat



3 Ah sì, da un an. no. Un

Ah sì, da un an. no. Un

(ORCHESTRA)
Andantino

11 di 65 delizia al cor 2

(BANDA)

12 I. Tempo 92

(In mancanza della BANDA)

In M/b

41

4

5 Partite? 9 Ad. di.

STRETTA DELL'INTRODUZIONE

Allegro vivo

N° 3. Scena ed Aria Violetta - Finale Atto I

Allegro **Andantino**
 In *Mi* \flat **22** **16** **28** **44** **19** **3**

17 **Allegro**
 Follie! fol - lie! **10** che far deg - g'io? Gio - ire, ... di voluttà... ne'

vortici, di voluttà pe - rir! **3** **18** **7** **Allegro brillante** **Sempre**

libera **13** A di - letti **7**

3 **19** **15** **1** **Andantino** **Allegro**
 (Archi) **ff**

3 **20** **I. Tempo** **Sempre libera** **13** a di -

- letti **7** **19**

21 **f**

Fine dell'Atto I.

ATTO SECONDO

N. 4. SCENA ED ARIA ALFREDO

All^o vivace *Recitativo* Andante Allegro
 In DO 12 1 25 2 30 9 Per alienar cavalli, cocchi e quanto an.

a tempo
 -cor possiede... Che mai sento! 14

Allegro 3 7 6

7 6
 lave - rò que.

4
 -st'onta, quest'onta lave - rò.

7 6

7 6
 quest'onta, quest'onta lave.

-rò

N° 5. SCENA E DUETTO

Recitativo Allegro moderato animando

In *Mi* \flat **22** **5** **4** **6** **23** re - sistere, no, no, non voglia il vostro cor, no, no. **13**

7 *lunga* **Vivacissimo** **20** Al. fredo? Ah il sup -

ff Ancora più vivo -plizio **13** **1**

preferirò mo - rir. **8** *Andante piuttosto mosso* **9** **13** **15** **14**

Andantino **22** **9** **54** **2** *Sost.^{to}* **6** Qual figlia, qual figlia m'abbracciate forte così sa.

Allegro **10** -rò. **16** **11** *Allegro mod.* **16**

6 fin l'ultimo **12** fin l'ultimo **12**

del mio cor. **1** **12** **1**

Adagio (a piacere) **12** fin l'ultimo. Ad - dio! Addio! felice

mf siate. Ad - di - o!

N° 6. SCENA VIOLETTA

In DO Adagio 6 Allegro 8 Adagio 8 Allegro 8

Recitativo Allegro assai mosso

7 3 tu lo calma 48 13

fff

SCENA ED ARIA - GERMONT

In MI b Andante 9 Allegro 25 Andante 6 Io tremo! Oh ciel! Co .

-raggio! «Alfredo, al giungervi di questo foglio... 14 Allegro

ff

Andante piuttosto mosso Allegro a tempo

14 15 47 Nè ri - spondi d'un padre all'af - fetto? 3

Musical notation for the first system, featuring two staves. The top staff has two triplet markings (3) and dynamic markings of *mf*. The bottom staff has a dynamic marking of *f*.

Assai moderato

Musical notation for the second system with lyrics: "No, non udrai rim - proverì 9 vieni, t'affretta a conso." It includes measure markings 5, 12, and 9, and dynamic markings *mf* and *f*.

-lar.

Musical notation for the third system, featuring two staves. The bottom staff has measure markings 4 and 9.

Poco più vivo

viene, t'affretta a conso - lar,

Musical notation for the fourth system with lyrics and a measure marking of 2.

Musical notation for the fifth system with measure markings 1 and 16, and dynamic markings *f* and *ff*.

a tempo

Ell'è alla festa!... volisi l'of - fesa a vendi - car!

Musical notation for the sixth system with lyrics and dynamic markings *ff* and *v*.

Musical notation for the seventh system.

N. 7. FINALE II.

in DO Allegro brillante

Musical notation for the first section, measures 1-18. It features a treble clef, a common time signature, and a key signature of one flat. The music includes dynamic markings of *f* and *pp*, and is marked with a '3' indicating a triplet. Measure numbers 3, 11, 17, and 18 are indicated above the staff.

CORO DI ZINGARELLE

Allegro moderato

Musical notation for the Coro di Zingarelle section, measures 19-31. It features a treble clef, a common time signature, and a key signature of one flat. The music includes dynamic markings of *pp* and *f*. Measure numbers 4, 3, 1, 19, 17, 20, 31, and 21 are indicated above the staff.

CORO DI MATTADORI

Allegro assai mosso

Musical notation for the Coro di Mattadori section, measures 15-17. It features a treble clef, a common time signature, and a key signature of one flat. The music includes a dynamic marking of *ff*. Measure numbers 17 and 15 are indicated above the staff.

In RE

Ascol - ta - te.

22
Allegro assai vivo

Musical notation for the final section, measures 23-61. It features a treble clef, a common time signature, and a key signature of one flat. The music includes dynamic markings of *ff* and *f*. Measure numbers 61 and 23 are indicated above the staff.

59



24



25



SEGUITO DEL FINALE II.

Allegro

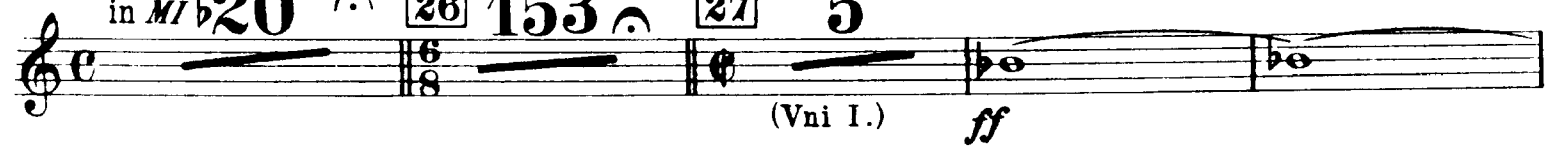
Allegro agitato

Allegro agitato assai vivo

in *M* \flat 20

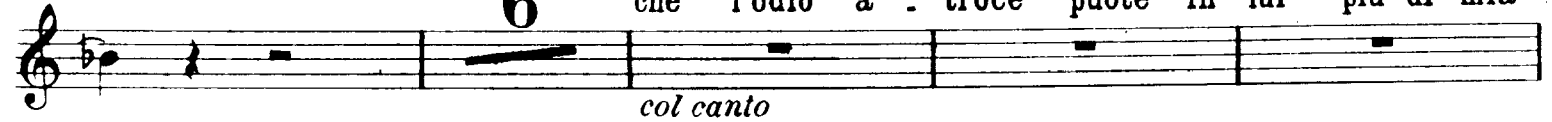
26 153

27 5



6

chè l'odio a . troce puote in lui più di mia



28 a tempo

vo .

. ce...

54

io feci

12

Or tutti a



14 **29**
me.



31
Velocissimo



LARGO DEL FINALE II

Largo

Disprezzo degno sè stesso rende chi pur nel . l'ira la donna of .

- fende.. non so.

Fine dell'Atto II.

ATTO TERZO

N°8. e 9. *TACE*

N°10. SCENA E DUETTO

Allegro assai vivo

in *M* **27** Amato Al - fre - do, amato Al.

fredo, amato Alfredo, oh gio - ia!

29

più da te.

Andante mosso

6

6

98

3

Allegro

Più mosso

7

in *DO* **20**

Ahi, cruda sorte!

14

8

In *Do*

non posso!

11

7

9

Ah! gran

Allegro

Dio **37**

Più mosso

10

21

8

11

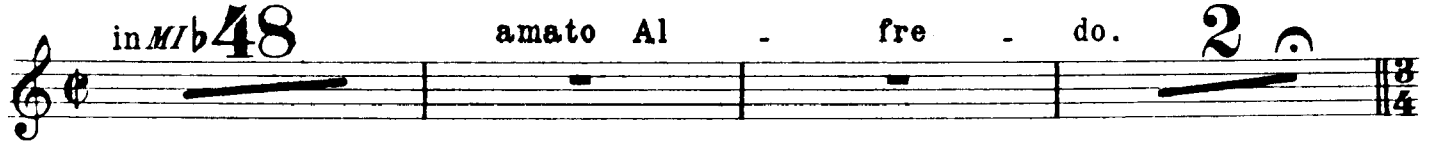
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al nostro amor!

N° 11. FINALE ULTIMO

Allegro assai vivo

in *M/b* 48 amato Al - fre - do. 2



12

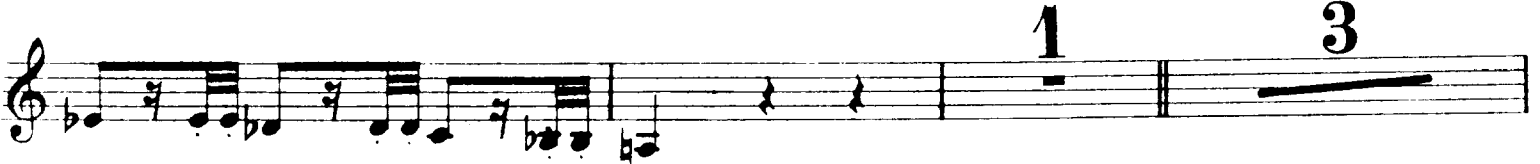
Andante sostenuto

ppp



Poco piu animato

1 3



13 2

ppp

1

2

14 12

15

pp

Andantino

1 12 9

16 Allegro

ff

Fine dell'Opera.