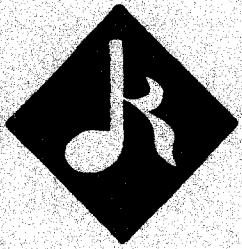


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PUCCINI

LA BOHEME
AN OPERA IN FOUR ACTS

OBOE I

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

LA BOHÈME

OBOE I.^o

G. PUCCINI

ATTO 1^o

ACTE PREMIER

ALL.^o VIVACE

ruidamente

ff

p

p

p

coltando

a tempo

Cette Mer Rouge me glace et me dé- [1] -gôte
Questo Mar Rosso mi ammolisce e as- sidera

(Celli e Bassi)

rall.

p a tempo

pp

b

b

Et toi? / Che fai?

(V.^{III} e B.)

OBOE I

Lo stesso movimento

gris... bigi...
Dans le ciel
Nei cieli

SOLO

p dolce

...qu'un ... comme un
... gros... ren-tier!
gran si-gnor!

poco rit. *a tempo f*

Lo stesso movimento

Cette pen-sée pro-fonde:
...un mio pensiero pro-fondo:

poco rit. *(V. III. B.) f*

Je ne crois plus, ô peuple, à ta su-³-sur!
che non credo al su-dor della fronte.

cal canto *a tempo*

cra. *cra. e string.* *sempre in tempo*

OBOE I

3

*L'autre est là qui se pa-
...e l'autro sta a guar-da-*

rall.

a tempo
*-me!
-re.*

(Tripi) *f* *(VUOTA)* *(VUOTA)*

a tempo come prima

(Celli e bassi) *(VUOTA)* *(Archi e Ottavino)* *pp*

rit.

1^a tempo

p *pp* *cres.*

string.

ff *col canto*

*Quel deuil sur nous semble de-
Al secol gran danno mi-*

*-scendre!...
-naccia,...*

a tempo ff *col canto* *ff A tempo*

*Mais Rome est en pe-
è Roma in pe-
-ril!
-riglio!*

7

OBOE I

4

Musical staff 1: Treble clef, 4/4 time. Dynamics: *p*, *f*, *dim.*, *p*. Features a long melodic line with slurs and accents.

Musical staff 2: Treble clef, 4/4 time. Dynamics: *ff*. Includes a box with the number 6 and the instruction *Un po' sostenuto*.

Musical staff 3: Treble clef, 4/4 time. Dynamics: *f*. Includes the instruction *a tempo*.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *ff*. Features a series of eighth notes with accents.

Musical staff 5: Treble clef, 4/4 time. Dynamics: *ff*, *p*. Includes a box with the number 7.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *f*. Features a series of eighth notes with accents. Ends with a first ending bracket labeled 1.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *f*, *p*. Includes a box with the number 12. Lyrics: *Allons, Al - lons, Ne glaçons pas la salle. Quest'inter - mezzi fan morir d'i - nedia.*

Musical staff 8: Treble clef, 4/4 time. Dynamics: *ff*. Includes a box with the number 8, the instruction *string. (VUOTE)*, and *Lo stesso movimento*. Below the staff, it says *(Fl¹ e Cl¹)* and *ff Sostenuto tutta forza ff*.

Musical staff 9: Treble clef, 4/4 time. Dynamics: *pp molto stacc.*. Includes the instruction *a tempo*. Ends with a first ending bracket labeled 1.

Musical staff 10: Treble clef, 4/4 time. Dynamics: *pp dolce e legato*. Includes a box with the number 9. Lyrics: *La fin d'un Là c'eran*. Performance markings: *rit. a tempo rit.*

OBOE I

a tempo come prima

VIVO (in uno)

rêve!
baci!

pp *molto cres.* *mf* *p*

sfz *p*

6 10 (Arpa) 2 *Au*
Ab

molto rall.

ALLEGRO

diable, au diable l'au - 10 *-teur!*
-basso, ab - basso l'au - *-tor!* 1 *deciso*

col canto *(curta)* *f* *ff*

ben ritmato *p*

ben ritmato *p*

2 3

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11 *4*
p

4
f

12 *7*

3 *poco allarg.*
f *ff*

rall. *4* 13 *mf*

ben ritmato *4*
f

f *p*

f

MENO
1 14 8 2
Jac-quot fit un ho -
Lo-rito il becco a -

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-quet!
-pri, *a tempo* *poco rall.* *Mou - rut le perru -*
...da *So - cra - te mo -*

f risoluto *ff* **POCO MENO**
(corta)

-quet!
-ri, *a tempo* **2** **15** **2** **21**
ff *(Fag. solo)*

16 *ALL.^{to} MOSSO* *ben sostenendo il tempo*
18 *(C. ing. Arpa)* *p cres.* *mf*

p *rall.* **MODERATO**
(Archi)

secca *I.^o Tempo (All.^o Brillante)*

3 *ff* *ff*

1 *col canto*

Peut - on? Qui va
Si può? Chi è

ALL.^o VIVO

là? Be - **17** *-noit!* **8**
là? Beno - *-it!*

ff

Un mot, de grâce! *Sait!* **18** *AND.^{no} MOSSO*
Una pa - rola. **4** *Sola!* **7** **4**
(Flauti) *(Fl. e Cl.)*

OBOE I

8

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes ascending to D5, then descending. A long slur covers the entire line. The dynamic marking is *p legato*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. There are fingerings '2' and '1' above notes. Dynamic markings include *sfz* and *p*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. There are fingerings '2' and '1' above notes. Dynamic markings include *p*, *mf*, and *p*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. A dynamic marking of *f* is present at the end.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. Above the staff, the text reads "sans remise... mi promise... a tempo". Below the staff, there are dynamic markings *rit.*, *pp*, and *mf*. A fingering '1' is above a note.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. Above the staff, the text reads "19 ANDANTINO Appena meno". Below the staff, there are dynamic markings *2 rall.* and *8*. Below the staff, the text reads "(Archi) (Cl. no)".

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur. Above the staff, the text reads "SOLO". Below the staff, there are dynamic markings *p* and *f*. A fingering '2' is above a note. The text "ritenendo" is written above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur. Above the staff, the text reads "SOLO". Below the staff, there are dynamic markings *f*. A fingering '1' is above a note.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur. Above the staff, the text reads "20 Lo stesso movimento". Below the staff, there are dynamic markings *pp Sostenendo* and *cres. e accel. poco a poco*. A fingering '2' is above a note.

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9

string. *sempre cres. e accel.*

Più mosso *f*

p *f* *p* *cres.*

string. *Più mosso* *forte* *f* *p* *sfz*

rall. *(corta)* *Sostenuto* *p* *sfz* *f* *ff*

a tempo *mf* *f* *rall.* *C'est tout ...e son*

LENTO

*fiel.
piene*

*Ain - si ma femme est
...per e - sempio mia*

ALLEGRO

*maigre!
moglie...*

(Cl.^{ni.} e Cl.^{ne}) *ff*

*Sostenuto
marcatissimo*

ff

Sostenuto

string.

OBOE I

12

AND.^{te} LENTO

p *cres. gradatamente e molto.* *allarg.* *f*

Sostenendo (largamente)

ff *rit.* *f* *poco allarg.* *p*

33

dim. e rall. molto *pp a tempo* *p cres.* *allarg.*

34 *allarg. sempre* *rall.* *allarg. sempre* **35** (Violini)

AND.^{te} LENTO *IN TONO* **9** **3** **1** **36** *AND.^{te} CALMO* **3**

(Archi soli) *rall.* *pp col canto*

Lentamente *ALL.^{to} MOD.^{to}* **5** **5** **37** **18**

pp *(Fl.)*

38 *AND.^{te} Sost.^{to} molto*
 (Archi trem.) *p* *cres. poco a poco* *ff* *tutta forza*

poco allarg. *dim.* *a tempo* *rall. molto*

I.^o Tempo (And.^{te})
con un po' d'agitazione
 (Fl.¹ e Cl.^{no}) *Sostenendo* *allarg.* *col canto* *calmo come prima* *pp*

I.^o Tempo ma calmo *ALL.^{to} come prima*
39 *Eh! Rodolphe! Ro-dolphe! Ohè! è - coute!*
Ehi! Rodolfo! Ro-dolfo! Olà. Non senti? *p*

senza rigore di tempo

40

41 *LARGO SOST.^{to}* *legato*
 (Fl.¹ e Arpa) *pp* *cres:.....* *mf* *f*

cres. molto *Largamente sostenuto* *Des...tu* *Sostenendo*

Sempre più sostenuto
flammas de l'a - mour! **42** *-mour!* *legatiss.*
sol comandi a - mour!... *pp*

CALMO
Si j'allais avec vous? **43** *vous?* *SOLO*
Se venissi con voi? *pp* *espress.* *18*

Fine dell'Atto 1.^o
Fin du 1.^{er} Acte

OBOE I

14

ATTO 2°

ACTE DEUXIÈME

ALL.° FOCOSO
(in due)

18 **1**

ff

strappate

f cres.

cres. molto

2 (VUOTA) 1 2 3 4

ff

5 1 2 3 4 5 6

f

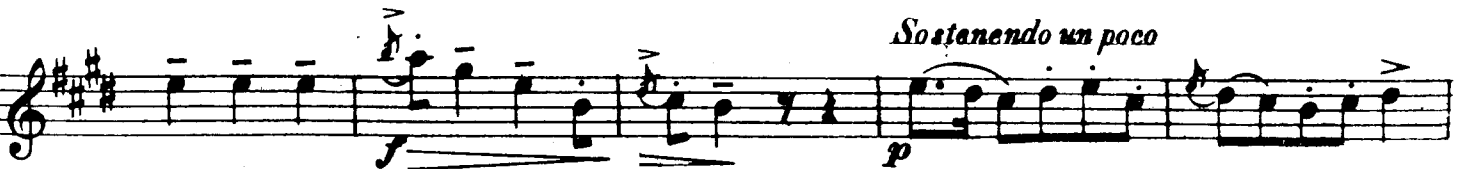
ff

strappate **3** 3 *p*

5

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16

poco rall. *a tempo* **6**

Lo stesso movimento ma un poco più animando *cres.* *cres. e string.*

p stacc. *sfz*

Lo stesso movimento **7**

sfz *p* *cres.*

1° Tempo, come prima **13**

Lo stesso movimento ma sostenendo *ff* *p*

8 **7** *allarg:.....* **2** **9**

p *f* *a tempo*

cres. *string.* *MOD.º ASSAI* **1**

p *f*

col canto **1** **10** **13** *De man cer - veau...*
Dal mio cer - vel...

ff *(Archi)* *a tempo* *f*

dim. *marcata* *(corta)*

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11 *Brillante* *f* *Appena meno* *ancora più*
P dim. e rall.



rall. e dim. *poco rall. col canto* **12** *V'la la boutique au papa Parpi - gnol! Ap -*
Ecco i giocattoli di Parpi - gnoll... Sa-
(corta) (Cl. ni soli) *rall.*



ALL.^{to} GIOCO SO

- prochal!
- lame!...

fp *brillante* *p*



f



sfz *sfz*



13 *risoluto* *Più mosso*
f# *con slancio* *tr*



tr



tr *cres.*



ff



Molto sostenuto (corta) a tempo *col canto* *p* **SOLO** *Faut üu luxe à Madame!*
E gran sfarzo. C'è una dama!
dolce, quasi a piacere, con voce omogenea a tempo



OBOE I

14 *1.^o Tempo*
mf *brillante* *f*

15 *p*

p SOLO *stent.* *a tempo*

p dolce

rall. *a tempo* SOLO *p*

p

lusingando un poco *a tempo* *sostenendo un poco* *cres.*

a tempo *allarg.* *a tempo* *cres.* *f*

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19

A tempo

rall. *p* *dim.* *più p* *dim.*

Hola, gar - çon!... deciso
Qua del li - quor!

p *f* *ff*

Bu - von, ... Bu - von! Versez moi du poi - son!
Be - viam! Be - viam! Ch'io beva del 16 - tossico!

ALL. MOD.^{to}

rall. ff a piacere *ff brillante, con fuoco*

p *sfz* *sfz* *f*

17

(Flauti)

p

(vni)

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20

18 *11* *p* *pp* *col canto*

A tempo
19 *tout!*
più! *mf* *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

p *mf* *p* *8*

f *1* *2*

poco rall. *pp* *pp* *2* *La comédie est bouf-*
La commedia è stu-
a piacere

Un poco meno
20 *-fonne!*
-penda! *7* *Sostenendo* *2* *pp* *2* *p*

p cres. *rall. e cres.* *a tempo* *7*

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21 *Tempo di Valzer lento*
SOLO *quasi rit.* *a tempo* SOLO
2 6
p *p*
appena allarg. *a tempo* 8 *rit.*..... *a tempo*
p *p*

22
poco rall. *a tempo* *rit. molto (corta)* *a tempo*
p *cres.* *f*

rall. SOLO *morendo* **23** *A tempo* *quasi rit.* *a tempo*
2
p *p* *p*

quasi rit. *a tempo*
pp *f cres.*

poco allarg. *a tempo* 8 *allarg.*
f *p*

24 *Poco sostenuto*
1
p *p*

poco rall...... *a tempo* *poco allarg.*
p *tratt. l'ultimo quarto* *mf*

a tempo *p cres. ed incalz. un poco*

sostenendo *a tempo* **25** 4 *Un poco sostenendo*
f *p*

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22

Sostenuto

Ah! Quasi done! qual supplice! qual martyre! où done! au pied!
Ahi! Che c'è? Qual dolore, qual bru- ciore! Dove? Al piè.

A tempo

col canto *p* *cres. molto*

I.º Tempo

f

poco rit. *a tempo* *poco rit.* *a tempo*

f *poco allarg.* *f*

26 *a tempo sost.º* *col canto* *fff* *allarg.* *Meno*

27 *Ancora più lento* (Tamburi) *(Fanfara)* *ALL.º alla MARCIA* 16

28 *ff* *mf*

f *mf*

29 *f*

OBOE I

28

Musical staff 1: Treble clef, key signature of two flats. Features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of two flats. Features a half note, followed by a quarter note, and then a half note. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *mf*. A box containing the number 30 is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *pp*. A first ending bracket labeled '1' is present.

Musical staff 5: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *pp*. A triplet of eighth notes is present.

Musical staff 6: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *f* and *ff*. A box containing the number 31 is positioned above the staff. The word 'SOLI' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *ff*. A box containing the number 32 is positioned above the staff. Below the staff, the text '(Fanfara)' and '(Orchestra)' is written. A first ending bracket labeled '1' is present.

Musical staff 8: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *ff*. A box containing the number 34 is positioned above the staff. Below the staff, the text '(Fanfara)' and '(Orchestra)' is written. A first ending bracket labeled '2' is present.

Musical staff 9: Treble clef, key signature of two flats. Features a quarter note, followed by a quarter note, and then a quarter note. Dynamics include *ff*. A box containing the number 35 is positioned above the staff. The text 'allarg. e sostenendo' is written above the staff. Below the staff, the text '*ff* tutta forza' is written. The text 'stent. secche.....' is written above the staff.

Fine dell'Atto 2.^o
Fin du 2.^{me} Acte

OBOE I

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ATTO 3°

ACTE TROISIÈME

AND.^{no} MOSSO

22 (Cl.) 1 (C. Ing.)

19 Oh! Ohè, 20 là! 23 (Cl.)

pp

1 (C. Ing.) 30 Poco più mosso 4 (Coro Donne) (Coro uomini)

pp

Tra la la 4 là! 27 5

Eva e No. -è!

rall. A tempo ff

6 Sur les mi - di! Sur les mi - di! (Fl. Cl.) 17

A mezzo - di! A mezzo - di!

a tempo

2 6 3 Eento molto ALLEGRO 4 Celle là! Mercil
Eccola. Grazie.

rall. cal canto

a tempo

1 (Viole) 3 3 3 3 3 3 3

pp

AND.^{no} MOSSO (1.º Tempo)

rall. 2 7 12 5

(Clar.) (Campane) p f

3 8 ALLEGRO 2

(Archi)

OBOE I

MODERATO poco rall. **A tempo**

Mu-sette a sa chan - son
Mu-setta insegna il canto

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, then begins with a piano (*p*) dynamic. Includes a circled measure number 9.

Musical staff 2: Treble clef. Starts with a *risoluto* marking and a fortissimo (*ff*) dynamic. Includes a **VIVO** marking and a piano (*pp*) dynamic. Features a 1-measure rest.

Musical staff 3: Treble clef. Starts with a *molto rall.* marking and a piano (*p*) dynamic. Includes a circled measure number 9 and a **ANDANTE** marking. A circled measure number 10 is also present. A circled measure number 10 is also present. Includes a *poco affrett. cres:.....rall.* marking and a mezzo-forte (*mf*) dynamic. A circled measure number 10 is also present.

Musical staff 4: Treble clef. Starts with a *rit:..... a tempo* marking and a fortissimo (*ff*) dynamic. Includes a circled measure number 10 and a 1-measure rest.

Musical staff 5: Treble clef. Starts with a *SOLO dolce* marking and a *sostenendo molto* marking. Includes a 4-measure rest and a 2-measure rest.

Musical staff 6: Treble clef. Starts with a *pp* dynamic, followed by a *cres.* marking leading to a fortissimo (*ff*) dynamic, and then a *meno f* dynamic. Includes a *stent. molto* marking and a *rall.* marking with a 1-measure rest.

Musical staff 7: Treble clef. Starts with a circled measure number 11 and a **1.º Tempo** marking. Includes a 2-measure rest, a piano (*pp*) dynamic, and a fortissimo (*f*) dynamic.

Musical staff 8: Treble clef. Starts with a piano (*pp*) dynamic, followed by a fortissimo (*f*) dynamic, then a piano (*p*) dynamic. Includes a *poco affrett.* marking, a *cres.* marking, and a *rall.* marking with a 3-measure rest.

Musical staff 9: Treble clef. Starts with a *allarg.* marking and a fortissimo (*ff*) dynamic, followed by a *a tempo* marking and a piano (*p*) dynamic. Includes a *rall.* marking and a circled measure number 12 with a 1-measure rest.

OBOE I

SOLO

p dolce *rall.*

AND.^{te} MOSSO
(*lo stesso movimento*)

13 Et dès ce matin j'ai couru, grelottant Sous la bise!
A giorno sono u - scita e me ne vemi a questa volta.

col canto (Archi soli)

ALLEGRETTO

14 **SOLO** *p* Il s'è - veille!...
Si desta... *col canto*

col canto

Il se lève... il me cherchê!...
s'alza... mi cerca...

p a tempo *col canto*

a tempo **7** **POCO MENO** **5** **ALLEGRETTO** **4**

(Corno) *p* (Violini) (Cl.ⁿⁱ soli)

(Corno) *p* (Violini) (Cl.ⁿⁱ soli)

15 **MOD.^{to} CON MOTO**

IN TONO *mf* *mf* *string.*

TRASPORTO *mf*

mf *string.*

col canto *a tempo*

f C'est bien fini, Je vais quitter Mi - mi!
Io voglio se - pararmi da Mi - mi!

f *ff* *p* **1**

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16 *ALL. MOD.^{to}*

6 *mf*

17 *col canto* *a tempo*

ff *mf*

Mais..... le dégoût... me prend!
O - - ra il tedio... l'as sal...

MENO

1 *p*

A tempo **18** *col canto* *a tempo*

sfz p *p*

6

Tu es ja-loux!
Tu sei ge-lososo.

cres.

2 *f*

19

mf espress.

mf espress.

5

p

dim.

col canto

7

Eh! bien, non! Je te
Ebbene no, non lo

20

mens! son.

1

In - van,

f sostenendo..... a tempo

3

mf

f poco allarg.

ff a tempo

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p *accel.* *espress. rall.* *rit:.....* *a tempo*

21 *LENTO triste molto rit.*

rall:..... **1** **5** *(corta)* *Ah! qu'entends-je?...
Che vuol dire?*

Sostenuto molto

(v. ni) **3** *p* *ff* *col canto* *molto rit. col canto*

22

pppp con stanchezza a tempo *cres.* *cres.* *poco rall.* *f a tempo*

pppp con stanchezza *f*

rit. col canto *pp* *rit. col canto..... a tempo* **3** *Mais que faire? O ma
Che far dunque? O mia*

pp *Segue in TOXO*

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vi - el... vi - tal! **23** *I^o Tempo, ma agitando un poco* *allarg:.....*
Pé - fite... Mi - mi...
pp (Archi)

A tempo
pppp Sostenendo *cres. poco a poco..... più cres.... f poco allarg.*

a tempo *Lo stesso movimento*
f cres. animand., cres. e incalz. p

24 *Lo stesso movimento* **25** *ALL.^{to} MOSSO*
fp con agitazione *p* *mf*

f string:..... *rall. molto pp*

26 *LENTO MOLTO* *ANDANTINO*
5 *4* *rall.* *a tempo*
(Cl. solo) *dolce* *rall.*

AND.^{no} MOSSO
1 *1* **27** *rit.* *1* *2* *2* *1* *2*
Lento *rall.* *(Cl. solo)* *a tempo* *(Flauti)*

28 *5* *3* *Veux - tu?... Se vuoi...* *rall. e dim.* *Poco allarg.*
f *mf*

rit. a tempo *(corta)* **29** *2* *2* *Tu t'en vas, tu t'en vas, pauvre mi - Te ne vai, te ne vai, la mia pic -*
colcanto a tempo

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- gnonne?
- cina.

30 *AND.^{te} CON MOTO* *lusingando*
rall. 15 *p*

31 *poco allarg.*
con anima *f* *affrett. un poco*

a tempo *affrett.* *rall.* *a tempo*
f *poco allarg.* *p* *f rit. molto*

32 *a tempo* *rit.* *a tempo* *poco rit.*
pp *p*

a tempo
pp *p* *a tempo*

rit. *a tempo*
p *f* *p* *pp*

33 *ben cantato*
cres. *p* *cres.* *f allarg.*

34 *espressivo* *a tempo* *rall.*
poco affrett. *ff* *allarg. molto* *poco affrett.* *pp* *pp*

Più lento *6* *3* *3* *poco allarg.*
p

35 *(Archi)* *2* *2* *1* *1*
ppp *col canto* *Sostenendo* *rall.* *a tempo* *ff*

Fine dell'Atto 3^o
Fin du 3^{me} Acte

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32

ATTO 4°

ACTE QUATRIÈME

brillante

ALL. VIVO *ff*



(Fl.)

SOLO *p* *Lo stesso movimento* *SOLO* *p espress.*

4 2

(Cl.)



1

pp



1

ff *brillante*



10



Lo stesso movimento

10 1

(Fl. e Cl.) *pp*



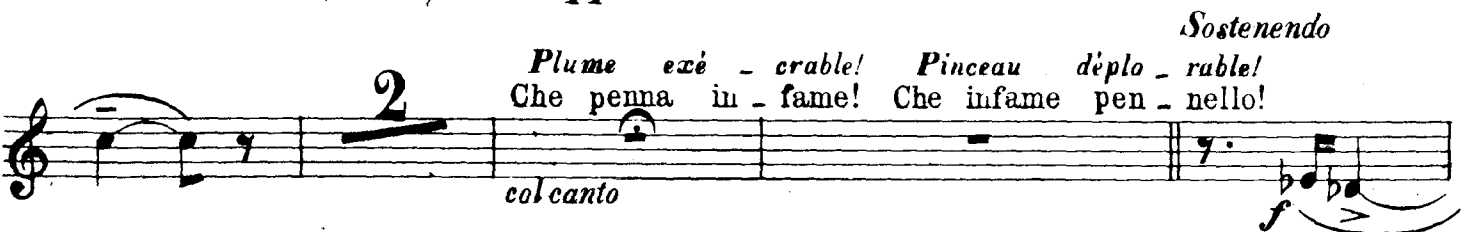
Sostenendo

2

col canto

Plume exè - crable! Pinceau déplo - rable!
Che penna in - fame! Che infame pen - nello!

f



Andantino a tempo *rall.* *AND. MOSSO* *col canto*

3 5 3 2

p appena rall.



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33

3 *molto rall. a tempo*

p *pp* *mf*

Sostenendo *poco allarg.* *rall.* *a tempo* *stent. col canto*

pp *f* *ff*

4 *a tempo rall.* *Molto sostenuto* *a tempo* (Ob. 2^o) (Ob. 1^o) *a tempo*

mf *p* *pp*

incalz. *senza rall.:.....* *rall.*

f *p*

CALMO *rall. molto* *Mosso* *A tempo*

3 2 *Quelle heure est-il? L'heure du diner d'hier! Et pas*
Che ora sia? L'ora del pranzo di ieri. E Schau - nard

5 **ALLEGRO** 3 1

2 *rit.* 1 *A tempo*

cres.

col canto *a tempo*

C'est le nau - frage de la Me - 6 - duse!
Or lo Sciam - pagna mettiamo in ghiaccio.

OBOE I

ALLEGRO

OBOE I

35

8 *a tempo*
Ne préférez vous pas, Messieurs, entendre une romance?
M'i-spira irresi-stibile l'estro della ro-manza!

Le chorégraphe a-t-il plus de chance?
A-zione coreo-grafica allora?

VIVO
9 *ff*
Oui, oui!
Sì, sì!

Danse noble et musique vo-cale!
La danza con musica vo-cale!

(VUOTE) 10 **ALL. MOSSO**
p **ALLEGRO**

ff *rall.* **11** *pp*
Lo stesso movimento

11 ALLEGRO
Non! Buse!
No! Bestia!

a tempo **6**
(Cl. e Fag.) *f* (Una battuta vale due delle precedenti)

ff *affrett. sempre e cres.*
Come prima **3**

OBOE I

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12 ALL.^o SPIGLIATO

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes with accents. The dynamic markings are *f*, *p*, and *cres. a poco a poco*.

Musical staff 2: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *f sempre cres.*

Musical staff 3: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* and *f sempre cres.*

Musical staff 4: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* and *f sempre cres.*

Musical staff 5: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* and *f*. The instruction *cres. sempre ed incalz.* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff*.

Musical staff 7: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* and *ff!*. Above the staff, the tempo changes to **ALL.^o MOD.^{to} AGITATO**. There are also markings for *Mu - sette!* and *Mu - setta!*. A triplet of eighth notes is marked with a '3' above it. The lyrics *La pauvre est tom- / Nel far le* are written to the right.

-bés en défail - lance!
scale più non si resse.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *sfz*. It contains a long note with a fermata, followed by a rest. The tempo changes to **Molto Meno**. There are markings for a quintuplet of eighth notes (marked with a '5') and a single eighth note (marked with a '1'). The instruction *(C. Ing.)* is written below the staff. The dynamic marking *p* is at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*, followed by a note with a fermata. The dynamic marking *p* is written below the staff. The staff continues with eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *p*.

OBOE I

pp

13

cres. f allarg.

rall. molto..... 14

AND.^{te} MESTO poco allarg.

2 3

dim. p mf

15

a tempo, ma sostenendo

2 1

pp col canto p pp

con molta anima e cres.

f poco allarg.

1 1

ten. ten.

ppp molto rit. ppp ppp pppp

dolciss.

16 LENTO

ppp

ALL.^{to} MOSSO ANDANTE ALL.^{to} MOSSO

9 17 2 4 6

(Fl.) (Fl.)

18

(Corno) 2 Na t'en va pas! Non! Non! Ob. 1.^o
Tu non mi lasci? No! no!

poco rall. a tempo (Archi) 10

OBOE I

88

ALLEGRETTO molto rit. a tempo
MOSSO e **TRISTE**
19 **21** Adieu! a - diu!
Addio, ad - dio.
col canto *mf*

MENO **ANDANTINO**
8 1 1 1
(Cl. soli) *p*

20 **AND.^{no} MOSSO**
9 *pp*

21 Più sostenuto
pp *cres.* *ppp* più *p*

AND.^{te} CALMO
rall. 1 8 *p* *cres.* *f* poco rit. *Sostenendo* 1

(Archi soli)

f *Sostenendo* poco rit. 1 **22** *ppp*
Lo stesso movimento un poco animando

poco rall. Più sostenuto **23** 1 10 1

ALL.^{to} MOSSO **ALL.^{to} un poco sostenuto**
17 rall. **24** 15 *p dolce*

(Cl.)

25 rit. a tempo *pp* 3 *poco rit.* rall.

OBOE I

a tempo **10** *AND.^{no} Affettuoso* **7** *rall.* **1** (Cl.ⁿⁱ) *ALL.^o MOD.^{to}* *f p*

Oh! Dieu!....., Mi-mi!
Oh Dio!....., Mi-mi!
f *col canto* *a tempo* **1** **26** *f* *col canto*

AND.^{no} con moto **2** *poco rall.* **3** **27** *ALLEGRETTO SOLO* *p* **4** *col canto*

(Viole e Vlli) (Violini)

AND.^{no} Sostenuto **1** **2** **2** **28** *AND.^{te} LENTO* **14** **3** (v.ⁿⁱ)

a tempo *rall.*

(lunga) **8** **29** *AND.^{te} LENTO e sostenuto* **8** *a tempo*

rall. sempre *pp* *pp*

C'est ça? Voyez notre de-tresse!
Co-si... E che possa gua-rire.

(Vlli e B.)

SOLO **3** *Certe non! Marcel, elle est*
Non credo. Marcello, è spi-

ppp dolce *rall.*

30 *A tempo* **10** *morte!* **3** **31** *LARGO sostenuto* **1**

-rata... *(lunga)* *(Tr.be e Tr.ni)* *fff tutta forza.*

dim. *p* *dim. sempre*

poco rall. **GRAVE** **pp** **ppp**

f *dim.*

Fine dell'Opera
Fin de l'Opera