

KALMUS ORCHESTRA LIBRARY

**GIUSEPPE
VERDI**

(1813-1901)

RIGOLETTO

Melodramma in Three Acts

HORN IV

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

GIUSEPPE VERDI
RIGOLETTO
1. PRELUDIO

Andante sostenuto
in Do

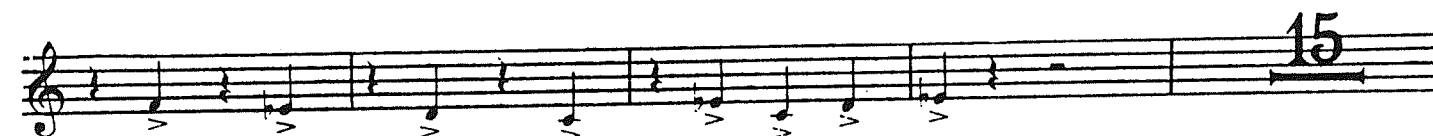
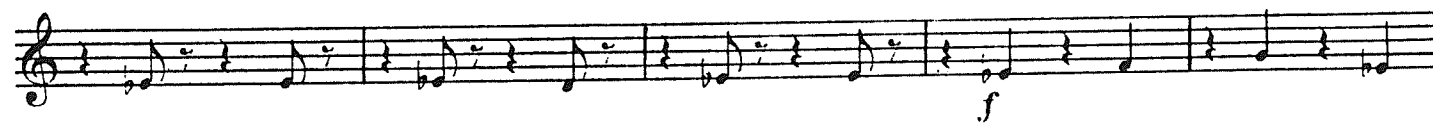
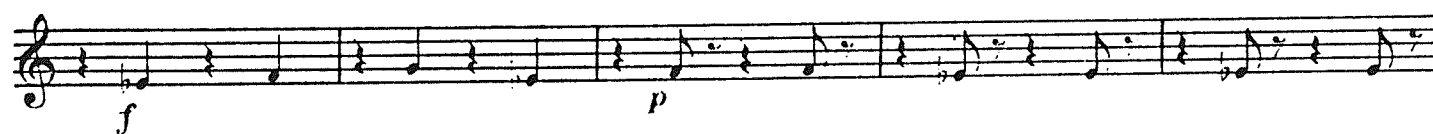
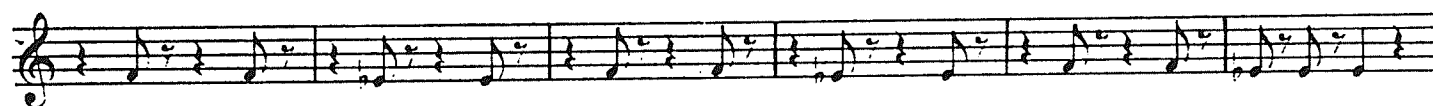
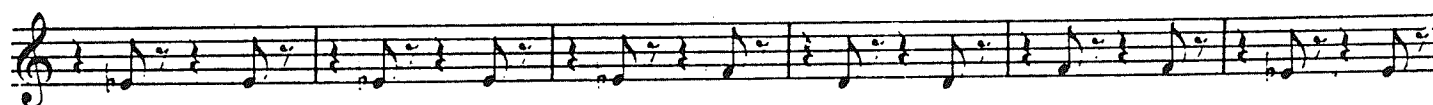
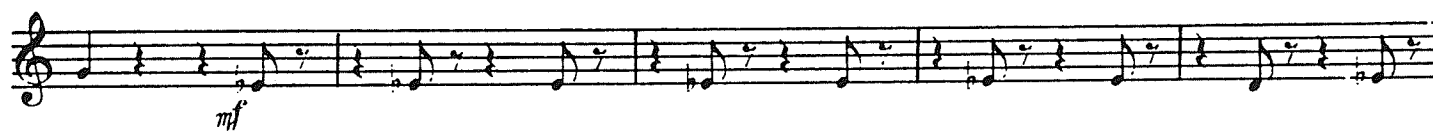
CORNO IV.

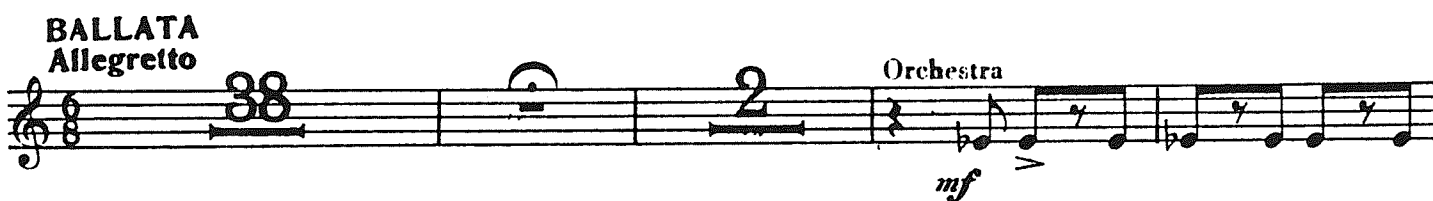
The musical score for Corno IV consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains measures 1 through 4. Measure 1 has a whole note G4 with a first ending bracket. Measure 2 has a whole note A4 with a first ending bracket. Measure 3 has a whole note B-flat4 with a first ending bracket. Measure 4 has a whole note C5 with a first ending bracket. Dynamics include *f* and *dim.*. The second staff contains measures 5 through 8. Measure 5 has a whole note D5 with a first ending bracket. Measure 6 has a whole note E5 with a first ending bracket. Measure 7 has a whole note F5 with a first ending bracket. Measure 8 has a whole note G5 with a first ending bracket. Dynamics include *ff*. The third staff contains measures 9 through 12. Measure 9 has a whole note A5 with a first ending bracket. Measure 10 has a whole note B-flat5 with a first ending bracket. Measure 11 has a whole note C6 with a first ending bracket. Measure 12 has a whole note D6 with a first ending bracket. Dynamics include *ff*, *dim.*, and *pp*. The fourth staff contains measures 13 through 16. Measure 13 has a whole note E6 with a first ending bracket. Measure 14 has a whole note F6 with a first ending bracket. Measure 15 has a whole note G6 with a first ending bracket. Measure 16 has a whole note A6 with a first ending bracket. Dynamics include *mf cresc.* and *ff*.

2. INTRODUZIONE ATTO I.

Allegro con brio
in FA In mancanza della Banda

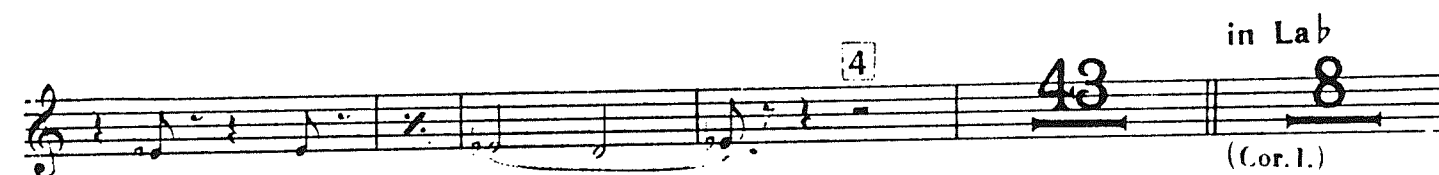
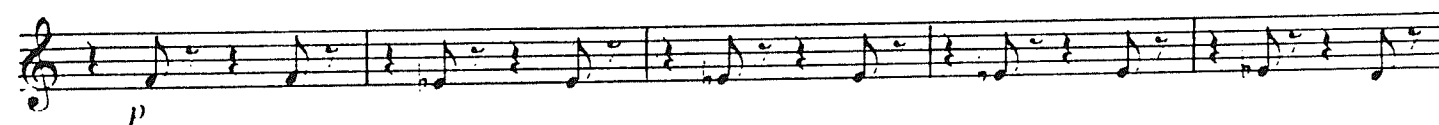
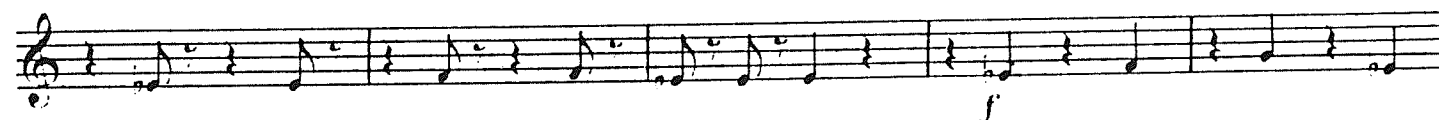
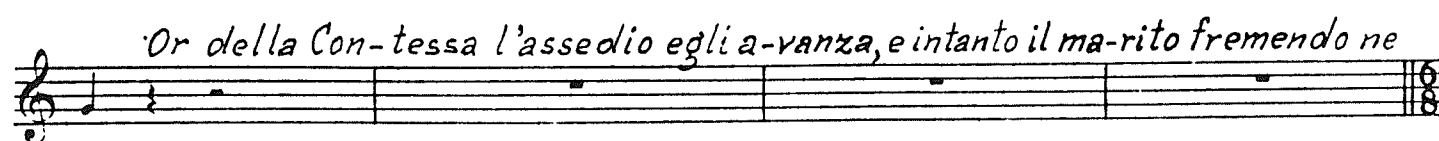
The musical score for the introduction of Act I consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains measures 1 through 16. Measure 1 has a whole note G4 with a first ending bracket. Measure 2 has a whole note A4 with a first ending bracket. Measure 3 has a whole note B-flat4 with a first ending bracket. Measure 4 has a whole note C5 with a first ending bracket. Measure 5 has a whole note D5 with a first ending bracket. Measure 6 has a whole note E5 with a first ending bracket. Measure 7 has a whole note F5 with a first ending bracket. Measure 8 has a whole note G5 with a first ending bracket. Measure 9 has a whole note A5 with a first ending bracket. Measure 10 has a whole note B-flat5 with a first ending bracket. Measure 11 has a whole note C6 with a first ending bracket. Measure 12 has a whole note D6 with a first ending bracket. Measure 13 has a whole note E6 with a first ending bracket. Measure 14 has a whole note F6 with a first ending bracket. Measure 15 has a whole note G6 with a first ending bracket. Measure 16 has a whole note A6 with a first ending bracket. Dynamics include *ff* and *mf*. The second staff contains measures 17 through 32. Measure 17 has a whole note B-flat6 with a first ending bracket. Measure 18 has a whole note C7 with a first ending bracket. Measure 19 has a whole note D7 with a first ending bracket. Measure 20 has a whole note E7 with a first ending bracket. Measure 21 has a whole note F7 with a first ending bracket. Measure 22 has a whole note G7 with a first ending bracket. Measure 23 has a whole note A7 with a first ending bracket. Measure 24 has a whole note B-flat7 with a first ending bracket. Measure 25 has a whole note C8 with a first ending bracket. Measure 26 has a whole note D8 with a first ending bracket. Measure 27 has a whole note E8 with a first ending bracket. Measure 28 has a whole note F8 with a first ending bracket. Measure 29 has a whole note G8 with a first ending bracket. Measure 30 has a whole note A8 with a first ending bracket. Measure 31 has a whole note B-flat8 with a first ending bracket. Measure 32 has a whole note C9 with a first ending bracket. Dynamics include *mf*. The third staff contains measures 33 through 48. Measure 33 has a whole note D9 with a first ending bracket. Measure 34 has a whole note E9 with a first ending bracket. Measure 35 has a whole note F9 with a first ending bracket. Measure 36 has a whole note G9 with a first ending bracket. Measure 37 has a whole note A9 with a first ending bracket. Measure 38 has a whole note B-flat9 with a first ending bracket. Measure 39 has a whole note C10 with a first ending bracket. Measure 40 has a whole note D10 with a first ending bracket. Measure 41 has a whole note E10 with a first ending bracket. Measure 42 has a whole note F10 with a first ending bracket. Measure 43 has a whole note G10 with a first ending bracket. Measure 44 has a whole note A10 with a first ending bracket. Measure 45 has a whole note B-flat10 with a first ending bracket. Measure 46 has a whole note C11 with a first ending bracket. Measure 47 has a whole note D11 with a first ending bracket. Measure 48 has a whole note E11 with a first ending bracket. Dynamics include *f*. The fourth staff contains measures 49 through 64. Measure 49 has a whole note F11 with a first ending bracket. Measure 50 has a whole note G11 with a first ending bracket. Measure 51 has a whole note A11 with a first ending bracket. Measure 52 has a whole note B-flat11 with a first ending bracket. Measure 53 has a whole note C12 with a first ending bracket. Measure 54 has a whole note D12 with a first ending bracket. Measure 55 has a whole note E12 with a first ending bracket. Measure 56 has a whole note F12 with a first ending bracket. Measure 57 has a whole note G12 with a first ending bracket. Measure 58 has a whole note A12 with a first ending bracket. Measure 59 has a whole note B-flat12 with a first ending bracket. Measure 60 has a whole note C13 with a first ending bracket. Measure 61 has a whole note D13 with a first ending bracket. Measure 62 has a whole note E13 with a first ending bracket. Measure 63 has a whole note F13 with a first ending bracket. Measure 64 has a whole note G13 with a first ending bracket. Dynamics include *f*.





HORN IV

5



HORN IV

6

p

p

Orchestra

5

cresc. - - - - - rinforzando

ff *pp*

I. Volta II. Volta

ff

Più vivo
Orchestra

ff

Moderato

Ch'i - o gli parli. No. il voglio. Monte - ro - ne!

f

2 1

HORN IV

7

Sostenuto assai **8** *novello in-sulto* **10** *[6] Andante sostenuto*

ff

3 *ff*

3 *ff* **7**

ff *Allegro* **5** *f*

sii male-detto! *Vivace (in uno)* **11** **30** *ff*

cresc. *ff*

Più mosso

1 **1**

1 **2** **3** **4** **5** **6**

1 **2** **3** **4** **5** **6** **7** **8**

VUOTA *VUOTA*

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo
in Do

13 24 *forzarmi deggio e farlo oh dannazione!*

Allegro

Allegro
-ziona!

6 *per cagion vostra è so - lo*

ff f

[8] Andante 6 2 5 *ah no è fol - li -*

Allegro

Allegro vivo

f

19 9 10

pp

3 *a te che im-*

Adagio
a piacere

-porta? Se non vo - lete di voi par-larmi

p

5 *la madre*

mia. Ah! Andante 10 5 *miserò*

in Lab

ringra-ziato

3 3 3 3 3 3 3

3

Allegro 28

11

12

25

Allegro moderato assai

11

21

5

3

alcun v'è

Piú mosso fuori 9

8

1. Tempo

15

Piú mosso in Sib

22

ad-di

ff

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato
in Sib **16** *e gran si-gno - re* **Allegretto** **20** *7' 3 -*

Allegro vivo
-mo! t'anno, ri - petilo **2** *con -*
(*Archi*) **ff**

-tento **4** **ff** **3**

ah due che s'amano **13** **10** **ff**

Andantino **3** **32** **ff**

7 **14** **28** **2** **(Cor. III.)**

Allegro
in $La\ b$ **12** *sotto e povero* **15** **8**

4 **(Cor. III.)** **f** **VUOTA** **Vivacissimo** **22** **Cor. III.** **p** **ff**

5 **8** **ff** **ff**

5 **5**

16

f

ff

1

6. SCENA ED ARIA (GILDA) *TACE*

7. SCENA E CORO FINALE I.

Recitativo
in Sib

Andante
assai mosso

Allegro

6 19 33 20 24

(Cor. 1.º)

f

4 3

ff

10

p *ff* *pp*

8

dim.

Allegro assai vivo

5 21 27

p *ff*

4

ff *ff*

f

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai
in La

53 *della mia di-let-ta.*

Adagio

13 23 11 5 *Invidio per te.*

Allegro vivo

ff 2 *ff*

8 *ff*

Allegro assai moderato

p

24

pp

pp

f *pp*

f *pp*

Poco più vivo
p *ff* *p*

ff

ma dove or trovassi *3* *or qui'*
p

Allegro
ff *mf* *2* *3* *4* *5*

f *8*

6 *p* *p*

2

Piu mosso
ff *3* *3* *3* *9* *f*

2/h *pos.*

HORN IV

I. Tempo
- *sente* **7** **6**

p *p*

2

Più mosso
2 - 17:07 **2**

ff *p*

1

f *p* *f*

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.^{to}
in Do **22** **25** **8** **col canfo** **a tempo** **8**
so-gnato *p*

Allegro vivo **12** *io vo' mia figlia* **6** *ella è là* **16** **26** **3** **3**

ff *f* *ff*

Meno mosso **4** **10** **27** **16** **2**

ff

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

in La $\flat$

f

col canto 4 *co - rag - gio!* *Andantino* 7

11 29 13 16 *ah*

Più mosso solo 16 *Più lento* 30 *ah piangi* 27 1

Recitativo 4 *un sol giorno cangiare po - tè* *Moderato* 6

ff 3 3 3 3 3 3 3 3 1

ff 3 3 3 3 3 3 3 3 1

ff 3 3 3 3 *pp* 1

ff *vecchio t'in - gammi un vindice a - vrai!*

HORN IV

Allegro vivo

16

p

1 2 3 4 5

1 2 3 4 5

6 [31] 27

p

1 2 3

4 5 *Poco più*

ff

ff

1

1 2 3

4 5

3

FINE DELL'ATTO II.

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUGA)

Adagio
in Mi

27

Allegro

6

Son

questi i suoi co — stumi (oh il bel zerp bino)

II. Volta

Allegretto

32

f

p

28

pp

e di pen — sier

33

f

p dim.

13

HORN IV

12. QUARTETTO

Allegro
in Mi

16 *p* *cresc.*

cresc. *f*

34 *col canto* 2 *a tempo* *e nell'a - mor* 8 *p*

35 5 *f*

Andante
in La b

bella figlia 36 *bella figlia dell'amore* 37 15 10 6 4
(Cor. III.)

38 5

Recitativo

1 5 *or venite impossibil! tremo! val*

HORN IV

13. SCENA, TERZETTO E TEMPESTA

Allegro in La 34 I. Tempo 24 26 *Stanco son'io* 39 Allegretto 32 40 I. Tempo

41 I. Tempo 33 59 *mi paga quest'uomo fedele m'a-urà* a tempo 8 42 3

8 1 2 3 4 5 6 7 *ff*

43 22 *la mia vita* 2 *ff*

44 8 *conce-dete* 4 3 8 *ff* (Fag.) *f* *f*

1 2 3 4 5 6 7 45 *ff*

1 1

46 6 *ff* *ff*

47 31

14. SCENA E DUETTO FINALE

Recitativo in La 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 è umano corpo 2 mia figlia! Dio! mia figlia! 49 Allegro ff

Allegro 6 fui vi-sion 2 è dessa 8 50 ff

in Lab 27 qui mi pia-gò chi t'ha col-pi-ta ff

Andante 16 o mio padre lassù in cielo 51 3

pp

52 5 pregherò 2

p 6 6 6 6 6 6 6 6

53 4 mia Gilda! è morta! la maledi- p

zio - - - ff

FINE DELL'OPERA