



Violine I

The musical score for Violin I on page 2 consists of ten staves. The first staff begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. A key signature change to E major is marked with an 'E' above the staff. The second staff continues with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff also begins with a piano (*p*) dynamic. The fifth staff features a pianissimo (*pp*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The seventh staff begins with a fortissimo (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. A key signature change to G major is marked with a 'G' above the staff. The ninth staff begins with a trill (*tr*) and a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic.

Violine I

The image displays a page of a violin I musical score, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as trills (tr) and triplets (3). Dynamics are indicated by *dolce*, *f* (forte), and *p* (piano). A key signature change is marked with a 'K' at the beginning of the sixth staff. The score concludes with a double bar line and a fermata. The overall style is classical, with a focus on technical virtuosity and expressive dynamics.

Violine I

Musical score for Violin I, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *p dolce*, and *ff*. It also features performance markings like *M*, *N*, *tr*, *0*, and *P*. The music is written in a single system with ten staves.

*Cadenza*

*p*

*f* *p*

*tr* *cresc.* *f* *p*

*tr* *Tutti.* *p dolce*

*ff*

*f*

*tr* *3* *3* *3* *3* *p* *f*

*f*

*Andantino.* *ten.* *p* *f*

*p* *pp dolce*

Violine I

*f* *pp* *f* *pp*

*pp*

*f* *f* *p*

**A** *ten.* *pp*

**B**

**C** *tr.* *tr.* *f* *p* *p*

*tr.* *tr.* *f* *p* *pp* *f*

**Allegretto**  
*Solo.* *p*

**Tutti.** *tr.* *tr.* *tr.* *tr.* **A** *Solo.* *p*

Violine I

The image displays a musical score for Violin I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1:** Starts with a first finger (1) marking, followed by sixteenth-note runs with sixths (6) and a trill (tr). Dynamics range from *f* to *p*.
- Staff 2:** Continues with sixteenth-note runs and sixths (6). Dynamics range from *p* to *f*.
- Staff 3:** Features continuous sixteenth-note runs.
- Staff 4:** Continues with sixteenth-note runs and sixths (6).
- Staff 5:** Continues with sixteenth-note runs and sixths (6).
- Staff 6:** Includes a trill (tr) and a section labeled **B**. Dynamics range from *f* to *p*.
- Staff 7:** Features sixteenth-note runs and a section labeled **C**. Dynamics range from *f* to *ff* and *p*.
- Staff 8:** Continues with sixteenth-note runs and sixths (6). Dynamics range from *p* to *ff*.
- Staff 9:** Includes trills (tr) and sixteenth-note runs. Dynamics range from *f* to *p*.
- Staff 10:** Features sixteenth-note runs and a section labeled **D**. Dynamics range from *ff* to *p*.

Violine I

*Allegretto D. C. al Fine.*



La Ritirata di Madrid 12 Variazioni.<sup>\*)</sup>

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi; poi si aumenterà conforme s'andera, advertendo il piano ed il forte.

**Maestoso e lento.**

Flautato sul diapason<sup>1)</sup>



<sup>\*)</sup> Rückkehr der Wache von Madrid

12 Variationen. Der folgende Zapfenstreich beginnt sehr leise, in Übereinstimmung mit der nahenden Truppe verstärkt sich die Musik vom pp bis zum ff, um dann mit den sich entfernenden Soldaten wieder pp zu werden.

1) flötenartig über dem Griffbrett 2) sie beginnen sich zu nähern

5. *a mezza voce*<sup>1)</sup>

*cresc.*

6.

7.

8. *Imitando il tambouro.*<sup>2)</sup>

*Solamente.*

9.

*a mezza voce*

1) mit halber Stimme

2) die Trommel imitierend

10.

*p espressivo*

*ten.* *tr.* *6*

*tr.* *tr.* *tr.* *tr.*

11.

*più p con grazia*

12.

*pp*

*che appena di senta* <sup>1)</sup>

*morendo* *Fine.*

1) nur mit Mühe zu hören