

Così mi disprezzate

Aria di passacaglia

Girolamo Frescobaldi (1583-1643)

Basso (part 2 of 2)

Primo libro d'arie musicali per cantarsi (Florence, 1630)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

Così mi disprezzate (alto)

2
110

115

120

125

Detailed description: This image shows a musical score for the vocal piece 'Così mi disprezzate' for alto voice. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins at measure 110 and ends at measure 115. The second staff begins at measure 120 and ends at measure 125. The music is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of the second staff.