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MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1972

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE
BAND VIII/1

VIII. SYMPHONIE C-MOLL

FASSUNG VON 1887

STUDIENPARTITUR

VORGELEGT VON
UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
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I. SATZ
Allegro moderato
Seite 1

II. SATZ
Scherzo. Allegro moderato
Seite 55

III. SATZ
Adagio. Feierlich langsam; doch nicht schleppend
Seite 93

IV. SATZ
Finale. Feierlich, nicht schnell
Seite 150

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VIII. SYMPHONIE c-moll

1

1. SATZ

Allegro moderato

Anton Bruckner

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in B Tenor
Tuben

3. 4. in F Bass

1. 2. in C
Trompeten

3. in C

Alt, Tenor
Posaunen

Baß

Kontra-Baßtuba

Pauken
in B, F, C, G

(Allegro moderato)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(NB. Im Finale dreifache Holzbläser, Anm. d. wiss. Herausgebers.)

I. 10

Ob. 1 *p* *mf*

Klar. 1 in B *p* *mf*

1. 2. in F *p* *cresc. sempre*

Hrn. 3. in B *p* *cresc. sempre*

Viol. 1 *p* *cresc. sempre*

Viol. 2 *p* *cresc. sempre*

Vla. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *cresc. sempre*

10 20

Ob. 1 *p*

Klar. 1 in B *p*

1. 2. in F *f*

Hrn. 3. 4. in B *IV. f*

Viol. 1 *f* *dim.* *p* *pp*

Viol. 2 *f* *dim.* *p* *pp*

Vla. *f* *dim.* *p* *dim.*

Vc. *f* *dim.* *p*

Kb. *f* *dim. divisi* *p*

20 *p*

A 30

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *ff* *a 2*

3. 4. in B *ff*

1. 2. in B Tbn. *ff 8va bassa* *a 2*

3. 4. in F *ff 8va bassa* *a 2*

1. 2. in C Tromp. *ff* *a 2*

3. in C *ff*

A. T. *ff* *a 2*

Pos. *ff*

B. *ff*

K. Btb. *ff 8va bassa* *loco*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff* (A)

Kb. *ff* (A)

A *ff* 30

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B (ny)³ a 2

Fag. 1. 2. mf

1. 2. in F Hrn. a 2 dim. p cresc. sempre

3. 4. in B dim. p cresc. sempre

1. 2. in B Tbn. a 2

3. 4. in F ff 8^{va} bassa a 2

1. 2. in C Tromp. I. A. mf cresc. sempre 3

3. in C

A. T.

Pos.

B.

K. Btb.

Viol. 1. divisi dim. p cresc. sempre

Viol. 2. divisi dim. p cresc. sempre

Vla. div. mf cresc. sempre

Vc. p cresc. sempre

Kb. p cresc. sempre

Fl. 1. 2. *ff* *dim.*
 Ob. 1. 2. *ff* *dim.* *p*
 Klar. 1. 2. in B *ff* *dim.*
 Fag. 1. 2. *ff* *dim.*
 1. 2. in F Hr. *ff* *dim.*
 3. 4. in B Hr. *ff* *dim.*
 1. 2. in B Tbn. *f 8va bassa*
 3. 4. in F Tbn. *f 8va bassa*
 1. 2. in C Tromp. *ff* *dim.*
 3. in C Tromp. *ff*
 A. T. *ff* *dim.*
 Pos. *ff* *dim.*
 B. *ff* *dim.*
 K. Btb. *ff* *(dim.)*
 Viol. 1 *ff* *dim.* *pp*
 Viol. 2 *ff* *dim.* *pp*
 Vla. *div.* *ff* *dim.* *pp*
 Vc. *ff* *dim.* *pp*
 Kb. *ff* *dim.* *pp*

Musical score for measures 40-43. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Trumps, Poses, Basses, Contrabass), strings (Violins, Violas, Cellos, Double Basses), and Percussion (K. Btb.). The key signature is B-flat major (two flats). The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *f 8va bassa* and *div.* (divisi). Measure numbers 40, 41, 42, and 43 are indicated in boxes.

I. 50 **B**

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit und ausdrucksvoll

p *cresc.*

50 **B**

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.
(divisi)

Kb.

f *p* *dim.*

mf *cresc.*

60

This page of the musical score, numbered 70, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with *ff* dynamic and triplet markings.
- Ob. 1. 2.**: Oboe parts with *ff* dynamic and triplet markings.
- 1. in B Klar.** / **2. in B**: Clarinet parts with *ff* dynamic and triplet markings.
- Fag. 1. 2.**: Bassoon parts with *ff marcato* marking.
- 1. 2. in F Hrn.**: Horn parts with *ff* dynamic and triplet markings.
- 3. 4. in B**: Horn parts with *ff* dynamic and triplet markings.
- 1. 2. in B Tbn.**: Trombone parts with *ff 8va bassu* marking.
- 3. 4. in F**: Trombone parts with *ff 8va bassu* marking.
- 1. 2. in C Tromp.** / **3. in C**: Trumpet parts with *ff* dynamic and triplet markings.
- A. T. Pos.** / **B.**: Alto Saxophone and Baritone Saxophone parts.
- K. Btb.**: Contrabassoon part.
- Viol. 1** / **Viol. 2**: Violin parts with *ff* dynamic and triplet markings.
- Vla.**: Viola part with *ff* dynamic and triplet markings, including a *divisi* instruction.
- Vc.**: Violoncello part with *ff* dynamic and triplet markings.
- Kb.**: Kontrabaß part with *ff* dynamic and triplet markings.

Fl. 1. 2. *a 2* *dim.* *C*

Ob. 1. 2. *a 2* *dim.*

1. in B
Klar.

2. in B *dim.*

Fag. 1. 2. *(mf)* *dim.* *p* *I.* *cresc.*

1. 2. in F
Hrn. *dim.* *I.* *mf*

3. 4. in B *dim.*

Tromp. 1 in C

A. T.

Pos.

B.

Viol. 1 *dim.* *breit und markig* *p* *cresc.* *mf* *3*

Viol. 2 *dim.* *p* *cresc.* *mf* *3*

Vla. *dim.* *p* *cresc.* *mf*

Vc. *dim.* *p* *cresc.* *mf* *divisi*

Kb. *dim.* *p* *cresc.* *mf*

C

80

Fl. 1. 2. *ff* *a 2* *3*

Ob. 1. 2. *ff* *a 2* *3*

Klar. 1. 2. in B *ff* *a 2* *3*

Fag. 1. 2. *f* *a 2* *3* *I.* *p*

1. 2. in F *mf* *cresc.*

Hrn. *mf*

3. 4. in B *(mf) cresc.*

A. T. *f* *3* *ff* *3*

Pos. *f* *3* *ff* *3*

B. *f* *3* *ff* *3*

K.-Btb. *f* *3* *ff* *3*

Viol. 1 *cresc.* *p*

Viol. 2 *cresc.* *p* *3*

Vla. *cresc.* *f* *divisi* *ff* *3* *p* *3*

Vc. *cresc.* *f* *divisi* *ff* *3* *p*

Kb. *cresc.* *f* *divisi* *ff* *3*

80

90

Klar. 1.2. in B *pp* *a 3*

Hrn. 1. in F *p* *herortretend* *mf* *p*

1.2. in B Tbn. *pp* *a 3* *pp*
pp *a 3* *pp*
pp *a 3* *pp*
pp *a 3* *pp*
pp *a 3* *pp*

Viol. 1 *dim. sempre*

Viol. 2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

90

D

100

Fl. 1.2. *a 2* *p* *cresc.* *mf/cresc.*

Ob. 1.2. *a 2* *p* *cresc.* *mf/cresc.*

Klar. 1.2. in B *a 2* *p* *cresc.* *mf/cresc.*

Hrn. 1.2. in F *I.* *a 3* *p* *sempre* *cresc.*

3.4. in B *a 2* *p* *sempre* *cresc.*

1.2. in B Tbn. *I.* *pp* *a 3* *pp* *a 3* *pp* *a 2*

3.4. in F *III.* *pp* *a 3* *pp* *a 3* *pp* *a 2*

Viol. 1 *pizz.* *cresc. sempre* *sempre.*

Viol. 2 *pizz.* *cresc. sempre* *sempre.*

Vla. *pizz.* *cresc. sempre* *sempre.*

Vc. *pizz.* *cresc. sempre* *sempre.*

Kb. *pizz.* *cresc. sempre* *sempre.*

D

100

E

Fl. 1. 2.
Ob. 1. 2.
1. in B
Klar.
2. in B
1. 2. in F
Hrn.
3. 4. in B
1. 2. in B
Tbn.
3. 4. in F
1. 2. in C
Tromp.
3. in C
K-Bbb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

E

110

Fl. 1. 2. I. *p* *cresc.* *p cresc.* a2

Ob. 1. 2. I. *p* *cresc.* *p cresc.* a2

Klar. 1. 2. in B *p* *cresc.* *p cresc.*

Fag. 1 I. *p* *cresc.*

1. 2. in F Hrns. a2 *poco a poco cresc.* *p*

3. 4. in B a2 *poco a poco cresc.* *p*

1. 2. in B Tbn. I. 2^a bassa (P) *poco a poco cresc.* *p*

3. 4. in F 3^a bassa *poco a poco cresc.* *p*

Viol. 1 *poco a poco cresc.* *mf cresc.*

Viol. 2 *poco a poco cresc.* *p cresc.*

Vla. *poco a poco cresc.* *p cresc.*

Vc. *poco a poco cresc.* *p cresc.*

Kb. *poco a poco cresc.* *p cresc.*

110

Fl. 1. 2. *mf cresc.* *f cresc. sempre* *fff*

Ob. 1. 2. *mf cresc.* *f cresc. sempre* *fff*

Klar. 1. 2. in B *mf cresc.* *f cresc. sempre* *fff*

Fag. 1. 2. *f cresc. sempre* *fff*

1. 2. in F Hr. *mf cresc.* *f cresc. sempre* *fff*

3. 4. in B *mf cresc.* *f cresc. sempre* *fff*

1. 2. in B Tbn. *mf cresc.* *f cresc. sempre* *fff*

3. 4. in F *mf cresc.* *f cresc. sempre* *fff*

1. 2. in C Tromp. *mf* *cresc.* *f cresc. sempre* *fff*

3. in C *f cresc. sempre* *fff*

A. T. *f cresc. sempre* *ff*

B. *f cresc. sempre* *ff*

K. Btb. *f cresc. sempre* *ff*

Pk. *ff*

Viol. 1. *mf cresc.* *ff cresc. sempre* *fff*

Viol. 2. *mf cresc.* *f cresc. sempre* *fff*

Vla. *mf cresc.* *f cresc. sempre* *fff*

Vc. *mf cresc.* *f cresc. sempre* *fff*

Kb. *mf cresc.* *f cresc. sempre* *fff*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2* *I. b₂* *p*

Klar. 1. 2. in B *a2*

Fag. 1. 2. *a2*

1. 2. in F Hrn. *3*

3. 4. in B *3*

1. 2. in B Tbn. *3*

3. 4. in F *3*

1. 2. in C Tromp. *3* *dim.*

3. in C *3* *dim.*

A. T. *3*

Pos. B. *3*

K. Bth. *3*

Pk. *3*

Viol. 1 *8va* *dim.* *pp* (divisi)

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Va. *pp*

Kb. *pp*

Fl. 1.2. *a 2*
p *mf* *cresc.* *ff*

Ob. 1.2. I. *p* *mf* *cresc.* *ff*
a 2

Klar. 1.2. in B I. *p* *mf* *cresc.* *ff*

1.2. in F Hrn. *pp* *p poco a poco cresc.* *mf* *cresc.* *ff*

3.4. in B *pp* *p poco a poco cresc.* *mf* *cresc.* *ff*

1.2. in B Tbn. *a 2* *3^{na} bassa mf* *cresc.* *ff*

3.4. in F *a 2* *3^{na} bassa mf* *cresc.* *ff*

Tromp. 1.2. in C *a 2* *A* *ff*

A. T. *ff*

Pos. B. *ff*

K. Btb. *ff*

Viol. 1 *3^{na}* *(p) poco a poco cresc.* *ff*

Viol. 2 *(p) poco a poco cresc.* *ff*

Vla. *(p) poco a poco cresc.* *ff*

Vc. *(p) poco a poco cresc.* *ff*

Kb. *(p) poco a poco cresc.* *ff*

140 G

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
1.2. in F
Hrn.
3.4. in B
1.2. in B
Tbn.
3.4. in F
Tromp. 1.2. in C
A. T.
Pos.
B.
K.-Bth.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

140 G

150

Ob.1 I. *pp* *dim.*

Hrn.1 in F *dim.*

Viol.1 *ppp*

Viol.2 *ppp*

150

H

Ob.1 I. *pp*

1.2. in B *8va bassa pp*

Tbn. *8va bassa pp*

3. 4. in F *8va bassa pp*

K. Btb. *pp*

Viol.1 *ppp*

Viol.2 *ppp*

160

160

170

Ob.1 I. *p* *cresc.* *p*

Klar.1 in B I. *p*

1.2. in B *mf 8va bassa*

Tbn. *mf 8va bassa*

3. 4. in F *mf 8va bassa*

K. Btb. *mf 8va bassa*

Viol.1 *cresc.* *p* *pp*

Viol.2 *cresc.* *p* *pp*

Vla. *p piza.*

Vc. *p piza.*

170

Ob. 1

Klar. 1 in B

Fag. 1

1.2. in F
Hrn.

3.4. in B

1.2. in B
Tbn.

3.4. in F
Tromp. 1 in C

A. T.

Pos.

B.

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

I.

A...

p

f

pp

mf

f

ff

cresc.

f

ff

f cresc.

J

a 2

gna bassa

(divisi)

180

Fl.1.2. *mf* *a 2*

Ob.1.2. *mf* *a 2*

Klar. 1 in B *mf* *I. b* *a 2*

Fag.1 *mf* *I. A*

1.2. in F Hrtn. *ff*

3.4. in B *gobassaff*

1.2. in B Tbn.

3.4. in F

Tromp.1.2. in C *dim sempre* *a 2*

A. T. *p*

Pos. *p*

B. *p*

K-Btb.

Viol.1 *dim. sempre* *p* *cresc.*

Viol.2 *dim. sempre* *p* *cresc.*

Vla. *f* *p*

Vc. *p*

180

Musical score for measures 188-191, featuring woodwinds, brass, and strings.

Flute 1 (Fl. 1): Part 1 (I.) with dynamics *pp*.

Oboe 1 (Ob. 1): Part 1 (I.) with dynamics *pp*.

Klarinetten 1 in B (Klar. 1 in B): Part 1 (I.) with dynamics *pp*.

1.2. in F Horn (Hrn.): *ff*, *a 2*, *dim.*

3.4. in B Horn (Hrn.): *ff*, *dim.*

1.2. in B Trompeten (Tbn.): *ff 8^{va} bassa*, *a 2*, *dim.*

3.4. in F Trompeten (Tbn.): *ff 8^{va} bassa*, *dim.*

1.2. in C Trompeten (Tromp.): *ff*, *dim.*

3. in C Trompeten (Tromp.): *ff*, *dim.*

Kontrabaß (K.-Bt.): *ff*

Violin 1 (Viol. 1): *ff*, *dim.*, *ppp*

Violin 2 (Viol. 2): *ff*, *dim.*, *ppp*

Viola (Vla.): *ff*, *f*, *dim.*, *(pp)*

Violoncello (Vo.): *ff*

K 200

Fl. 1

Ob. 1

Klar. 1. in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit und markig

p

cresc.

arco

pp

p

(p)

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

K 200

Ob. 1

Klar. 1. 2. in B

Fag. 1

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

II.

pp

pp

mf

mf

cresc. sempre

pp

pp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

(mf)

(mf)

cresc.

Fl.1.2. *p* 3

Ob.1.2. *I.* *cresc.* (*p*) 3

Klar. 1.2. in B *cresc.* (*p*) 3

Fag. 1 *I. b.* *pp* *cresc.* *p*

1.2. in F *I.* *p*

Hrn. *pp 8va bassa sempre* *III.*

3.4. in B *pp 8va bassa sempre*

1.2. in B *pp 8va bassa sempre*

Tbn. *pp 8va bassa sempre*

3. in F *pp 8va bassa sempre*

1.2. in C *pp*

Tromp. *pp*

3. in C *pp*

Viol.1 *cresc.* *p*

Viol.2 *cresc.* (*p*) 3

Vla. *cresc.* (*p*) 3

Vc. *pp* *p*

Kb. *pp* *p*

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1

Hrn. 1.2.
in F

1.2. in B
Tbn.

3. in F

1.2. in C
Tromp.

3. in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc. sempre

cresc. sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

I.

a 2

220

Fl. 1. 2. *mf* *poco a*

Ob. 1. 2. *mf* *poco a*

Klar. 1. 2. in B *mf* *poco a*

Fag. 1. 2. *mf* *poco a*

1. 2. in F Hr. *mf* *poco a*

3. 4. in B *mf* *poco a*

1. 2. in B Tbn. *p* *eresc.* *mf* *poco a*

3. in F *p* *eresc.* *mf* *poco a*

1. 2. in C Tromp. *p* *mf* *poco a*

3. in C *p* *mf* *poco a*

Pk. *mf* *poco a*

Viol. 1. *mf* *poco a* (divisi)

Viol. 2. *mf* *poco a*

Vla. *mf* *poco a*

Vc. *mf* *poco a*

Kb. *mf* *poco a*

220

Fl. 1.2. *poco cresc.* *cresc. sempre*

Ob. 1.2. *poco cresc.* *cresc. sempre*

Klar. 1.2. in B *poco cresc.* *cresc. sempre*

Fag. 1.2. *poco cresc.* *cresc. sempre*

1.2. in F Hrn. *poco cresc.* *cresc. sempre*

3.4. in B *poco cresc.* *cresc. sempre*

1.2. in B Tbn. *poco cresc.* *cresc. sempre*

3.4. in F III. IV. *poco cresc.* *cresc. sempre*

Pk. *poco cresc.* *cresc. sempre*

Viol. 1 *poco cresc.* *cresc. sempre*

Viol. 2 *poco cresc.* *cresc. sempre*

Vla. *poco cresc.* *cresc. sempre*

Vc. *poco cresc.* *cresc. sempre*

Kb. *poco cresc.* *cresc. sempre*

L

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
1.2. in B Tbn.
3.4. in F
1.2. in C Tromp.
3. in C
A. T.
Pos. B.
K.-Bth.
Pk.

nach Es zustimmen

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

L

M

240

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Klar. 1.2. in B *pp*

Fag. 1.2. *pp*

fff

1.2. in F Hr. *pp legato*

3.4. in B *pp legato*

1.2. in B Tbn. *pp legato*

3.4. in F *pp legato*

1.2. in C Tromp. *pp legato*

3. in C *pp legato*

A. T. Pos. *pp legato*

B. *pp legato*

K-Btb. *pp legato*

fff

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

fff

240

M

Fl. 1.2. *a2* *A* *pp* *fff*

Ob. 1.2. *A* *pp* *fff*

Klar. 1.2. in B *A* *pp* *fff*

Fag. 1.2. *pp* *fff*

1.2. in F *a2* *A* *pp* *legato* *fff*

Hrn. 3. 4. in B *a2* *A* *pp* *legato* *fff* in F

1.2. in B *A* *pp* *legato* *fff* *6va bassa*

Tbn. 3. 4. in F *a2* *A* *p* *legato* *fff* *6va bassa*

1.2. in C *A* *pp* *legato* *fff*

Tromp. 3. in C *pp* *legato* *fff*

A. T. *a2* *A* *fff*

Pos. *A* *fff*

B. *A* *fff*

K. Btb. *A* *fff*

Pk. *nach C zu stimmen* *fff*

Viol. 1 *pp* *fff*

Viol. 2 *pp* *fff*

Vla. *pp* *fff*

Vc. *A* *fff*

Kb. *A* *fff*

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in B
Tbn.

3. 4. in F

1. 2. in C
Tromp.

3. in C

A. T.
Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc. sempre

marc. sempre

260

Fl. 1.2. *dim.* *a 2* *0*

Ob. 1.2. *dim.* *a 2* *I.* *p*

Klar. 1.2. in B *dim.* *a 2* *I.* *p* *(p) cresc.*

1.2. in F *a 2*

Hrn. *a 2*

3.4. in F *a 2*

Tbn. 1.2. in B *a 2*

1.2. in C *dim.* *a 3*

Tromp. *dim.* *a 3*

3. in C *dim.* *a 3*

Pk. *dim.*

Viol. 1 *dim.* *3* *pp* *cresc.*

Viol. 2 *dim.* *3* *pp* *cresc.*

Vla. *dim.* *3* *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

0

P

270

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp*

Klar. 4 in B *p*

Hrn. 1. & 2. in F *pp*

Tromp. 1. & 2. in C *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

etrus herooortretend

Ppp

270

etwas herooortretend

Fl. 1. & 2.

Ob. 1. & 2. *pp sempre*

Klar. 4 in B *pp sempre*

Hrn. 1. & 2. in F *pp sempre*

Tromp. 1. & 2. in C *pp sempre*

Viol. 1 (divisi) *pp sempre*

Viol. 2 *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

Kb. *pp sempre*

pp sempre

280

Ob. 1. 2.

Klar. 1
in B

Hrn.
1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

(p)

280

Fl. 1. 2.

Ob. 1. 2.

1. in B
Klar.

2. in B
Klar.

1. 2. in F
Hrn.

3. in F.
Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

pp

pp

pp

pp

II.

pp

III.

pp

pp sempre

pp sempre

pp sempre

pp

pp

pp

pp I.

290

Q

Fl.1.2.

Ob.1.2.

1. in B
Klar.

2. in B

1.2. in F
Hrn.

3. in F

1.2. in F
Tbn.

3.4. in F

Tromp.
1 in C

Viol.1

Viol.2

Vla.

Ve.

Kb.

pp *8va bassa*

pp *8va bassa*

p

290

Q

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts, starting with a first ending bracket labeled "a 2".
- Ob. 1. 2.**: Oboe parts, featuring a first ending bracket labeled "I." and dynamic markings *pp* and *cresc.*
- Klar. 1 in B**: Clarinet in B-flat part.
- Fag. 1. 2.**: Bassoon part, with a dynamic marking *p*.
- 1. 2. in F**: First and second horns in F major.
- Hrn.**: Horn part, with a dynamic marking *p*.
- 3. 4. in F**: Third and fourth horns in F major, with a dynamic marking *pp*.
- Tbn. 1. 2. in B**: Trumpets in B-flat part.
- Tromp. 1 in C**: Trumpet in C major part, with a first ending bracket labeled "I."
- A. T. Pos.**: Alto saxophone and trombone parts, with a dynamic marking *pp*.
- B.**: Baritone part, with a dynamic marking *pp*.
- Viol. 1**: Violin I part, with a dynamic marking *ppia* and a *cresc.* marking.
- Viol. 2**: Violin II part, with a *cresc.* marking.
- Vla.**: Viola part, with a *cresc.* marking.
- Vc.**: Violoncello part, with a *cresc.* marking.
- Kb.**: Kontrabaß part, with a *cresc.* marking.

300

Fl. 1. 2. *a 2*

Ob. 1 *mf*

Klar. 1. 2. in B *mf* *a 2*

Fag. 1. 2.

1. 2. in F Hr. *(mf)*

4. in F *IV. (mf)* *I.*

Tromp. 1. in C *mf*

Viol. 1. *(mf)*

Viol. 2. *(mf)*

Vla. *(mf)*

Vc. *(mf)*

300

Fl. 1. 2. *cresc. sempre*

Ob. 1 *cresc. sempre*

Klar. 1. 2. in B *cresc. sempre*

1. 2. in F Hr. *cresc. sempre*

3. 4. in F *cresc. sempre* *in B*

Tbn. 1 in B *gou. bassa mf cresc. sempre*

Tromp. 1 in C

Viol. 1. *(cresc. sempre)*

Viol. 2. *(cresc. sempre)*

Vla. *(cresc. sempre)*

Vc. *(cresc. sempre)*

330

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *ff*

1. in B
Klar. *ff*

2. in B *ff*

Fag. 1. 2. *ff marcato* *3*

1. 2. in F
Hrn. *ff* *a 2A*

3. 4. in B *ff* *3*

1. 2. in B *a 2* *ff gva bassa* *3*

3. 4. in F *a 2* *ff gva bassa* *3*

1. 2. in C
Tromp. *ff*

3. in C *ff*

Viol. 1 *pp* *3* *arco* *ff*

Viol. 2 *pp* *3* *arco* *ff*

Vla. *ff* *3*

Vc. *ff* *3*

Kb. *ff* *3*

330

S I.

Fl. 1. 2. *a 2* *dim.* *pp*

Ob. 1. 2. *a 2* *dim.*

1. in B Klar. *dim.*

2. in B *dim.*

Fag. 1. 2. *dim.*

1. 2. in F Horn. *a 2* *dim.* *3* *(P)*

3. 4. in B *dim.* *3* *(P)*

1. 2. in B Tbn. *a 2* *dim.* *(P)*

3. 4. in F *a 2* *dim.*

1. 2. in C Tromp. *ff*

3. in C *ff*

A. T. Pos. *ff*

B. *ff*

K. Btb. *ff*

Viol. 1. *sehr zart* *dim.* *ppp* *3*

Viol. 2. *dim.* *ppp*

Vla. *divisi* *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *dim.* *ppp*

S

Fl. 1

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p cresc. cresc.

(mf) cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

350

T

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

1. in B
Tbn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

p

cresc.

a 2

p

cresc.

a 2

p

cresc.

a 2

p

cresc. sempre

I. p

cresc. sempre

II. p

cresc. sempre

III. p

cresc. sempre

pp

plazz.

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

ff

p

cresc. sempre

350

T

p

cresc. sempre

Fl. 1. 2. *mf cresc.* *ff*

Ob. 1. 2. *mf cresc.* *ff*

1. in B Klar. *mf cresc.* *ff*

2. in B *mf cresc.* *ff*

1. 2. in F Horn. *f* *ff*

3. 4. in B *f* *ff*

1. 2. in B Tbn. *f* *ff*

3. 4. in F *f* *ff* *8va bassa*

1. 2. in C Tromp. *f* *ff*

3. in C *ff*

K. Btb. *ff*

Viol. 1. *f* *cresc.* *arco* *ff*

Viol. 2. *f* *cresc.* *arco* *ff*

Vla. *f* *cresc.* *arco* *ff*

Vc. *f* *cresc.* *arco* *ff*

Kb. *f* *cresc.* *arco* *ff*

360

U

Fl. 1. 2.

Ob. 1. 2.

1. in B
Klar.

2. in B

1. 2. in F
Hrn.

3. 4. in B

1. 2. in B
Tbn.

3. 4. in F

1. 2. in C
Tromp.

3. in C

A. T.
Pos.

B.

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

U

Musical score for page 41, measures 360-363. The score includes parts for Flutes, Oboes, Clarinets, Horns, Trombones, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. It features various musical notations such as triplets, dynamics (pp, p), and articulation marks.

Fl. 1.2. *a 2* *poco a poco cresc.*

Ob. 1.2. *(pp)* *poco a poco cresc.*

1. in B
Klar. *poco a poco cresc.*

2. in B *poco a poco cresc.*

1. 2. in F
Hrn. *poco a poco cresc.*

3. 4. in B *a 2* *poco a poco cresc.*

Tbn. *a 2* *3* *8va bassa* *poco a poco cresc.*

Tromp. 1. in C *I.* *pp* *poco a poco cresc.*

A. T. *poco a poco cresc.*

Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(divisi)* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

370

Fl. 1. 2. *mf* *cresc. sempre*

Ob. 1. 2. *mf* *cresc. sempre*

Klar. 4. 2. in B *mf* *cresc. sempre*

Fag. 1. 2. *mf* *cresc. sempre*

1. 2. in F Horn *cresc. sempre* *cresc. sempre*

3. 4. in B *cresc. (sempre)* *cresc. sempre*

1. 2. in B Tbn. *mf 8va bassa* *cresc. sempre*

3. 4. in F *mf 8va bassa* *cresc. sempre*

1. in C Tromp. *cresc. sempre* *cresc. sempre*

2. 3. in C *cresc. sempre* *cresc. sempre*

A. T. *mf* *cresc. sempre*

Pos. *mf* *cresc. sempre*

B. *mf* *cresc. sempre*

Viol. 1. *mf* *cresc. sempre*

Viol. 2. *mf* *cresc. sempre*

Vla. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

V.

380

Fl. 1. 2. *a2*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff* *a2*

1. 2. in F Hrn. *a2*

3. 4. in B *a2*

1. 2. in D Tbn. *ff* *a2* *ff 8va bassa*

3. 4. in F *ff* *a2* *8va bassa*

1. in C Tromp. *a2*

2. 3. in C *a2* *ff*

A. T. *ff* *a2*

Pos. *ff*

B. *ff*

K. Bbb. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

V

380

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in B
Tbn.

3. 4. in F

1. in C
Tromp.

2. 3. in C

A. T.

Pos.

B.

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gca bassa

gca bassa

marc. sempre

marc. sempre

marc. sempre

W

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
1.2. in B Tbn.
3.4. in F
1. in C Tromp.
2.3. in C
A. T. Pos.
B.
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Baritone, Bass, and Contrabass) play sustained notes with various dynamics and accents. The string section (Violins, Viola, Violoncello, and Kontrabaß) provides harmonic support with rhythmic patterns and sustained notes. The score includes performance markings such as accents (^), dynamics (p, a2), and slurs.

W

Z

Fl. 1. & 2. *ff* *a2* *A*

Ob. 1. & 2. *ff* *a2* *A*

Klar. 1. & 2. in B *ff* *A*

Fag. 1. & 2. *ff* *A*

1. 2. in F Hrn. *ff* *a2* *A*

3. 4. in B *ff* *a2* *A*

1. 2. in B Tbn. *ff* *gca* *bassa* *a2* *A*

3. 4. in F *ff* *gca* *bassa* *a2* *A*

1. 2. in C Tromp. *ff* *A*

3. in C *ff* *A*

A. T. Pos. *ff* *A*

B. *ff* *A*

K. Btt. *ff* *A*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff Z

This page of a musical score contains measures 430 through 433. The score is arranged in two systems. The first system includes woodwinds and brass:

- Fl. 1. & 2. (Flutes)
- Ob. 1. & 2. (Oboes)
- Klar. 1. & 2. in B (Clarinets)
- Fag. 1. & 2. (Bassoons)
- 1. & 2. in F Horns
- 3. & 4. in B Horns
- 1. & 2. in B Trombones
- 3. & 4. in F Trombones
- 1. & 2. in C Trumpets
- 3. in C Trumpets
- A. T. (Alto Trombone)
- Pos. (Posaune)
- B. (Baritone)
- K. Btb. (Kontrabaß)

The second system includes strings:

- Viol. 1. (Violins)
- Viol. 2. (Violins)
- Vla. (Viola)
- Vo. (Violoncello)
- Kb. (Kontrabaß)

The score features various musical notations including dynamics (e.g., *pp*, *mf*), articulation (accents), and phrasing slurs. The woodwinds and brass parts are primarily sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of sixteenth notes.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in B
Tbn.

3. 4. in F
800bassa

1. 2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. *a 2*

Fag. 1. 2.

1. 2. in F
Hrn. *a 2*

3. 4. in B *a 2*

1. 2. in B

Tbn. *a 2*

3. 4. in F *a 2*

1. 2. in C *a 2*

Tromp. *a 2*

3. in C *a 2*

A. T. *a 2*

Pos. *a 2*

B. *a 2*

K-Btt. *a 2*

Pk. *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in B
Tbn.

3. 4. in F

1. 2. in C
Tromp.

3. in C

A. T.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 3.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in B
Tbn.

3. 4. in F

1. 2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

2. SATZ. SCHERZO

Allegro moderato

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

1. 2. in C

Trompeten

3. in C

Alt, Tenor

Posaunen

Baß

Kontra-Baßtuba

Pauken
in C, Es, As, F tief

(Allegro moderato)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Allegro moderato)

Ob. 1.2.
1. in B
Klar.
2. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p

Fl. 1. 2.
Ob. 1
1. in B
Klar.
2. in B
Fag. 1
Hrn. 3
in B
1. 2. in C
Tromp.
3. in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

A

a 2^b

p *cresc.* *mf poco a poco cresc.* *mf*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

pp *cresc.* *p* *cresc.* *mf poco a poco cresc.*

B

20

Fl. 1. & 2. *ff marc. sempre*

Ob. 1. & 2. *ff marc. sempre*

4. in B Klar. *ff marc. sempre*

2. in B Fag. 1 *ff marc. sempre*

1. 2. in F Hr. *ff marc. sempre*

3. 4. in B *ff marc. sempre*

1. 2. in C Tromp. *ff marc. sempre*

3. in C *ff marc. sempre*

Viol. 1a *ff marc. sempre*

Viol. 1b *ff marc. sempre*

Viol. 2 *ff marc. sempre*

Vla. *ff marc. sempre*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

cresc. f cresc. ff

I. P a 2 P mf cresc. f (cresc.) (cresc.) II. ff

mf cresc. ff

B

20

The image shows a page of a musical score for a symphony, likely a rehearsal mark page. It features a series of staves for different instruments, with a key signature of two flats (B-flat major or D-flat minor) and a time signature of 4/4. The instruments listed include Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet in B-flat 1 and 2 (1. in B., Klar., 2. in B.), Bassoon 1 (Fag. 1.), Horns 1, 2, 3, and 4 (1. 2. in F., 3. 4. in B., Hr.), Trumpets 1, 2, and 3 (1. 2. in C., 3. in C., Tromp.), Trombones 1, 2, and 3 (A. T., Pos., B.), and String Quartet (Viol. 1a, Viol. 1b, Viol. 2, Vla., Vc., Kb.).

Key features of the score include:

- Flute 1 & 2 (Fl. 1.2.):** Starts with a second octave (a2) marking.
- Oboe 1 & 2 (Ob. 1.2.):** Also starts with a second octave (a2) marking.
- Clarinet 1 (1. in B., Klar.):** Includes a first position (I.) marking.
- Brass:** The Trombone 3 (3. in B.) and Trombone 1 (1. in C.) parts feature a *ff marc.* (fortissimo marcato) dynamic. The Trombone 2 (2. in C.) part features a *ff marc.* dynamic. The Trumpets and other brass parts are marked with *p* (piano).
- Strings:** The Violin 1 parts (Viol. 1a, Viol. 1b) and Violin 2 (Viol. 2) parts include *dim.* (diminuendo) markings. The Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.) parts are marked with *p*.
- Section Markings:** A section marked **C** begins at the end of the page.

Fl. 1.2. (cresc.) poco a poco cresc.

Ob. 1.2. cresc. poco a poco cresc.

Klar. 1.2. in B a 2 p cresc. mf poco a poco cresc. f

Fag. 1.2. p cresc. mf poco a poco cresc. f

1.2. in F Hrns. poco a poco cresc.

3. 4. in B cresc. mf poco a poco cresc.

Tromp. 3 in C cresc. mf cresc. f

A. T. poco a poco cresc. f

Pos. poco a poco cresc. f

B. poco a poco cresc. f

Viol. 1a poco a poco cresc.

Viol. 1b poco a poco cresc.

Viol. 2 poco a poco cresc.

Vla. poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

D

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F Hr. cresc.

3. 4. in D a 2 cresc.

1. 2. in C Tromp. a 2 ff marc. sempre

3. in C cresc.

A. T. cresc.

Pos. cresc.

B. cresc.

Viol. 1a ff

Viol. 1b ff

Viol. 2 ff

Vla. ff

Vc. ff

Kb. ff

D ff

Detailed description: This is a page of a musical score for orchestra, labeled '60' at the top left. The score is for a section titled 'D'. It features multiple staves for various instruments. The woodwinds include Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Klar. 1. 2. in B), Bassoons (Fag. 1. 2.), Horns (1. 2. in F), and Trombones (3. 4. in D, 1. 2. in C, 3. in C). The brass section includes Trumpets (A. T.), Positively (Pos.), and Trombones (B.). The strings include Violins (Viol. 1a, Viol. 1b, Viol. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score begins with a dynamic of *ff* and includes various performance instructions such as *cresc.*, *ff marc. sempre*, and *a 2*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic marking.

40

E

Fl. 1. 2. *fff marc. sempre*

Ob. 1. 2. *fff marc. sempre*

1. in B
Klar. *fff marc. sempre*

2. in B *fff marc. sempre*

Fag. 1. 2. *fff*

1. 2. in F
Hrn. *fff*

3. 4. in B *fff*

1. 2. in C
Tromp. *fff marc. sempre*

3. in C *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

K. Btb. *fff marc. sempre*

Pk. *fff*

Viol. 1a *fff*

Viol. 1b *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

40

E *fff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in B *a 2* *b* *b* *b*

1. 2. in C *a 2* *b*

Tromp. 3. in C *fff*

A. T. Pos.

B.

K. B. T. B.

Pk.

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Vc.

Kb.

50

And.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K. Btb.

Pk.

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Vc.

Kb.

marc.

marc. sempre

marc. sempre

a2

50

64

pp **F**

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.
a 2
marc.

3.4. in B
marc.

1.2. in C
Tromp.
3. in C

A. T.
Pos.
B.

Kr. Bib.

Pk.

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Vc.

Kb.

F

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K. Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

ppp

ppp

ppp

61

70

G

Fl.1

Ob.1.2.

Klar.1.2.
in B

Hrn.1
in F

Pk.

Viol.1a

Viol.1b

Viol.2
(div.)

Vla.

Vc.

ppp

p

I.

I. pp

II.

a²

pp

ppp

pp

G

70

H

Fl.1

Ob.1

Klar.1.2
in B

Fag.1

Hrn.1
in F

Viol.1a

Viol.1b

Viol.2.3

Vla.

Vc.

p

cresc.

I.

p

I.

pp

pp

pp

pp

p

H

80 J

Fl.1

Ob.1

Klar.1,2 in B

Fag.1

Hrn.1 in F

Viol.1a

Viol.1b

Viol.2

Vla.

Vc.

80 90

Fl.1

Klar.1 in B

Fag.1

Hrn.1 in F

Viol.1a

Viol.1b

Viol.2

Vla.

Musical score for measures 68-75. The score includes parts for Fl. 1, Ob. 1.2, Klar. 1.2 in B, Hrn. 4 in F, Viol. 1a, Viol. 1b, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Fl. 1 part has a first ending bracket labeled 'I.' starting at measure 68. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, and *ppp*. The Vla. and Vc. parts are marked 'divisi' starting at measure 72. The Kb. part has a *pp* dynamic at the end of the section.

Musical score for measures 76-85. The score includes parts for Fag. 1, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Fag. 1 part has a first ending bracket labeled 'I.' starting at measure 76. The Viol. 1 and 2 parts are marked 'cresc.' and 'mf' at the beginning, then 'lang gezogen' (long drawn out) and 'poco a poco cresc.' later. The Vla., Vc., and Kb. parts are marked 'p' and 'mf'. The Kb. part has a *f* dynamic at the end of the section. A box containing the number '100' is present above the Fag. 1 staff at measure 76 and below the Kb. staff at measure 85.

K

FL 1
 Ob. 1.2.
 Klar. 1 in B
 Fag. 1
 1. 2. in F Hrn.
 3. 4. in B

p
p
p
mf
p

K

110

FL 1
 Ob. 1.2.
 Klar. 1 in B
 Fag. 1
 1. 2. in F Hrn.
 3. 4. in B
 A. T.
 Pos.
 B.
 Viol. 1

dim.
pp
pp
pp
pp
pp
p
G-Saite.....
mf

110

I. *f* *L*

Fl. 1

Ob. 1, 2

Klar. 1
in B

Fag. 1
p

Hrn. 1
in F

A. T.
Pos.
B.
pp

Viol. 1
dim.

Viol. 2

Vla.

Vc.

Kb.

mf

120 *L*

Ob. 1

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

dim.

dim.

dim.

dim.

p

p

p

dim.

(p)

120

M 130

Fl. 1 *p*

Ob. 1. 2 *p*

Klar. 1. 2 in B *p* (2)

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

M 130

Fl. 1 *p*

Ob. 1. 2 *p*

Klar. 1. 2 in B *p* (7)

Pk. *pp*

dim.

140

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

I.

pp

p

cresc.

ppp

cresc.

pp

cresc.

pizz.

pp

pizz.

pp

pizz.

pp

p

(div.)

p

140

Klar. 1. 2. in B

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vo.

N

a 2

mf

mf

p

arco

pp

arco (div.)

pp

arco

mf

mf

N

150

Ob. 1.2.

1. in B
Klar.

2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

0

Fl. 1.2.

Ob. 1.

1. in B
Klar.

2. in B

Fag. 1

Hrn. 8
in B

1.2. in C
Tromp.

3. in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2 b

I. *mf poco a poco cresc.*

mf poco a poco cresc.

mf poco a poco cresc.

mf (poco a poco cresc.)

mf

III. *pp*

cresc.

I. *p*

II. *p*

cresc.

mf

p

pp

cresc.

p

cresc.

mf poco a poco cresc.

pp

cresc.

p

cresc.

mf poco a poco cresc.

pp

cresc.

p

cresc.

mf poco a poco cresc.

pp

cresc.

p

cresc.

mf poco a poco cresc.

160

P

Fl. 1, 2. *a2b*

Ob. 1, 2. *I.* *a2*

1. in B Klar. *ff*

2. in B *ff marc. sempre*

Fag. 1 *I.* *cresc.* *f* *cresc.* *ff*

1. 2. in F Hrn. *I.* *p* *f* *ff*

3. 4. in B *a2* *p* *mf cresc.* *f* *ff*

1. 2. in C Tromp. *cresc.* *f* *cresc.* *ff marc. sempre*

3. in C *mf cresc.* *ff marc. sempre*

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Vc.

Kb.

ff

160

P

170

Q

Fl. 1. & 2.
Ob. 1. & 2.
1. in B
Klar.
2. in B
Fag. 1

Detailed description: This section of the score covers the woodwind instruments. The Flutes 1 & 2 and Oboes 1 & 2 parts feature melodic lines with slurs and ties. The Clarinets 1 in B and 2 in B parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon 1 part has a more active role with slurs and ties. Dynamics include *p* and *mf*. A first ending bracket is present for the Bassoon 1 part.

1. & 2. in F
Hrn.
3. & 4. in B
1. & 2. in C
Tromp.
3. in C
A. T.
Pos.
B.

Detailed description: This section covers the brass instruments. The Horns 1 & 2 in F and Trumpets 3 & 4 in B parts have melodic lines with slurs and ties. The Trumpets 1 & 2 in C and Trombone 3 in C parts provide harmonic support. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have sustained notes. Dynamics include *ff*, *ff marc.*, and *p*. A second ending bracket is present for the Horns 1 & 2 in F part.

Viol. 1^a
Viol. 1^b
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This section covers the string instruments. The Violins 1^a and 1^b parts have melodic lines with slurs and ties. The Violins 2, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *(dim.)* and *p*. A first ending bracket is present for the Violins 1^a and 1^b parts.

170

Q

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *cresc.*

Fag. 1.2. *a 2*
p *cresc.* *mf poco a poco cresc.* *f*

1.2. in F
Hrn. *cresc.* *mf poco a poco cresc.* *cresc.*

3.4. in B *cresc.* *mf* *cresc.*

Tromp. 3 in C *cresc.* *mf* *cresc.* *f*

A. T. *poco a poco cresc.*

Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Viol. 1^a *poco a poco cresc.*

Viol. 1^b *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

R 180

Fl. 1. 2. *ff* *marc. sempre*

Ob. 1. 2. *ff* *marc. sempre*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *cresc.* *ff*

1. 2. in F Horn *cresc.* *ff* *marc. sempre* *a 2*

3. 4. in B Horn *cresc.* *ff* *marc. sempre* *a 2*

1. 2. in C Tromp. *ff* *marc. sempre* *(a 2)* *marc. sempre*

3. in C Tromp. *cresc.* *ff* *marc. sempre* *marc. sempre*

A. T. Pos. *ff* *marc. sempre*

B. Pos. *ff* *marc. sempre*

K. Btb. *ff* *marc. sempre*

Viol. 1^a *ff*

Viol. 1^b *ff*

Viol. 2 *div.* *ff*

Vla. *ff* *div.*

Vc. *ff*

Kb. *ff*

R *ff* 180

S

Fl. 1. 2. *a 2*

Ob. 1. 2. *fff a 2*

Klar. 1. 2. in B *fff marc. sempre a 2*

Fag. 1. 2. *fff marc. sempre*

1. 2. in F Hrñ. *fff*

3. 4. in B *fff a 2*

1. 2. in C Tromp. *fff*

3. in C *fff marc. sempre*

A. T. Pos. *fff*

B. *fff*

K.-Btb. *fff*

Pk. *fff*

Viol. 1^a *fff*

Viol. 1^b *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

fff

S *fff*

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K. Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

a 2

marc. sempre

marc. sempre

marc. sempre

190

This page of a musical score contains measures 195 through 200. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 & 2 in F (1.2. in F Hrn.), Horn 3 & 4 in B (3.4. in B), Trumpet 1 & 2 in C (1.2. in C Tromp.), Trumpet 3 in C (3. in C), Trombone A (A. T.), Trombone B (B.), Euphonium (K.-Btb.), and Percussion (Pk.). The string section (Violins 1a, 1b, 2, Viola, Violoncello, and Kontrabaß) is positioned below the woodwinds. The score features various musical notations including slurs, accents, and dynamic markings. A rehearsal mark 'T' is placed above the first measure (195) and below the last measure (200). A measure number '200' is enclosed in a box at the top right and bottom right of the page.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in C
Tromp.

3. in C

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. f¹

Viol. f²

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 81, contains 21 staves of music. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The middle section features brass instruments: Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets 1 and 2 in C, and a Trombone in C. Below these are the woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The bottom section is for strings: Violins first and second, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows rhythmic patterns, dynamics, and articulation for each instrument.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2b*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B *a 2*

1. 2. in C Tromp.

3. in C

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Ve.

Kb.

TRIO
Allegro moderato

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3. 4. in B

1.2. in C
Tromp.

3. in C

A. T.

Pos.
B.

K.-Btb.

(Allegro moderato)

Viol. 1

Viol. 2

Vla.

Vc.
(div.)

Kb.

(Allegro moderato)

A 10

Ob. 1 *mf*

Klar. 1
in B *mf*

Fag. 1. 2. *mf*

Viol. 1 *ppp* *cresc.* *mf* *cresc.*

Viol. 2 *ppp* *cresc.* *mf* *cresc.*

Vla. *ppp* *cresc.* *mf* *cresc.* (div.)

Vc. *ppp* *cresc.* *mf* *cresc.*

Kb. *ppp* *cresc.*

A 10

B 20

Klar. 1. 2.
in B *p* *cresc.* *f*

Viol. 1 *p cresc. sempre* *f* G-Saite.....

Viol. 2 *p cresc. sempre* *f* G-Saite.....

Vla. *p cresc. sempre* *f* divisi

Vc. *p cresc. sempre* *f*

Kb. *p cresc. sempre* *f*

B 20

C

Fl. 1. & 2. *ff* *a2*

Ob. 1. & 2. *ff* *a2*

Klar. 1. & 2. in B *ff* *a2*

Fag. 1. & 2. *ff* *a2*

1. & 2. in F Horn *ff* *a2*

3. & 4. in B *ff*

1. & 2. in C Tromp. *ff*

3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* *divisi*

Vc. *ff*

Kb. *ff*

C

D

Fl. 1.1

Ob. 4.1.2.

Klar. 1.2. in B

Fag. 1.2. *a 2*

Ilrn. 4.1.2. in F

1.2. in C
Tromp.

3. in C

A. T.
Pos.

B.

K.-Bbb.

Viol. 1.1

Viol. 2.2

Vla.

Vc.

Kb.

f (*mf*) *dim.*

mf *p*

(p) dolce

pp *pp*

p *pp* *pp* *pp*

p *p*

pp *pp* *pp*

p *p* *pp*

p *pp*

pp *pp* *pp*

D

D

I. 40

Fl. 1.2.

Ob. 1.2.

Hrn. 1.2.
in F

A. T.
Pos.
B.

K.-Bt̄b.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p

p

p

pizz.

pizz.

pizz.

40

Fl. 1.2.

Ob. 1.2.

Hrn. 1.2.
in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp

sehr ruhig, aber hörbar

E 50

1. Ob. *p cresc.* *mf* *cresc.*

2. *p cresc.* *mf* *cresc.*

1.in B Klar. *p cresc.* *mf* *cresc.*

2.in B *p cresc.* *mf* *cresc.*

1. Fag. *p cresc.* *mf* *cresc.*

2. *p* *f cresc.*

1.2.in F Hrn. *p* *cresc.* *f*

3.4.in B *p* *cresc.* *f*

Tromp.1 in C *f*

Viol.1 *pp* *p*

Viol.2 *pp* *p*

Vla. *arco* *pp* *p*

Vc. *arco* *pp* *p*

Kb. *arco* *pp* *p*

E 50

60

Langsamer

1. Ob. *p* *cresc.*

2. *p* *cresc.*

Klar. 1.2. in B *p* *cresc.*

Fag. 1 *p* *cresc.*

1.2. in F Horn.

3.4. in B

Tromp. 1 in C

Langsamer

Vla. *cresc.*

Vc. *divisi* *cresc.*

Kb. *cresc.*

lang gezogen, sehr markig

60

Langsamer

F a tempo

Klar. 1 in B *p*

Fag. 1 *mf*

1.2. in F Horn.

3.4. in B *mf*

a tempo

Viol. 1 *p* *cresc.* *cresc. sempre*

Viol. 2 *p* *cresc.* *cresc. sempre*

Vla. *p* *cresc.* *cresc. sempre*

Vc. *p* *cresc.* *divisi* *cresc. sempre*

Kb. *p* *cresc.* *cresc. sempre*

F *a tempo* *p* *cresc.* *70* *cresc. sempre*

Klar. 1.2. in B *a 2* *f* *p* *G*

1.2. in F *a 2*

Hrn. *a 2*

3.4. in D *f*

Viol. 1 *f* *p cresc. sempre*

Viol. 2 *f* *p cresc. sempre*

Vla. *f* *p cresc. sempre*

Vc. *f* *p cresc. sempre*

Kb. *f* *p cresc. sempre* *G*

80

Ob. 1.2.

Klar. 1.2. in B *cresc.*

A. T.

Pos. B.

K.-Btb.

Viol. 1 *G-Saite*

Viol. 2 *G-Saite*

Vla. *(divis)*

Vc.

Kb.

80

This page of a musical score, numbered 90, is divided into two systems, H and I. The key signature is B-flat major (two flats). The score includes parts for woodwinds, brass, and strings.

System H:

- Fl. 1. 2.** (Flute 1 & 2): *ff* dynamics, marked with *a2* and *A*.
- Ob. 1. 2.** (Oboe 1 & 2): *ff* dynamics, marked with *a2* and *A*.
- Klar. 1. 2. in B** (Clarinet 1 & 2 in B): *ff* dynamics, marked with *a2* and *A*.
- 1. 2. in F Horn.** (Horn 1 & 2 in F): *ff* dynamics, marked with *a2* and *A*.
- 3. 4. in B Horn.** (Horn 3 & 4 in B): *ff* dynamics, marked with *A*.
- 1. 2. in C Tromp.** (Trumpet 1 & 2 in C): *ff* dynamics, marked with *A*.
- 3. in C Tromp.** (Trumpet 3 in C): *ff* dynamics, marked with *A*.
- A. T. Pos.** (Alto Trombone): *ff* dynamics, marked with *A*.
- B. Pos.** (Bass Trombone): *ff* dynamics, marked with *A*.
- K.-Btb.** (Euphonium): *ff* dynamics, marked with *A*.

System I:

- Viol. 1.** (Violin 1): *ff* dynamics, marked with *A*.
- Viol. 2.** (Violin 2): *ff* dynamics, marked with *A*.
- Vla.** (Viola): *ff* dynamics, marked with *A*.
- Vc.** (Violoncello): *ff* dynamics, marked with *A*.
- Kb.** (Kontrabaß): *ff* dynamics, marked with *A*.

Rehearsal marks **H** and **I** are placed at the beginning of their respective systems. A boxed number **90** appears in the top right of System H and the bottom right of System I. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *a2* (second ending), *A* (accents), and *(div.)* (divisi).

K

Fl.1.2. *a2* *A*

1. *pp*

Ob. 2. *pp* *p*

Klar.1.2. in B *pp*

Hrn.1.2. in F *dolce*

Tromp.1.2. in C *pp*

A. T. *pp*

Pos. B. *pp*

K.-Btb. *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp* *plizz.*

Vc. *pp* *plizz.*

Kb. *pp* *plizz.*

Fl.1.2. **100** I. *p*

1. *p*

Ob. 2. *p*

1.2. in F *pp*

Hrn. 3. in B III. *pp*

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

100

ppp

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

Pikkoloflöte

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B

1. 2. in B Tenor
Tuben

3. 4. in F Baß

1. in C
Trompeten

2. 3. in C

Alt, Tenor
Posaunen

Baß

Kontra-Baßtuba

Pauken
F tief, G, C

Triangel und
Becken

Harfen
dreifach wohnöglich

(Feierlich langsam; doch nicht schleppend) *G* *Salte* *zart hervortretend*

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

pp

pp

pp

pp

pp

ohne Anschwellung

ohne Anschwellung

ohne Anschwellung

(Feierlich langsam; doch nicht schleppend) ohne Anschwellung

Klar. 1.2. in B

Fag. 1

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc.* *dim.* *mf cresc.*

gra bassa p

p *cresc.* *dim.* *mf cresc.*

p cresc. *dim.* *mf cresc.*

p cresc. *dim.* *mf cresc.*

p cresc. *dim.* *mf cresc.*

p *cresc.* *dim.* *mf*

G Saite *breit gestrichen* *breit gestrichen*

[10]

Klar. 1.2. in B

Fag. 1

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. *p cresc. sempre*

dim.

dim.

dim.

pp gra bassa *cresc.* *p cresc. sempre*

pp *cresc.* *p cresc. sempre*

dim. *pp* *cresc.* *p cresc. sempre*

dim. *pp* *cresc.* *p cresc. sempre*

dim. *pp* *cresc.* *p cresc. sempre*

dim. *pp* *cresc.* *p cresc. sempre*

dim. *pp* *cresc.* *p cresc. sempre*

[10]

A

Fl. 1.2. *ff marc. sempre*

Ob. 1.2. *ff marc. sempre*

Klar. 1.2. in B *ff marc. sempre*

Fag. 1.2. *ff marc. sempre*

1.2. in F Hr. *ff marc. sempre*

3.4. in B *ff marc. sempre*

Ten.-Tb. 1.2. in B *ff*

B.-Tb. 1.2. in F *ff*

A. T. *ff marc. sempre*

Pos. B. *ff marc. sempre*

K.-Btb. *ff marc. sempre*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

breit und markig

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

A

Ob. 1. 2. *a 2*
p cresc. sempre *f*

Klar. 1. 2. in B
p cresc. sempre *f*

1. 2. in F Ilrn.
3. 4. in B *f*

1. in C Tromp.
2. 3. in C *f*

A. T.
Pos. *p cresc. sempre* *f*

B. *p cresc. sempre* *f*

K.-Bt. *f*

Harfen *dim.*

Viol. 1 *pp* *p cresc. sempre* lang gestrichen *f* *dim.*

Viol. 2 *pp* *p cresc. sempre* lang gestrichen *f* *dim.*

Vla. *pp* *p cresc. sempre* lang gestrichen *f* *dim.*

Vc. *pp* *p cresc. sempre* lang gestrichen *f* *dim.*

Kb. *pp* *p cresc. sempre* lang gestrichen *f* *dim.*

Harfen *mf* *dim.* *p* *pp*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

B

30

Fl. 1. 2. *a 2* *ff marc. sempre*

Ob. 1. 2. *a 2* *ff marc. sempre*

Klar. 1. 2. in B *ff marc. sempre*

Fag. 1. 2. *ff marc. sempre*

1. 2. in F Horn. *ff marc. sempre*

3. 4. in B *ff marc. sempre*

Ten.-Tb. 1. 2. in B *ff 8va bassa*

B.-Tb. 1. 2. in F *ff*

A. T. *ff marc. sempre*

Pos. B. *ff marc. sempre*

K.-Btb. *ff marc. sempre*

zart hervortretend
G-Saite

Viol. 1 *pp* *cresc. sempre* *arco* *ff*

Viol. 2 *pp* *cresc. sempre* *arco* *ff*

Vla. *pp (div.)* *cresc. sempre* *arco* *ff*

Vc. *pp* *cresc. sempre* *arco* *ff*

Kb. *pp* *cresc. sempre* *arco* *ff*

B

30

cresc. sempre

ff

Fl. 1.2. *a²*

Ob. 1.2. *a²*

Klar. 1.2. in B *a²*

Fag. 1.2.

1.2. in F
Hrn.

3. 4. in B

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

A. T.

Pos.

B.

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit und markig

dim. *p dim.* *pp*

breit und markig

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p dim.* *pp*

40

Fl. 1. 2. a 2 *p cresc. sempre* *f*

Ob. 1. 2. a 2 *p cresc. sempre* *f*

Klar. 1. 2. in B *p cresc. sempre* *f*

1. 2. in F
Hrn. in F

3. 4. in B

1. in C
Tromp.

2. 3. in C

A. T. *p cresc. sempre* *f*

Pos.

B. *p cresc. sempre* *f*

K.-Btb.

Harfen *f* *dim.*

Viol. 1. lang gestrichen *p cresc. sempre* *dim.*

Viol. 2. lang gestrichen (div.) *p cresc. sempre* *dim.*

Vla. lang gestrichen (div.) *p cresc. sempre* *dim.*

Vc. lang gestrichen *p cresc. sempre* *dim.*

Kb. lang gestrichen *p cresc. sempre* *dim.*

40

Hrn. 1
in F

I *pp*

Harfen *mf* *dim.*

Viol. 1 *(p)* *dim.* *pp*

Viol. 2 *(p)* *dim.* *pp*

Vla. *(p)* *dim.* *pp*

Vc. *(p)* *dim.* *pp*

Kb. *(p)* *dim.* *pp*

Ob. 1 *p*

Klar. 1.2
in B *p*

Hrn. 1
in F *p*

Viol. 1 *pp* *div.* *pp* *cresc. sempre*

Viol. 2 *pp* *div.* *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

p **C** **50**

Fl.1
 Ob.1.2.
 Klar.1.2. in B
 Viol.1
 Viol.2
 Vla.
 Vc.

I. **D**

a 2
mf
mf
p
mf
mf
f
dim.
dim.
dim.
dim.
pp
pp
p
p

Fl.1.2.
 Ob.1
 Klar.1.2. in B
 Horn.1 in F
 Viol. Solo
 Viol.1
 Viol.2
 Vla.
 Vc.

60

a 2
mf
p
p
I.
p cresc. sempre
von Dreien
mf cresc.
marc. sempre
cresc.
div.
cresc. sempre
div.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc.
f
cresc.

60

80 E Langsam

Fl. 1. 2. *a2* *(legato)* *p legato* *a2* *3* *p legato*

1. *legato* *pp legato*

2. *legato* *pp legato* *3* *pp legato*

Klar. 1. 2. in B *legato* *pp legato* *3* *pp legato*

1. 2. in F

Hrn. *III. 3*

3. 4. in F *p* *dim.* *3*

A. T.

Pos.

B.

K. Btb.

Langsam

Viol. 1 *dim.* *p dim.*

Viol. 2 *dim.* *p dim.*

Vla. *dim.* *p dim.*

Vc. *dim.* *p dim.*

Kb. *dim.* *p dim.*

80 E Langsam

E Langsam

Fl. 1. 2. *a2* *3* *mf legato* *f legato*

1. *3* *p legato* *mf legato*

2. *3* *p legato* *mf legato*

Klar. 1. 2. in B *3* *p legato* *mf legato*

Hrn. 3 in F *III. 3* *p* *mf*

90

Fl. 1. 2. *cresc.*

1. *cresc.*

2. *cresc.*

Klar. 1. 2. in B *cresc.*

Viol. 1 *mf* *breit* *cresc.*

Viol. 2 *mf* *breit* *cresc.*

Vla. *mf* *breit* *cresc.*

Vc. *mf* *breit* *cresc.*

90 *mf* *cresc.* *f*

Hrn. 1 in F *F* *a tempo (wie anfangs)* *p*

Viol. 1 *G-Saite* *p* *zart hervortretend* *div.*

Viol. 2 *pp* *ohne Anschwellung* *(div.)*

Vla. *pp* *ohne Anschwellung* *(div.)*

Vc. *pp* *ohne Anschwellung*

Kb. *pp* *ohne Anschwellung*

F *a tempo (wie anfangs)*

100

a2

Fl. 1. 2.

mf

1.

Ob.

2.

mf

Klar. 1. 2.
in B

mf

Hrn. 1
in F

I.

cresc.

p

Ten. Tb.
1. 2. in B

(loco)

p

B. Tb.
1. 2. in F

p

Viol. Solo

a3

gezogen

mf

Viol. 1

p

Viol. 2

p

Vla.

p

Vc.

p

Kb.

p

100

Fl. 1. 2. *a2* *f* *G*

Ob. 1. 2. *f*

Klar. 1. 2. in B *a2* *f* *I.* *a2* *p* *cresc.*

Fag. 1. 2. *f* *II.* *p*

1. 2. in F *I.* *cresc.* *mf* *p*

Hrn. *IV.*

4. in F *cresc. sempre*

Ten- Tb. 1. 2. in B *cresc. sempre*

B- Tb. 1. 2. in F *cresc. sempre*

A. T. Pos. *pp*

K.- Btb. *pp*

Viol. Solo *G - Saite* *cresc.*

Viol. 1 *cresc. sempre* *p* *breit gestrichen*

Viol. 2 *cresc. sempre* *p* *cresc.*

Vla. *cresc. sempre* *p* *div.*

Vc. *cresc. sempre* *p* *Immer deutlich hervortretend*

Kb. *cresc. sempre* *p*

G immer deutlich hervortretend

NB: Violen et Celli I ohne Anschwellung.

110

Fl. 1

Ob. 1

Klar. 1. 2. in B

Fag. 2

1. 2. in F

Hrn.

3. 4. in E

Tromp. 1 in C

A. T. Pös.

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

p cresc.

p cresc.

dim.

a2

dim.

cresc.

p cresc.

dim.

II.

p

III.

p legato

p

a2

p

p cresc.

cresc.

p

p

breit gestrichen

breit gestrichen

dim.

p cresc.

div.

p

p

p

110

H
a₂

Fl. 1.2. I. *cresc. sempre* *mf marc. sempre*

Ob. 1.2. *cresc. sempre* *mf marc. sempre*

Klar. 1.2. in B *cresc. sempre* *mf marc. sempre*

Fag. 1.2. II. *cresc. sempre* *mf marc. sempre*

1. 2. in F Hrn. *cresc.* *mf marc.*

3. 4. in F *mf marc.*

1. in C Tromp. *cresc.* *mf marc.*

2. 3. in C *p* *cresc.*

A. T. Pos. *cresc. sempre* *mf marc.* *marc.*

B. *mf marc.* *marc.*

K.-Btb. *cresc. sempre* *mf legato et marc. sempre* *marc.*

Viol. 1. *cresc. sempre* *breit gestrichen* *mf marc.* *marc.*

Viol. 2. *cresc. sempre* *mf marc.* *marc.*

Vla. *cresc. sempre* *mf marc.* *marc.*

Vc. *cresc. sempre* *mf marc.* *marc.*

Kb. *cresc. sempre* *mf marc.* *marc.*

H

120

Fl. 1.2. *a2*
poco a poco cresc. *marc.* *marc.*

Ob. 1.2. *poco a poco cresc.* *marc.* *marc.*

Klar. 1.2. in B *a2*
poco a poco cresc. *marc.* *marc.*

Fag. 1.2. *poco a poco cresc.* *marc.* *marc.*

1.2. in F Hrn. *a2*
cresc. sempre

3.4. in F *a2*
cresc. sempre

1. in C Tromp. *marc.* *marc.*

2. in C *II.*
f marc. poco a poco cresc. *marc.*

A. T. *marc.* *marc.*

Pos. *poco a poco cresc.* *marc.*

B. *marc.* *marc.* *(marc.)*

K.-Btb. *marc.* *marc.* *cresc. sempre*

Viol. 1 *marc. sempre* *poco a poco cresc.* *marc. sempre* *cresc. sempre*

Viol. 2 *marc. sempre* *poco a poco cresc.* *marc. sempre* *cresc. sempre*

Vla. *poco a poco cresc.* *cresc. sempre*

Vc. *marc. sempre* *poco a poco cresc.* *marc. sempre* *cresc. sempre*

Kb. *marc. sempre* *poco a poco cresc.* *marc. sempre* *cresc. sempre*

120

poco a poco accel.

Fl. 1. 2. *grac.* *ff marc. sempre* *a2*

Ob. 1. 2. *ff marc. sempre*

Klar. 1. 2. in B *ff marc. sempre*

Fag. 1. 2. *ff marc. sempre*

1. 2. in F *ff marc. a2*

Hrn. *ff marc. a2*

3. 4. in F *ff marc. loco*

Ten.-Tb. 1. 2. in B *ff*

B.-Tb. 1. 2. in F *ff*

1. in C *ff marc. a2*

Tromp. *ff marc. a2*

2. 3. in C *ff marc. a2*

A. T. *ff*

Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol. 1. *ff trem. grac.* *poco a poco accel.*

Viol. 2. *ff trem.* *pp*

Vla. *ff trem.* *pp*

Vc. *ff* (div.) *pp*

Kb. *ff* *ppp* *poco a poco accel.*

130

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

Fk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

130

Ob.1.2.

Klar.4.2.
in B

1.2. in F
Hrn.

3.4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

accel. sempre

poco a poco

poco a poco cresc.

f cresc. sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pizz.

accel. sempre

poco a poco

f cresc. sempre

cresc. sempre

140

ritard.

J
a tempo

Ob. 1.2.
Klar. 1.2. in B
Hrn. 1.2. in F
Ten.-Tb. 1.2. in B
B.-Tb. 1.2. in F
K.-Btb.

pp legato sempre
cresc. sempre
pp legato sempre
cresc. sempre
pp legato sempre
cresc. sempre

ritard.
ff
a tempo

ritard.

J
a tempo

140

150

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Harfen

p cresc. sempre
f
dim.
p cresc. sempre
f
dim.
p cresc. sempre
f
dim.
p cresc. sempre
f
dim.

a 2
a 2
a 2
a 2

150

K

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. Solo
Viol. 1
Viol. 2
Vla.
Vc.

I. *p* *p* *p* *pp*
I. *(p) cresc.*
I. *pp*
von Dreien zu spielen
p *div.* *pp*
p *pp* *pp* *pp* *pp* *pp*

K

Fl. 1.2.
Ob. 1.2.
Klar. 1.2 in B
Hrn. 1 in F
Viol. Solo
Viol. 1
Viol. 2
Vla.
Vc.

a 2 *p*
a 2 *mf* *p*
I. *pp*
cresc. sempre *p*
cresc. sempre *mf* *dim.*
cresc. sempre *pp* *dim.*
cresc. sempre *dim.*
cresc. sempre *f* *dim.*

160

L
a 2

Fl. 1, 2
mf

Ob. 1
I.
p

Klar. 1, 2
in B

1. in F
I.

Hrn.
3. 4. in F
III.
p

A. T.
Pos.
pp

K. Btb.
pp

Viol. Solo
p

Viol. 1
pp

Viol. 2
pp

Vla.
p

Vc.
p

IV.
cresc. sempre

div.

div.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

160

L

cresc. sempre

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *a 2*

1. in F
Hrn.

3. 4. in F

Tromp. 1 in C *I.*

A. T. Pös.

K. - Btb.

Viol. Solo

Viol. 1 *f* *dim.*

Viol. 2 *f* *dim.*

Vla. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

170

Ob. 1.2. *mf* *dim.*

Klar. 1.2. in B *mf* *dim.*

Fag. 1.2. *mf* *dim.*

Hrn. 1.2. in F *mf* *loco* *a 2* *mf* *cresc.*

Ten.-Tb. 1.2. in B *p sempre legato* *cresc.* *mf*

B.-Tb. 1.2. in F *p sempre legato* *cresc.* *mf*

K.- Btb. *p sempre legato* *cresc.* *mf*

Viol. Solo *mf* *dim.* *div.*

Viol. 1. *div.* *p* *cresc.* *mf*

Viol. 2. *p* *p* *cresc.* *mf*

Vla. *p* *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

170

Ob. 1. *I.* *p* *mf cresc. sempre*

Klar. 1. in F *I.* *p* *mf cresc. sempre*

Hrn. 1.2. in F *I.* *dim.* *p* *mf cresc. sempre*

Ten.-Tb. 1.2. in B *dim.* *p* *mf cresc. sempre*

B.-Tb. 1.2. in F *dim.* *p* *mf cresc. sempre*

K.- Btb. *dim.* *p* *mf cresc. sempre*

Viol. 1. *dim.* *pp* *cresc.* *p cresc. sempre* *div.*

Viol. 2. *dim.* *pp lang gezogen* *cresc.* *p cresc. sempre lang gezogen*

Vla. *pp lang gezogen* *cresc.* *p cresc. sempre lang gezogen*

Vc. *p* *cresc.* *mf cresc. sempre*

M

180

Fl. 1. 2. *a 2* *ff*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *mf* *cresc.* *ff*

Fag. 1. 2. *ff*

1. 2. in F Ilrn. *mf* *cresc.* *ff marc.* *a 2*

3. 4. in F *ff (marc.)* *a 2*

B.-Tb. 1. 2. in F *ff* *a 2*

1. in C Tromp. *ff marc.* *a 2* *marc.*

2. 3. in C *ff marc.* *a 2* *marc.*

A. T. *ff marc.* *a 2* *marc.*

Pos. *ff marc.* *marc.*

B. *ff marc.* *marc.*

K.-Bth. *ff marc.* *marc.*

Viol. 1 *mf div.* *cresc.* *ff*

Viol. 2 *mf* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *arco* *ff*

180

M

Bewegteres Tempo

Fl. 1.2. *dim.*

Ob. 1.2. *dim.*

Klar. 1.2. in B *dim.* I. *pp* *p*

1. 2. in F *dim.* *a 2*

3. 4. in F *dim.* *pp* *p* in B

B.-Tb. 1. 2. in F

1. in C *dim.*

2. 3. in C *dim.*

A. T. *dim.*

Pos. B. *dim.*

K.-Btb. *dim.* *pp* *p*

Pk. *pp*

Bewegteres Tempo

Viol. 1. *dim.* *pp* *p* *div.* *(~)*

Viol. 2. *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *p* *cresc.* *mf* *dim.* *cresc.*

Kb. *dim.* *pp*

Bewegteres Tempo

190

Klar. 1
in B

mf *cresc.* *f*

Hrn. 1. 2.
in F

mf *cresc.* *f*

Pk.

Viol. 1

mf *cresc.* *f*

Viol. 2

p *cresc.* *mf*

Vla.

mf *f*

Vc.

mf *f*

Kb.

190

Klar. 1
in B

dim. sempre

Hrn. 1. 2.
in F

Pk.

ppp

Viol. 1

dim. sempre *pp*

Viol. 2

dim. sempre *pp*

Vla.

mf

Vc.

mf

Kb.

ppp

200 N a tempo (wie anfangs.)

Klar. 1.2. in B

Hrn. 3. in B

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p zart hervortretend

III.

a tempo (wie anfangs.)

ppp

p

ppp

p zart hervortretend

(div.)

pp

pp

200 N *pp* a tempo (wie anfangs.)

Ob. 1.2.

Klar. 1.2. in B

Hrn. 3.4. in B

Ten. Tb. 1.2. in B

B.-Tb. 1.2. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p

p

cresc.

p

ppa bassa

pp

breit gestrichen

cresc.

cresc.

cresc.

cresc.

cresc.

The page contains the following staves and parts:

- Ob. 1. 2.**: Oboe parts, starting with a *mf* dynamic.
- Klar. 1. 2. in B**: Clarinet parts in B-flat, starting with a *dim.* dynamic.
- Fag. 1. 2.**: Bassoon parts, marked *a 2* and *(P)*, with *cresc.* and *mf* dynamics.
- 1. 2. in F**: Horns in F, with *mf*, *cresc.*, and *dim.* dynamics.
- Hrn.**: Horns in C, with *mf*, *cresc.*, and *dim.* dynamics.
- 3. 4. in B**: Horns in B-flat, with *mf*, *cresc.*, and *dim.* dynamics.
- Ten-Tb. 1. 2. in B**: Tenor Trombones in B-flat, marked *grabassa*.
- B.-Tb. 1. 2. in F**: Bass Trombones in F.
- Viol. 1**: Violins, starting with *mf*, *cresc.*, and *dim.* dynamics.
- Viol. 2**: Violas, with *dim.*, *mf cresc.*, *breit gestrichen*, and *dim.* dynamics.
- Vla.**: Violas playing a sixteenth-note pattern, with *dim.*, *cresc.*, and *dim.* dynamics.
- Vc.**: Cellos playing a triplet pattern, with *dim.*, *cresc.*, and *dim.* dynamics.
- Kb.**: Double Basses playing a triplet pattern, with *dim.*, *cresc.*, and *dim.* dynamics.

210

Ob. 1.2. *a 2*
f *cresc. sempre*

Klar. 1.2. in B
f *cresc. sempre*

Fag. 1.2.
mf *cresc.* *f cresc. sempre*

1.2. in F
 Horn.
f *cresc. sempre*

3. 4. in B

Ten.-Tb. 1.2. in B
mf *ritu. sempre* *cresc.* *f cresc. sempre*

B.-Tb. 1.2. in F
mf *cresc.* *f cresc. sempre*

Viol. 1
f *cresc.*

Viol. 2
f *cresc. sempre*

Vla.
mf *cresc. sempre*

Vc.
mf *cresc. sempre*

Kb.
mf *cresc. sempre*

210

215

Fag. 1. 2. *ff*

1. 2. in F
Hrn. *cresc.* *f* *cresc.*

3. 4. in F
cresc. *f* *cresc.*

Ten.-Tb.
1. 2. in B *ff* *3* *8va* *bassa*

B.-Tb.
1. 2. in F *ff* *3*

1. in C
Tromp. *cresc.* *ff* *p*

2. in C
cresc. *ff* *p*

A. T.
Pos. *cresc.* *ff* *p*

B.
cresc. *ff* *p*

K.-Btb
cresc. *ff* *p*

Viol. 1 *mf* *cresc.* *f* *cresc.* *ff* (P)

Viol. 2 *mf* *cresc.* *f* *cresc.* *ff* (P)

Vla. *mf* *cresc.* *f* *cresc.* *ff* (P)

Vc.
ff *3*

Kb.
ff *3*

215

1.2. in F
Hrn.
a 2
mf
cresc.
ff

3.4. in F
Hrn.
a 2
mf
cresc.
ff

1. in C
Tromp.
cresc.
f
cresc.

2. in C
Tromp.
cresc.
f
cresc.

A. T.
cresc.
f
cresc.

Pos.
cresc.
f
cresc.

B.
cresc.
f
cresc.

K.-Btb.
cresc.
f
cresc.

Viol. 1
(cresc.)
f
cresc.

Viol. 2
(cresc.)
f
cresc.

Vla.
(cresc.)
f
cresc.

Vc.
f

Kb.
f

220

P

Fl. 1. 2. *a2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *ff*

1. 2. in F
Hrn. *ff*

3. 4. in F *ff*

1 in C
Tromp. II. *ff*

2. 3. in C *ff*

A. T. *ff*

Pos. B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Fb. *ff*

220

P

This page of a musical score, numbered 128, contains the following parts and markings:

- Fl. 1.2.** (Flute 1 and 2): Part of a pair, marked with *a2* and *a*.
- Ob. 1.2.** (Oboe 1 and 2): Part of a pair, marked with *a*.
- Klar. 1.2. in B** (Clarinet 1 and 2 in B): Part of a pair, marked with *a*.
- Fag. 1.2.** (Bassoon 1 and 2): Part of a pair, marked with *a*.
- 1.2. in F** (Horn 1 and 2 in F): Part of a pair, marked with *a2*.
- 3.4. in F** (Horn 3 and 4 in F): Part of a pair, marked with *a2*. Includes the instruction *in B umstimmen* (retune to B).
- 1. in C** (Trumpet 1 in C): Part of a pair, marked with *a*.
- 2.3. in C** (Trumpet 2 and 3 in C): Part of a pair, marked with *a*.
- A. T.** (Trombone Alto): Part of a pair, marked with *a*.
- Pos. B.** (Trombone Bass): Part of a pair, marked with *a*.
- K.-Btb.** (Trombone Contrabass): Part of a pair, marked with *a*.
- Pk.** (Percussion): Part of a pair, marked with *a*.
- Viol. 1** and **Viol. 2** (Violins): First and second violins, playing a complex, rhythmic passage.
- Vla.** (Viola): Playing a complex, rhythmic passage.
- Vc.** (Violoncello): Playing a complex, rhythmic passage.
- Kb.** (Kontrabaß): Playing a complex, rhythmic passage.

Fl. 1 I. *pp* *p*

Ob. 1 I. *pp* *p*

Klar. 2 in B II. *pp cresc.* *p cresc.*

Ten.-Tb. 1.2. in B *pp* *p*

B.-Tb. 1.2. in F *pp* *p*

Viol. 1 *pp* *p*

Viol. 2 *pp breit gestrichen cresc.* *p breit*

Vla. *pp breit gestrichen cresc.* *p breit*

Vc. *div. pp* *p*

Kb. *pp* *p*

230

Fl. 1 *mf* *cresc.*

Ob. 1 *cresc.* *mf* *cresc.*

Klar. 1.2. in B II. *mf marc.* *marc. cresc.*

Ten.-Tb. 1.2. in B *mf loco*

B.-Tb. 1.2. in F *mf*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf breit* *cresc.*

Vla. *mf breit* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

231

I.

Fl. 1
Ob. 1
Klar. 4 in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f marc.
f marc.
dim.
dim.
pp
dim.
dim.
dim.
dim.
dim.
dim.

Fl. 1
Ob. 1
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
pp
pp
pp
pp
f
f
f
f
f
f
f

Q 235

Fl. 1. 2. *ff marc. sempre*

Ob. 1. 2. *ff marc. sempre*

Klar. 1. 2. in B *ff marc. sempre*

Fag. 1. 2. *ff*

Hrn. 4. 2. in F *ff marc. sempre*

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

1. in C *ff marc. sempre*

Tromp. 2. in C *ff marc. sempre*

A. T. *ff marc. sempre*

Pos. B. *ff marc. sempre*

K.-Btb. *ff marc. sempre*

Viol. 1 *ff* *p* gezogen *cresc.*

Viol. 2 *ff* *p* *cresc.*

Vla. *ff* *p* deutlich hervortretend *cresc.*

Vc. *ff* *p* gezogen *cresc.*

Kb. *ff* *p* gezogen *cresc.*

sanft und zart, sehr gesangvoll

Q 235

240

Viol. 1: *dim.* *cresc. gezogen* *dim.*
Viol. 2: *dim.* *cresc.* *dim.*
Vla.: *dim.* *cresc.* *dim.*
Vc.: *dim.* *cresc.* *dim.*
Kb.: *dim.* *cresc.* *dim.*

240

Detailed description: This system of musical notation covers measures 238, 239, and 240. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is characterized by dynamic markings of *dim.* (diminuendo) and *cresc.* (crescendo). The Violin 1 part includes a five-measure phrase marked with a '5' above the staff. The Viola part has a complex, rhythmic texture with many sixteenth notes. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

I.
Klar. 1 in B: *pp* *pp*
Fag. 1: *pp*
Hrn. 3.4 in B: *pp* *pp*
Viol. 1: *pp* *pp*
Viol. 2: *pp* *pp*
Vla.: *pp* *pp*
Vc.: *pp* *pp*
Kb.: *pp* *pp*

Detailed description: This system of musical notation covers measures 240, 241, and 242. It features seven staves: Clarinet 1 in B, Bassoon 1, Horns 3 and 4 in B, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three flats. The music is marked with *pp* (pianissimo) throughout. The Clarinet and Bassoon parts have long, sustained notes. The Horns play a similar sustained line. The Violin and Viola parts have more active melodic lines. The Cello and Double Bass parts provide a steady harmonic accompaniment.

bewegteres Zeitmaß

Fl. 1. 2. *a 2*
cresc.

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

1. 2. in F Horn *cresc.* *a 2* *f*

3. 4. in B *cresc.* *a 2* *f*

Ten.-Tb. 1. 2. in B *a 2 loco*

1. in C Tromp. *cresc.* *f*

2. 3. in C *III.*

A. T. Pos. *f*

bewegteres Zeitmaß

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

bewegteres Zeitmaß

Fl. 1. 2. *ff marc. sempre*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff marc. sempre*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Horn. *ff*

3. 4. in B *ff*

Ten.-Tb. 1. 2. in B *ff*

1. in C Tromp. *ff*

2. 3. in C *f cresc.* *ff*

A. T. *ff*

Pos. B. *f cresc.* *ff marc. (sempre)*

K.-Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff (div.)*

Kb. *ff*

This page of a musical score contains measures 254, 255, and 256. The score is for a full orchestra and strings. The instruments listed on the left are:

- Fl. 1.2 (Flutes)
- Ob. 1.2 (Oboes)
- Klar. 1.2 in B (Clarinets)
- Fag. 1.2 (Bassoons)
- 1.2 in F (First Violins)
- 3.4 in B (Second Violins)
- Ten.-Tb. 1.2 in B (Tenor Trombones)
- B.-Tb. 1.2 in F (Baritone Trombones)
- 1. in C (First Trumpets)
- 2.3 in C (Second Trumpets)
- A. T. Pos. B. (Trumpets in A, B-flat, and C)
- K.-Btb. (Cornets)
- Viol. 1 (Violins)
- Viol. 2 (Violins)
- Vla. (Violas)
- Vc. (Violoncellos)
- Kb. (Kontrabass)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *sempre* (sempre), articulation like accents and slurs, and performance instructions like *loco* and *marc. sempre*. Measure 255 is marked with a box containing the number 255. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass play melodic and harmonic lines.

260

Klar. 1. 2.
in B

Fag. 1

1. 2. in F
Hrn.

3. 4. in B

Ten.-Tb.
1. 2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Klar. 1. 2.
in B

Fag. 1

1. 2. in F
Hrn.

3. 4. in B

Ten.-Tb.
1. 2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a2*
poco a poco cresc.

Ob. 1. 2.
poco a poco cresc.

Klar. 1. 2.
in B
poco a poco cresc.

Fag. 1. 2.
poco a poco cresc.

1. 2. in F
Hrn.
poco a poco cresc.

3. 4. in B
poco a poco cresc.

Ten.-Tb.
1. 2. in B
poco a poco cresc.

1. in C
Tromp.
poco a poco cresc.

2. 3. in C
poco a poco cresc.

A. T.
Pos.
poco a poco cresc.

Viol. 1
poco a poco cresc.

Viol. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

ritard.

a 2

Fl. 1.2. *cresc. sempre*

Ob. 1.2. *cresc. sempre*

Klar. 1.2. in B *cresc. sempre*

Fag. 1.2. *cresc. sempre*

1.2. in F Hrn. *cresc. sempre*

3.4. in B *cresc. sempre*

Ten.-Tb. 1.2. in B *cresc. sempre*

1. in C Tromp. *cresc. sempre*

2.3. in C *cresc. sempre*

A. T. Pos. *cresc. sempre*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

ritard.

Picc. *fff marc. sempre*

Fl.1.2. *fff marc. sempre*

Ob.1.2. *fff marc. sempre*

Klar.1.2. in B *fff marc. sempre*

Fag.1.2. *fff a 2*

1.2. in F Hrn. *fff*

3.4. in E *fff*

Ten.-Tb. 1.2. in B *fff 8va bassa a 2*

B.-Tb. 1.2. in F *fff*

1. in C Tromp. *fff*

2.3. in C *fff*

A. T. *fff*

Pos. B. *fff*

K.-Bib. *fff*

Pk. *fff*

Trgl. Bck. *fff*

Harfen *fff*

fff a tempo (wie anfangs) trem.

Viol.1 *fff trem.*

Viol.2 *fff trem.*

Vla. *fff trem.*

Vc. *fff trem.*

Kb. *fff trem.*

Picc.
 Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 Ten- Tb. 1. 2. in B
 B- Tb. 1. 2. in F
 1. in C
 Tromp.
 2. 3. in C
 A. T.
 Pos. B.
 K.-Tub.
 Pk.
 Trgl.
 Beck.
 Harfen
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

V

A. T. *pp cresc. sempre*

Pos. *pp cresc. sempre*

B. *pp cresc. sempre*

Viol. 1 *sehr markig* *ppp* *gezogen pp cresc. sempre*

Viol. 2 *sehr markig* *ppp* *gezogen pp cresc. sempre*

Vla. *fff sehr markig* *ppp* *gezogen pp cresc. sempre*

Vc. *fff sehr markig* *ppp* *gezogen pp cresc. sempre*

Kb. *fff sehr markig* *ppp* *gezogen pp cresc. sempre*

V

280

1. 2. in F *pp*

Hrn. *pp*

3. 4. in B *pp*

Tromp. 1 *pp*

in C *pp*

A. T. *f* *pp*

Pos. *f* *pp*

B. *f* *pp*

K.-Btt. *f* *pp*

Harfen *mf*

Viol. 1 *div.* *pp* *lang gezogen*

Viol. 2 *div.* *pp* *lang gezogen*

Vla. *pp* *lang gezogen (div.)*

Vc. *pp* *lang gezogen*

Kb. *pp* *lang gezogen*

280

Hrn.1
in F

Harfen

Viol.1

Viol.2

Vla.

Vc.

Kb.

I. ^A W

p cresc.

W

1. 2. in F

Hrn.
3. 4. in B

1. in C

Tromp.

2. 3. in C

A. T.

Pos.

B.

K.-Btb.

Harfen

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

p cresc.

p cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

lang gestrichen

p cresc.

pp

div.

p

cresc.

lang gestrichen

p cresc.

pp

div.

p

cresc.

lang gestrichen

p cresc.

pp

p

cresc.

lang gestrichen

p cresc.

pp

p

cresc.

lang gestrichen

p cresc.

pp

p

cresc.

290

Horn 1 & 2 in F *mf* *cresc.* *pp legato*
 1 in C *mf* *cresc.* *f*
 Trumpet
 2, 3 in C *mf* *cresc.* *f*
 A. T. *mf* *cresc.* *f*
 Pos.
 B. *mf* *cresc.* *f*
 K.-Btb. *mf* *cresc.* *f*
 Harfen *cresc.*
 Viol. I *mf* *breit cresc.* *f*
 Viol. II *(mf)* *breit (cresc.)* *f*
 Vla. *(mf)* *breit (cresc.)* *f*
 Vc. *(mf)* *(div.)* *f*
 Kb. *(mf)* *f*

290

Fl. I *mf cresc.* *dim.* *p* X

Klar. I in B *mf cresc.* *dim.* *p*

1. 2. in F Horn *p*

3. in B *p*

Viol. I *recht innig* *mf* *p*

Viol. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Kb. *mf* *p* *pp* X

Klar. I in B *I.* *p* [300]

1. 2. in F Horn *p*

3. in B *p*

Viol. I (möglichst G Saite)* *mf*

Viol. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

cresc.

1. 2. in F
Hrn.

3. 4. in B

Ten.-Tb.
in B

B.-Tb.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

loco
p

p

dim

p

cresc.

p

p

p

p

p

Y

a 2

310

Y^p

310

1. 2. in F
Hrn.
3. 4. in E
Ten. Tb.
1. 2. in B
B. Tb.
1. 2. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a²
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.

1. 2. in F
Hrn.
3. 4. in E
Ten. Tb.
1. 2. in B
B. Tb.
1. 2. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f
dim.
p
pp
pp
pp
mf

320 Z

1.2. in F
Hrn.
3.4. in B
Ten. - Tb.
1.2. in B
B. - Tb.
1.2. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
dim.
(loco)
pp
pp
dim.
p
pizz.
pp
pp
pp
pp
pp
pp
pp
pp

320 Z

320

Ten. - Tb.
1.2. in B
B. - Tb.
1.2. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

aurl markiert
aurl markiert
ppp
ppp
p
cresc.
dim.
pp
dim.
ppp

FINALE

Metron.: $\text{♩} = 69$

Feierlich, nicht schnell

1. 2.
Flöten
3. (auch Piccoloflöte)

1. 2.
Oboen
3.

1. 2. in B
Klarinetten
3. in B

1. 2.
Fagotte
3. (auch Kontrafagott)

1. 2. in F
Hörner
3. 4. in B tief

5. 6. in F
Hörner
7. 8. in B tief

1. in C
Trompeten
2. 3. in C

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

(Feierlich, nicht schnell)

1. Violine
p cresc. sempre **ff**

2. Violine
p cresc. sempre **ff**

Viola
p cresc. sempre **ff**

Violoncello
p cresc. sempre **ff**

Kontrabaß
p cresc. sempre **ff**

(Feierlich, nicht schnell)

Das dritte und vierte Hörnerpaar übernehmen die Tuben

A

1.2. Fl. 3.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F

3. 4. in B

Hrn.

5. 6. in F

7. 8. in B

1. in C

Tromp.

2. 3. in C

A. T.

Pos.

B.

K. - Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

20

u 2

1. 2. Fl. *ff*

3. *ff*

Klar. 1. 2. in B *ff*

1. 2. i. F *fff*

3. 4. in F *fff*

Hrn. *fff*

5. 6. in F *fff*

7. 8. in B *fff*

1. in C *f*

Tromp. *ff*

2. 3. in C *ff*

A. T. *fff*

Pos. *fff*

B. *fff*

K. - Btb. *fff*

Pk. *ff*

Viol. 1

Viol. 2

Vla. (div)

Vc.

Kb.

20

1.2. Fl. 3. a2 [30] B

1.2. Ob. 3. ff

1.2.in B Klär. 3.in B ff

1.2.in F 3.4.in B Hr. a2 a2 A ff

5.6.in F a2 a2 decresc. ff

7.8.in B a2 decresc. (in F) ff

4.in C Tromp. decresc.

2.3.in C decresc. ff

A. T. Pos. B. ff

K.-Btb. ff

Pk. decresc. ff

Viol.1 decresc. ff

Viol.2 decresc. ff

Vla. ff

Vc. ff

Kb. ff

[30] B^{ff}

Fl.1.2. *ff* *a2*
 Ob.1.2. *ff* *a2*
 Klar.1.2. in B *ff* *a2*
 Fag.1.2. *ff*
 1.2. in F
 3.4. in B
 Horn. *a2*
 5.6. in F
 7.8. in B *Baß-Tuben in F*
 1. in F *(in F)*
 Tromp. *ff*
 2.3. in C *ff*
 A. T.
 Pos. B.
 K.-Btb.
 Pk. *ff*
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

60

Ob. 1.2. *pp*

Klar. 1.2. in B *a 2 pp*

Hrn. 1. in F *I. p*

Ten.-Tb. 1. in B *loro pp*

B.-Tb. 1.2. in F *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Detailed description: This system contains measures 59 and 60. The woodwinds and strings play sustained notes with long slurs. The horn part has a first ending bracket over measures 59 and 60. The violins play a rhythmic eighth-note pattern, and the violas play a similar pattern. Dynamics include *pp* and *p*.

60

Ob. 1.2.

Klar. 1.2. in B *a 2*

Hrn. 1. in F *decresc. pp*

Ten.-Tb. 1. in B

B.-Tb. 1.2. in F

Viol. 1.

Viol. 2.

Detailed description: This system contains measures 61 through 64. The woodwinds and strings play sustained notes with long slurs. The horn part has a first ending bracket over measures 61 and 62. The violins play a rhythmic eighth-note pattern, and the violas play a similar pattern. Dynamics include *pp* and *decresc.*

70
Metron. $\text{♩} = 60$
Dlangsamer

Hrn. 1 in F

mf hervortretend *cresc.*

Viol. 1 *p* breit *cresc.* *mf* breit

Viol. 2 *p* breit *cresc.* *mf* breit

Vla. *p*(breit) *cresc.* *mf* breit

Vc. *p* *mf* breit

Kb. *p* *mf* breit

Dlangsamer

70

E 80

Klar. 1 in B *p* *cresc.*

Fag. 4. 2

Hrn. 1 in F *p* *cresc.*

Viol. 1 *dim.* *p* breit *cresc.*

Viol. 2 *dim.* *p* breit *cresc.*

Vla. *dim.* *p* breit *cresc.*

Vc. *dim.* *p* breit *cresc.* *f* breit

Kb. *dim.* *p* breit *cresc.* *f* breit

E 80

80

Ob. 1.2. *a²*

Klar. 1.2. in B *f* *a²*

Fag. 1.2. *f* *b²*

1.2. in F
Hrn. *f*

3.4. in B *f*

90

sehr markig

Viol. 1 *ff* *p* *pp*

Viol. 2 *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Kb. *ff* *p*

90

Viol. 1 *mf* *breit*

Viol. 2 *mf* *breit*

Vla. *mf* *breit*

Vc. *p cresc.* *mf* *div.*

Kb. *p cresc.* *mf*

F noch langsamer 100

Ob. 1.2 *pp*

Klar. 1.2 in B *pp*

Horn 1.2 in F *loco* *mf cresc.* *dim.*

1. in B *p loco*

Ten.-Tb. 2. in B *p* *cresc.* *dim.*

1. in F *p* *cresc.* *dim.*

B.-Tb. 2. in F *p* *cresc.* *dim.*

Viol. 1 *pizz.* *pp*

Viol. 2 *p pizz.* *cresc.* *pp*

Vla. *p* *cresc.* *pp*

Vc. *p* *cresc.* *pp pizz.*

F noch langsamer 100

Ob. 1.2 *p*

Klar. 1.2 in B *p*

Horn 1.2 in F *a2* *f cresc.* *dim.*

1. in B *mf*

Ten.-Tb. 2. in B *mf* *dim.*

1. in F *mf* *dim.*

B.-Tb. 2. in F *mf* *dim.*

Viol. 1 *p*

Viol. 2 *p*

Viol. 3 *p*

Viol. 4 *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

G
a tempo

Fl. 1. 2. 3.
p poco a poco cresc.

Ob. 1. 2.
p poco a poco cresc.

1. 2. in B
Klar.
p poco a poco cresc.

3. in B

Fag. 1. 2.
mf f

Hrn. 1. 2.
in F
p poco a poco cresc.

1. in C
Tromp.
p poco a poco cresc.

2. 3. in C
II. *mf f*

a tempo

Viol. 1^a
arco
sehr breit
p poco a poco cresc.

Viol. 1^b
arco
(sehr breit)
p poco a poco cresc.

Viol. 2^a
arco
sehr breit
p poco a poco cresc.

Viol. 2^b
arco
(sehr breit)
p poco a poco cresc.

Vla.
arco
sehr breit
p poco a poco cresc.

Vc.
arco
sehr breit
p poco a poco cresc.

a tempo
G

Fl. 1, 2, 3. 120 *a 3*

Ob. 1, 2. *a 2*

1, 2. in B
Klar.

3. in B

1. in C
Trump.

2, 3. in C

Viol. 1^a *p cresc.* *pp*

Viol. 1^b *p cresc.* *pp*

Viol. 2^a *p cresc.* *pp*

Viol. 2^b *p cresc.* *pp*

Vla. *p cresc.* *pp*

Vc. *p* *p cresc.* *pp* *p*

Kb. *p* *p cresc.* *p*

120

Ob. 1.2. *mf* *f* *cresc. marc.*

Klar. 1.2. in B *mf* *f* *cresc. marc.*

Fag. 1.2. *mf* *f*

1. 2. in F Hrn. *mf* *f* *ff*

3. 4. in D *mf* *f* *ff*

1. in C Tromp. *f* *cresc.* *ff*

2. 3. in C *f cresc.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *mf* *brett* *cresc.* *f* *cresc.* *ff*

Viol. 2 *mf* *brett* *cresc.* *f* *cresc.* *ff*

Vla. *mf* *brett* *cresc.* *f* *cresc.* *ff*

Vc. *mf* *f* *ff*

Kb. *mf* *f* *ff*

H

I.

Fl. 1 *p*

Ob. 1.2 *pp*

Klar. 1.2 in B *pp*

Fag. 1.2

Ten.-Tb. 1.2 in B *loco*

B.-Tb. 1.2 in F *mf*

Viol. 1 *(div.) pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

mf

H

Klar. 1 in B

Fag. 1.2

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

p

dim. sempre

dim.

p

dim.

dim.

p

dim.

pizz.

dim.

dim.

pizz.

dim.

p

140

140

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *a 2*

Fag. 1.2. *a 2*

Hrn. 1.2. in F *a 2*

B.-Tb. 1.2. in F *a 2*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

160

dim.

dim.

dim.

dim.

dim.

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

K

Ob. 1.2.

Klar. 1.2. in B *a 2*

Fag. 1.2. *a 2*

Hrn. 1.2. in F

B.-Tb. 1.2. in F

Viol. 1. *p nicht gebunden*

Viol. 2. *p nicht gebunden*

Vla. *p nicht gebunden*

Vc. *p nicht gebunden*

Kb. *p nicht gebunden*

160

(p)

K

170

L Feierlich, innig

Fl. 1.2. *a 2* *f* *ff* *p* *cresc.*

Ob. 1.2. *a 2* *f* *ff* *p* *cresc.*

Klar. 1.2. in B *a 2* *f* *ff* *p* *cresc.*

Fag. 1.2. *f* *ff* *p* *cresc.*

Hrn. 1.2. in F *a 2* *f* *ff* *p* *cresc.*

Ten.-Tb. 1.2. in B *a 2 loco* *f* *ff* *p* *cresc.* mit Hörner in F wechseln

B.-Tb. 1.2. in F *a 2* *f* *ff* *p* *cresc.* mit Hörner in B tief wechseln

A. T. *p* *cresc.*

Pos. *p* *cresc.*

B. *p* *cresc.*

K.-Btb. *p* *cresc.*

Viol. 1 *f* *ff* *p* *cresc.*

Viol. 2 *f* *ff* *p* *cresc.*

Vla. *f* *ff* *p* *cresc.*

Vc. *f* *ff* *p* *cresc.* *mf nicht gebunden*

Kb. *f* *ff* *p* *cresc.*

170 L(Feierlich, innig)

Fl. 1.2. a 2 *f* *dim.* **M** **180**

Ob. 1.2. a 2 *f* *dim.* *phernortrend* *p*

Klar. 1.2. in B I. *f* *dim.* *p*

Fag. 1 *f* *dim.*

1.2. in F Hr. *f* *dim.*

3.4. in B *f* *dim.*

A. T. a 2 *f* *dim.*

Pos. *f* *dim.*

B. *f* *dim.*

K. - Btb. *f* *dim.*

Viol. 1 *f* *dim.* *pizz.*

Viol. 2 *f* *dim.* *pizz.*

Vla. *f* *dim.* *pizz.* *p* **M** **180**

Fl. 1 I. *mf*

Ob. 1 *mf*

Klar. 1.2. in B *cresc.* *mf*

Hrn. 1.2. in F *f*

Viol. 1 *pizz.* *mf* *arco* *f*

Viol. 2 *mf* *arco* *f*

Vla. *mf* *arco* *f*

Vc. *f*

Kb. *f*

Fl. 1.2. a 2

Ob. 1.2. a 2

Klar. 1.2. in B a 2

Fag. 1.2.

K.-Fag.

1. 2. in F a 2

3. 4. in B a 2

5. 6. in F a 2

7. 8. in B a 2

1. in C a 2

Tromp. 2. 3. in C a 2

A. T.

Pos. B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla. div.

Vc.

Kb.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

K.-Fag.

1. 2. in F

3. 4. in B
Hrn.

5. 6. in F

7. 8. in B

1. in C
Tromp.

2. 3. in C

A. T.

Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

K.-Fag.

1.2. in F

3.4. in B

IIrn.

5.6. in F

7.8. in B

1. in C

Tromp.

2.3. in C

A.T.

Pos.
B.

K.-Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

220

0

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
K. - Fag. (nimmt 3. Fagott)

1. 2. in F
3. 4. in B Horn.
5. 6. in F
7. 8. in B
1. in C Tromp.
2. 3. in C
A. T.
Pos. B.
K. - Btb.
Pk.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

221

0

230

1. 2. Fl. 3. Klar. 1. 2. in B Horn. 1 in F Viol. 1 Viol. 2 Vla.

mf
mf
sf
dim.
dim.

230

1. 2. Fl. 3. Solo Viol. Viol. 2 Ve.

G-Saite
p
pizz.
p

240

1. 2. Fl. 3. 1. 2. in F Horn. 3. 4. in B Viol. 1 Viol. 2 Vla. Ve. Kb.

p
p
p
pizz.
cresc.
cresc.
pizz.
pp
pizz.
pp
pizz.
p
p
pizz.
pp
pp
P

250

1. 2. Fl. *pp*

3. *pp*

Ob. 1. 2. *pp*

1. 2. in F Horn. *dim.* *p* *cresc.*

3. 4. in B *dim.* *p* *cresc.*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *p*

Vc. *p*

Kb. *pp*

250

260

1. 2. Fl. *pp*

3. *pp*

Ob. 1. 2. *pp*

1. 2. in F Horn. *dim.*

3. 4. in B *dim.*

Viol. 1 *arco* *f*

Viol. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f* (div.)

Kb. *arco* *f*

Q *f* *ff*

260

270

R_a 2

Musical score for measures 270-279. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet in B (1st and 2nd), 3rd and 4th Horns in B, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Measure 270 is marked with a box containing '270'. The key signature is B-flat major. Dynamics include *pp*, *dim.*, *p*, and *ppp*. There are first endings (I.) for the Oboe and Clarinet parts. A rehearsal mark 'R_a 2' is placed above measure 271. The score ends with a double bar line at measure 279.

270

R

Musical score for measures 280-289. The score includes parts for Flute 1 and 2, Clarinet in B (1st and 2nd), Posaune (Pk.), Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Measure 280 is marked with a box containing '280'. The key signature is B-flat major. Dynamics include *ppp*, *p*, and *dim. sempre*. A rehearsal mark 'R' is placed above measure 280. The score ends with a double bar line at measure 289.

280

S

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. 2. in B
Klar.

3. in B

Pk.

tief F in Fis

Viol. 1

Viol. 2

Vla.

Vo.

S

cresc.

S

290

Fl. 1.

1. 2.
Ob.

3.

1. 2. in B
Klar.

3. in B

Hrn. 1. 2.
in F

Hrn. 5. 6.
in F

1. in C
Tromp.

2. in C

291

300

I.

Hrn. 1 in F *mf* *cresc.*

Viol. 1 *p* *cresc.* *p cresc. poco a poco*

Viol. 2 *p* *cresc.* *p cresc. poco a poco*

Vla. *p* *cresc.* *p cresc. poco a poco*

Vc. *p* *cresc.* *p cresc. poco a poco*

Kb. *p* *cresc.* *p cresc. poco a poco*

T

310

I.

Ob. 1 *cresc.*

Hrn. 1 in F

Viol. 1 *s* *cresc.* *ff* *fff*

Viol. 2 *s* *cresc.* *ff* *fff*

Vla. *s* *cresc.* *ff* *fff*

Vc. *s* *cresc. sempre* *ff* *fff*

Kb. *s* *cresc. sempre* *ff* *fff*

310

U

I. h^{\flat}

F1.1 *p*

Klar. 1.2 in B *a 2* *p*

Fag. 1.2 *a 2* *p*

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

U

320

I. h^{\flat}

F1.1 *p*

Ob. 1 *p*

1.2 in B *pp*

Klar. 3. in B *pp*

Fag. 1 *I.* *p*

Viol. 1 *pp*

Viol. 2 *pp div.*

Vla. *f*

Vc. *f*

320

V 330

Erstes Zeitmaß (anfangs)

Fl. 1

Ob. 1. 2. 3.

1. 2. in B
Klar.

3. in B

Fag. 1

1. 2. in F

3. 4. in B
Hrn.

5. 6. in F

7. 8. in B

A. T.

Pos.

B.

K.-Bth.

Viol. 1

Viol. 2

Erstes Zeitmaß (anfangs)

Erstes Zeitmaß (anfangs)

(div.)

Erstes Zeitmaß (anfangs)

V 330

Detailed description: This page contains a musical score for measures 330-333. The score is for a full orchestra and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute 1, Oboe 1, 2, 3, Clarinet 1, 2, Bassoon 1, Bassoon 2, Horn 1, 2, 3, 4, Trumpet 5, 6, Trumpet 7, 8, Trombone, and Tuba) and strings (Violin 1 and Violin 2). The second system includes Violin 1 and Violin 2. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. There are also performance instructions like *a 3*, *a 2*, and *(div.)*. The page number 180 is in the top left, and the measure number 330 is in a box at the top center and bottom center.

Musical score for measures 328-340. The score includes parts for Fl. 1, Ob. 1 & 2, Klarinetten (1 & 2 in B), Hornen (1, 2, 3, 4 in B), Trompeten (5, 6 in F, 7, 8 in B), A. T., Pos., B., K. - Btb., Viol. I & II, and Viola. The music features various dynamics such as *p*, *dim.*, and *dim.*. The tempo/mood is marked "Wetwas breiter".

Musical score for measures 340-352. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Klarinetten (1 & 2 in B), Viol. I & II, and Viola. The music features dynamics such as *cresc.*, *f*, and *dim.*. The tempo/mood is marked "Wetwas breiter".

X a tempo

350

Fl. 1. 2. 3. I.

1. 2. Ob. *p cresc. poco a poco* *ff*

3. *(mf)* *ff*

1. 2. in B Klar. *p cresc. poco a poco* *ff*

3. in B *(mf)* *ff*

Fag. 1. 2. *p cresc. poco a poco* *ff*

3. Fag. *(mf)* *ff*

1. 2. in F *p* *ff*

3. 4. in F *ff*

Hrn. *a₂* *ff*

5. 6. in F *ff*

7. 8. in B *a₂* *ff*

A. T. *a₂* *ff*

Pos. *ff*

B. *ff*

K. - Btb. *ff*

ff *a tempo*

Viol. 1a *p cresc. poco a poco* *ff*

Viol. 1b *p cresc. poco a poco* *ff*

Viol. 2 *div. p* *p cresc. poco a poco* *ff*

Vla. *p breit* *cresc. poco a poco* *ff*

Vc. *p breit* *cresc. poco a poco* *ff*

350

X a tempo

Y^A

Fl. 1. 2. 3. *cresc.* *fff*

Ob. 1. 2. 3. *cresc.* *fff*

1. 2. in B Klar. *cresc.* *fff*

3. in B *cresc.* *fff*

Fag. 1. 2. *fff*

3. Fag. *fff*

1. 2. in F *fff*

3. 4. in B *fff*

Hörn. *fff*

5. 6. in F *fff*

7. 8. in B *fff*

1. in C Tromp. *fff*

2. in C *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

K. - Btb. *fff*

Pk. *fff*

Viol. 1 *cresc.* *fff*

Viol. 2 *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff* *marc.* *marc.*

Y^{fff}

marc.

marc.

370

(Imitationen hervortretend.)
Z **ruhig**

Fl. 1. 2. 3.
1. 2.
Ob.
3.
1. 2. in B
Klar.
3. in B
Fag. 1. 2.
3. Fag.
1. 2. in F
3. 4. in B
Hrn.
5. 6. in F
7. 8. in B
1. in C
Tromp.
2. 3. in C
A. T.
1. os.
B.
K. Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

370

dim.
Z **ruhig**

380

Ob.1.2. *a 2*

Klar. 1.2. in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

mf

mf

pp

pp

pp

pp

cresc.

cresc.

cresc.

p cresc.

380

Ob.1.2. *a 2*

1.2. in B
Klar.
3. in B

Viol.1

Viol.2

Vla.

Vc.

mf

pp

mf cresc.

pp

mf cresc.

pp

mf cresc.

mf

pp

mf cresc.

mf cresc.

mf cresc.

mf cresc.

390

Ob.1.2. *cresc.*

1.2. in B
Klar.
3. in B

Viol.1

Viol.2

Vla.

poco a poco cresc.

poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

390

Aa

Ob. 1

1.2. in I

Klar.

3. in B

Fag. 1

1.2. in F

3.4. in B

Horn.

5.6. in F

7.8. in B

A. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Aa

Ob. 1

Klar. 1 in B

Fag. 1

1. 2. in F

3. 4. in B

Hrn.

5. 6. in F

7. 8. in B

Tromp. 1 in C

A. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

400 *mf* *f*

Detailed description: This page of a musical score, numbered 188, contains measures 400 through 404. The score is for a full orchestra and strings. The woodwind section includes Oboe 1, Clarinet 1 in B, Bassoon 1, Flutes 1 and 2 in F, Clarinets 3 and 4 in B, Horns, Trumpets 5 and 6 in F, Trumpets 7 and 8 in B, Trombone 1 in C, and Alto Saxophone. The string section includes Violins 1 and 2, Viola, and Violoncello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number '400' is printed at the top and bottom.

1.2. Fl. 3. 1.2. Ob. 3. 1.2. in B Klar. 3. in B Fag. 1

This section contains the first three systems of the score. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1. The notation includes dynamic markings such as *f* and *cresc. sempre*, and articulation like *a 2* and *3*. The woodwinds play melodic lines with slurs and accents, while the bassoon has a more rhythmic accompaniment.

1.2. in F 3. 4. in F Horn. 5. 6. in F 7. 8. in B Tromp. 1 in C A. Pos.

This section contains the fourth system of the score. The instruments listed are Horns 1 & 2, Horns 3 & 4, Trumpet 1 in C, and Alto Saxophone. The notation includes dynamic markings like *f* and *cresc. sempre*, and articulation like *a 2*. The horns play sustained notes with some movement, while the trumpet and saxophone have more active parts.

Viol. 1 2. Viol. 1.2. Vla. Vc.

This section contains the fifth system of the score. The instruments listed are Violin 1, Violin 2, Viola, and Violoncello. The notation includes dynamic markings like *f* and *cresc. sempre*, and articulation like *div.* (divisi). The strings play a complex texture with many slurs and accents, providing a rich harmonic background.

Bb

Erstes Zeitmaß

Fl. 1.2.3. *a 3*

1.2. Ob. *a 2*

3. *a 2*

1.2. in B Klar. *a 2*

3. in B *a 2*

1.2. in F *a 2*

3.4. in B Horn. *a 2*

5.6. in F *a 2*

7.8. in B *a 2*

Erstes Zeitmaß

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *f*

Vc. *f*

N. B. Bei den Streichern sind die Stricharten genau einzuhalten

Erstes Zeitmaß

Bb

1.2. in F *420* *crusc.* *a 2*

3.4. in B Horn. *crusc.* *a 2* *p* *pp*

5.6. in F *crusc.* *a 2* *p* *pp*

7.8. in B *crusc.* *a 2* *p* *pp*

1. in C Tromp. I. *p* *pp*

2. in C Tromp. II. *p* *pp*

Viol. 1 *crusc.* *f* *p*

Viol. 2 *mf* *421* *f* *p*

Dd

440

Fl. 1. 2. 3. *a 3* *p sempre*

1. 2. *a 2*

Ob. 3.

1. 2. in B *a 2* *p*

Klar. 3. in B *a 2* *p*

Fag. 1. 2. *a 2* *p*

3. Fag. *f*

1. 2. in F *a 2* *p*

3. 4. in B *a 2* *p*

Hrn. 5. 6. in F *a 2* *p*

7. 8. in B *a 2* *p*

1. in F *p* *in F*

Tromp. 2. in F *p* *in F*

A. T. *p*

Pos. *p*

B. *p*

Viol. 1 *f* *p*

Viol. 2 *p*

Vla. *f*

Vc. *f*

440

Dd

Fl. 1. 2. 3.

1. 2. in B
Klar.

3. in B

1. 2. in F

3. 4. in B
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 13 staves. The woodwind section includes three flutes (Fl. 1, 2, 3), two clarinets in B-flat (Klar. 1, 2), two bassoons (Hrn. 3, 4), two horns in F (Hrn. 5, 6), two horns in B-flat (Hrn. 7, 8), one trumpet in F (Tromp. 1), and two trumpets in F (Tromp. 2, 3). The brass section includes one alto saxophone (A. T.), one euphonium (Pos.), and one tuba (B.). The string section includes two violins (Viol. 1, 2) and one viola (Vla.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *a 2* and *II*, *III* for the trumpets. The woodwinds and strings play melodic lines, while the brass and tuba provide harmonic support.

Fl. 1.2.3. *a3* *b* *mf* **450** *p*

Ob. 1.2. *p*

1.2. in B Klar. *p*

3. in B *p*

1.2. in F *a2* *b* *f*

5.6. in F Hrn. *f*

7.8. in B *dim.* *p* in F

1. in F *dim.* *p*

Tromp. 2.3. in F *dim.* *p*

Viol. 1. *mf* *p*

Viol. 2. *mf* *p*

71a. *mf* *p* **450**

Fl. 1.2. *Ee* *pp* **460**

Ob. 1.2. *dim.* *pp*

1.2. in B Klar. *dim.* *a2* *pp*

3. in B *dim.* *pp*

Viol. 1. *dim.* *pp*

Viol. 2. *pp*

Vla. *Ee* *pp* **460**

Erstes Zeitmaß **Ff**

Fl. 1. 2. 3. *a 3* **ff**

1. 2. *a 2* **ff**

3. **ff**

1. 2. in B *a 2* **ff**

Klar. **ff**

3. in B **ff**

Fag. 1. 2. *a 2* **ff**

3. Fag. *p cresc. sempre* **ff**

1. 2. in F *a 2* **ff**

3. 4. in F *a 2* **ff**

Hrn. *a 2* **ff**

5. 6. in F *a 2* **ff**

7. 8. in F *a 2* **ff**

Tromp. *p cresc. sempre* **ff**

2. 3. in F *p cresc. sempre* **ff**

A. T. *a 2* **ff**

Pos. **ff**

B. **ff**

K. - Btb. **ff**

Pk. *p cresc. sempre* **ff**

Erstes Zeitmaß

Viol. 1 *ff marc. sempre*

Viol. 2 *ff marc. sempre*

Vla. *ff marc. sempre*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

Erstes Zeitmaß

Ff *ff marc. sempre*

Fl. 1, 2, 3. *a 3*

1, 2. *a 2*

Ob. 3.

1, 2. in B Klar. *a 2*

3. in B

Fag. 1, 2. *a 2*

3. Fag.

1, 2. in F *a 2*

3, 4. in F *a 2*

Hrn. *a 2*

5, 6. in F *a 2*

7, 8. in F *a 2*

Tromp. 2, 3. in F

A. T. *a 2*

Pos. B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. 3.

1. 2.
Ob.

3.

1. 2. in B
Klar.

3. in B

Fag. 1. 2.

3. Fag.

1. 2. in F

3. 4. in F
Hrn.

5. 6. in F

7. 8. in F

Tromp.
2. 3. in F

A. T.

Pos.
B.

K. - Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical score for measures 1 through 6. The score is divided into two systems. The first system includes woodwinds (Flutes 1, 2, 3; Oboes 1, 2; Clarinets in B-flat 1, 2, 3; Bassoons 1, 2, 3) and brass (Horns in F 1, 2, 3, 4; Trumpets in F 2, 3; Trombones A, B; and Percussion). The second system includes strings (Violins 1 and 2; Violas; Violoncello; and Kontrabaß). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with various dynamics and articulations. The score is written in a key signature of two flats and a common time signature.

Fl. 1. 2. 3. ^{a 3}

Ob. 1. 2. 3. ^{a 2}

Klar. 1. 2. 3. ^{a 2}
in B

Fag. 1. 2. 3. ^{a 2}

1. 2. in F ^{a 2}

3. 4. in F ^{a 2}
Hrn.

5. 6. in F ^{a 2}

7. 8. in F ^{a 2}

1. in F
Tromp

2. 3. in F

A. T. ^{a 2}

Pos. ^{a 2}
B.

K. - Btb. ^{a 2}

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 3

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Klar. 1. 2. 3.
in B

Fag. 1. 2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

K. - Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Gg

Gg

Hh

Fl.1.2.3. *a3*

Ob.1.2.3. *a3*

1.2. in B
Klar. *a2*

3. in B

Fag.1.2.3. *a3*

1.2. in F *a2*

3.4. in F

Hrn. *a2*

5.6. in F

7.8. in F *a2*

1. in F

Tromp. *a2*

3.3. in F

A. T.

Pos. *a2*

B.

K.- Btb.

Pk.

I. pp

in B

Viol.1

Viol.2

Vla. *(div.)*

Vc. *pp*

Kb. *pp*

Hh

510

Fag. 1. 2. *pp*

Hrn. 1
in F

Viol. 1

Viol. 2 *pp*

Vla.

Vc.

Kb.

510

Fl. 1

Klar. 2
in B

Fag. 1. 2. *p*

1. 2. in F

3. 1. in F
Hrn.

5. 0. in F

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p (poco a poco cresc.)*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

520

I.

Fl. 1. 2. a 2

1. 2. a 2 *mf*

Ob. 3. *mf*

1. 2. in B (p) *mf*

Klar. 3. in B *mf*

Fag. 1. 2. *mf*

3. Fag. *mf*

1. 2. in F *cresc.*

3. 4. in F *mf*

5. 6. in F *mf*

7. 8. in B a 2 *mf*

Tromp. 1 in F *mf*

K. - Btb. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

520

Fl. 1. 2. 3. *a 2* *cresc. sempre* *ff* *a 3*
 1. 2. Ob. *cresc. sempre* *ff*
 3. *cresc. sempre* *ff*
 1. 2. in B Klar. *cresc. sempre* *ff*
 3. in B *cresc. sempre* *ff*
 Fag. 1. 2. *cresc. sempre* *ff* *a 2*
 3. Fag. *cresc. sempre* *ff*
 1. 2. in F *cresc.* *ff marc. sempre* *a 2*
 3. 4. in F *cresc. sempre* *ff*
 5. 6. in F *cresc. sempre* *ff*
 7. 8. in B *cresc. sempre* *ff marc. sempre*
 1. in F *cresc. sempre* *ff*
 2. 3. in F *ff*
 A. T. *ff marc. sempre*
 Pos. *ff marc. sempre*
 B. *ff marc. sempre*
 K. - Btb. *(cresc. sempre)* *ff marc. sempre*
 Viol. 1 *cresc. sempre* *ff*
 Viol. 2 *cresc. sempre* *ff*
 Vla. *cresc. sempre* *ff*
 Vc. *cresc. sempre* *ff*
 Kb. *cresc. sempre* *ff*

Fl. 1.2. *p cresc. poco a poco* a 2

Ob. 1.2.3. *p cresc. poco a poco* a 3

1. 2. in B *cresc.* *p cresc. poco a poco*

Klar. *cresc.*

3. in B *cresc.* *p cresc. poco a poco*

Fag. 1.2. *cresc.* *p cresc. poco a poco*

3. Fag. *cresc.* *p cresc. poco a poco*

1. 2. in F *p cresc. poco a poco* a 2

3. 4. in F *p cresc. poco a poco* a 2

7. 8. in B *(cresc.)* *p cresc. poco a poco* a 2

A. T. *p cresc. poco a poco*

Pos. *p cresc. poco a poco*

B. *p cresc. poco a poco*

K.-Btb. *p cresc. poco a poco*

Viol. 1 *pp cresc.* *p cresc. poco a poco*

Viol. 2 *pp cresc.* *p cresc. poco a poco*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kb. *cresc.* *p cresc. poco a poco*

Picc. *marc. cresc.*
 Fl. 1. 2. *marc. cresc.*
 Ob. 1. 2. 3. *cresc.*
 1. 2. in B Klar. *marc. cresc.*
 3. in B *marc. cresc.*
 Fag. 1. 2. *marc. cresc.*
 3. Fag. *cresc.*
 1. 2. in F *cresc.*
 3. 4. in F *cresc.*
 Horn. *a 2 cresc. sempre*
 5. 6. in F *cresc.*
 7. 8. in B *a 2 p cresc. sempre*
 1. in F *cresc.*
 Tromp. *a 2 p cresc. sempre*
 2. 3. in F *marc. cresc.*
 A. T. *a 2 p cresc. sempre*
 Pos. *marc. cresc.*
 B. *marc. cresc.*
 K.-Btb. *marc. cresc.*
 Viol. 1. *cresc.*
 Viol. 2. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Kb. *cresc.*

Ll

580

riten.

Picc. *b⁺* *b⁻* (nimmt 3. Flöte)

Fl. 1. 2.

Ob. 1. 2. 3.

1. 2. in B
Klar.

3. in B

Fag. 1. 2.

3. Fag.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-BtB.

dim. sempre

(nehmen Tenor Tuben in B)

(nehmen Baß Tuben in F)

in C

in C

dim.

dim.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

riten.

Ll

580

riten.

Mm
langsamer $\text{♩} = 60$

Nn

Fl. 1. 2. 3. *p* 590 *a 3*

1. 2. *p*

Ob. 3. *p*

1. 2. in B *p*

Klar. 3. in B *p*

1. 2. in F *p hervortretend* *p*

Hrn. 3. 4. in F *p*

Ten.-Tb. 1. 2. in B *p*

B.-Tb. 1. 2. in F *p*

Tromp. 1 in C *p*

Mm
langsamer $\text{♩} = 60$

Viol. 1 *p breit* *cresc.* *mf breit* *dim.* *div.* *p breit*

Viol. 2 *p (breit)* *cresc.* *mf breit* *dim.* *p breit*

Vla. *p (breit)* *cresc.* *mf breit* *dim.* *p breit*

Vc. *p* *mf breit* *dim.* *p breit*

Kb. *p* *mf breit* 590 **Nn**

Fl. 1. 2. 3. *cresc.* *a 3*

Ob. 1. 2. 3. *cresc.* *a 2*

Klar. 1. 2. in H. 3. in B. *cresc.* *a 2*

Fag. 1. 2. *f*

Hrn. 1. 2. in F. 3. 4. in B. *cresc.*

Ten.-Tbn. 1. 2. in B. *f*

B.-Tbn. 1. 2. in F. *f*

Tromp. 1 in C. *cresc.*

A. T. *f*

Pos. *f*

B. *f*

K.-Btb. *f*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f* *brett*

Kb. *f* *brett*

Fl. 1. 2. 3.

1. 2. Ob.

3.

1. 2. in F Klar.

3. in B

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in B

Viol. 1a

Viol. 1b

Viol. 2

Vla.

Vcl.

Kb.

dim. *p cresc.* *pp* *mf breit*

dim. *p cresc.* *pp* *mf breit*

dim. *p cresc.* *pp* *mf breit*

dim. *p cresc.* *pp* *mf breit*

dim. *p cresc.* *pp* *p cresc.* *mf*

dim. *p cresc.* *p cresc.* *mf*

a 3

610

This page of a musical score contains measures 610 and 611. The score is arranged in two systems. The first system includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2 in B, 3 in B), Bassoon (1, 2), Horns (1, 2, 3, 4 in B), Trumpets (1 in C, 2, 3 in C), Trombones (A, T., Pos., B.), and Double Basses (K.-Btt.). The second system includes Violins (1a, 1b, 2), Viola, Violoncello (Vc.), and Double Basses (Kb.).

Measure 610 features a dynamic of *f* (forte) and a tempo marking of *marc. cresc.* (marcato, crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The score includes various performance markings such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo), as well as dynamic hairpins. There are also some specific markings like *a 2* and *f marc. cresc.* in the Trombone II part.

Measure 611 continues the musical material, with dynamics ranging from *ff* to *ppp*. The woodwinds and strings continue their rhythmic patterns, while the brass instruments enter with sustained notes. The score concludes with a *ppp* dynamic marking.

611

Oo
noch langsamer

620

Fl. 1.1 *p*

Ob. 1. 2. *(pp) dim.*

Klar. 1. 2. in B *(pp) dim.*

Hrn. 1. 2. in F *a2 mf cresc. dim.*

Ten.-Tbn 1. in B *loco p legato*

Ten.-Tbn 2. in B *loco p legato cresc. dim.*

B.-Tbn 1. in F *p legato cresc. dim.*

B.-Tbn 2. in F *p legato cresc. dim.*

noch langsamer

Viol. 1 *pizz. p mf pp*

Viol. 2 *pizz. p mf pp*

Vla. *pizz. p mf pp pizz. pp*

Vc. *pp*

noch langsamer
Oo

620

Fl. 1 *mf*

Ob. 1.2. *p dim.*

Klar. 1.2. in B *p dim.*

Hrn. 1.2. in F *a 2* *f cresc.* *dim.*

Ten.-Tbn. 1. in B *mf legato*

Ten.-Tbn. 2. in B *mf legato* *cresc.* *dim.*

B.-Tbn. 1. in F *mf legato* *cresc.* *dim.*

B.-Tbn. 2. in F *mf legato* *cresc.* *dim.*

Viol. 1 *mf* *f* *p*

Viol. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *p*

Ob. 1.2. *f* *dim.*

Klar. 1.2. in B *f* *dim.*

Pk. *pp*

Viol. 1 *f* *pp*

Viol. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

630

630

Pp

Fk.

 Vla. *arco nicht gebunden* *p*

 Vc. *arco* *pizz.* *p*

 Kb.

Pp

Fk.

 Viol. 2 *ppp* *nicht gebunden* *arco hervortretend* *p* *cresc.* *dim.*

 Vla. *p* *cresc.* *dim.*

 Vc. *p* *cresc.* *dim.*

 Kb.

640

640

Qq

Klar. 1 in B

 Fk. *pp*

 Viol. 1 *nicht gebunden* *arco hervortretend* *p* *cresc.* *p*

 Viol. 2 *p* *cresc.*

 Vla. *p* *cresc.* *p*

 Vc. *p*

 Kb. *p*

Qq

Fl. 1. 2. *pp poco a poco cresc.* *(mf)*

Ob. 1 *I.* *p*

Klar. 1 in B *I.* *mf*

1. 2. in F *pp poco a poco cresc.*

3. 4. in E *pp poco a poco cresc.*

Fr.

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *(p)* *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *(div.)* *pp poco a poco cresc.*

Kb.

1. 2. Fl. 1. 2. *a2* *f* *pp*

3. *f* *pp*

Ob. 1. *I.* *f* *pp*

Klar. 1. 2. in B *I.* *cresc.* *f* *pp*

1. 2. in F Horn. *f* *pp*

3. 4. in B *f* *pp*

Ten.-Tbn. 1. 2. in B *loco* *f* *pp*

B.-Tbn. 1. 2. in F *f* *pp*

Viol. 1. 2. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Rr 660 a 3

Fl. 1. 2. 3.

1. 2. Ob. *p*

3. *p*

1. 2. in B Klar. *p*

3. in B *p*

1. 2. in F Horn. *f*

3. 4. in B *f* a 2

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Rr 660

Ss
Niv

4. Fl.

2. 3.

1. 2. Ob.

3.

1. 2. in B Klar.

3. in B

Fag. 1. 2. 3.

1. 2. in F Horn.

3. 4. in B

Ten.-Tbn

1. 2. in B

B.- Tbn.

1. 2. in F

1. in C Tromp.

2. 3. in C

A. T.

Pos.

B.

K.- Btb.

Pk.

Viol. 1a

Viol. 1b

Viol. 2a

Viol. 2b

Vla.

Vc.

Kb.

cresc.

ff

a 2

a 3

a 2 loco

arco

ff

Ss

Niv

8va

1. Fl. *dim.*

2. 3. Fl. *dim.* *pp*

1. 2. Ob. *dim.* *pp*

3. Ob. *dim.* *pp*

1. 2. in B Klar. *a 2* *dim.* *pp*

3. in B *dim.* *pp*

Ten.-Tbn. 1. 2. in B

B.-Tbn. 1. 2. in F

Pk. *dim.* *ppp*

8va

Viol. 1a *dim.* *pp*

Viol. 1b *dim.* *pp*

Viol. 2a *8va* *dim.* *loco* *pp*

Viol. 2b *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.*

Tt

Fl. 1
 1. 2.
 Ob.
 3.
 1. 2. in B
 Klar.
 3. in B
 Fag. 1
 Pk.

I.
 (pp) *cresc. sempre*
cresc. sempre
cresc. sempre
 a 2
 pp
 I.
 pp
 pp *cresc. sempre*

Viol. 1a
 Viol. 1b
 Viol. 2a
 Viol. 2b
 Vla.
 Vc.
 Kb.

tra *loco*
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

710

1. 2. in B
Klar. *pp*

3. in B *pp*

1. 2. in F
Hrn. *pp*

3. 4. in B *pp*

Ten.-Tbn.
1. 2. in B *p loco*

B.-Tbn.
1. 2. in F *p*

K.-Btb. *p*

Pk.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp* div.

Vc. *pp*

Kb. *pp*

710

a 3

Fl. 1. 2. 3. *a 2* *p cresc. sempre*

1. 2. Ob. *(pp)* *cresc.* *p cresc. sempre*

3. *(pp)* *cresc.* *p cresc. sempre*

1. 2. in B Klar. *cresc.* *p cresc. sempre*

3. in B *cresc.* *p cresc. sempre*

1. 2. Fag. *a 2* *(pp)* *cresc.* *a 2* *p cresc. sempre*

3. *p cresc. sempre*

1. 2. in F Horn. *a 2* *cresc.* *a 2* *p cresc. sempre*

3. 4. in B *cresc.* *p cresc. sempre*

Ten.-Tbn. 1. 2. in B *mf* *mf* *mf* *a 2* *p cresc. sempre*

B.-Tbn. 1. 2. in F *mf* *f*

1. in C Tromp. *p cresc. sempre*

2. in C *p cresc. sempre*

A. T. *a 2* *p cresc. sempre*

Pos. *p cresc. sempre*

B. *p cresc. sempre*

K.-Btb. *mf* *p cresc. sempre*

Pk. *p cresc. sempre*

Viol. 1 *cresc.* *p cresc. sempre*

Viol. 2 *cresc.* *p cresc. sempre*

Vla. *cresc.* *p cresc. sempre*

Vc. *cresc.* *p cresc. sempre*

Kb. *cresc.* *p cresc. sempre*

Fl. 1, 2, 3. *a3* *ff*

Ob. 1, 2, 3. *a2* *ff*

Klar. 1, 2, 3. in B *a2* *ff*

Fag. 1, 2, 3. *a2* *ff*

Hrn. 1, 2. in F *a2* *ff*

Ten.-Tbn. 1, 2. in B *ff*

B.-Tbn. 1, 2. in F *a2* *ff*

Tromp. 1. in C *ff*

2, 3. in C II *ff*

A. T. *a2* *ff*

Pos. B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

Vv

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Klar. 1. 2. in B 3. in B

Fag. 1. 2. 3.

Hrn. 1. 2. in F 3. 4. in F

Ten.-Tbn. 1. 2. in B

B.-Tbn. 1. 2. in F

Tromp. 1. in C 2. 3. in C

A. T. Pos. B.

K.-Bttb.

Viol. 1. 2.

Vla.

Vc.

Kb.

p legato sempre, doch etras marc.

II. *pp*

p

p

p

p

Vv

730

Fl. 1, 2, 3. *a3*
p legato et ius mare.
cresc. sempre

1. 2.
 Ob.
 3.
p legato et ius mare.
cresc. sempre

1. 2. in B
 Klar.
 3. in B
p legato et ius mare.
cresc. sempre

1. 2.
 Fag.
 3.
cresc. sempre

1. 2. in F
 Horn.
 3. 4. in B
a2
cresc. sempre

Ten.-Tbn.
 1. 2. in B
cresc. sempre

B.-Tbn.
 1. 2. in F
cresc. sempre

1. in C
 Tromp.
 2. 3. in C
p legato et ius mare.
cresc. sempre

A. T.
 Pos.
 B.
p legato et ius mare.
cresc. sempre

K.-Bbb.
p legato et ius mare.
cresc. sempre

Viol. 1
cresc. sempre

Viol. 2
cresc. sempre

Vla.
cresc. sempre

Vc.
cresc. sempre

Kb.
cresc. sempre

731

Ww

Fl. 1.2.3.

1.2.
Ob.

3.

1.2. in B
Klar.

3. in B

Fag. 1.2.3.

1.2. in F
Hrn.

3.4. in B

Ten.-Tbn.
1.2. in B

B.-Tbn.
1.2. in F

1. in C
Tromp.

2.3. in C

A. T.

Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ww

Yy

Fl. 1. 2. 3. *a 3* *p* *pp*

Ob. 1. 2. 3. *p* *pp*

Klar. 1. 2. in B *p* *pp*

3. in B *p* *pp*

Fag. 1. 2. 3. *p* *pp*

Hrn. 1. 2. in F *p* *mf hervortretend*

3. 4. in B *mf*

Ten.-Tbn. 1. 2. in B *(p)* *pp*

B.-Tbn. 1. 2. in F *(p)* *pp*

Tromp. 1. in C *p* *pp*

2. 3. in C *p* *pp marc. sempre*

A. T. *p* *pp*

Pos. B. *p* *pp*

K.-Etb. *p* *pp*

Pk. *(p)* *pp*

Viol. 1a *pp*

Viol. 1b *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Yy

Fl. 1. 2. 3.

Ob. 1. 2. 3.

1. 2. in B
Klar.

3. in B

Fag. 1. 2. 3.

1. 2. in F
Hrn.

3. 4. in B

Ten.-Tb.
1 in B

Ten.-Tb.
2 in B

B.-Tb.
1 in F

B.-Tb.
2 in F

1. in C
Tromp.

2. 3. in C

A. T.
Pos.
B.

K.- Btb.

Pk.

Viol. fa

Viol. 1b

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. 3.
 Ob. 1. 2. 3.
 1. 2. in B
 Klar.
 3. in B
 Fag. 1. 2. 3.

This section of the score covers the woodwind instruments. It includes three parts for Flute (Fl. 1. 2. 3.), three parts for Oboe (Ob. 1. 2. 3.), two parts in B for Clarinet (Klar. 1. 2. in B and 3. in B), and three parts for Bassoon (Fag. 1. 2. 3.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1. 2. in F
 Horn.
 3. 4. in B
 Ten.-Tb.
 1 in B
 Ten.-Tb.
 2 in B
 B.-Tb.
 1 in F
 B.-Tb.
 2 in F
 4. in C
 Tromp.
 2. 3. in C
 A. T.
 Pos.
 B.
 K.-Btb.
 Pk.

This section of the score covers the brass instruments and percussion. It includes two parts in F and two parts in B for Horn (Horn. 1. 2. in F and 3. 4. in B), one part in B and two parts in F for Tenor Trombone (Ten.-Tb. 1 in B and 2 in B), one part in F and two parts in F for Baritone Trombone (B.-Tb. 1 in F and 2 in F), four parts in C for Trumpet (Tromp. 4. in C and 2. 3. in C), and parts for Alto Saxophone (A. T.), Soprano Saxophone (Pos. B.), Contrabass Trombone (K.-Btb.), and Snare Drum (Pk.).

Viol. 1a
 Viol. 1b
 Viol. 2
 Vla.
 Vc.
 Kb.

This section of the score covers the string instruments. It includes two parts for Violin (Viol. 1a and 1b), one part for Violin 2 (Viol. 2), one part for Viola (Vla.), one part for Violoncello (Vc.), and one part for Kontrabaß (Kb.). The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.