

KALMUS ORCHESTRA LIBRARY

**GIUSEPPE
VERDI**

(1813-1901)

RIGOLETTO

Melodramma in Three Acts

BASSOON II

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto

FAGOTTO II.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 14. The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The score consists of five staves of music:

- Staff 1 (Measures 10-11):** Measure 10 begins with a whole note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a forte (*ff*) dynamic. Measure 11 contains a whole note E1 (three ledger lines below) and a half note D1 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes in measure 11.
- Staff 2 (Measures 12-13):** Measure 12 contains a whole note C1 (three ledger lines below) and a half note B0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes. Measure 13 contains a whole note A0 (three ledger lines below) and a half note G0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes.
- Staff 3 (Measures 14-15):** Measure 14 contains a whole note F0 (three ledger lines below) and a half note E0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes. Measure 15 contains a whole note D0 (three ledger lines below) and a half note C0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes.
- Staff 4 (Measures 16-17):** Measure 16 contains a whole note B0 (three ledger lines below) and a half note A0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes. Measure 17 contains a whole note G0 (three ledger lines below) and a half note F0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes.
- Staff 5 (Measures 18-19):** Measure 18 contains a whole note E0 (three ledger lines below) and a half note D0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes. Measure 19 contains a whole note C0 (three ledger lines below) and a half note B0 (three ledger lines below), both marked with a piano (*p*) dynamic. A slur connects the two notes.

The score includes various dynamic markings and articulations:

- Measures 10-11:** *ff* (forte) and *p* (piano).
- Measures 12-13:** *p* (piano).
- Measures 14-15:** *p* (piano).
- Measures 16-17:** *p* (piano).
- Measures 18-19:** *p* (piano).

The score also includes various articulations and slurs:

- Measures 10-11:** A slur connects the two notes in measure 11.
- Measures 12-13:** A slur connects the two notes in measure 12.
- Measures 14-15:** A slur connects the two notes in measure 14.
- Measures 16-17:** A slur connects the two notes in measure 16.
- Measures 18-19:** A slur connects the two notes in measure 18.

2. INTRODUZIONE ATTO 1.

Allegro con brio
In mancanza della Banda

In mancanza della Banda

ff

5

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BASSOON II

Musical score for Bassoon II, measures 1 through 26. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features various dynamics including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are several slurs and ties. Measure numbers 4, 5, 13, and 26 are indicated. A first ending bracket is shown above measure 13. The word "Orchestra" is written above the staff in measure 13. The score ends with a double bar line and a repeat sign.

BALLATA
Allegretto

Musical score for Ballata, measures 30 through 40. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features various dynamics including *p* (piano). There are several slurs and ties. Measure numbers 30, 4, and 26 are indicated. A first ending bracket is shown above measure 30. The score ends with a double bar line and a repeat sign.

BASSOON I

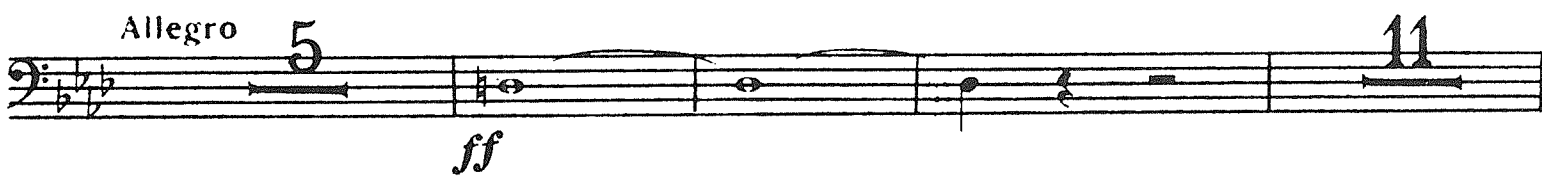
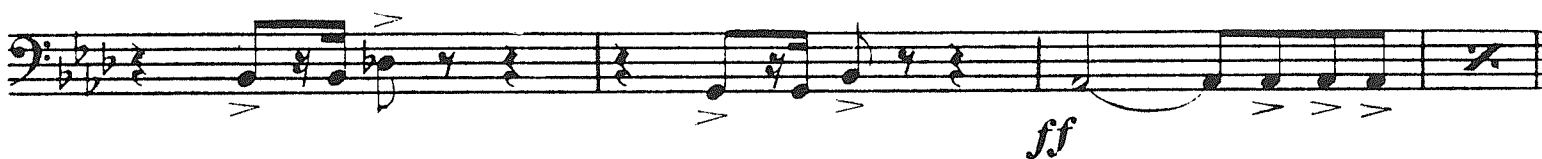
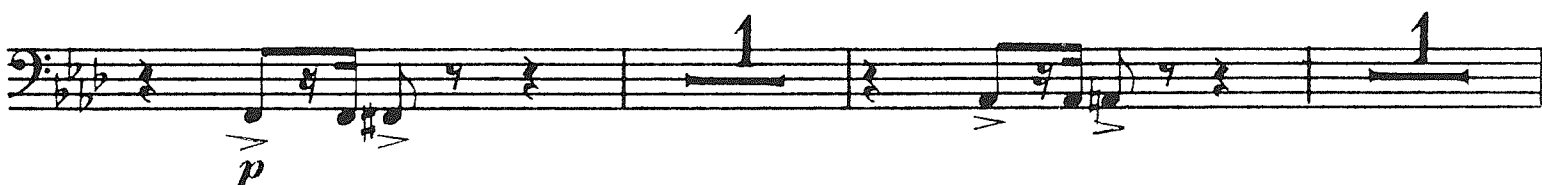
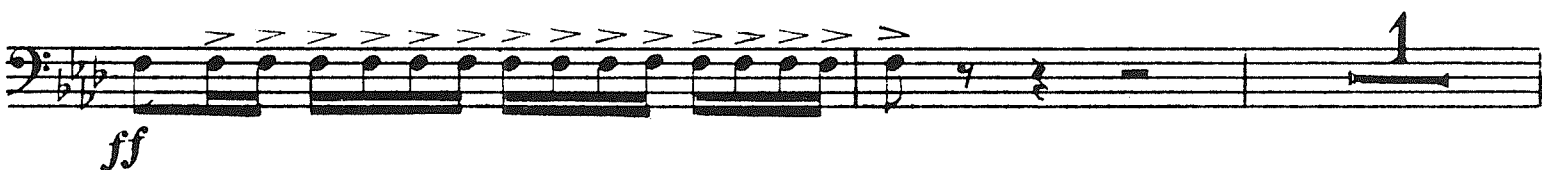
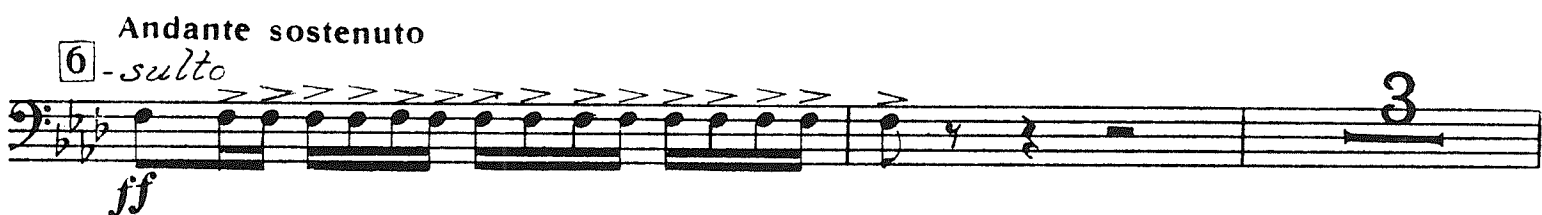
14

15

ff *pp* *cresc.* *rinf.* *Più vivo* *ff* *Moderato* *Chi -*

BASSOON II

5



pp

allarg.

4. SCENA E DUETTO (GILDA • RIGOLETTO)

Recitativo **11** *quel vecchio male - di - va - mi!*

pp

Allegro **24** *forzarmi d'eggiu e farlo! Oh dannazione!*

ff Allegro

6 *percaçion vostra è so - lo*

Andante **8** **6** *quel*

vecchio male - di - va - mi!

5 *ah no: è fol - li -*

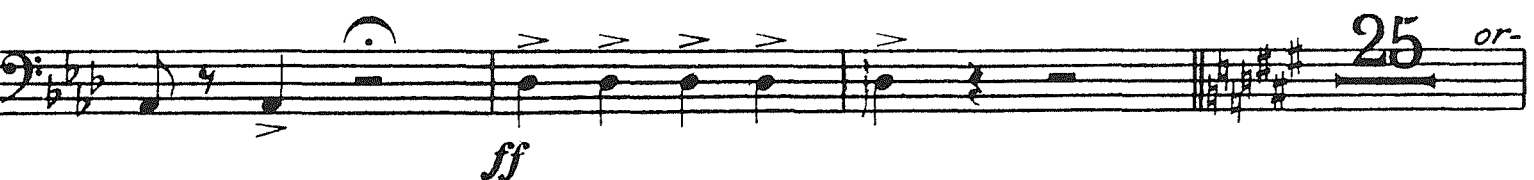
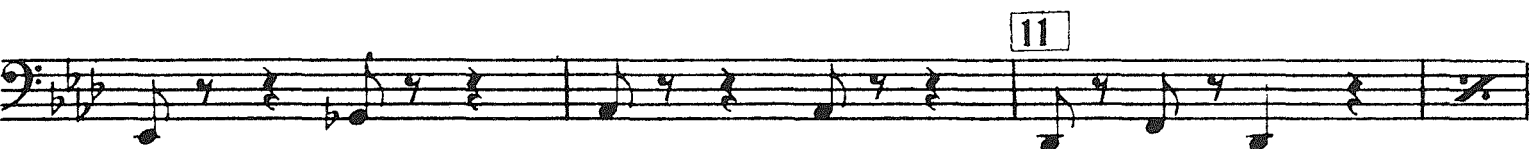
Allegro vivo

f

5 *p* **9**

BASSOON II

9



12 *-ror*

ff

Allegro moderato assai

ah veglia o donna

11 6 *pp*

3 1 *pp* *p*

6 1 *p* *pp*

1 3 *p*

alcun v'è fuori

Più mosso

6 *p*

8 *ma figlia, ad-*

ff

-dio. ad - dio, mio pa - dre! Ah! veglia, o donna

1. Tempo

6

3 1 *pp* *p*

Più mosso

7 *pp*

pp

pp

pp dolciss. *dolciss.* *ff*

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato *Allegretto*

14 *Sembra e gran Si - gno - re* *20*

Allegro vivo *di con-*

T'o - mol't'amo, ri - petilo *2* *(Archi)* *ff*

-tento *2* *p* *ff*

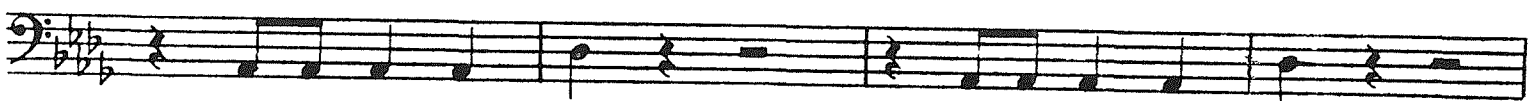
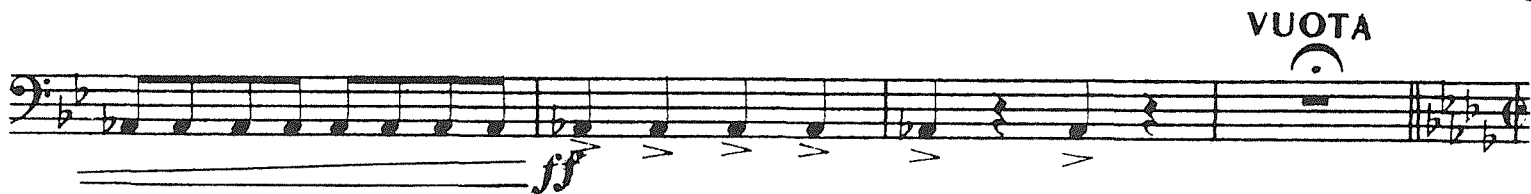
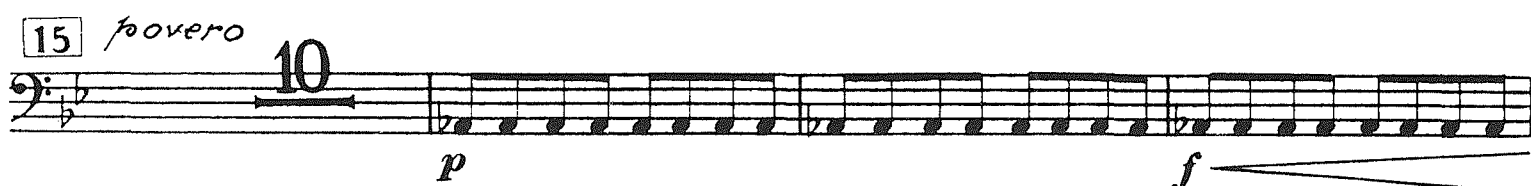
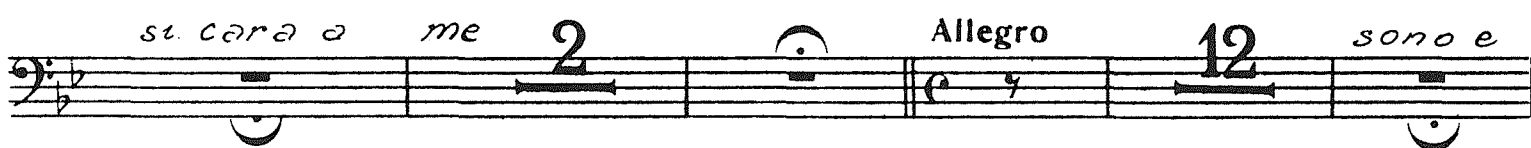
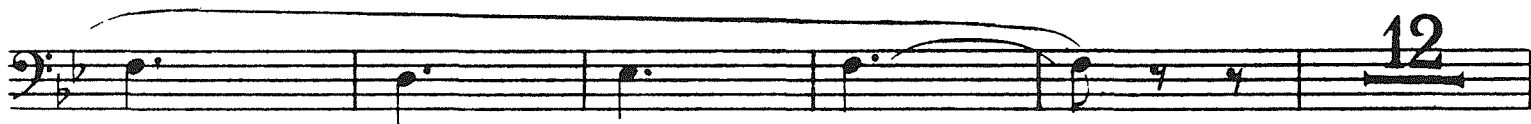
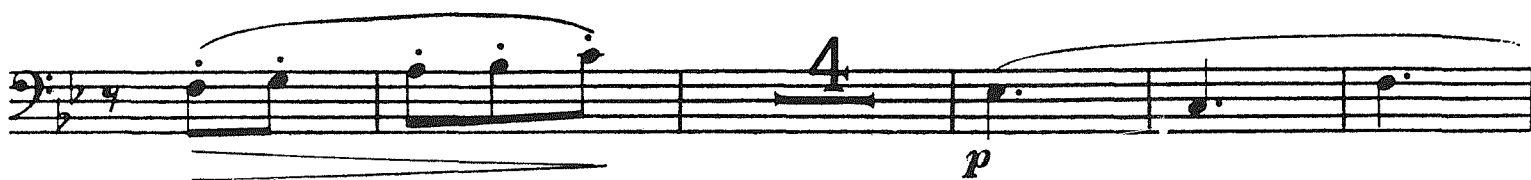
3 *ah dueche samano* *13* *8*

ff

pp *ff* *3*

Andantino *7* *6* *9*

p *p*



Three staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 1-3, marked with a forte *ff* dynamic and featuring eighth-note patterns with accents. The second staff contains measure 4, marked with a first ending bracket labeled '1'. The third staff contains measures 5-7, ending with a fermata.

6. SCENA ED ARIA (GILDA)

Allegro assai moderato

Three staves of music in bass clef with a key signature of one sharp (F-sharp). The first staff contains measures 8-10, marked with a piano *p* dynamic and featuring a first ending bracket labeled '7'. The second staff contains measure 11, marked with a piano *p* dynamic. The third staff contains measure 12, marked with a piano *p* dynamic and ending with a fermata.

Allegro moderato

Three staves of music in bass clef with a key signature of one sharp (F-sharp). The first staff contains measures 13-15, marked with a pianissimo *pp* dynamic and featuring first ending brackets labeled '13' and '5'. The second staff contains measure 16, marked with a pianissimo *pp* dynamic. The third staff contains measure 17, marked with a pianissimo *pp* dynamic and ending with a fermata.

Three staves of music in bass clef with a key signature of one sharp (F-sharp). The first staff contains measures 18-20, marked with a pianissimo *pp* dynamic and featuring a first ending bracket labeled '3'. The second staff contains measure 21, marked with a pianissimo *pp* dynamic. The third staff contains measure 22, marked with a pianissimo *pp* dynamic and ending with a fermata.

Three staves of music in bass clef with a key signature of one sharp (F-sharp). The first staff contains measures 23-25, marked with a pianissimo *pp* dynamic and featuring a first ending bracket labeled '3'. The second staff contains measure 26, marked with a pianissimo *pp* dynamic. The third staff contains measure 27, marked with a pianissimo *pp* dynamic and ending with a fermata.

Three staves of music in bass clef with a key signature of one sharp (F-sharp). The first staff contains measures 28-30, marked with a pianissimo *pp* dynamic and featuring first ending brackets labeled '13' and '24'. The second staff contains measure 31, marked with a pianissimo *pp* dynamic. The third staff contains measure 32, marked with a pianissimo *pp* dynamic and ending with a fermata.

7. SCENA E CORO FINALE I.

Recitativo *ah, da quel vecchio fui male-det- - to!*

Andante assai mosso

15

p

19

f *pp* *f* *pp*

f *pp* *f* *pp*

1

p

Allegro

6 20 20

p *f* *p* *f* *p*

p *f* 2

p *f*

9 *pp*

Allegro assai vivo 8 7

21 15 *ff* *pp*

p

ff

4 *ff*

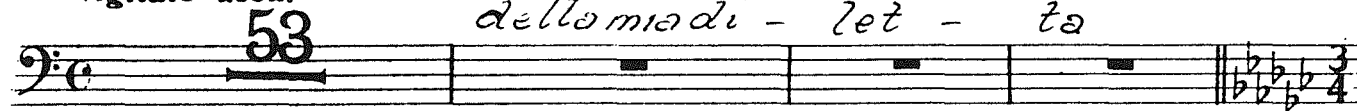
15

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai



Adagio



Allegro vivo

Allegro assai mod.^o

pp *f* *pp*

solfavoce

f *pp* *solfavoce*

Poco più vivo
p *ff*

p *ff*

ma dove or trovasi *or*

qui
p *ff*

Allegro **7** *f* *p*

3

6 *f*

BASSOON II

Piú mosso

[illegible]

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai moderato

col canto voi

a tempo siete **8** **25** **8** *col canto* **1** *a tempo so-gnato* **16** **Allegro vivo** **7**

(Fig. 1^a)

lo vò mia

figlia **ff** *ella è* **4**

f **ff**

Andante mosso agitato

6 **7**

26 **3** **3** **ff** **ff**

Meno mosso

ebben piango **4** **10** **27** **16** **2**

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

f

25

BASSOON II

28 **3** **2** *mf* *col canto*

1 **18** **3** *Rec.*

co - rag - gio! **Andantino** **8** **9** *pp*

cor par-lò **29** **11** *pp* *pro-te-stò* **12**

mf *ff* *cru-del ah*

Più mosso solo per me **12** *p* **2** *ah*

30 *Più lento* *piangi* *pp* **1**

consola - **1** **11**

- tor *pp* **Recitativo** **4** *e tutto un sol giorno cangiare po-te* **Moderato** **6**

ff **3** **3** **3** **3** **1**

The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings like *ff*, *p*, and *pp*. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Staff 1:** Starts with a *ff* dynamic marking. It features a triplet of eighth notes, followed by a measure with a repeat sign, and ends with a single eighth note.
- Staff 2:** Continues the triplet pattern. It ends with a *pp* dynamic marking.
- Staff 3:** Features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 28 written above it.
- Staff 4:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 27 written above it.
- Staff 5:** Starts with a *p* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 28 written above it.
- Staff 6:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 27 written above it.
- Staff 7:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 28 written above it.
- Staff 8:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 27 written above it.
- Staff 9:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 28 written above it.
- Staff 10:** Starts with a *ff* dynamic marking. It features a slur over two eighth notes, followed by a measure with a repeat sign. It includes the Italian text *un vin d'ice a - vrai* and a measure with a repeat sign. The staff ends with a double bar line and a repeat sign, with the number 27 written above it.

FINE DELL'ATTO II.

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA)

Adagio 27 Allegro 6 *Son questi i suoi co.stumi (ohil bel zer. bino)*

II. Volta 32 Allegretto *f* 1 2 3 4 5 6 *p* 18

p 1 6

pp *e di ben - sier* *f*

33 *f* *calando* 21

12. QUARTETTO

Allegro 9 *p*

6 *p*

f *col canto* 34 2 *e nell'a - more* 9 *a tempo*

35 3 *p*

Andante *f* *figlia* *bella*

pp *pp*

36 *pp* *bella*

figlia 37 *pp*

38 *pp* *ah*

no *Recitativo* *or venite impossi-bil! tremo! va!*

ppp

13. SCENA, TERZETTO E TEMPESTA

Allegro 34 I. Tempo 24 *stanco son'io* 39 Allegretto 32

40 I. Tempo 32 *e amabile in vero al diavol' ten va* 41 I. Tempo 29 *anzi facil ti svelo un pro-*

a tempo 32 *fedel m'a - vra* *a tempo*

p 42 *f*

f *p*

ff

43 *ppp*

5 *pp* 1 *pp*

1 3 *la mia vita* *ff*

pp 44 *pp*

5 *conce-lete* *ff* *f*

3 *f* 3 *p*

45 *ff*

46

pp

ff

47

dim.

rall.

23

pp dim. — sempre

4

14. SCENA E DUETTO FINALE

Recitativo 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5

è umano

Allegro corpo!

mia figlia! Dio! mia

49 *figlia!* 5 *fu vi - sion* 2 *è*

ff

Poco più mosso desso

p

1

BASSOON II

50

ff *p*

19

pp *f*

chi t'ha col pi - - za? Andante

ff *p*

3 3 3 3 3 3 3 3

accel. a tempo

2 3

51

p *p*

52

preghe-ro

pp 3 3 3 3 3 3 3 3

string. *p*

53 *col canto* 4

Gilda? mia Gilda? è morta Allegro *oh la maledi zio - - -*

p *ff*

-ne

FINE DELL'OPERA