

Solitario augellino

JACOPO PERI

8

So-li - ta - rio^augel - li - no

b b 4 #

Detailed description: This system shows the beginning of the piece. It features a vocal line in treble clef and a lute line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The lute line consists of a single bass note G2.

6

8

Che sì so - a - ve - - - - - pia - - - - - gni Che la

4 4 # # # 4 4 # #

Detailed description: This system continues the vocal line. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The lute line consists of a single bass note G2.

10

8

se - ra^el mat - ti - no Sì - - - - - so - a - - - - - ve pian - gen - do m'ac - com -

6

Detailed description: This system continues the vocal line. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The lute line consists of a single bass note G2.

14

8

[#]

pa - gni Tu quel - la on - de ti la - gni

b 4 3

Detailed description: This system continues the vocal line. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The lute line consists of a single bass note G2.

16

8

For - s'un di ri - ve - dra - i, For - s'un di ri - ve - dra -

4 3 6 7 # 6 # 4 4 3 #

Detailed description: This system continues the vocal line. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The lute line consists of a single bass note G2.

19

8
i. Non io non io las so Non

b

22

8
ma i, Tal men vo la re pen te i ra fa ta le, Co

#6

25

8
sa^a ma ta mor ta le Co sa a ma ta

#

28

8
mor ta le.

**

TRANSCRIPTION NOTES

The piece forms part of the book "Le varie musiche", printed in Florence by Marescotti in 1609, and available on IMSLP.
References: "Le nuove musiche", p. 20.

* in the original printing, the note is a crotchet; in this transcription, it is a quaver to fit the time signature (4/4).

** in the original, the note is a G₂; in this transcription, I decided to equal the singing line (root chord).