

Claude Debussy
Prelude to the Afternoon of a Faun

Altos

Très modéré

COR ALTOS Silence

Sourdine

DIV. *pp*

1 1 *pp*

1 1 UNIS

pp sur la touche

position naturelle

2

cre - scen - do *f* <<< *pp*

12

pp PIZZ. ARCO *pp*

3

dim. *p* Otez vite la Sourdine *p*

PIZZ. ARCO

4 En animant

f *p* *p* PIZZ. ARCO *f* *p* *p*

12

cresc. *mf* *p*

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2

ALTOS

5 Toujours en animant

f *piu f* *dim.* *p* *dim.* *pp* **Retenu**

6 1^{er} mouv^t. Même mouv^t et très soutenu

4 *DIV. pp*

7

pp *cre* *scen* *do* *f* *pp subito*
très expressif et très soutenu
UNIS

cre *scen* *do* *mf* *cre* *scen* *do* *molto*

mf *ff* *f* *mf*

8 Mouvt du début

Un peu plus animé

DIV. p 5 *pp* *UNIS* *PIZZ.*
Mettez la Sourdine

ARCO *pp* *sur la touche* *pp*

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ALTOS

3

9 I^{er} mouv.^t

Un peu plus animé

Musical notation for measures 9-10, first system. The upper staff contains a melodic line with notes and rests, marked with *PIZZ.* and accents. The lower staff contains a bass line with notes and rests, marked with *DIV. pp position naturelle*.

Musical notation for measures 9-10, second system. The upper staff features a continuous sixteenth-note pattern, marked with *ARCO* and *pp*. The lower staff contains a bass line with notes and rests, marked with *ARCO* and *pp*. The word *Retenu* is written above the staff.

10 I^{er} mouv.^t

Musical notation for measures 10-11, first system. The upper staff contains a melodic line with notes and rests, marked with *pp sur la touche*. The lower staff contains a bass line with notes and rests.

11 Retenu

Musical notation for measures 10-11, second system. The upper staff contains a melodic line with notes and rests, marked with *pp*. The lower staff contains a bass line with notes and rests, marked with *pp*. The number *1* is written below the staff.

Très retenu 12 Très lent

Musical notation for measures 11-12, first system. The upper staff contains a melodic line with notes and rests, marked with *p*. The lower staff contains a bass line with notes and rests, marked with *ppp*. The number *4* is written below the staff.