

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Oboe I.

I.

Morgenstimmung.

Allegretto pastorale.

Fl. I. *espressivo*
p

cresc. *f* *più f*

ff *f* *f* *f* *ff*

f *f* *f* *ff* *dim.* *p*

E *p* *tranquillo*

6 *p* *2* *1* *dim.*

1 *F* *2* *più tranquillo* *rit.* *2* *p* *1* *poco rit. pp*

II. III. tacent.

Oboe I

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Oboe I and includes parts for Basses (Bassi.), Flute I (Fl. I.), and Oboe II (Oboe II.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections A, B, and C, with a final section D. The tempo is marked "Alla marcia e molto marcato." The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The number 20 is written at the end of the first staff. The marking "cresc. poco a poco" is used in the Oboe II part. The marking "più f" is used in the Oboe I part. The marking "stringendo al Fine" is used at the end of section C. The marking "p cresc. molto" is used at the end of section D.

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Peer Gynt Suite No. 1, Op. 46

Oboe II.

I.

Morgenstimmung.

Allegretto pastorale.

Fl. I. 15 Ob. I. 16 17

A *cresc.* *f*

più f B *ff* *f*

f C *f* *ff* *f*

f D *f* *ff* *dim.* *p* *tranquillo*

E 12 *p* 2 *dim.* 1

1 F 2 *più tranquillo poco rit.* *rit.* 5 1 *pp*

II. III. tacent.

Oboe II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score for Oboe II consists of ten staves. The first staff is for Basses (Bassi) and starts with a measure rest followed by a melodic line. The second staff is for Flute I (Fl. I.) and begins with a measure rest, followed by a melodic line with dynamics *p* and *f*. The third staff is for Flute I and starts with a measure rest, followed by a melodic line with dynamics *più f* and *ff*. The fourth through seventh staves continue the melodic line for Flute I with various dynamics and articulations. The eighth staff is for Flute I and starts with a measure rest, followed by a melodic line with dynamics *stringendo al Fine*. The ninth staff is for Flute I and starts with a measure rest, followed by a melodic line with dynamics *ff*. The tenth staff is for Flute I and starts with a measure rest, followed by a melodic line with dynamics *p cresc. molto* and *ff*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.