

No. O.110  
Price 6s.  
Price 4d.

# CHRISTMAS CONCERTO

## Concerto Grosso No. 8

Fatto per la notte di natale

SOLO VIOLONCELLO

Edited by  
W. GILLIES WHITTAKER  
Bowling revised by  
MARY G. WHITTAKER

ARCANGELO CORELLI  
(1653-1713)

### PART I

Grave @ 4

10

Arcate sostenute e come sta

Vivace @ 3

*changes*

The musical score is written for a solo cello. It begins with a 'Grave' section at a tempo of quarter note = 4, marked with a box containing the number 10. The instruction 'Arcate sostenute e come sta' is written above the staff. The piece then transitions to a 'Vivace' section at a tempo of quarter note = 3. The score continues with an 'Allegro' section at a tempo of quarter note = 4. Performance markings include 'cresc.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Measure numbers 15, 20, 25, 30, and 35 are indicated in boxes. There are also handwritten annotations such as 'shape' and 'p' in parentheses.

SOLO VIOLONCELLO

The musical score is written for a solo cello and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a measure marked '2'. Includes a box with the number '40'.
- Staff 2:** Marked 'Rit. ~~all time~~' and 'Adagio @ 8'. Includes a box with the number '5'.
- Staff 3:** Marked 'p espressivo'.
- Staff 4:** Marked 'cresc.'.
- Staff 5:** Marked 'Allegro @ 4'. Includes a box with the number '10'.
- Staff 6:** Includes a box with the number '15' and a circled 'pp'.
- Staff 7:** Marked 'ff'.
- Staff 8:** Marked 'Adagio @ 8', 'p', 'dim.', and 'espressivo'. Includes a box with the number '20'.
- Staff 9:** Includes a box with the number '25' and 'mp'.
- Staff 10:** Marked 'cresc.', 'f', 'p', and 'ppp'. Includes a box with the number '30'.

Handwritten annotations include slurs, accents, and various performance directions. A large handwritten '3' is at the bottom center of the page.

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### PART II

Vivace @ 3

repeat

cresc.

Allegro @ 2

non legato

bite

ff

p

p

p

p

p

p

p

p

p

end time

Hand 4

# SOLO VIOLONCELLO

Pastorale  
Largo @ 4

pp

5

10

pp

15

cresc.

20

pp

cresc. poco à poco

25

30

35

dim.

mf

40

45

mf

50

55

p

pp