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KALMUS ORCHESTRA LIBRARY

GIUSEPPE
VERDI

LA TRAVIATA

Opera in Three Acts

TROMBONE III

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



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악보



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**GIUSEPPE
VERDI**

(1813-1901)

LA TRAVIATA

Opera in Three Acts

TROMBONE III

Matching orchestra parts for this score are available from Edwin F. Kalmus & Co., Inc.

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GIUSEPPE VERDI LA TRAVIATA

N°1. PRELUDIO *TACE*

ATTO PRIMO N°2. INTRODUZIONE

TROMBONE III.

Allegro brillantissimo e molto vivace

The musical score consists of seven staves of music for Trombone III. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. The third and fourth staves continue this rhythmic pattern. The fifth staff introduces a first ending bracket labeled '1' over a measure with a forte (*f*) dynamic. The sixth and seventh staves conclude the piece with a final melodic flourish and a fermata.

23 **2** **3**
f

22 Miei cari, se - dete è al con - vito che

s'apre ogni cor. Ben di - ceste, **3** **4**
p

5
f

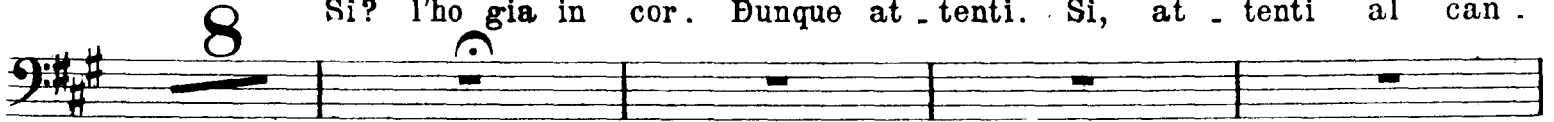
47 **6**
f

1 **2**
ff

4

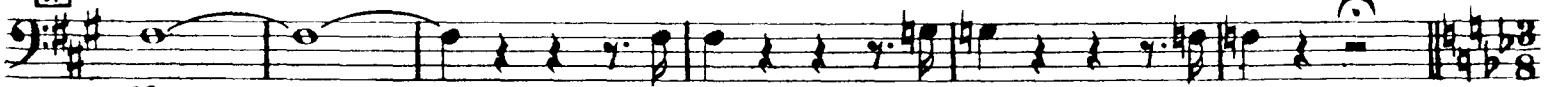
Recitativo

Si? l'ho già in cor. Dunque at - tenti. Si, at - tenti al can -



7

tor.



ff

BRINDISI NELL'INTRODUZIONE

Allegretto

20

VUOTA

46

8



VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

145

Bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). A thick black line indicates a rest for the band.

(In mancanza della BANDA)

Bass clef, 3/4 time signature, key signature of two flats. *ff* dynamic marking. Measure 35 is indicated at the end of the line.

Bass clef, 3/4 time signature, key signature of two flats. Measure 35 is indicated at the end of the line.

Bass clef, 3/4 time signature, key signature of two flats. *f* dynamic marking. First finger (1) fingering is shown above several notes.

Bass clef, 3/4 time signature, key signature of two flats. Measure numbers 34 and 12 are indicated. *p* and *f* dynamic markings are present.

Bass clef, 3/4 time signature, key signature of two flats. *f* dynamic marking. First (1) and fifth (5) fingerings are shown above notes.

32

Ah sì, da un an. .no. Un

Bass clef, 3/4 time signature, key signature of two flats. A thick black line indicates a rest for the band.

Ah sì, da un an. .no. Un

Bass clef, 3/4 time signature, key signature of two flats. Measure number 29 is indicated. *f*, *p*, and *f* dynamic markings are present.

(ORCHESTRA)

Andantino

11 di 65

delizia al cor

2

Bass clef, 3/4 time signature, key signature of two flats. A thick black line indicates a rest for the orchestra.

(BANDA)

12 I. Tempo

81

(In mancanza della BANDA)

Bass clef, 3/4 time signature, key signature of two flats. *f* dynamic marking. First (1) fingerings are shown above notes. Measure number 41 is indicated at the end of the line.

3 3 3 4
p p p

10 Ad. di. . o! 3 Ad. di. . o! 4
10 Ad. di. . o! 3 Ad. di. . o! ff

STRETTA DELL'INTRODUZIONE

Allegro vivo

13 6 23
mf cresc.

14 ff

15

1 2 8

4 5 6 7

N°3. Scena ed Aria Violetta - Finale Atto I

Allegro Andantino

22 16 28 19 25 19

A musical staff in bass clef with a common time signature. It contains six rests of varying lengths, each with a circled number above it: 22, 16, 28, 19, 25, and 19. Above the staff, the tempo markings 'Allegro' and 'Andantino' are placed over the first two rests respectively.

Allegro

3 17 Follie! fol - lie! 10 che far deg - g'io? Gio -

A musical staff in bass clef with a common time signature. It contains rests and notes with lyrics. Above the staff, the tempo marking 'Allegro' is present. Rests are marked with circled numbers: 3, 17, and 10. The lyrics are: 'Follie! fol - lie! che far deg - g'io? Gio -'.

_ire! di voluttà... ne' vortici, di voluttà pe - rir!

ff 3

A musical staff in bass clef with a common time signature. It contains rests and notes with lyrics. The lyrics are: '_ire! di voluttà... ne' vortici, di voluttà pe - rir!'. A dynamic marking '*ff*' is placed below the first few notes. A rest is marked with a circled number '3'. The staff ends with a double bar line and a 6/8 time signature.

Allegro brillante

18 7 Sempre libera 13 a di - letti 13

A musical staff in bass clef with a 6/8 time signature. It contains rests and notes with lyrics. Above the staff, the tempo marking 'Allegro brillante' is present. Rests are marked with circled numbers: 18, 7, 13, and 13. The lyrics are: 'Sempre libera a di - letti'. The staff ends with a double bar line and a 3/8 time signature.

Andantino Allegro

19 15 1

A musical staff in bass clef with a 6/8 time signature. It contains rests and notes. Above the staff, the tempo markings 'Andantino' and 'Allegro' are present. Rests are marked with circled numbers: 19, 15, and 1. A dynamic marking '*f*' is placed below the first few notes. The staff ends with a double bar line.

20 I. Tempo Sempre libera 13 A di - letti 29 21

f

A musical staff in bass clef with a 6/8 time signature. It contains rests and notes with lyrics. Above the staff, the tempo marking 'I. Tempo' is present. Rests are marked with circled numbers: 20, 13, 29, and 21. The lyrics are: 'Sempre libera A di - letti'. A dynamic marking '*f*' is placed below the first few notes. The staff ends with a double bar line.

A musical staff in bass clef with a 6/8 time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

A musical staff in bass clef with a 6/8 time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests. The staff ends with a double bar line.

Fine dell'Atto I.

ATTO SECONDO

N° 4 . SCENA ED ARIA ALFREDO

Allegro vivace 12 *Recitativo* 25 1 Andante 30

Allegro 2 9 Per alie-nar cavalli, cocchi e quanto an - cor possiede... Che mai sento! 14 a tempo

ff Allegro 3 26 que-st'onta, quest'onta lave-rò. 4

26 que-st'onta, quest'onta lave-rò.

N° 5. SCENA E DUETTO

Recitativo

Allegro moderato

animando

22 54 6 23 re - sistere, no, no, non voglia il vostro cor no, no. 13

Vivacissimo

7 *ff* Ancora piu viyo -plizio 13 *bunga* 20 Alfredo? Ah il sup.

Ancora piu viyo

-plizio 13

1

ff *f* *ff*

preferirò mo rir.

f *ff* *Andante piuttosto mosso*

9

13

15

14

ff *f* *ff*

Andantino

Sostenuto

22

9

54

2

Impo - nete

6

Qual

ff *f* *ff*

figlia, qual figlia m'abbrac - ciate...

forte così sa - rò.

Allegro 10

16

f *ff*

Allegro moderato

11 *f* 16 6

12

17

del mio cor.

1

12

1

f *ff* *f*

Adagio (a piacere)

12

fin l'ultimo. Ad - dio! Addio!

f *ff*

felice siate. Ad - di - o!

ff

N.º 6. SCENA VIOLETTA

Adagio 6 Allegro 8 Adagio 8 Che

Allegro 8 fai? Recitativo 7 Allegro assai mosso 43 8 13 9 7

SCENA ED ARIA - GERMONT

Andante 9 Allegro 25 Andante 6 Io tremo! Oh ciel! Co -

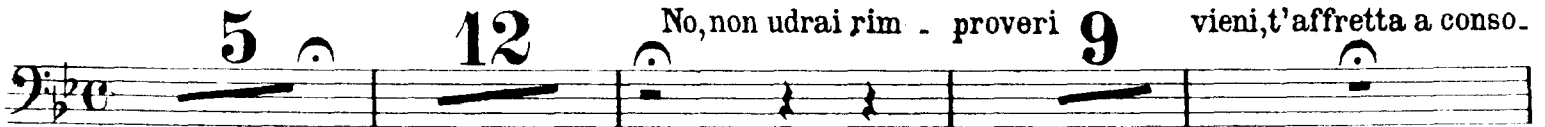
Allegro
- raggio! « Alfredo, al giungervi di questo foglio » 14
ff

Andante piuttosto mosso 14 15 47 Allegro a tempo
Nè ri - spondi d'un padre all'af_fetto? 3

mf 3 mf 3 mf

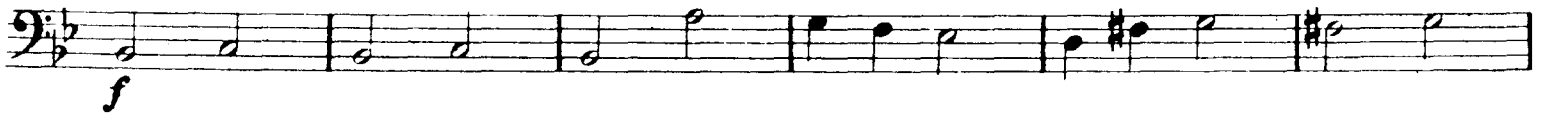


Assai moderato



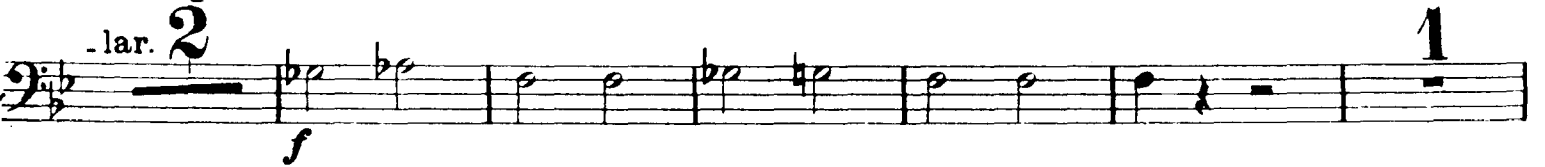
No, non udrai rim . proverbi 9 vieni, t'affretta a conso-

.lar.



vieni, t'affretta a conso-

Poco più vivo



col canto
ell'è alla

a tempo



festa!... volisi l'of - fesa a vendi - car!



N° 7. FINALE II.

Allegro brillante

3 11 17 3

f *f* *f*

18 18

f *f*

CORO DI ZINGARELLE

Allegro moderato

4 3 1 19

pp *pp* *pp*

1 3 14 20 31

f

21 17

p *f*

CORO DEI MATTADORI

Allegro assai mosso

15

ff

Ascol.ta . . . te.

ff 3 3

All° assai vivo

22 61 23

f

49

10 24

ppp cresc.

1 2 8

4 5 6 7 8 9 10 11

cresc. ancora

25

ff

12 1 2 8 4 5 6

7 8 9 10 11 12 13 14 15

SEGUITO DEL FINALE II.

Allegro Allegro agitato Allegro agitato assai vivo

20 26 153 27 5

(Vni I.) *ff*

28

col canto a tempo

6 che l'odio a - troce, puote in lui più di mia vo -

- ce. 54 io feci... 12 Or tutti a me.

ff

12 29

f VUOTA

All.^o sost.^o Più animato

30 9 6 vi chiamo, or testimon vi chiamo, 3

ff

31 *Velocissimo*

Musical score for measures 31-32. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features a rapid, rhythmic bass line with many slurs and accents. Measure 31 starts with a forte (*f*) dynamic. Measure 32 ends with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a common time signature (*C*).

LARGO DEL FINALE II

Largo

Disprezzo degno sè stesso rende chi pur nel l'ira la donna of-fende... 7 non

Musical score for the Largo section. It includes a vocal line and a bass line. The vocal line begins with the lyrics: "Disprezzo degno sè stesso rende chi pur nel l'ira la donna of-fende... 7 non". The bass line starts with a forte (*ff*) dynamic and features several triplet markings (indicated by a '3' over a bracket) and slurs. Measure numbers 7, 24, 33, 34, 35, and 8 are indicated. The section concludes with a double bar line and the text "Fine dell'Atto II."

ATTO TERZO

N.º 8. e 9. *TACE*
N.º 10 SCENA E DUETTO

Allegro assai vivo.

27 Amato Al - fre - do, àmato Al - fredo, amato Al - fredo, ho gio - ia!

29

Andante mosso

6 98

Allegro Ahi cruda sorte!

3 20 14

non posso!

11 7

Allegro Ah! gran Dio

9 37

Più mosso

10 21 8 11

1

N° 11. FINALE ULTIMO

Allegro assai vivo

48 amato Al - fre - do. 2

12 Andante sostenuto

ppp

Poco più animato

13 2

ppp

1

2

14 12

15

pp

Andantino

1 12

16

Allegro

9

ff

Fine dell'Opera