

KALMUS ORCHESTRA LIBRARY

**GIUSEPPE
VERDI**

(1813-1901)

RIGOLETTO
Melodramma in Three Acts

HORN II

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HORN II

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto
in Mi b

CORNO II.

f *dim.*

pp *ff*

ff *dim.*

dim. *pp*

p *cresc.* *mf* *ff*

2. INTRODUZIONE ATTO I.

Allegro con brio
In mancanza della Banda
in FA

ff

mf

f

11 staves of musical notation for Horn II, page 3. The music is in 3/4 time and features various dynamics and articulations.

Staff 1: *mf* (mezzo-forte)

Staff 2: *f* (forte)

Staff 3: *p* (piano)

Staff 4: *f* (forte)

Staff 5: *p* (piano)

Staff 6: *ff* (fortissimo)

Staff 7: *f* (forte)

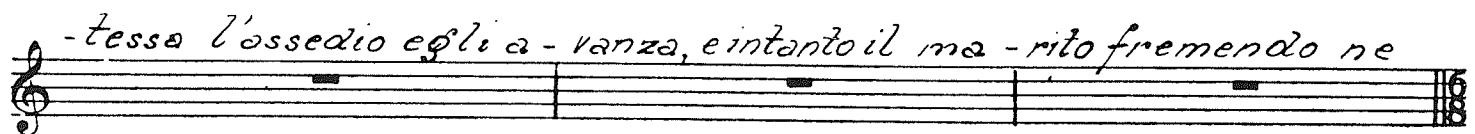
Staff 8: *pp* (pianissimo)

Staff 9: *mf* (mezzo-forte)

Staff 10: *I. Volta* (First Ending)

Staff 11: *II. Volta* (Second Ending), ending with a repeat sign and the number 9.

BALLATA
Allegretto



PERIGORDINO

Allegro con brio



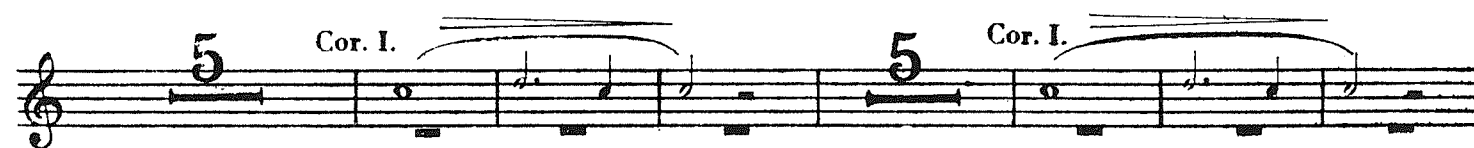
HORN II

5

[illegible][illegible][illegible]

The musical notation for Example 6-10 consists of five measures on a single staff. The first four measures each contain two eighth notes followed by a quarter rest. The fifth measure contains a half note. A dynamic marking of *f* (forte) is placed below the final measure.

[illegible][illegible]



Piú mosso

22 *ad- di — o*

ff

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato in Fa 16 *e gran si- gno - re* *Allegretto* 20

Allegro vivo 2 *t'a - mo! t'amo, ri - petilo* *(Archi)* *ff*

con-tento 4 *ff*

3 13 15

Andantino 32 *Cor. I. ^p*

14 9 *Cor. I. ^p*

12 2

HORN II

Allegro

12 *sono e* 15 *povero* 10

in Mi b

p *f*

ff **VUOTA**

Vivacissimo 22 *Cor. I.* *p* 5 *ff*

8 5 *ff* *f*

5 16 *f*

1

6. SCENA ED ARIA (GILDA) TACE

7. SCENA E CORO FINALE I.

Recitativo **5** *fui male - det - to!* Andante **19** **19** **33** *assai mosso*

20 Allegro **20** Cor. I. *p*

(Cor. I.^o)

(2^o) **4** *f*

2 *ff*

Cor. I. *p* (2^o) *ff*

10 *pp*

Cor. I. *pp* **2**

4 Allegro assai vivo

21 **27** *p* *ff*

4 *ff* *ff*

f

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai
in Re

53 *della mia di-let - ta*

Adagio

13 23 11 5 *Invidiò per te.*

Allegro vivo

ff 2 *ff*

8 *ff*

Allegro assai moderato

p

24

pp

53

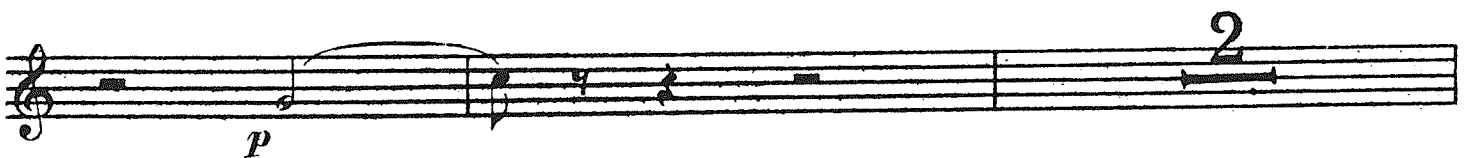
13 23 11 5

2

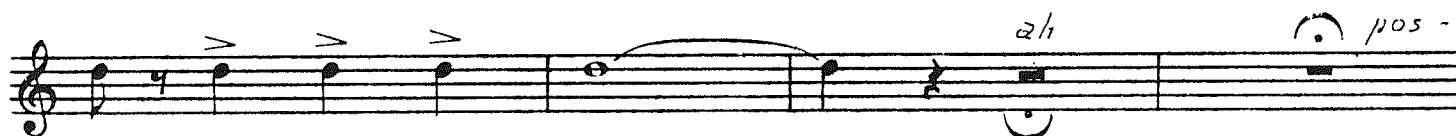
8

24

pp



HORN II



9. SCENA ED ARIA (RIGOLETTO)

Allegro assai moderato
in Sol

14 voi siete 8 25 8 so - gnato 8

p

Allegro vivo

12 io vo' mia

ff figlia 5 Ella è là *f*

ff

Andante mosso agitato
in Mi b

2 16

26 *ff* 3 3 3 3

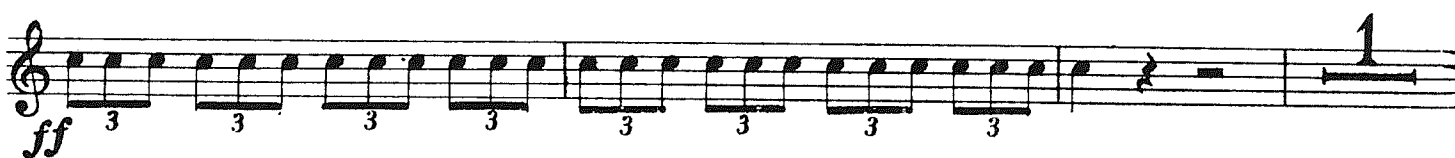
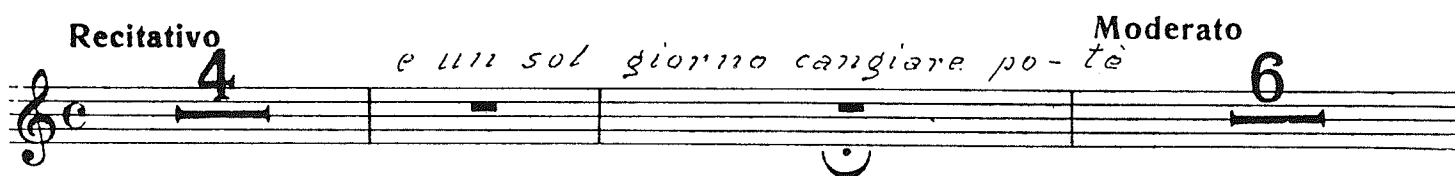
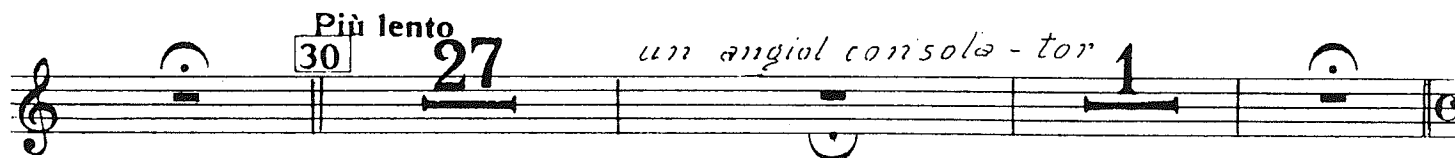
ff 4

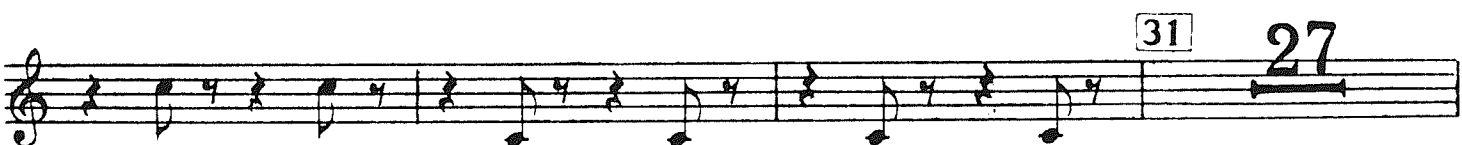
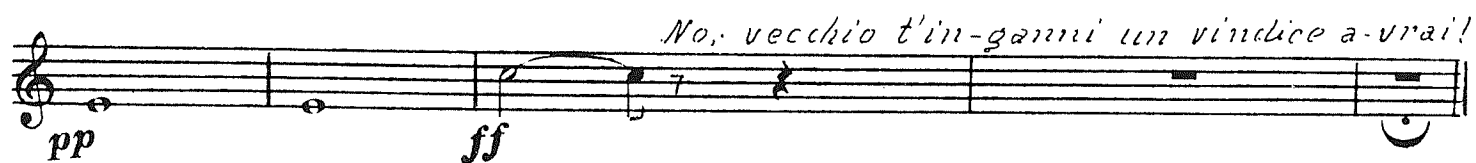
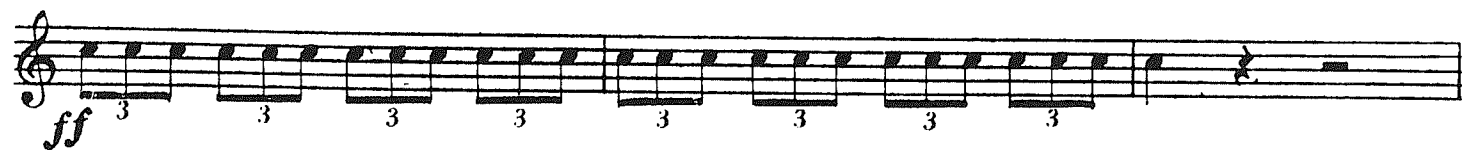
Meno mosso

10 27 16 2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

in Mi $\flat$ 



ff

3

FINE DELL'ATTO II.

ATTO III.
PRELUDIO
11. SCENA E-CANZONE (DU'CA)

Adagio in Mi **27** *Allegro* **6** *Son questi i suoi co-stumi oh il bel Zer-bino*

Allegretto **32** *II. Volta* *f* *p*

28 *pp*

e di pen-sier **33** *f* *f*

calando

21

12. QUARTETTO

Allegro
in Mi

p *cresc.* *col canto* *a tempo* *e nell'a-mare*

f *bella*

in Mi♭ Andante
figlia *bella figlia*

p *Recitativo* *or venite impossi-bil! tremol! val*

13. SCENA, TERZETTO E TEMPESTA

Allegro in Re I. Tempo

34 24 26

39 Allegretto I. Tempo 40 33 41 59 *mi paga quest'*

uomo fedele m'a-vrà a tempo 8 42 3

f *ff*

43 22 *la mia*

vita *ff* 2 *ff*

44 8 *conce-dete* 4 3 *f*

(Fag.)

8 *f* *ff*

45

HORN II

23

1

1

46 6

ff

ff

47

31

