

# String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violin I

*f* *p* *f* *tr*

7

*fz* *fz*

11

*f* *tr* *tr* *tr*

16

*fz* *fz* *fz*

22

*ff* 6 6 *p* *fz* *fz* *fz* *fz* *f*

27

*ff*

31

*p*

37

*f*

42

1 2

*tr* *p*

48

*p* *f* *p*

52

*f*

58

*f*

64

*tr* *p* *f*

69

*fz* *fz* *fz* *fz*

73

*fz* *fz* *fz*

77

*fz* *fz* *p* *pp* *f*

82

*p* *f*

88

*fz* *fz*

92

*f*

97

*p* *fz* *fz* *fz* *fz* *f*

103

*p*

108

*la seconda volta più piano*

116

*f* *8va*

122

*8va* *p*

1. 2.

Poco adagio cantabile.

Violin I

**Var. I**

**Var. II**

**Var. III**

Var. IV

Musical score for Var. IV, measures 88-96. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics. Measure 96 ends with a double bar line and a repeat sign, with dynamics *pp* and *<>* indicated.

Menuetto.

Musical score for Menuetto, measures 1-11, 21-32, and 44-55. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f*. Measure 11 is the start of a first ending. Measure 21 has a dynamic of *p*. Measure 32 is the start of a second ending. Measure 44 has a dynamic of *f*. Measure 55 is the start of a first ending.

Trio.

Musical score for Trio, measures 55-90. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p*. Measure 66 has a dynamic of *f*. Measure 90 ends with a double bar line and a repeat sign, with dynamics *pp* and *<>* indicated.

Menuetto D.C.

Finale: presto.

Violin I

*f* *p* *f* *p*

10

*f*

17

27

*p* *fz*

37

*fz*

47

52

57

65

70

1 2 *f*

80

*p* *fz*

93

3 3 3

101

107

112

118

*p* *f* *p*

127

*pp*

137

*f*

143

*p*

150

*p* *f*

160

172

181

