

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Flauto piccolo.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basso

20 A Flauto I. 6

Più vivo.

12 B 7 *ff*

C 8 *stringendo al Fine*

D *ffz*

2 *p* *cresc. molto* *fff*

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Peer Gynt Suite No. 1, Op. 46

Flauto I.

I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Flute I, 'Morgenstimmung', is written in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and a tempo of 'Allegretto pastorale'. The score includes several dynamic markings: *p*, *cresc.*, *ff*, *pp*, *dim.*, and *poco pp*. There are also articulation marks such as accents and trills. Fingerings are indicated throughout the piece. The score concludes with a *rit.* (ritardando) and *poco pp* (poco pianissimo) marking.

II. III. tacent.

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. 20

A *p* *cresc. e stretto poco a poco* 4 4

più cresc.
Più vivo.

B *ff*

C *stringendo al Fine*

D

ff

p *cresc. molto* 2 *fff*

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Peer Gynt Suite No. 1, Op. 46
Flauto II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked 'Allegretto pastorale'. The score includes various dynamics such as *p*, *cresc.*, *f*, *più f*, *ff*, *f*, *tranquillo*, *dim.*, *p*, *pp*, and *rit. più tranquillo*. There are also performance instructions like *poco rit.*. The score is marked with fingerings (1, 2, 3) and includes several slurs and accents. Specific measures are labeled with letters A, B, C, D, E, and F. The piece concludes with a final measure marked with a double bar line.

II. III. tacent.

Flauto II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basal. 20

Fl. I. 6 Fl. I. *cresc. e stretto poco a poco* 4 Fl. I.

Più vivo. 5 B *ff*

C *stringendo al fine*

D

p *cresc. molto* *fff*