

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 *p*

2

*cresc.*

*f*

*più f*

*ff*

*dim.* *f* *p* *f* *p*

*p* *cresc. molto*

*ff* *dim.* 2

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Viola.

*f* *p* *f* *p* *p* *cresc. mollo*

*ff*

*p* *tranquillo*

*dim.* *pizz.* *p*

*arco* *divisi* *E*

*dim.*

*tranquillo* *pp*

*1* *F* *2 rit.*

*dim.*

*più tranquillo* *1* *arco* *poco rit.* *pp*

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Viola.

II.  
Åses Tod.

Andante doloroso.  
Con sordino.

*p* *pp* *mf* *divisi* *cresc.* *f* *ff* *p* *più p* *pp* *morendo*

III.  
Anitras Tanz.

Tempo di Mazurka.  
Con sordino.

*pp* *pizz.* *p* *p* *divisi* *(sempre pizz.)* *f*

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Viola.

divisi.  
*p*

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

*pp*

13 14 B arco  
*cantabile* 1 2 3 4 1 *cresc.*

*cresc.*

*f*

*dim.*

*dim.* *poco rit.* *allegro* *pizz.*

*p*

C divisi

divisi arco 1 *pp*

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Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.  
Senza sordino.

Basso

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Viola.

The musical score for the Viola part consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm with frequent accents. The first five staves contain the main melodic line. The sixth staff includes the instruction *stringendo al Fine.* and a fermata marked 'C'. The seventh staff continues the melodic line. The eighth staff features a fermata marked 'D' and a second ending marked '2'. The final two staves show a dynamic progression from *p* to *cresc. molto* and finally *ff*, with a second ending marked '2' leading to the final notes.