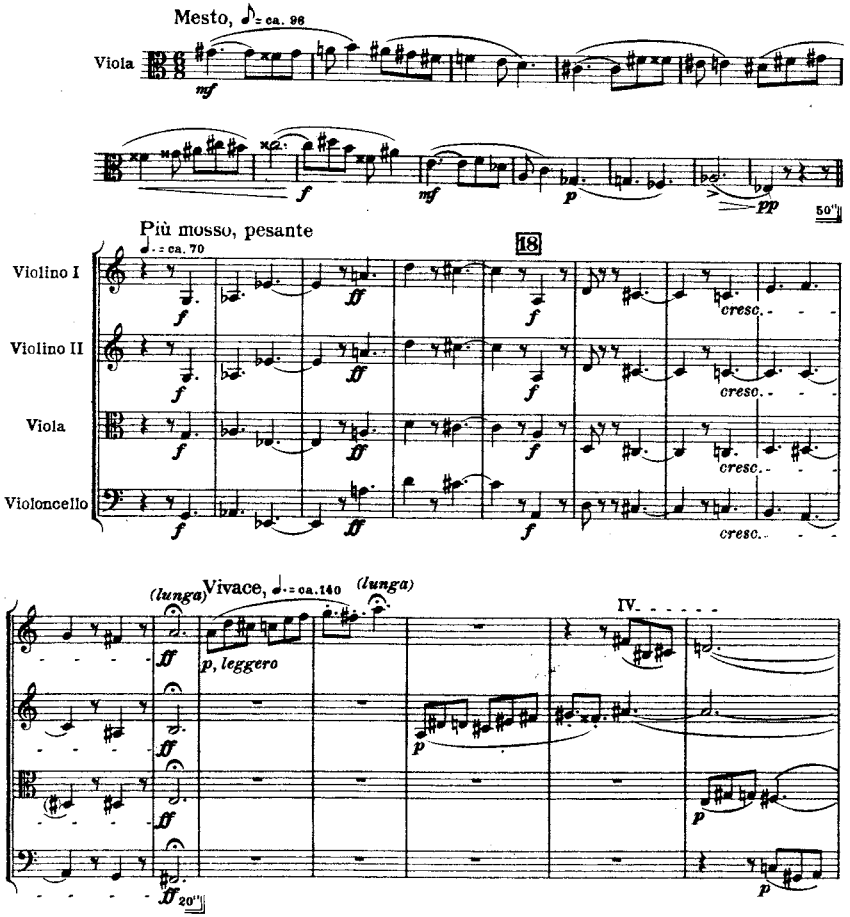
SIXTH QUARTET

Dedicated to the Kolisch Quartet

BÉLA BARTÓK

I



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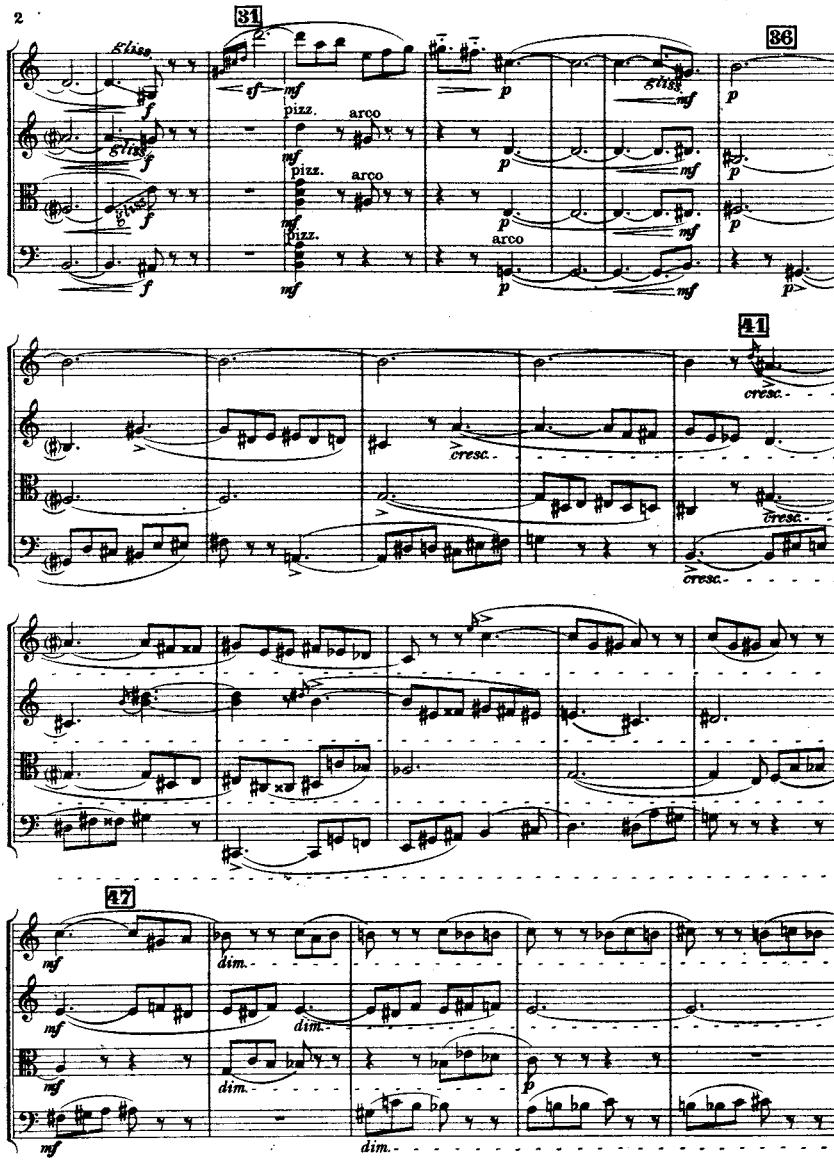
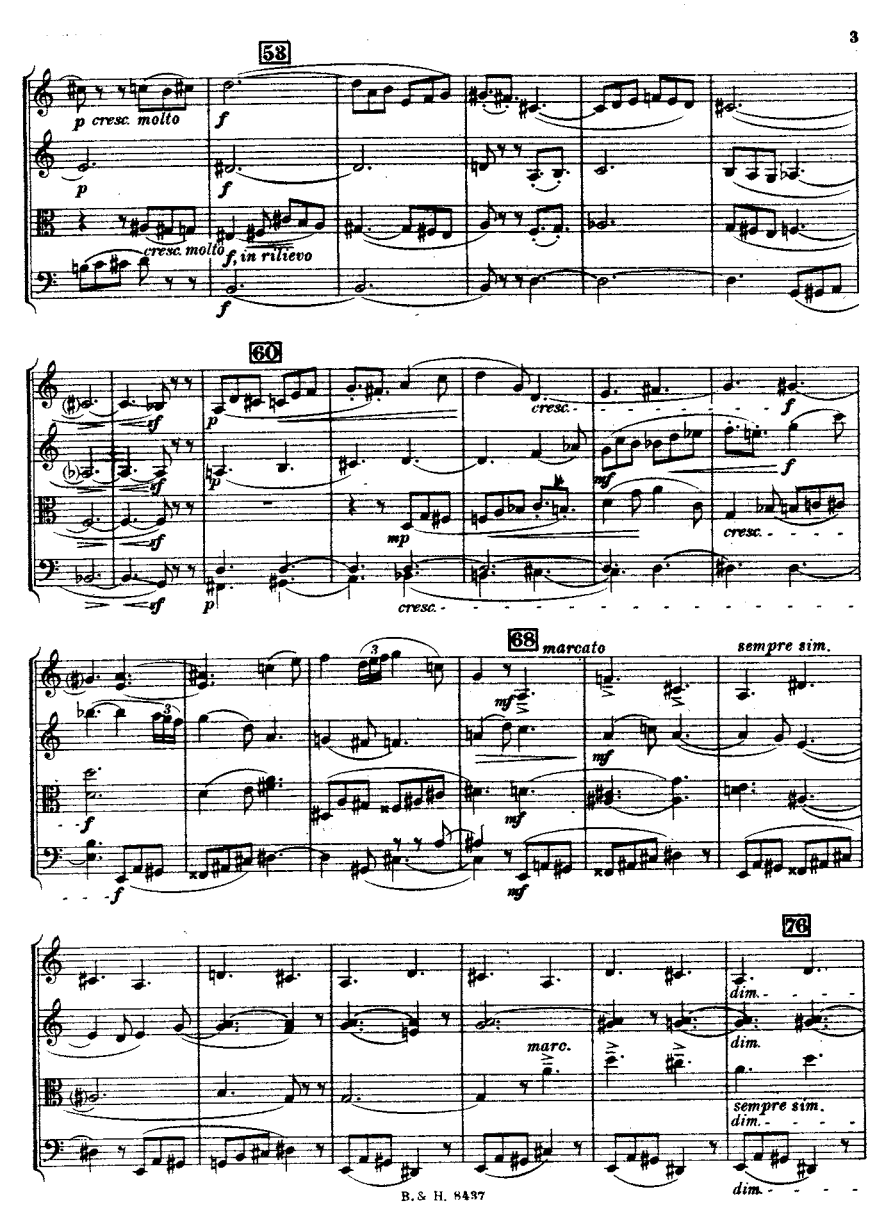

31
36
41
47
gliss.
pizz.
arco
cresc.
dim.


58
p cresc. molto
f
p
f
cresc. molto
f, in rilievo
f
60
cresc.
f
p
cresc.
mp
mf
cresc.
68
marcato
sempre sim.
mf
mf
mf
76
dim.
marc.
dim.
sempre sim.
dim.
dim.

poco a poco rall. - - - - - al - - 81 Un poco meno vivo, ♩ = ca. 120

p, ma con calore

p

p

55'' *p* pizz.

89

p, grazioso

(sim.)

p, leggero, in ril.

poco - a - poco -

f

f

in ril.

f sub.

f sub.

p

- tornando - - - - - - - al - - - - - - Vivacissimo, agitato, ♩ = 160

99

p

f

f

p

ff

p sub.

p sub.

p sub.

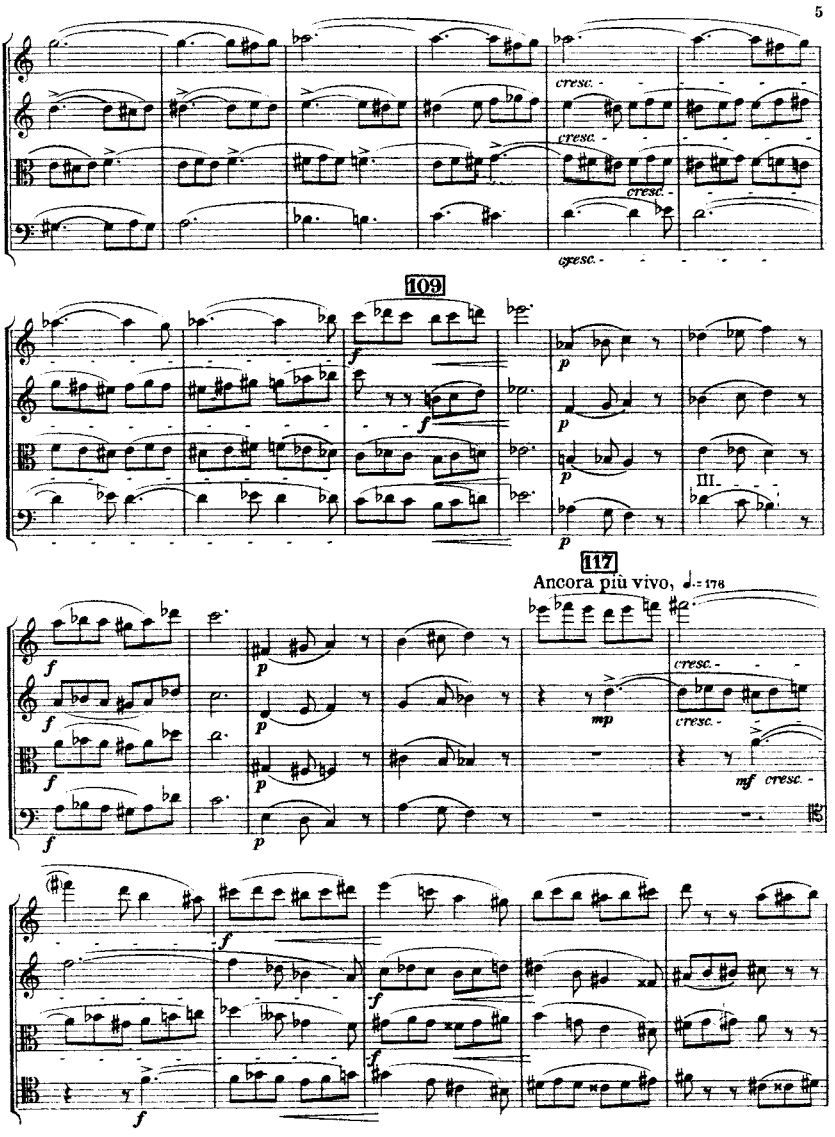
f in ril.

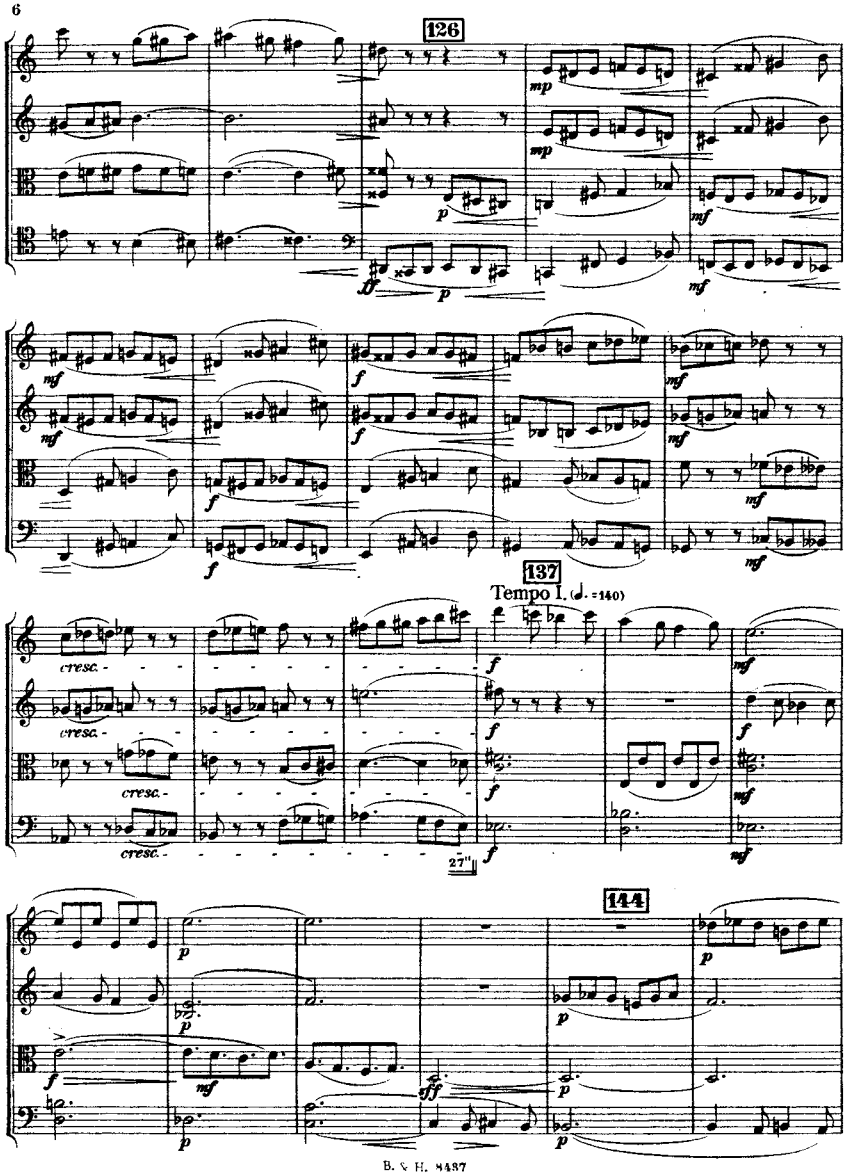
sf

f in ril.

17''

p sub.


cresc.
109
f
p
III.
117
Ancora più vivo, ♩.= 176
mp
mf


126
mp
mp
p
ff
p
mf
mf
mf
f
f
mf
mf
f
f
mf
137
Tempo I. (♩. = 140)
cresc.
cresc.
cresc.
cresc.
f
f
f
f
mf
f
mf
27"
144
p
p
p
f
mf
ff
p
p
p

150

un poco rall.

pp

II

20"

158

Pesante, ♩.=120

(lunga)

ff

f

166

Tempo I. (♩.=140)

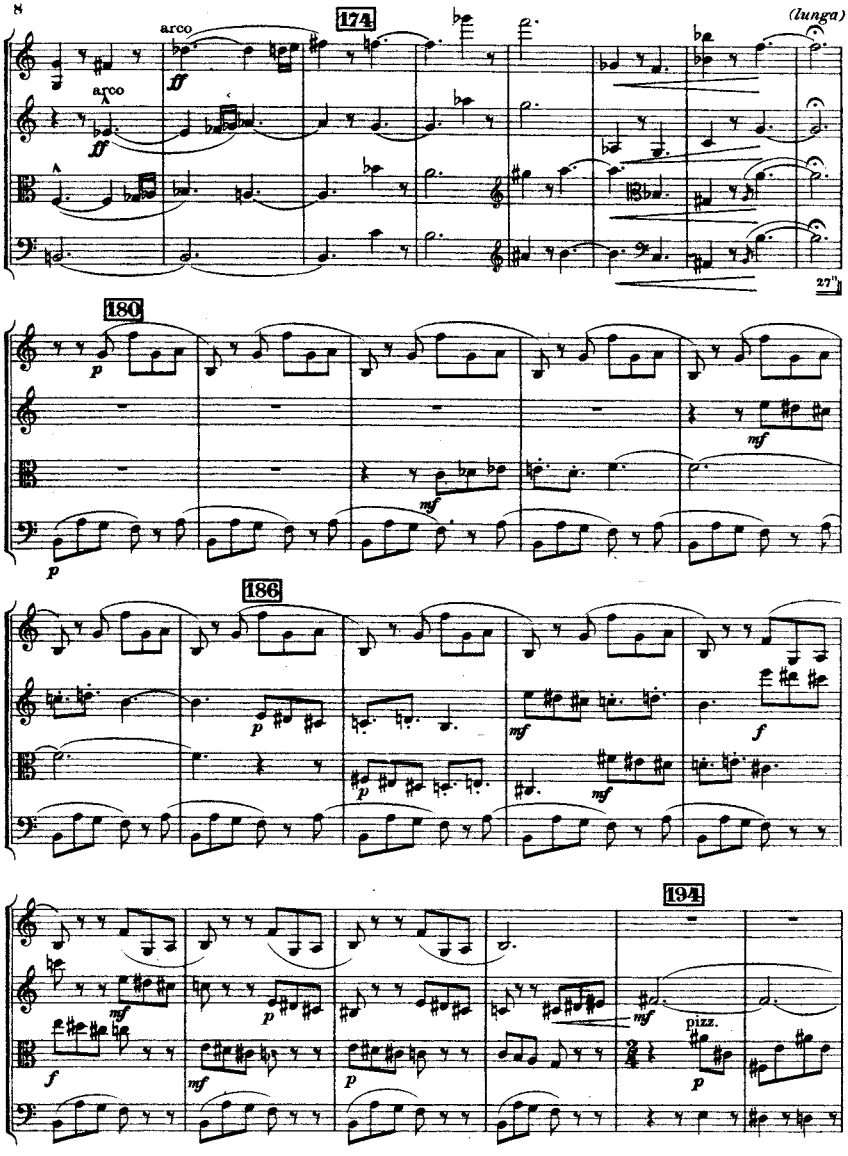
sempre ff

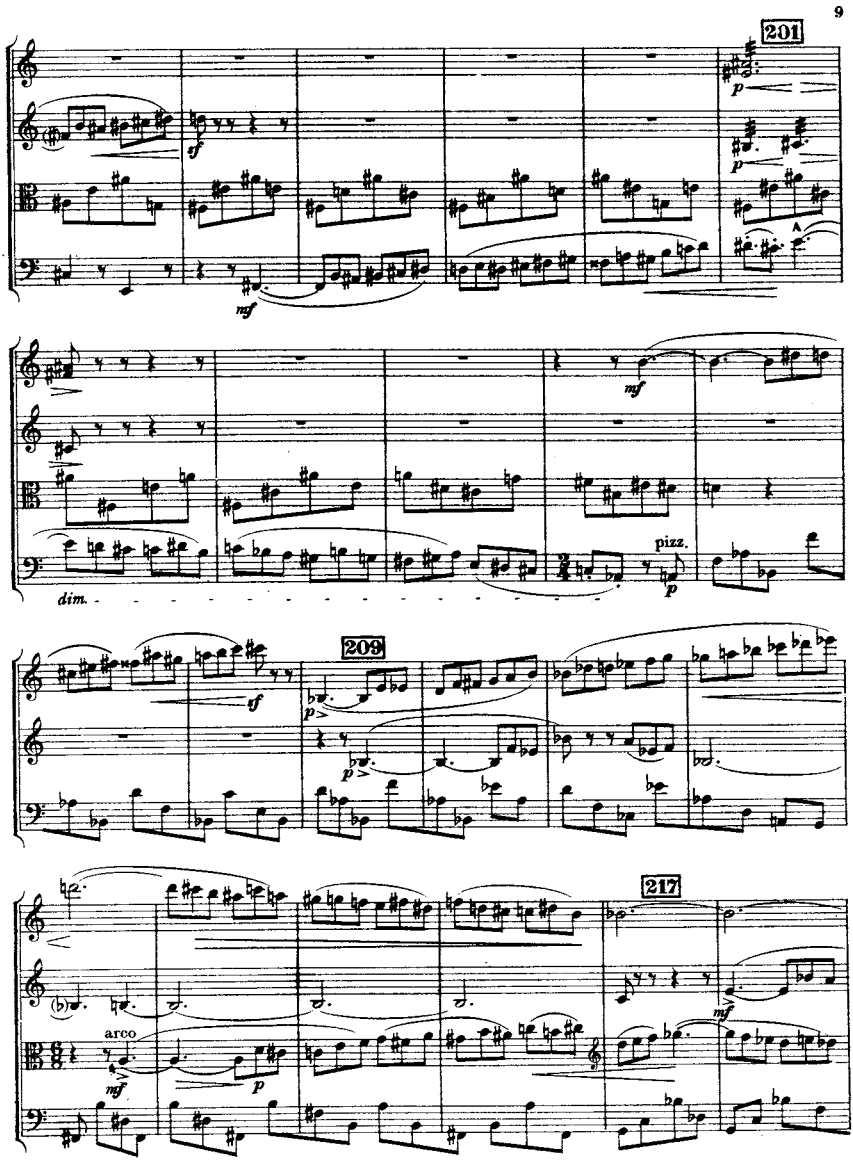
IV

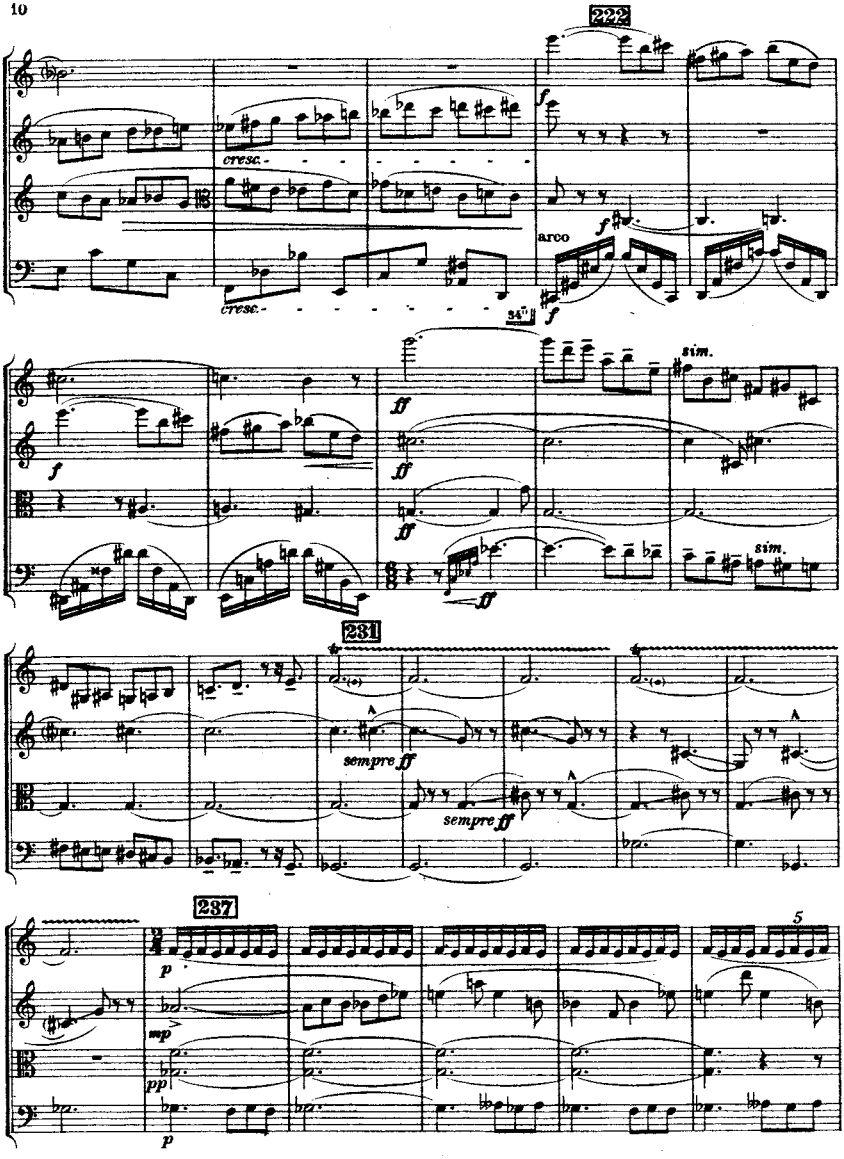
pizz.

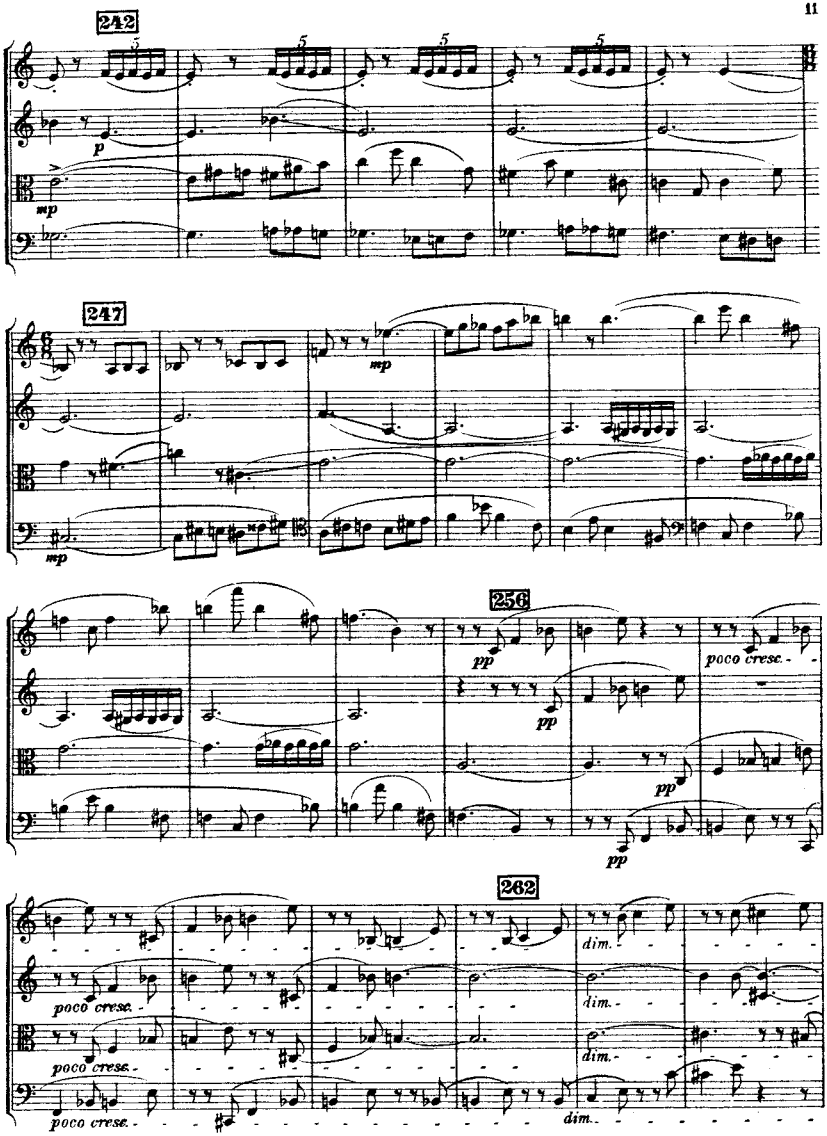
mf

A


174
(lunga)
arco
ff
arco
ff
27"
180
p
mf
p
mf
186
p
mf
f
p
mf
194
mf
p
mf
f
mf
p
pizz.
p


201
sf
mf
p
A
mf
dim.
pizz.
p
209
sf
p
p
217
arco
mf
p
mf


222
cresc.
cresc.
f
arco
f
f
34"
f
ff
ff
ff
ff
sim.
sim.
231
sempre ff
sempre ff
237
p
mp
pp
p
5


242
p
mp
247
mp
mp
256
pp
pp
pp
pp
poco cresc.
262
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.

poco rall.

Un poco tranquillo, ♩. = ca. 120

268

pp

p, dolce

38"

(lunga)

Vivacissimo, ♩. = ca. 160-150

276

282

tornando

287

al.

Tempo I. (♩. = 140)

mp

un poco rallent. (lunga) Vivacissimo, ♩. = ca. 160

297

pp

303

cresc.

rallent. al-

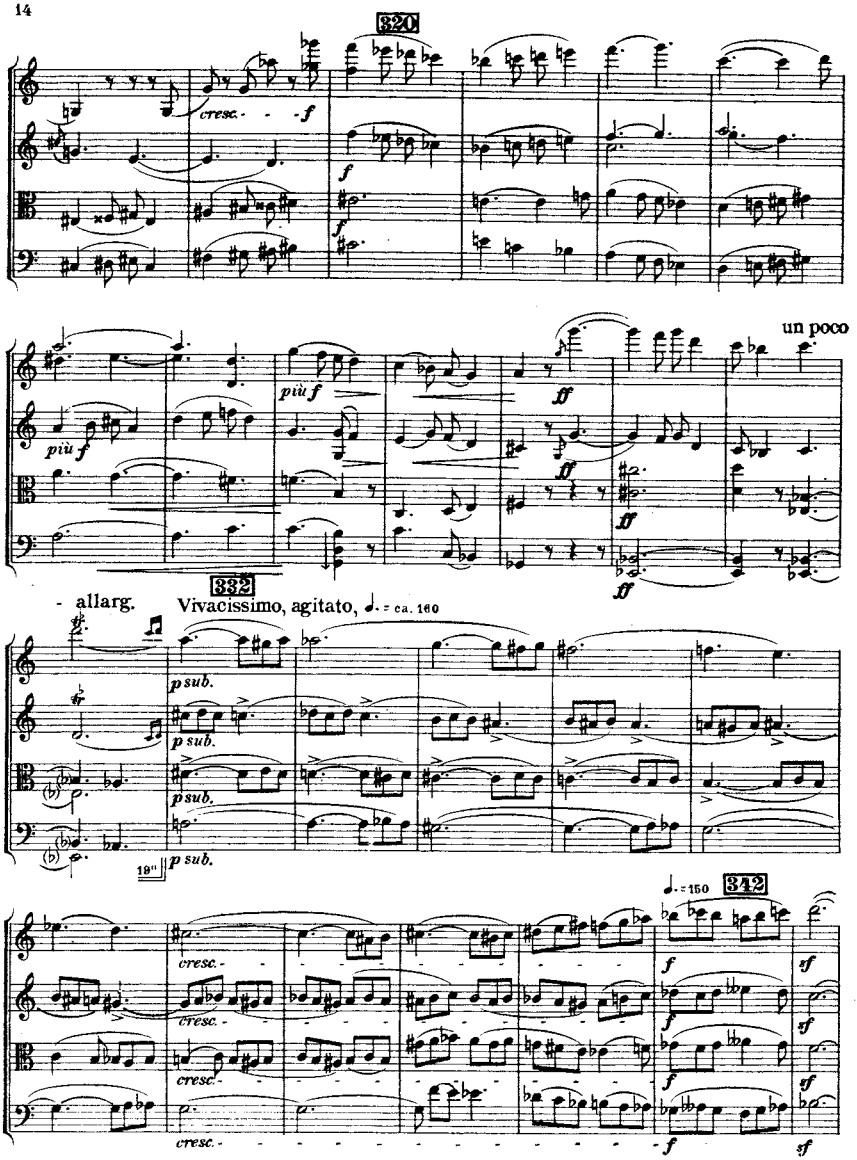
f dim. p pp

312

Meno vivo, ♩. = ca. 120

p mf

f in ril.


320
cresc.
f
più f
un poco
ff
332
allarg.
Vivacissimo, agitato, ♩. = ca. 160
p sub.
19"
342
♩. = 150
cresc.
sf

355

(lunga) rallent. - - - a tempo (Tempo I., ♩.=140)

p, dolce

dolce

19'

363

poco - - - a - poco - rallent. - - -

(arco)

pizz.

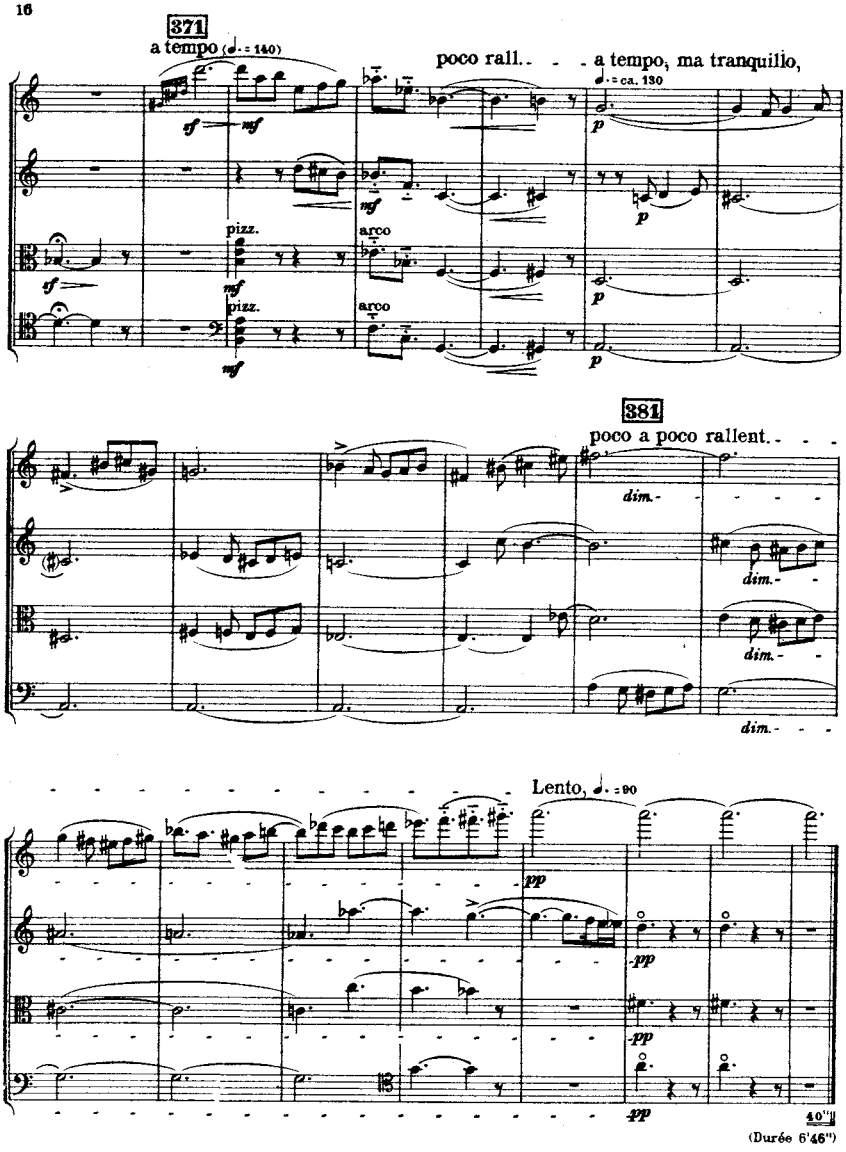
pizz.

pizz.

(arco)

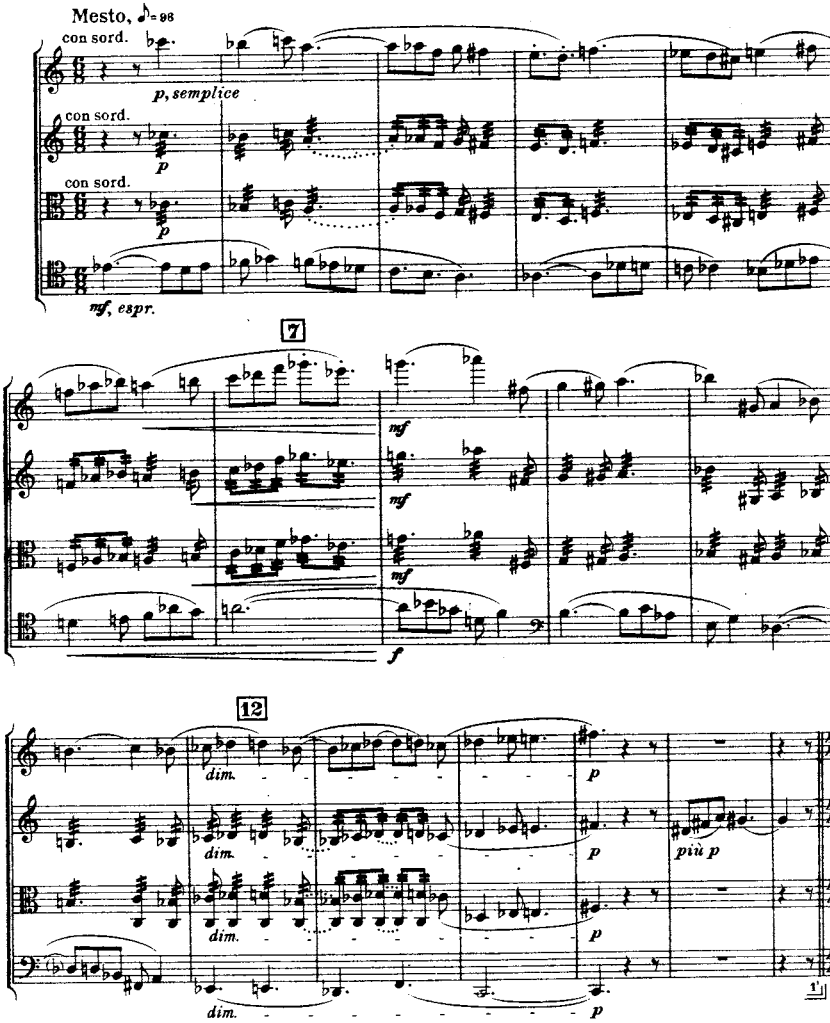
♩.=120

arco

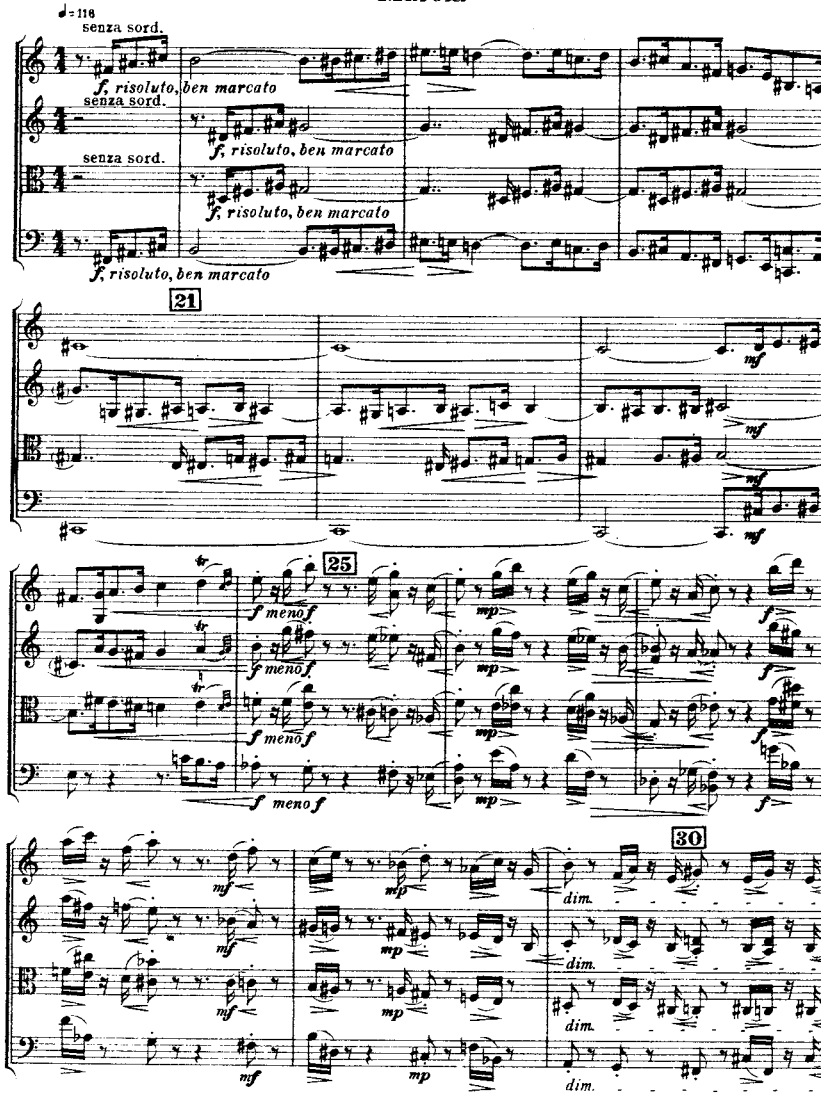

371
a tempo (♩. = 140)
poco rall.
a tempo, ma tranquillo,
♩. = ca. 130
pizz.
arco
381
poco a poco rallent.
dim.
Lento, ♩. = 90
40''

(Durée 6'46")

II


Mesto, ♪=96
con sord.
p, semplice
con sord.
p
con sord.
p
mf, espr.
7
mf
mf
mf
f
12
dim.
dim.
dim.
dim.
p
p
più p
p

Marcia


♩= 116
senza sord.
f, risoluto, ben marcato
senza sord.
f, risoluto, ben marcato
senza sord.
f, risoluto, ben marcato
f, risoluto, ben marcato
21
mf
mf
mf
25
f meno f
f meno f
f meno f
f meno f
mp
mp
mp
mp
f
f
f
f
mf
mf
mf
mf
mp
mp
mp
mp
30
dim.
dim.
dim.
dim.

p pp mp, cantabile

p mp, cantabile

p IV mp, cantab.

p più p mp cantab.

35

mf mf f

mf mf f

mf f

mf f

poco a poco più animato

39

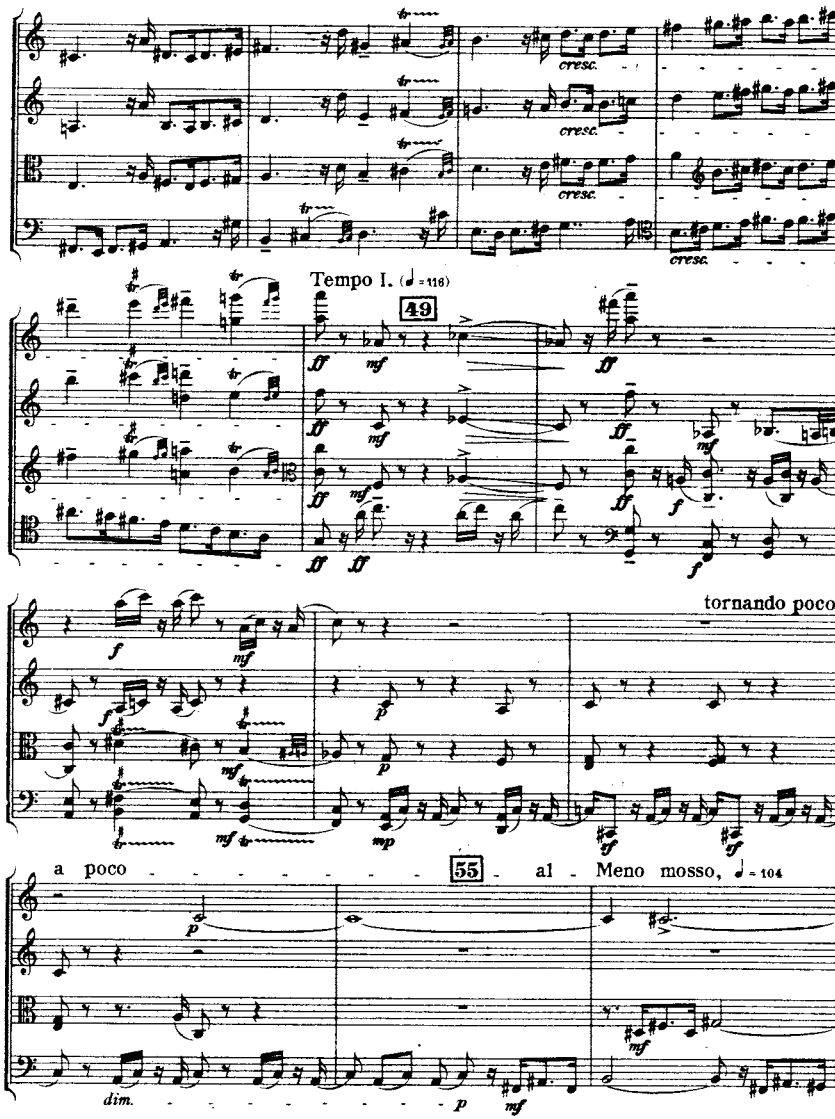
♩= 136 Risoluto ♩= 126 43

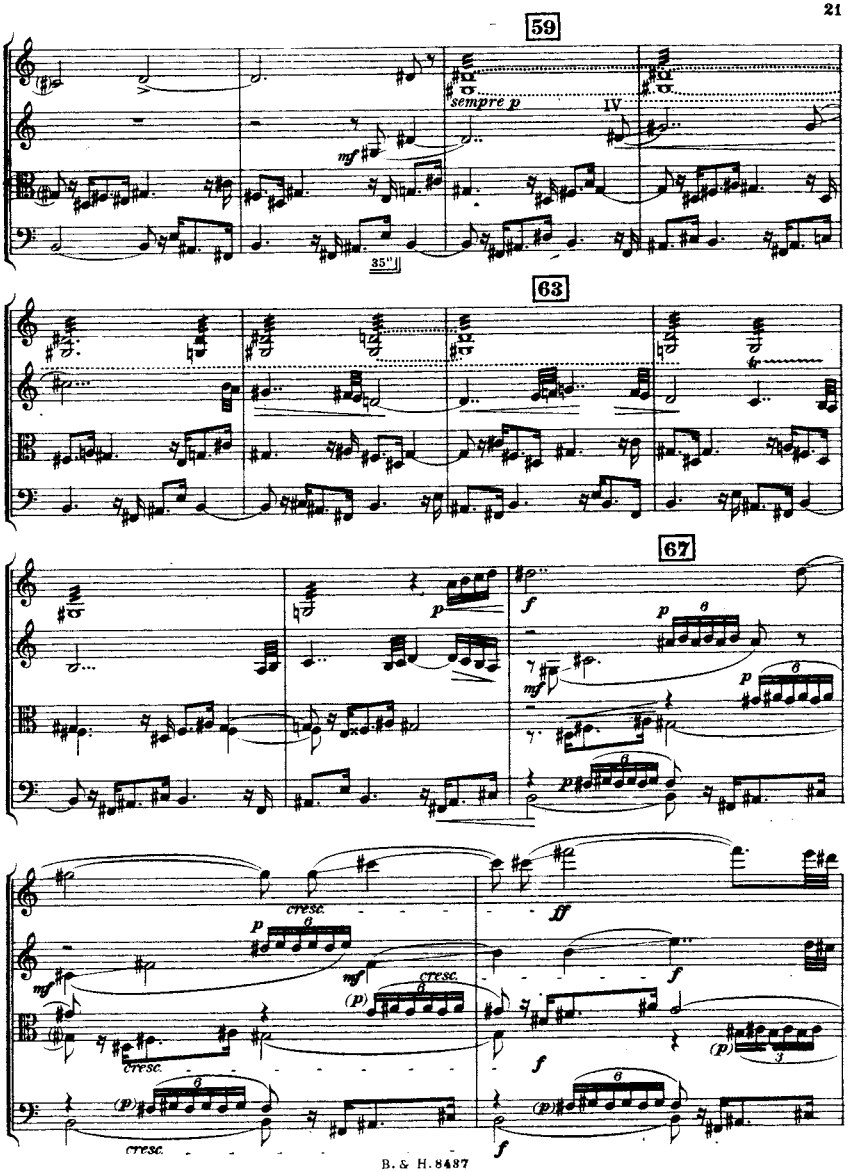
molto marcatissimo

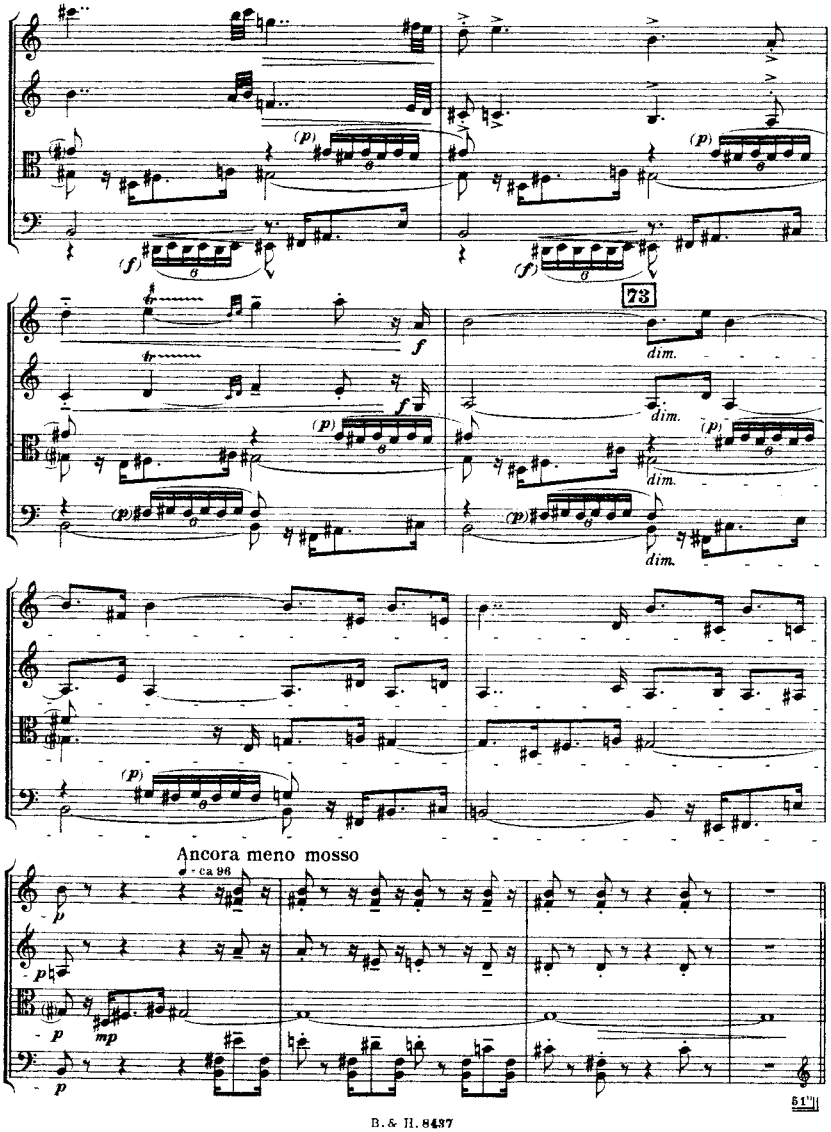
molto marcatissimo

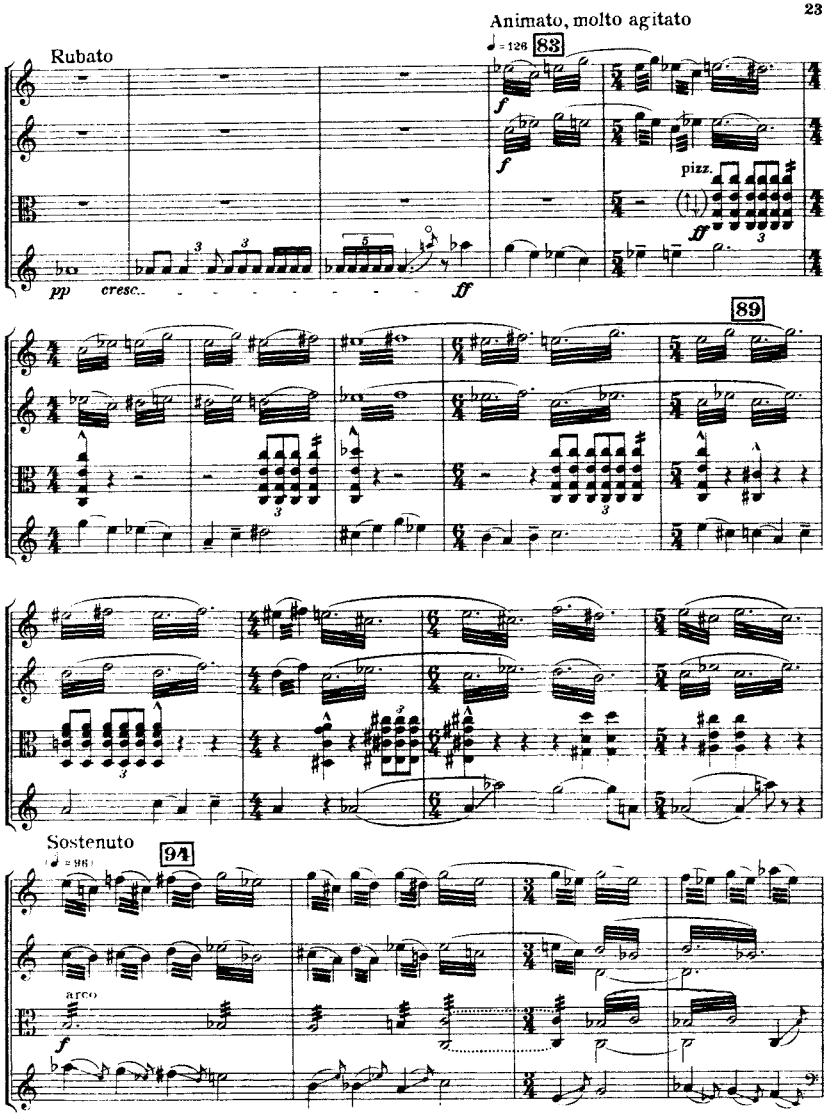
molto marcatissimo

molto 48 marcatissimo


cresc.
Tempo I. (♩ = 116)
49
ff
mf
f
tornando poco
p
mp
a poco
55
al
Meno mosso, ♩ = 104
dim.


59
sempre p
IV
mf
35"
63
67
p
f
mf
cresc.
ff
(p)


(p)
(f)
73
f
dim.
Ancora meno mosso
♩ = ca 96
p
mp


Rubato
Animato, molto agitato
♩ = 126
83
f
f
pizz.
ff
pp
cresc.
ff
89
Sostenuto
94
arco
f

Molto vivace, agitato e rubato

♩ = 200

IV. 99

ff

sempre f

sempre f

ff

106

f

f

allarg.

dim.

dim.

dim.

dim.

mf

Meno mosso

(quasi cadenza, un poco rubato)

117

pp

pp

p

p

p

f

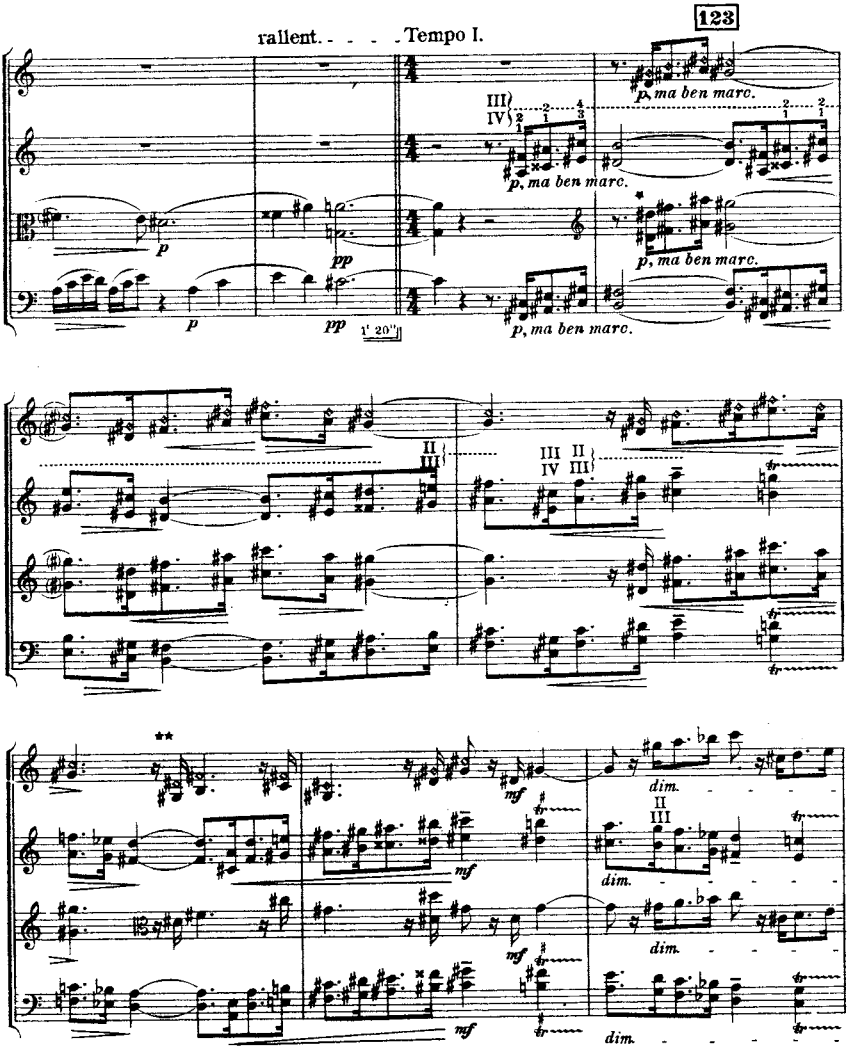
f

f

f

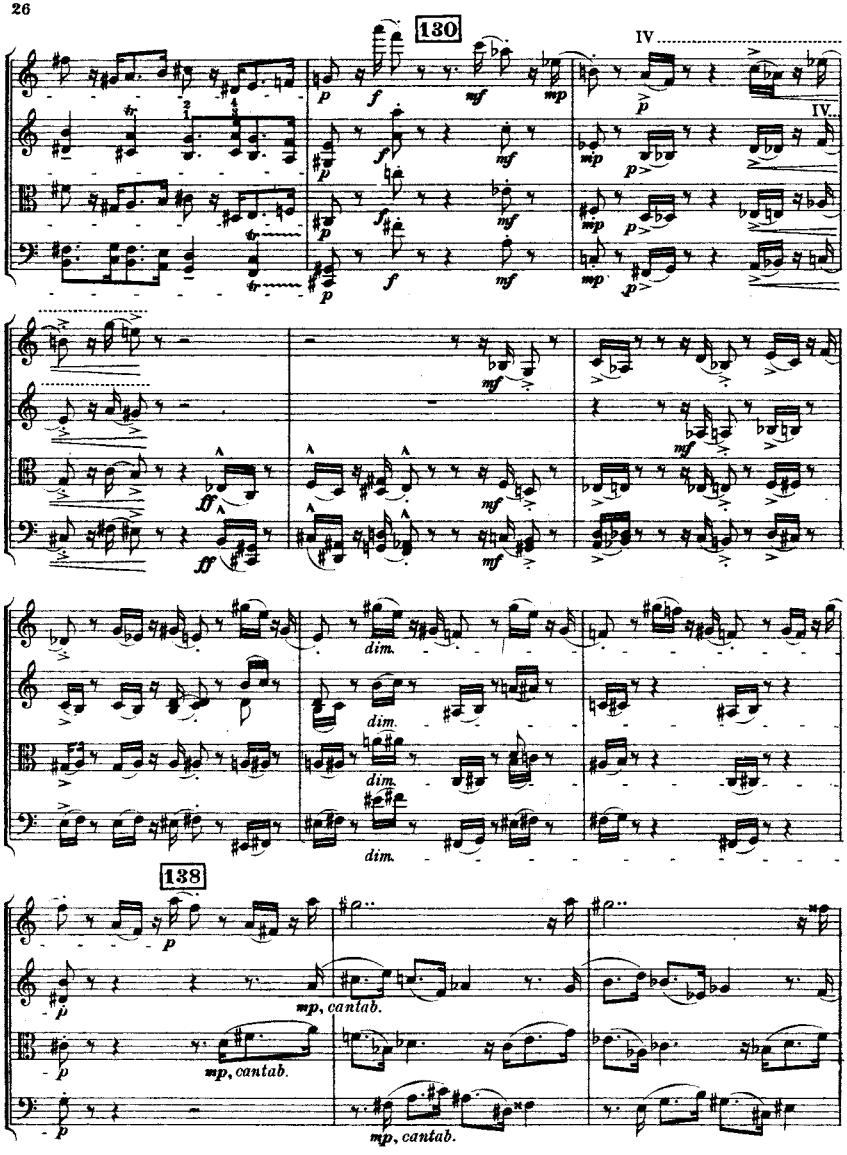
p

p



* Easier: *Facilité:* etc., without octaves. *sans octaves.*

** or: ou:


130
IV
IV
138
p
f
mf
mp
p
ff
dim.
mp, cantab.

143

mf f mf mf f mf mf f

mf f

mf f

poco a poco più animato

147

f f

Risoluto

153

♩ = 126

♩ = 126

molto molto molto molto

marcatissimo marcatissimo marcatissimo marcatissimo

Tempo I.
(♩=116)

159

163

un poco accel.

a tempo

168

cresc.

rall. - - - al Meno mosso

174

♩ = 104

42"

cresc.

(p)

f

(f)

179

(p)

poco allarg.

p f mf f

(sempre f)

a tempo (♩ = 104)

185

più f

mf

dim.

poco rall.

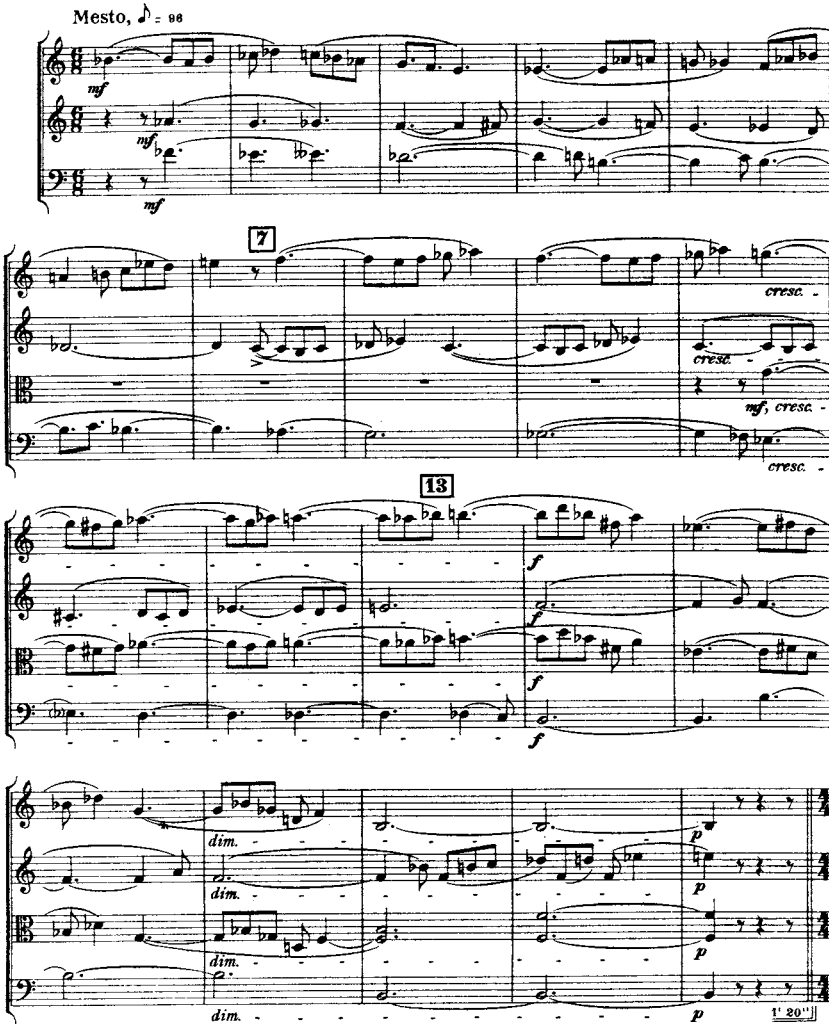
p pizz.

(arco)

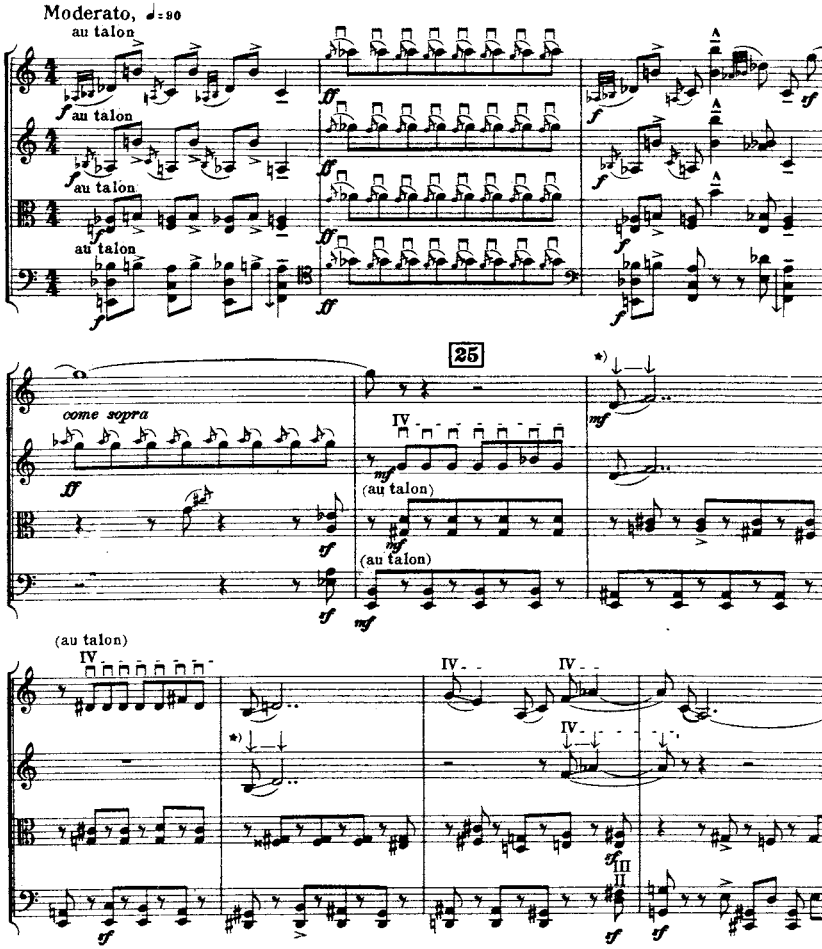
44"

(Durée 7')

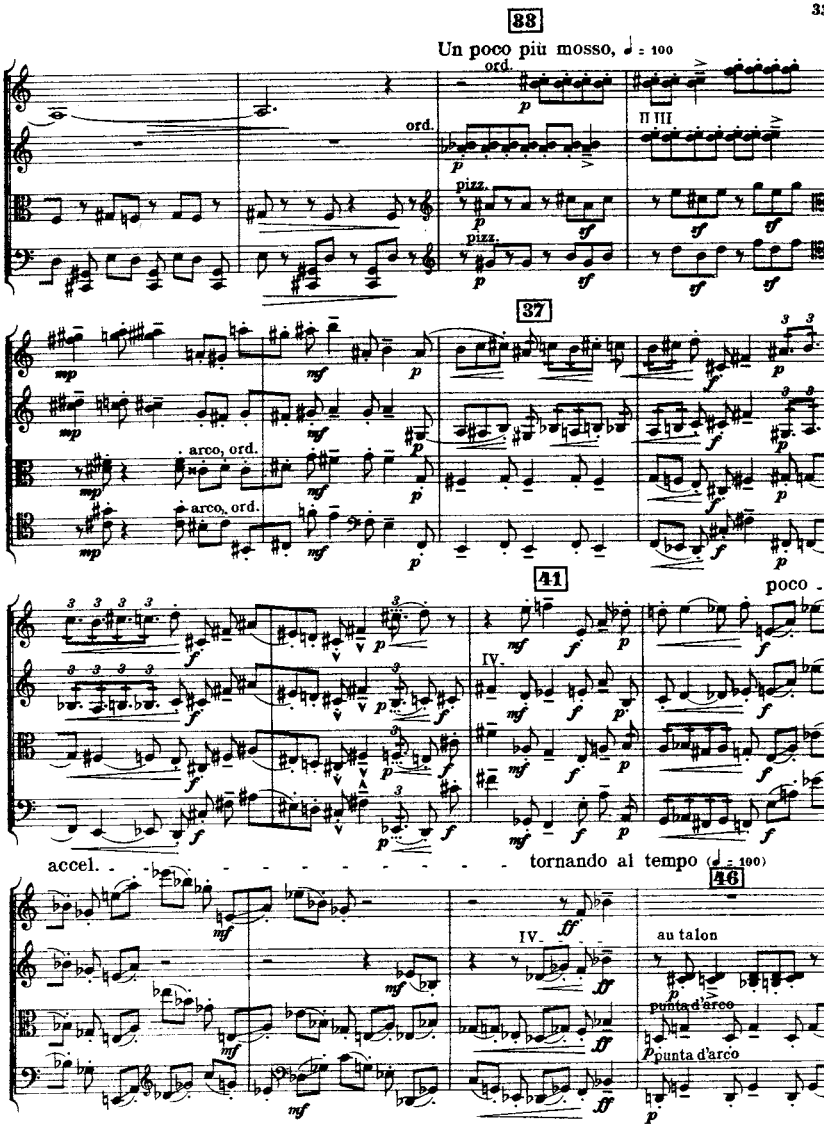
III

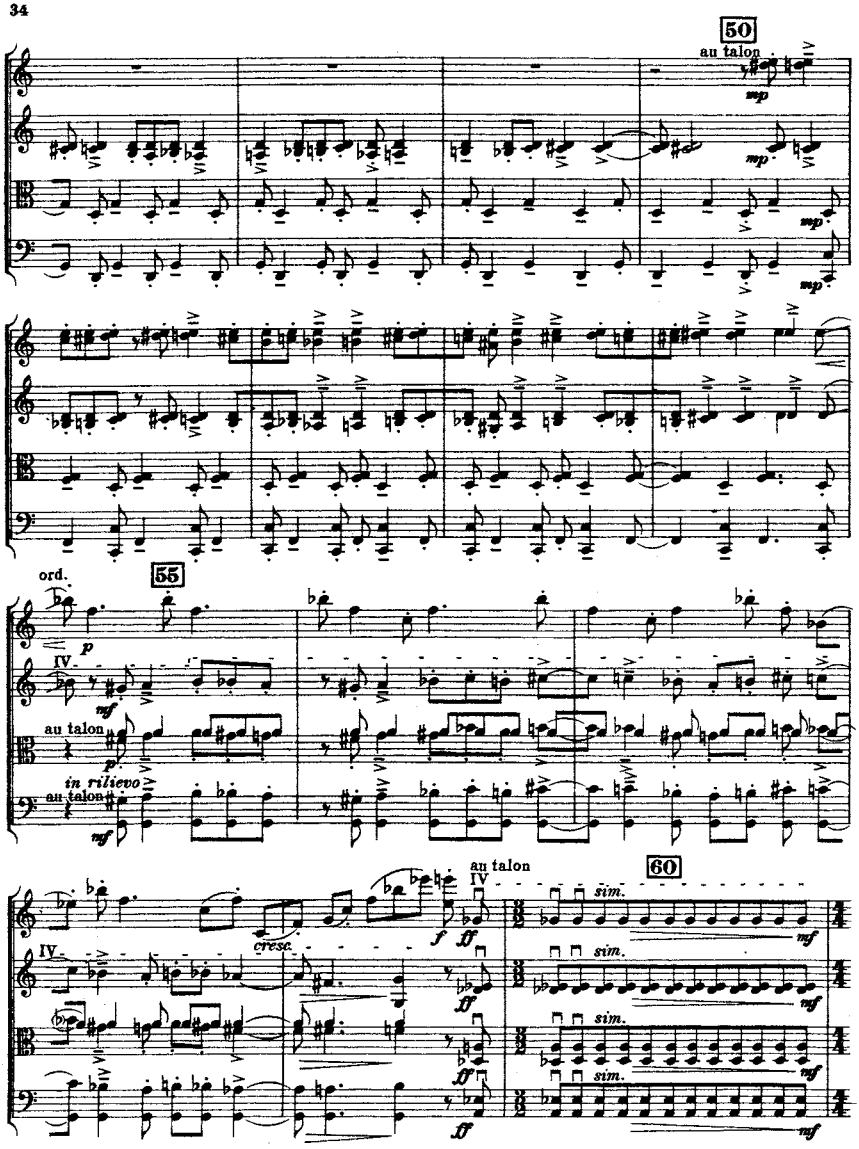

Mesto, ♪ = 96
mf
mf
mf
7
cresc.
cresc.
mf, cresc.
cresc.
13
f
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
1' 20"

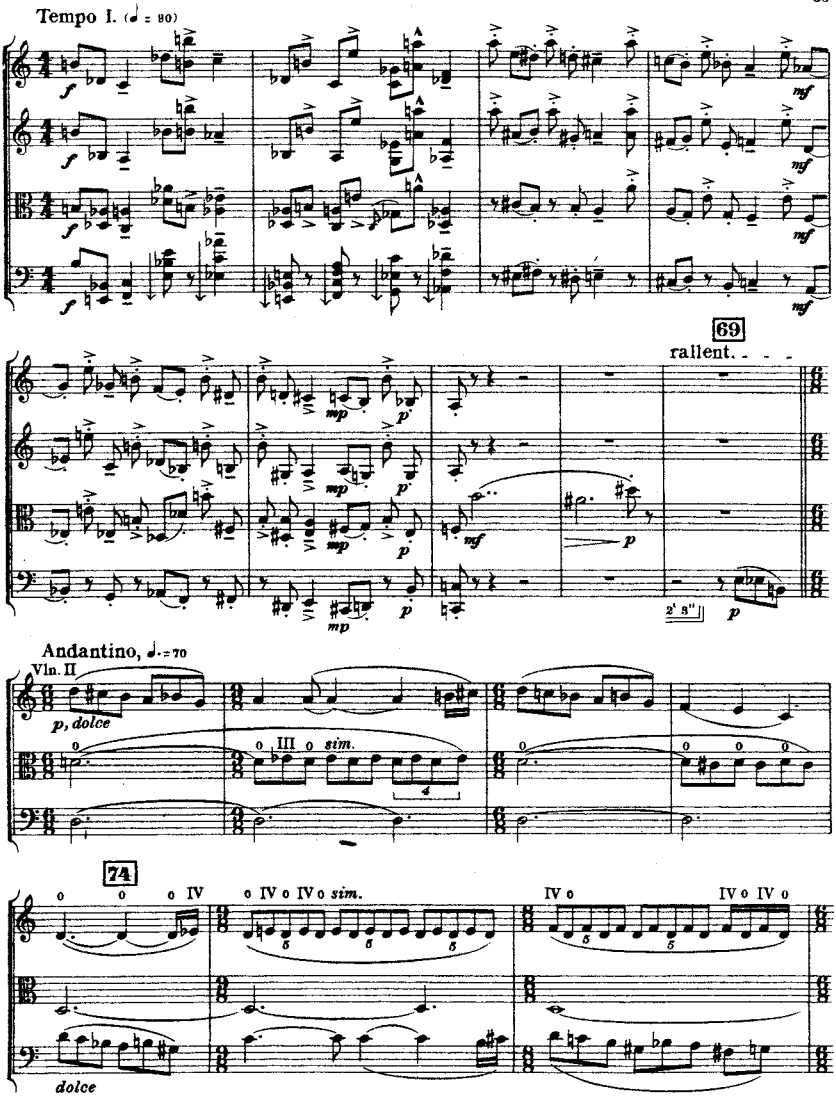
Burletta



*) ↓ = a ¼ tone lower
= un quart de ton plus bas
= ¼ hanguyi mélyítés


33
Un poco più mosso, ♩ = 100
ord.
ord.
II III
pizz.
pizz.
37
arco, ord.
arco, ord.
41
IV.
poco
accel.
tornando al tempo (♩ = 100)
46
IV.
au talon
punta d'arco
punta d'arco


50
au talon
mp
55
ord.
p
IV.
mf
au talon
p
in rilievo
au talon
mf
cresc.
f
ff
au talon
IV
60
sim.
mf


Tempo I. (♩ = 80)
f
mf
69
rallent.
mp
p
mf
2' 3"
Andantino, ♩. = 70
Vln. II
p, dolce
III
sim.
74
IV
IV
sim.
dolce

78

p, dolce

più p

più p

più p

82

mp

mp

mp

mf

f

87

p

dolce

p, dolce

mp

p

91

mp

mf

p

mf

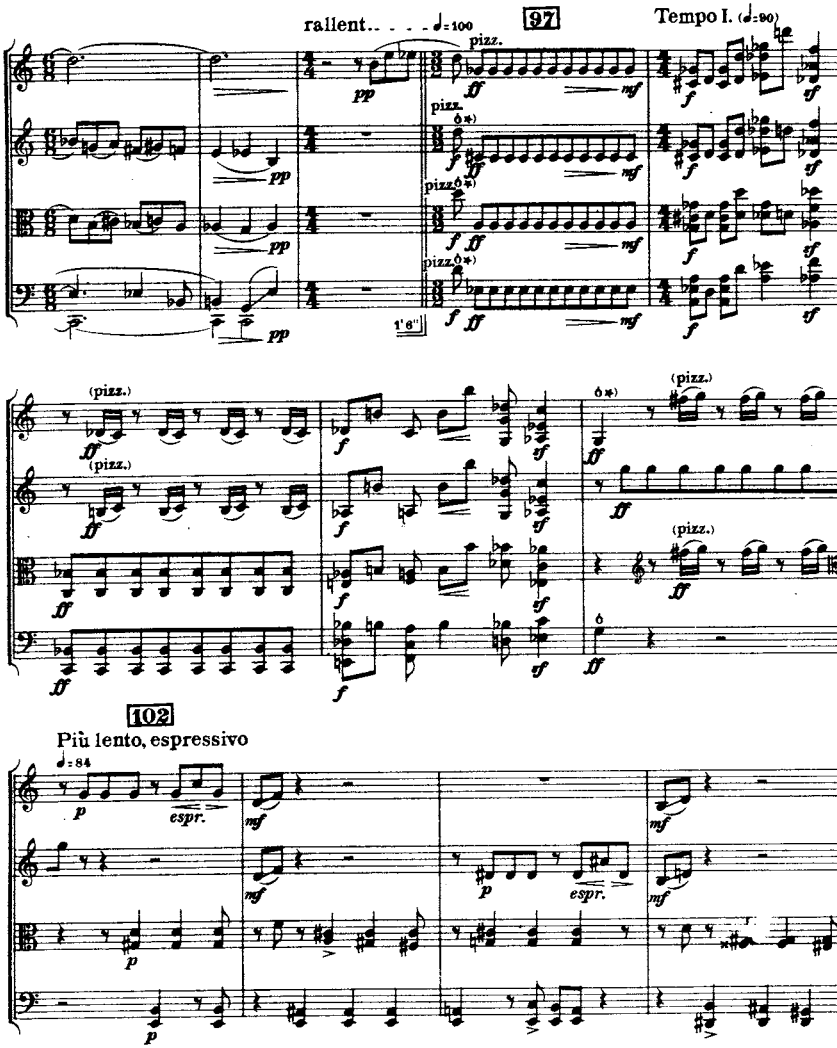
mf

mp

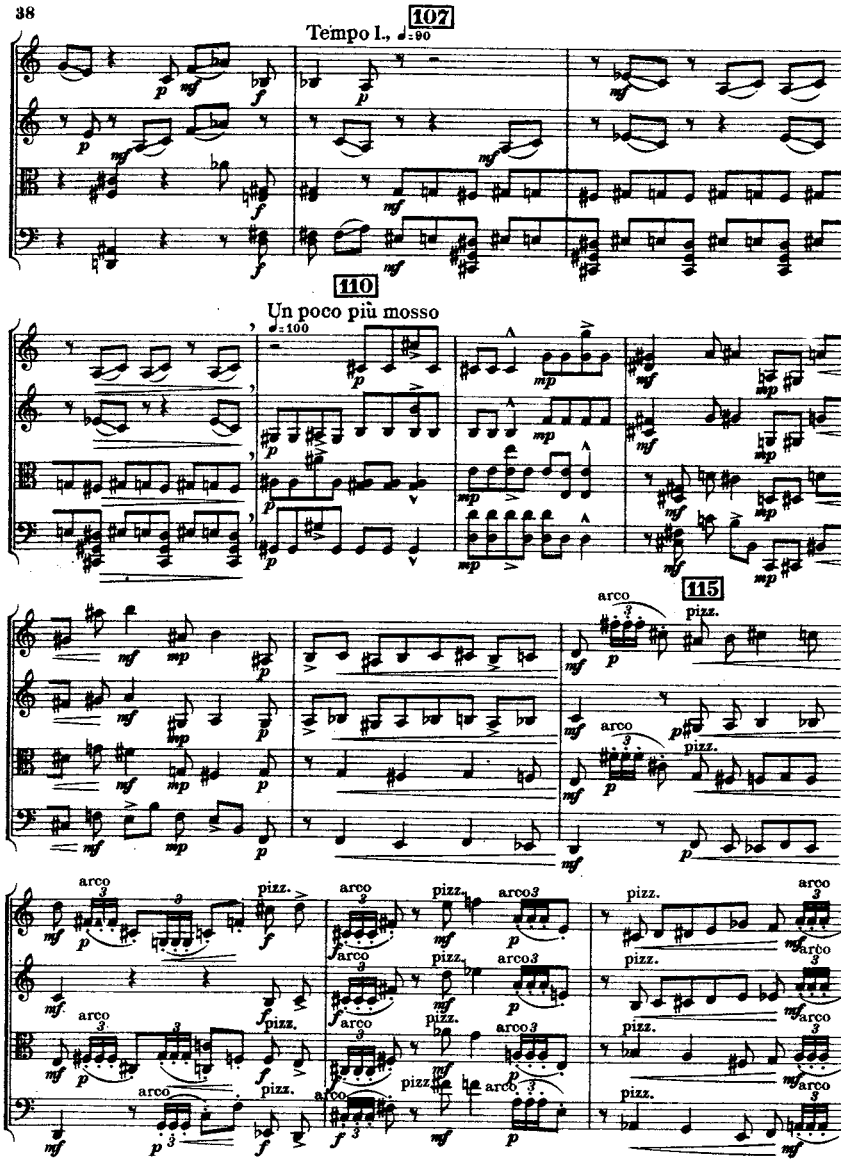
mf

mp

p



*) ó indicates a strong *pizzicato* so that the string rebounds off the fingerboard.
*) ó indique un ferme et vigoureux *pizzicato* faisant rebondir la corde sur la "touche."
*) ó a fogólapra merőleges irányú erős *pizzicato-t* jelent: a húr a fogólapra csattanjon.


107
Tempo I., ♩=90
110
Un poco più mosso
♩=100
115
arco
pizz.

119

accel.

pizz.

arco

tornando al tempo

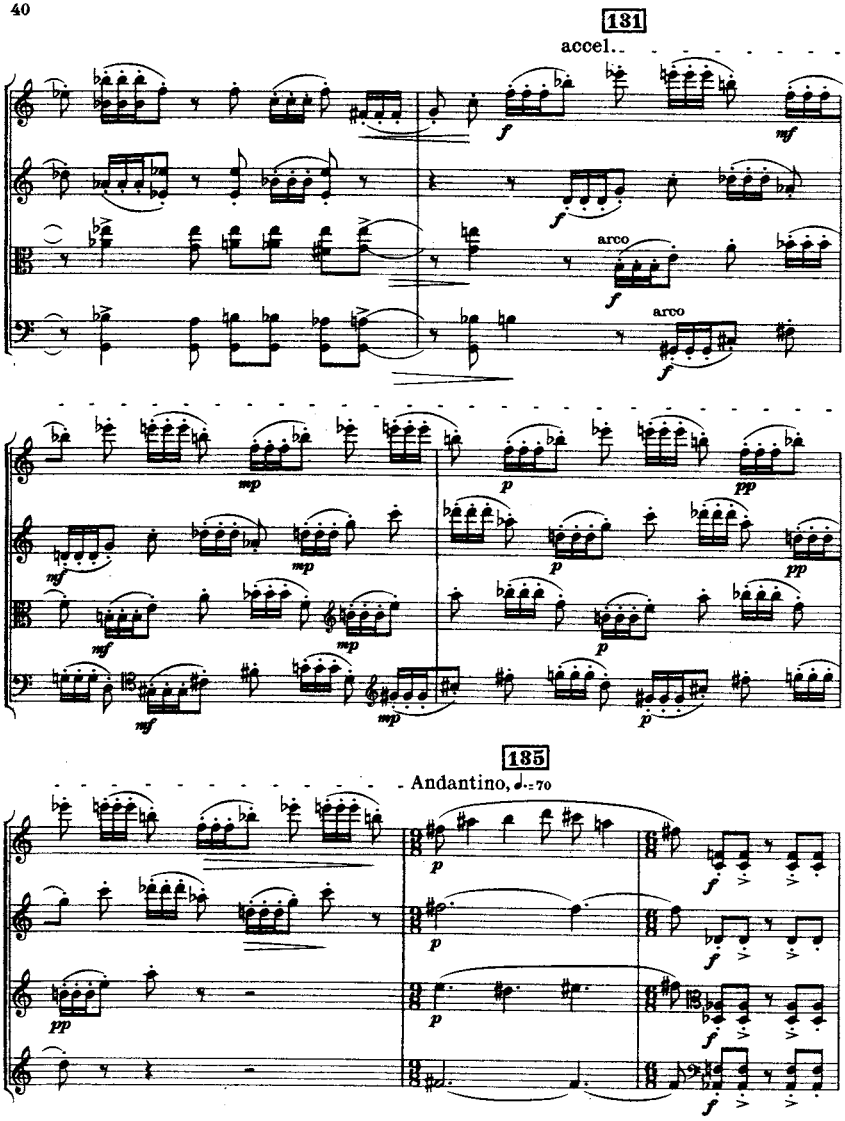
(♩=100)

123

pizz.

127

arco


131
accel.
arco
arco
185
Andantino, ♩.=70

140

145

Tempo I. (♩=96)

(gliss.)

pizz.

au talon 151

sim.

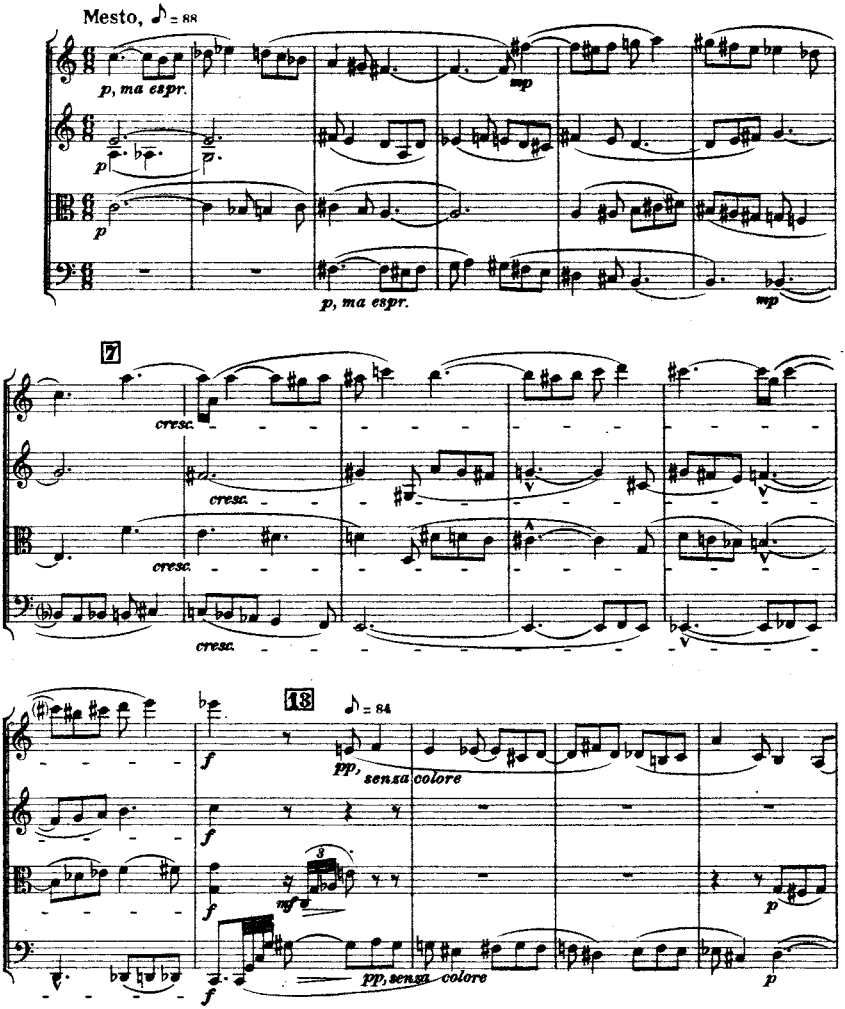
arco

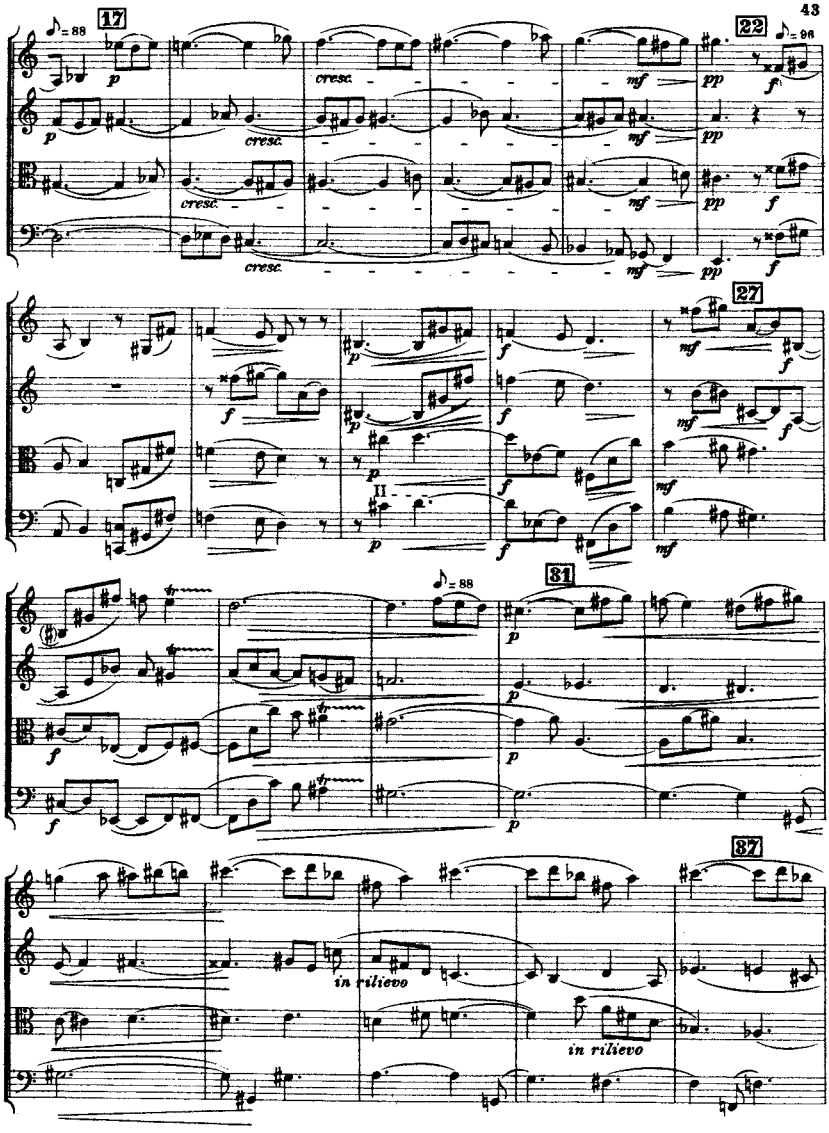
IV

2'15"

(Durée: 6'44")

IV


Mesto, ♪ = 88
p, ma espr.
mp
p
p, ma espr.
mp
7
cresc.
cresc.
cresc.
cresc.
13
♪ = 84
f
pp, senza colore
f
f
mf
p
pp, senza colore
f
p


17
22
27
31
37
cresc.
mf
pp
f
p
II
in rilievo

Più andante

♪ = 116

pp, senza colore

pp

pp

pp

ppp

ppp

ppp

ppp

Molto tranquillo

♩. = 56

46

p

p

p

p

55

pp

più dolce, lontano

più dolce, lontano

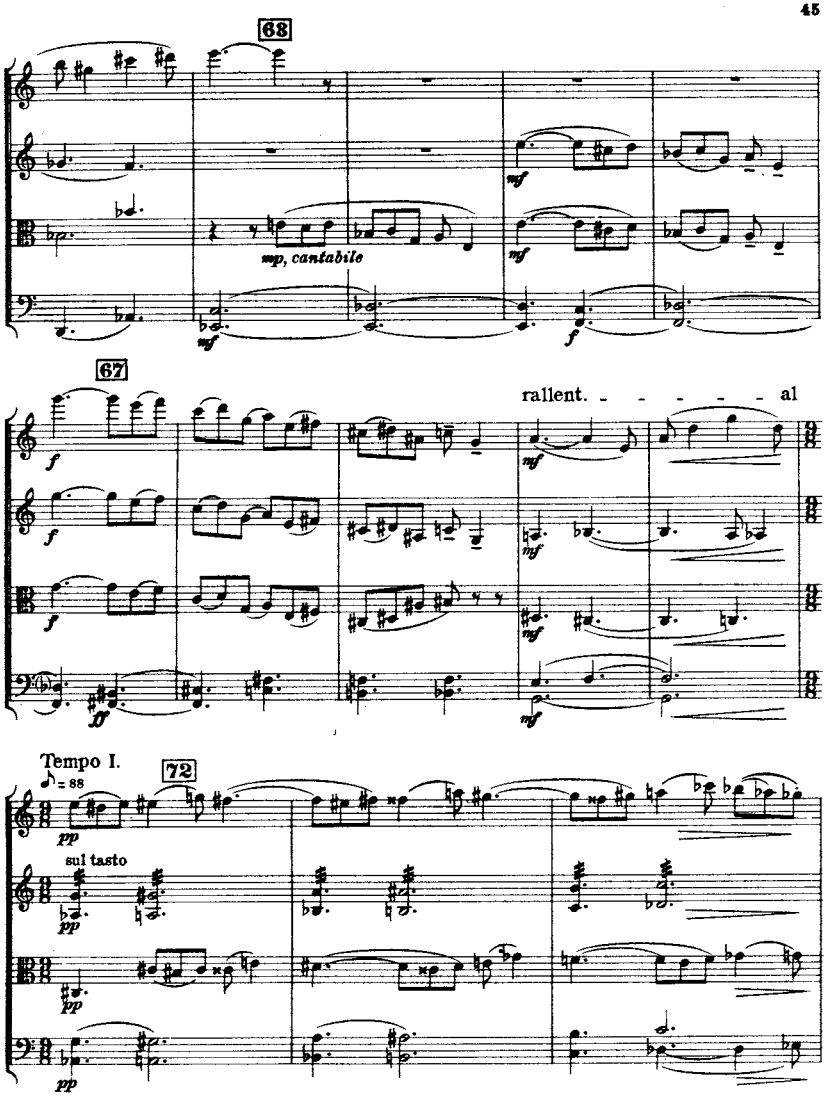
pp

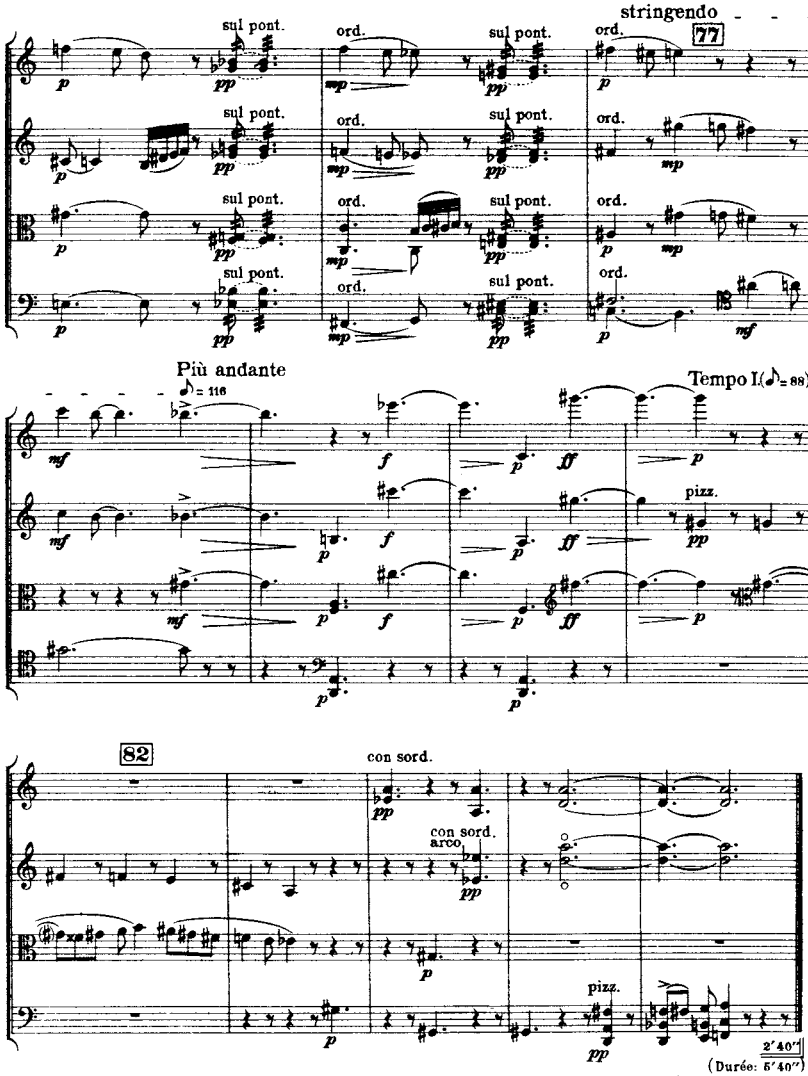
p

p

p

p


68
mp, cantabile
mf
f
67
rallent. - - - - - al
ff
Tempo I.
♩= 88
72
pp
sul tasto


stringendo
77
sul pont.
ord.
Più andante
♪ = 116
Tempo I. (♪ = 88)
pizz.
82
con sord.
con sord.
arco
pizz.
2' 40"
(Durée: 5' 40")
Durée totale: 26' 10"
Szanna – Budapest, 1939. VIII-XI.