

Violine I

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Maestoso
Tutti 1

The musical score for Violin I, measures 1-62, is presented in a single system with ten staves. The key signature is D minor (three flats) and the time signature is 4/4. The score begins with a **Maestoso** tempo and **Tutti 1** dynamic. The first staff (measures 1-6) features a **ff** dynamic and includes trills (*tr*) and accents. The second staff (measures 7-13) continues with **ff** dynamics and trills. The third staff (measures 14-20) includes trills and a first ending bracket marked with an '8'. The fourth staff (measures 21-28) features a **p espress.** dynamic. The fifth staff (measures 29-36) includes the instruction **Dämpfer auf** (mute on), a **dim.** (diminuendo) dynamic, and **con sord.** (con sordina) instruction, ending with a **pp** dynamic. The sixth staff (measures 37-45) is marked **pp legato** and includes a first ending bracket marked with a '1'. The seventh staff (measures 46-47) is marked **p** and **pp** and contains a section labeled **A** with triplets. The eighth staff (measures 48-50) continues with triplets. The ninth staff (measures 51-53) includes a **p** dynamic. The tenth staff (measures 54-57) features a **dim.** dynamic. The final staff (measures 58-62) includes the instruction **Dämpfer ab** (mute off) and a second ending bracket marked with a '2', ending with a **pp** dynamic.

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Violine I

senza sord.

64 *ff* **A¹** *tr* *ff* *tr* *f*

70 *tr* *tr* *tr* *f*

77

82 *dim.* *p*

89 *pizz.* **B** *Solo* *Klav.* *arco* *pp*

107 *f* *f* *tr* *tr* *tr* *tr*

117 **C** *Tutti* *tr* *tr* *tr* *Solo* *pizz.* *p*

124

132 *p* *più p* *dim.*

140 **C¹** *arco* *p* *Klav.*

150 *p* *cresc.* **2** *Poco più moderato* *Ob.* **19** *Tutti*

182 **C²** *Solo* *p espress.* *cresc.*

Violine I

189 *f* *mf* *p*

199 *pp* Klav. ein Pult *pp*

208 *dim.* *pp* Alle Ob.Tutti

222 **C³** Tempo I 4 Solo *ff* *ff*

243 Klav.

248 3 **C⁴** Tutti Solo 4 Klav. *pp* Klar.

268 *pp* *dim.*

276 **D** *pp* *mf*

287 Klav. *p*

292 *pizz.*

301 *pp* *pp* *pp* *cresc.* arco div.

306 *ff* **E** 10

Detailed description: This page of the musical score for Violin I in Brahms' Piano Concerto No. 1 in D Minor contains measures 189 through 306. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. Measures 189-198 show a melodic line with dynamics ranging from forte (f) to piano (p). Measure 199 is a piano (pp) accompaniment consisting of a continuous eighth-note triplet pattern. Measure 208 is marked 'dim.' and 'pp', with a '5' above the staff and 'Ob.Tutti' written above. Measure 222 is a 'Solo' section marked 'Tempo I' and '4/4', with dynamics 'ff' and 'ff'. Measure 243 is a piano accompaniment for the 'Klav.' (piano). Measure 248 is marked '3' and 'Tutti', with a 'C⁴' time signature change to 3/8 and dynamics 'pp' and 'Klav.'. Measure 268 is marked 'pp' and 'dim.'. Measure 276 is marked 'pp' and 'mf', with a 'D' key signature change to D minor. Measure 287 is marked 'p'. Measure 292 is marked 'pizz.'. Measure 301 is marked 'pp', 'pp', 'pp', and 'cresc.', with 'arco' and 'div.' markings. Measure 306 is marked 'ff' and 'E', with a '10' indicating the end of the page.

Violine I

321 Klav. *mf* *tr*

328 *f* *tr*

339 Klav. *p cresc.* **E4** *ff* **Tutti**

343 *dim.* *p* *pp* **Solo** **1** **Tutti**

350 *p* *pp* **Solo** **2** **F** **4** **Tutti** Klav.

360 *p* **9** **Tutti** Klav.

373 *poco cresc.* **Solo** **2**

Poco più moderato
361 **19** **G** **6** **Tutti** **Klar.** **Ob.** *p espr.* **Solo**

412 *cresc.* *f* *mf marc.* *p*

420 *pp* *pp* *dim.* **5** **Klav.** **2** **ein Pult** **0** **4** **2**

Tempo I poco più animato
434 **9** **5** **Klav.** **ff** **Alle**

453 *f* *cresc.* *ff* *ff* *ff* **Tutti** **tr**

461 *Solo*
ff ff ff *f p f p*

468 *f p f p f* *p f p f p f p f p*

473 *f mf mf cresc.*

479 *f fz ff*

Adagio

Tutti con sord.

p espr. e legato

8 *Solo* **4** Tutti *Fl.* *pp*

20 *Solo* **4** Klav. *Tutti* *Solo* **1** Tutti *pp*

32 *Solo* **10** **A** *Klar. I*

48 *p* **8** **B** **3** Tutti *Ob.* *Vcl.* *p espress.*

64 *Solo* **8**

80 **C** **5** *Tutti* *Solo* *Klav.* *Tutti* *pp*

91 *Solo* **3** *Kadenz* *Tutti* **3** *Klav.* *pp espr.* *pp*

Violine I

Rondo
Allegro non troppo

6 Solo 6 Klav. *f* *tr* *tr* *>*

13 *tr* *>* 17 Klav. *tr* *tr* *>* Tutti *ff*

36 **A** *tr* *>* *p dolce*

43 Solo *pp*

53 *pp* 7 **A¹** 20 Klav.

88 *p cresc.* *f* **B** 1 Tutti *p dolce*

100 *dim.* *p dim.*

109 4 6 6 *pp* *cresc.*

120 Solo *f*

124 15 Klav. 18

165 Klav. **C** Tutti *tr*

Violine I

170 *cresc.* *tr* *tr* *tr* *ff*

177 *espress.* *p*

187 Solo 13 Klav. *pizz.* *p* 1

212 *arco* *pp* *pp* *dim.* 16 *Tutti* 11 Viol. II

249 Vcl. (K.B.) *sempre p*

257 *cresc.* *f* 2 *pp sempre*

264 *dim.*

271 Solo 10 Ob. 9 *pp* *f*

297 *E¹* *tr* *f* *tr* *tr*

304 *poco sosten. a tempo* 5 1 1 6 Klav. *F* *tr*

322 Solo 3 *Tutti* *f* Solo 1 *Tutti* *ff*

332 Solo 6 *ff* *sf* *sf*

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Klav. Tutti pizz. Solo **G** 5 arco
 345 *f* *pp*
 360 *cresc.* *f* *mf cresc.* 3 6 6
 370 6 6 6 6 6 6 *ff*
 375 **H** *a tempo* Solo Tutti Hr. I Klar. Ob.
 Kadenz Klav. Tutti 8 8
 429 pizz. *p* Solo *pp*
 438 *Meno mosso* Tutti 5 Solo 15 *Più animato* Viol. II arco *tr*
dim. *f*
 466 *cresc.* *f*
 475 *f* *cresc.* *tr* 1
 484 *f* *ff*
 493 *Kadenz* 16 1
Tempo I
 518 Klav. 4 Bratsche *mf* *f* 1
 530 Tutti *f* *ff* 1