

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Flöte I

Maestoso
Tutti 9 Viol. I

21

32

46

56

62

75

80

85

113

123

Viol. I Fl. II

Viol. I

Solo

Kl. I

ff

pp

p

f

dim.

pp

dim.

A

A'

B Solo

C

Tutti

ff

pp

dim.

Brahms — Piano Concerto No. 1 in D Minor

2

Flöte I

Poco più moderato

(Solo)

142 **C¹** 1 *pp* 3 7 17 *p* Klav. *f*

176 *Tutti* 4 *p* **C²** Solo 5 *f* Viol. I

192 20 *Tutti* Ob. I

219 *pp* **C³** Solo 17 Ob. I

246 *f* *sf* 1

255 **C⁴** *Tutti* 7 Solo 10 Kl. *pp*

278 **D** 2 Viol. I 8 *pp cresc.* *f* Viol. I 5

293 *pp* 4 *pp* 3 *ff*

307 **E** 9 Klav. *f*

322 Viol. I 7 *ff* 1 *f* 1 2

337 3 4 **E¹** *ff Tutti* *dim.*

344 Solo 1 *p* *pp espr.* *Tutti* 1

Detailed description: This page of the musical score for Flute I in Brahms' Piano Concerto No. 1 in D Minor, measures 142-344, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco più moderato'. The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *pp*, *p*, *f*, *sf*, *pp cresc.*, *ff*, and *dim.*, as well as articulation like accents and slurs. Specific performance directions include 'Solo' and 'Tutti'. Instrument entries for Violin I and Oboe I are indicated. Chord symbols C¹, C², C³, C⁴, D, and E¹ are placed above the staff. Fingerings (1-4) and breath marks (tr.) are provided for the flute part. The score concludes with a 'Solo' section in measure 344, marked *pp espr.*, followed by a 'Tutti' section.

Flöte I

352 Solo 2 **F** *pp* 11 Tutti Kl.

373 Solo 7 **G** *p* **Poco più moderato** 17 Klav. *pp* Tutti Solo

402 *pp*

408 Solo 5 24

444 **Tempo I poco più animato** 5 8 *f < ff* Tutti Ob. I. Klav. *cresc.*

458 Solo 3 *ff < ff*

470 7 Viol. *f >* *mf < f < ff*

Adagio Tutti 13 Solo 3 Klav. Tutti 1 Solo 23

44 **A** Kl. I *f* 8 *p*

58 **B** Tutti 8 Ob. *p* Solo 6 Klav.

79 (Solo) **C** *ff*

85 Tutti 1 Solo 8 Tutti 3 Ob. Fl. II *dim.* Klav. *pp* *pp* **Kadenz**

Brahms — Piano Concerto No. 1 in D Minor

4

Flöte I

Rondo

Allegro non troppo

This musical score is for the Flute I part of the Rondo section in Brahms' Piano Concerto No. 1 in D Minor. The tempo is marked 'Allegro non troppo'. The score is written in a single system with 11 staves, each containing a different instrument's part. The instruments are: Flute I (Viol. I), Piano (Klav.), Violin I (Viol. I), Violin II (Viol. II), Viola and Violoncello (Va., Vc.), Violoncello and Double Bass (Vc., Kb.), Clarinet (Kl.), Flute I (Viol. I), Flute II (Viol. II), and Oboe (Ob.). The score includes various musical notations such as dynamics (pp, ff, f, cresc., dim.), articulation (trills, accents), and performance instructions (Solo, Tutti). It also features section markers A, A', B, C, D, E, and E' with their respective measures. The key signature is D minor, and the time signature is 2/4.

Viol. I (Flöte I): Solo 8, Tutti A, Solo 6, Tutti Viol. I, Solo 2, Solo 13, Solo 14, Solo 8, Solo 11.

Klav.: 17, 34, 40, 105, 128, 176, 206.

Viol. I: 34, 40, 60, 167, 176, 206.

Viol. II: 60, 105, 128, 167, 176, 206, 238.

Va., Vc.: 105, 128, 167, 176, 206.

Vc., Kb.: 105, 128, 167, 176, 206.

Kl.: 105, 128, 167, 176, 206, 238.

Ob.: 297.

Section Markers: A (34-40), A' (60-66), B (66-72), C (167-176), D (206-214), E (238-246), E' (297-306).

Dynamics: pp, ff, f, cresc., dim.

Articulation: tr, >

Brahms — Piano Concerto No. 1 in D Minor

Flöte I

poco sost. a tempo

304 3 *pp* 8 **F** Tutti Solo Klav. 4 3

327 Tutti Solo 1 Tutti *ff*

334 Solo *fp* *fp* *p sf*

343 **G** Solo 21 Tutti Fag. Pk. *ff*

373 30 *ff* Kadenz Klav.

410 **H** *a tempo* Tutti 3 Ob. *espr.* Solo *pp*

422 *p cresc.* Tutti 3 *p cresc.*

434 Solo *pp* *triumm* *dim.* Tutti *pp* *triumm* Solo *triumm*

450 8 Kl. *p cresc.* Più animato 19 Kl. I *p cresc.*

486 *ff*

496 *ff* 16 1 *Tempo I* Klav. 6 Horn I *f*

528 Tutti *ff*

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Flöte II

Maestoso
Tutti 9

Viol. I *ff* *ff* *ff*

22 *pp* *dim.*

40 *pp* *pp*

53 *p* *dim.* *pp*

59 *ff*

66 *f* *f*

78 *f* *f*

84 *p*

91 *ff* *ff*

120 *pp* *dim.*

139 *p*

Viol. I

Klar. I

Klar.

A

A¹

B Solo

C

C¹

Tutti

9

21

11

6

7

Brahms — Piano Concerto No. 1 in D Minor

Flöte II

2

Poco più moderato

157 Fl. II. 19 Tutti *p* Solo 5

190 Viol. I 20 Tutti 10

226 C³ Tempo I Solo 18 Ob. I *f*

250 1 C⁴ Tutti 7 Solo 15

278 D 2 Viol. I Klav. *pp cresc.* *f* 5

292 Viol. I *pp* 4 *pp* 3

306 3 *ff* E 9

318 Klav. Viol. I *ff* 1

324 *f* E¹ Tutti *ff*

343 *dim.* *p* Solo 1

347 Tutti Solo 3 F 3

355 11 Tutti Solo 7 Klar. *p*

Flöte II

Poco più moderato
17 Klav.
381 *pp* **G** Tutti (Solo)
403 *pp* Solo 5
414 24

Tempo I poco più animato
5 Klav. 8 Ob. I
444 *f* *ff* Tutti
455 *cresc.* *ff* Solo
462 3 7
478 Viol. *mf* *f* *ff*

Adagio
Tutti 18 Solo 30 **A**
Klar. I
48 *p* **B** Tutti 8 Ob.
67 Solo Klav. 1 7 (Solo) *ff*
C
80 *dim.*
85 Tutti 1 Solo 8 Klav. Tutti 3 Ob. I Solo 2 *pp* *pp*
Kadenz

Flöte II

Rondo

Allegro non troppo

This musical score is for the Flute II part of the Rondo section of Brahms' Piano Concerto No. 1 in D Minor. It consists of ten staves of music, with measure numbers 4, 16, 39, 57, 102, 124, 153, 172, 179, 210, 297, and 308 marked at the beginning of their respective staves. The score includes various performance instructions such as *Solo*, *Tutti*, *pp*, *ff*, *cresc.*, *dim.*, *poco sost.*, and *a tempo*. It also features dynamic markings like *f* and *pp*. The score is divided into sections labeled A, A¹, B, C, D, E, and F, with measures 8, 17, 30, 10, 18, 37, 4, and 3 marked as the start of these sections. Instrument entries for Viol. I, Klav., Br. Vcl., Viol. II, Klar. I, and Ob. are indicated throughout the score. The Flute II part is the primary focus, with various trills and ornaments marked with 'tr'.

Brahms — Piano Concerto No. 1 in D Minor

Flöte II

326 *Solo* 1 *Tutti* *ff*

334 *Solo* *fp*

340 *fp* *p sf* *f* *Tutti* *G* *Solo* 21 *Tutti* Pk.

370 *Fag.* *ff* *ff* 30 *Klav.* *Kadenz*

410 *H* *a tempo* *Tutti* 3 *Ob.* *espr.* *p cresc.* *Solo* *pp*

422 *Tutti* 3 *p cresc.*

433 *Solo* *pp* *dim.*

Meno mosso *Tutti* 5 *Solo* 11 *Fag. Klar.* *Più animato* 19 *Klar. I*

442 *Fl. I* *Hr.* *p cresc.*

484 *ff*

493 *Klav.* 16 1 *Kadenz*

Tempo I *Klav.* 6 *Hr.* *f* *f*

531 *Tutti* *ff*