

Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

for Trumpet, Strings & Continuo

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 85)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

The musical score is written for a trumpet and a string ensemble (Violin I, Violin II, Viola, Cello, Double Bass) with a harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 85 beats per minute. The score consists of 16 measures. The trumpet part is mostly rests. The string parts feature a variety of rhythmic values and melodic lines, with some instruments playing in pairs. The harpsichord part provides harmonic support with chords and single notes.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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II- Presto (♩ = circa 140)

3

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

The musical score is written for a symphony orchestra and harpsichord. It consists of seven staves. The top six staves are for the instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The bottom two staves are for the Hpschd. The music is in D major (two sharps) and 2/4 time. The tempo is marked 'II- Presto' with a quarter note equal to approximately 140 beats per minute. The score is marked with a first ending bracket (11) and a repeat sign. The C Tpt. part has a whole rest in the first two measures. The Vln. I and Vln. II parts have a half note in the first measure, followed by a whole rest in the second measure. The Vla., Vc., and D.B. parts have a half note in the first measure, followed by a whole rest in the second measure. The Hpschd. part has a half note in the first measure, followed by a whole rest in the second measure. The music then continues with a series of eighth and sixteenth notes in the remaining measures.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

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21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'Oratorio' and it is page 5. The score is for measures 21-24. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line starting on G4. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a sustained chord. The Vc. part has a sustained chord. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part has a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

Detailed description of the musical score: The score is for a symphony, page 6, titled 'Sinfonia avanti l'Oratorio'. It features seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The first and second violin staves (Vln. I and Vln. II) play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. The viola (Vla.) and double bass (D.B.) staves play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to A2. The cello (Vc.) and harpsichord (Hpschd.) staves play a similar rhythmic accompaniment, starting on G3 and moving up to A3. The key signature is G major (one sharp) and the time signature is 4/4. The page number 25 is marked at the beginning of each staff.

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29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

Detailed description of the musical score: The score is for a symphony movement titled 'Sinfonia avanti l'Oratorio', page 7. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. The page number '29' is written above the first measure of each staff. The C Tpt. part has a melodic line starting in the second measure. Vln. I and Vla. have similar melodic lines. Vln. II and Vc. have a more rhythmic accompaniment. D.B. and Hpschd. provide harmonic support with chords and single notes. The Hpschd. part is written in grand staff notation.

33

C Tpt.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The page is numbered '8' at the top left and 'Sinfonia avanti l'Oratorio' at the top center. The score consists of seven staves. The first staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The second and third staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing eighth-note patterns. The fourth staff is for Viola (Vla.), playing a similar eighth-note pattern. The fifth and sixth staves are for Violoncello (Vc.) and Double Bass (D.B.), both playing a steady eighth-note accompaniment. The seventh staff is for the Harpsichord (Hpschd.), which provides harmonic support with chords and moving lines in both hands. The key signature is G major (one sharp) and the time signature is 4/4. The number '33' is written above the first measure of each staff.

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37

C Tpt.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Hpschd.

41

C Tpt.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Hpschd.

Detailed description: This page of a musical score for 'Sinfonia avanti l'Oratorio' contains measures 41 through 46. The score is for a full orchestra and includes a harpsichord. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I and Vln. II (second and third staves), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom, grand staff). The C Tpt. part begins with a whole rest in measure 41, followed by a melodic line starting in measure 42. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of quarter notes and eighth notes. The harpsichord part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

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46

C Tpt.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Hpschd.

tr

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'Oratorio' and the page number is 11. The score is for measures 46-50. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line with eighth notes. Vln. I has a melodic line with a trill (tr) in measure 47. Vln. II has a melodic line with eighth notes. Vla. has a melodic line with eighth notes. Vc. and D.B. have a rhythmic pattern of quarter notes and rests. Hpschd. has a melodic line with eighth notes and chords. The page number 46 is written above the first measure of each staff.

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

tr

Detailed description: This is a page of a musical score for a symphony. The page is numbered 12 at the top left and 51 at the beginning of each staff. The title is 'Sinfonia avanti l'Oratorio'. The score is for a full orchestra and harpsichord. The instruments listed are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. The music starts at measure 51. The C Tpt. part has a whole rest in the first measure. The Vln. I part has a melodic line starting with a trill (tr) in the first measure. The Vln. II part has a similar melodic line. The Vla., Vc., and D.B. parts have a steady rhythmic accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands.