

TRIO

CELLO

C. M. von WEBER, Op. 63

Allegro moderato.

1
p *f* *ff*

V A
p *cresc.* *f* *ff* *pp*

1 2 3 4 5 6 B
f

5 C Pfte. 3
f *pp*

dolce *p* 1 D 1 2

mf

f *mf* *f*

V 1. 2. *pizz.* *ritard.*

p *cresc.* *ff* *ff* *ff*

p 1 *pp*

E 1 2
p *pp*

CELLO

p

f

ff

pp *ritard.* *a tempo dolce* *p* *f* *p*

pizz. *arco*

f *f* *p* *f*

pp *p*

f *p* *pp*

ff *p*

f *p* *pp* *pizz.*

K 1

CELLO
SCHERZO

Allegro vivace.

The musical score for the Cello Scherzo, page 3, begins with the tempo marking 'Allegro vivace.' and a key signature of one sharp (F#) and a 3/4 time signature. The first staff features a dynamic of *ff* and includes a fermata. The second staff is marked with rehearsal letter **A** and a dynamic of *p*, followed by a dynamic of *f* and rehearsal letter **B**. The third staff includes a dynamic of *p*, a measure with a '4' above it, a dynamic of *p*, a measure with a '6' above it, and the instruction 'C pizz.'. The fourth staff starts with a dynamic of *f*, followed by 'dimin.' and a dynamic of *p*. The fifth staff begins with a dynamic of *f*, includes 'dimin.', 'arco', and a dynamic of *f*. The sixth staff features 'tr.', a first ending bracket, a second ending bracket, 'tr.', and a dynamic of *p*, ending with a dynamic of *pp* and rehearsal letter **D**. The seventh staff has a dynamic of *ff*. The eighth staff includes a dynamic of *p*, a measure with a '2' above it, a dynamic of *p*, a measure with a '2' above it, and a measure with a '1' above it. The ninth staff starts with a dynamic of *p*, includes 'V', a dynamic of *ff*, rehearsal letter **E**, and a dynamic of *ff*. The tenth staff begins with a dynamic of *ff* and includes 'tr.'. The score concludes with a double bar line.

CELLO

SHEPHERD'S LAMENT

Andante espressivo.

pizz.

Musical staff 1: Cello part, pizzicato, starting with a piano (*p*) dynamic.

Musical staff 2: Cello part, arco, dolce, with first ending bracket A and measure 6.

Musical staff 3: Cello part, *ff*, *con*, with first ending bracket B.

Musical staff 4: Cello part, *anima*, *fz*, *p*, *fz*, *pp*.

Musical staff 5: Cello part, *dolce*, *ten.*, *p*, *cresc.*, *f*, *con espressione*, with first ending bracket C.

Musical staff 6: Cello part, continuation of the previous staff.

Musical staff 7: Cello part, *Viol.*, *p*, 3, 3, 3, *f*.

FINALE

Allegro. 10

Pfte.

poco a poco accel. il tempo

Musical staff 8: Cello part, *p*, 15, *Viol.*

Musical staff 9: Cello part, A, 1, 2, 3, 4, 5, *p*, *sempre cresc.*

Musical staff 10: Cello part, *f*, continuation of the previous staff.

Musical staff 11: Cello part, B, *ff*, continuation of the previous staff.

CELLO

1

2

decresc.

p

4

fp

D

f

sf

p scherzando

tr

fp

trm

5

Pfte.

p

E

f

1.

2.

f

1

F

p

2

G

f

trm

2

ff

p

CELLO

tr H

ff

ff

ff

K 5 6

ritard.

L scherzando 9 Viol. M

pa tempo p scherzando

3 p

f

N

f

f