

# RIGOLETTO

GIUSEPPE VERDI

TRUMPET II

## 1. PRELUDIO

in Do  
Andante sostenuto

## 2. INTRODUZIONE ATTO 1.

in FA  
Allegretto con brio  
In mancanza della Banda

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

**TRUMPET II**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score also features articulations like *stacc.* (staccato) and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

**BALLATA**  
**. Allegretto**

**Allegretto**

38 6 34 6

2

## Tempo di Minuetto

*Intesta che a-3<sup>1. Tempo</sup> avete Signor di Ceprano?*

*In testa che a-<sup>3</sup>vete Signor dileprano?*

*Or della Con - tessal'assedio egli a vanza, e intanto il ma - rito fremendo ne*

Or della Con - tessia l'assedio egli a vanza, e intanto il ma - rito fremendo ne

# TRUMPET II

3

## PE'RICORDINO

Allegro con brio

va. **33**

*ff*

*p*

**8**

*f stacc.*

*p*

**4**

**3**

**4**

*ff*

in Mi b **39**

**8** in Mi b

*p*

**8** **5** **9**

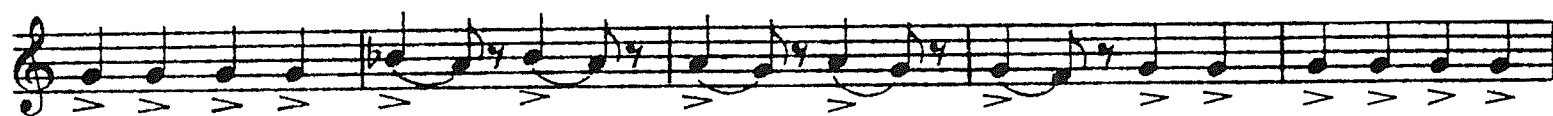
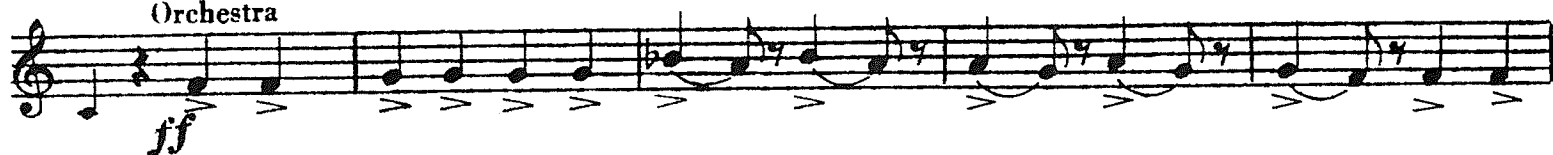
I. Volta II. Volta

*ff*

## TRUMPET II

Più vivo

Orchestra



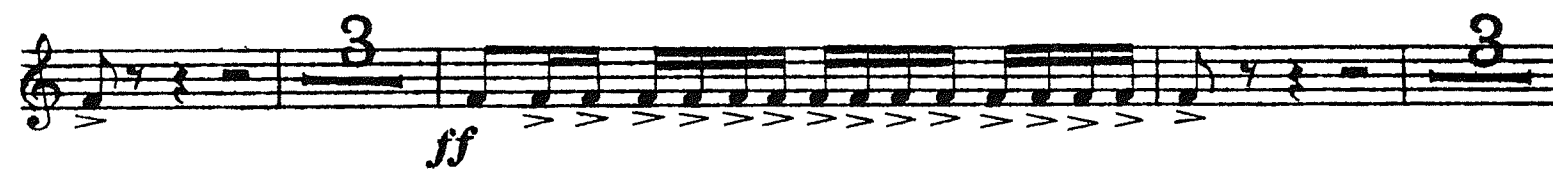
Sostenuto assai

8

10

novello in 6 Andante sostenuto

ff



Allegro

5

ff

12

sii male-



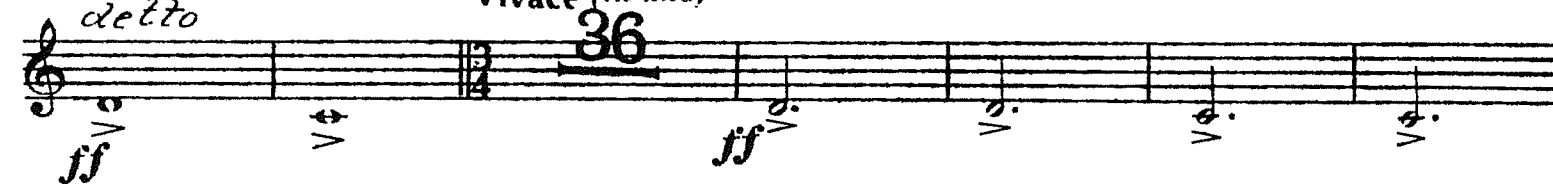
delto

Vivace (in uno)

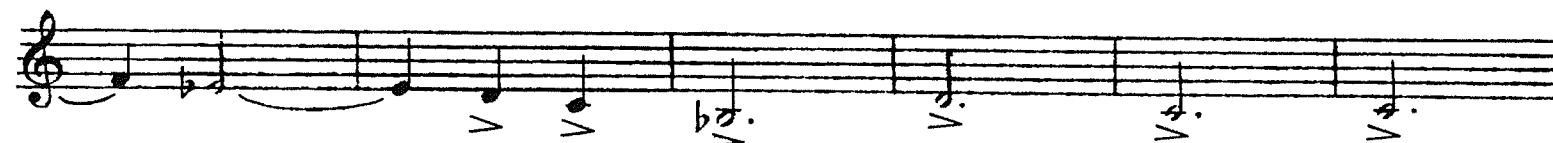
36

ff

ff



Più mosso



## TRUMPET II

**3. DUETTO. (RIGOLETTO - SPARAFUCILE) TACE**

#### 4. SCENA E DUELLO (GILDA - RIGOLETTO)

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of three staves of music, each with a different tempo and key signature.

- Staff 1:** The tempo is marked 'in Do Recitativo'. The key signature is one flat (B-flat). The music begins with a rest, followed by a half note G4, a half note A4, and a half note Bb4. The tempo then changes to 'Allegro' (2/4 time), indicated by a double bar line and the tempo marking. The music continues with a half note C5, a half note D5, and a half note E5. The lyrics 'forzarmi deggio e' are written below the staff.
- Staff 2:** The tempo is marked 'Allegro' (2/4 time). The key signature changes to two flats (B-flat and E-flat). The music begins with a half note F4, a half note G4, and a half note A4. The tempo then changes to 'Andante' (3/4 time), indicated by a double bar line and the tempo marking. The music continues with a half note Bb4, a half note C5, and a half note D5. The lyrics 'far d'oh! danna-zione!' are written below the staff.
- Staff 3:** The tempo is marked 'Andante' (3/4 time). The key signature remains two flats. The music begins with a half note F4, a half note G4, and a half note A4. The tempo then changes to 'Allegro' (2/4 time), indicated by a double bar line and the tempo marking. The music continues with a half note Bb4, a half note C5, and a half note D5. The lyrics 'per cagion vostra è so -' are written below the staff.

## TRUMPET II

Allegro vivo **9** **27** **20** Adagio **6** *La madre mia ah* Andante **10**

**10** **5** **1** **4**

in Mi b **6** **6** *mi lacera tal vista* Allegro **11** **31** **5** (Trb. 1<sup>a</sup>)

**12** **25** *or-ror* *o-là?* **11**

*ah veglia o donna* Allegro moderato assai **35** *alcun v'è fuori* Più mosso **9**

**8** *mie figlia, ad-dio. Ad-dio, mio pa-dre! ah veglia, o*

I. Tempo *donna* **15** Più mosso **22** *ad-di - - - o*

**ff**

TRUMPET II

7

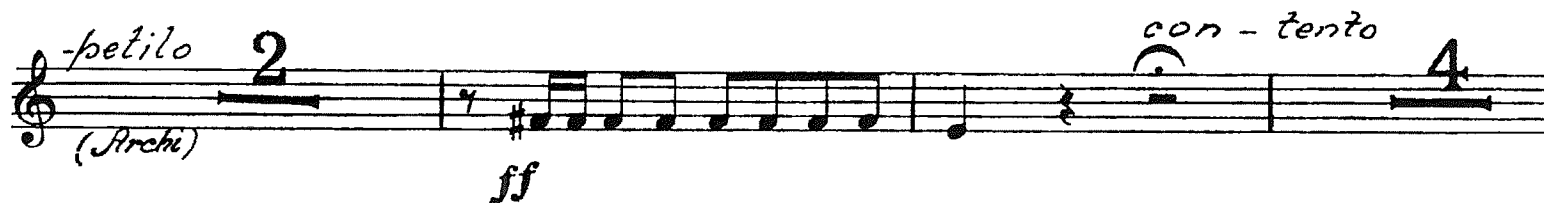
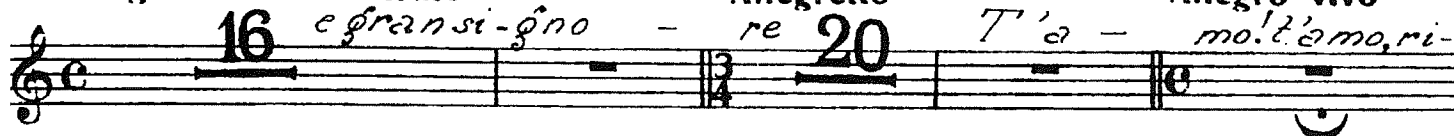
5. SCENA E DUETTO (GILDA - DUCA)

in Do

Allegro assai moderato

Allegretto

Allegro vivo



Measures 8-16 of the Trumpet II part. The first two staves are marked *f*. The fourth staff is marked *ff*. The passage ends with a fermata on the final note of the fifth staff.

## 6. SCENA ED ARIA (GILDA) TACE

## 7. SCENA E CORO FINALE I.

in Mi b

Recitativo

Andante assai mosso Allegro

Measures 6-58 of the Act I score. The tempo markings are *Andante assai mosso* and *Allegro*. The score includes a repeat sign between measures 19 and 33.

Allegro assai vivo

Measures 7-18 of the Act I score. The tempo marking is *Allegro assai vivo*. The score includes a fortissimo (*ff*) dynamic and a fermata over the final note.

Measures 4-18 of the Act I score. The tempo marking is *Allegro assai vivo*. The score includes a fortissimo (*ff*) dynamic and a fermata over the final note.

Measures 4-18 of the Act I score. The tempo marking is *Allegro assai vivo*. The score includes a fortissimo (*ff*) dynamic and a fermata over the final note.

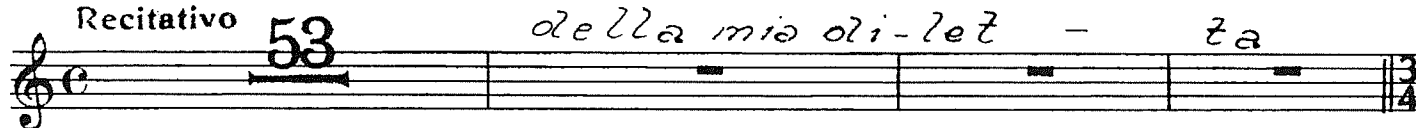
FINE DELL'ATTO I.

## ATTO II.

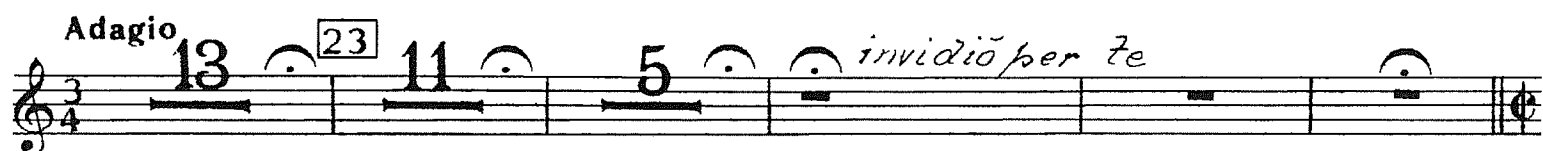
## 8. SCENA ED ARIA (DUCA)

in Re

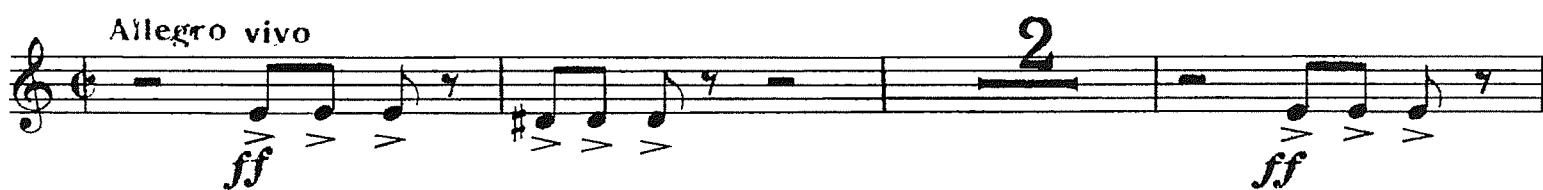
Recitativo



Adagio



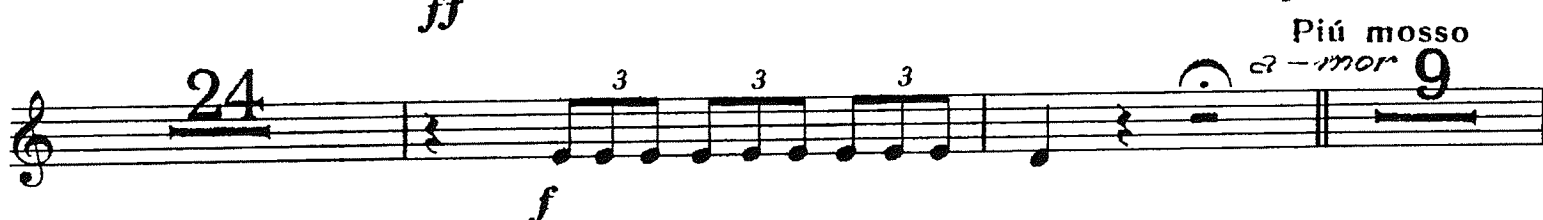
Allegro vivo



Allegro assai moderato



Poco più vivo



## 9. SCENA ED ARIA (RIGOLETTO)

In Do  
 Allegro assai mod.<sup>to</sup>    Allegro vivo

## 10. SCENA E DUETTO (GILDA - RIGOLETTO)

in Mi b

Allegro assai vivo ed agitato

*f*

25 28 30 Rec. 4 *co - rag - gio!* Andantino 7

11 29 13 Più mosso 16 *ah*

Più mosso solo 16 30 Più lento 27 *ah piangi* Recitativo 1 4

Moderato *un sol giorno cangiarè la- zè* 6 3 3 3 3 *f*

1 3 3 3 3 *f*

3 3 3 3 2 *ff* *t' in - ganni un vindice avrai*

Allegro vivo 28 31 35 Più vivo *ff*

1 *ff*

3 3 3 3 3

3 3 3 3

FINE DELL'ATTO II.

## TRUMPET II

## ATTO III.

## PRELUDIO

## 11. SCENA E CANZONE (DUCA)

in Mi Adagio 27 Allegro 6 *Son questi i suoi co-stumi (oh il bel Zer-bino)*

II. Volta Allegretto 32 7 33 *e di pen-sier* 33 29

*f*

## 12. QUARTETTO

in Mi Allegro 22 34 *col canto*

*mf* *a tempo* *e nell'a - more* 10 *f*

*p*

35 5

Andante 25 29 1

Recitativo 5 *or venite i m'ossi - bil! tremo! va!*

## 13. SCENA, TERZETTO E TEMPESTA

in Re Allegro 34 I. Tempo 24 26 *Stanco son io* Allegretto 39 32

40 I. Tempo *e amabile in vero* 33 41 I. Tempo *mi, b'è quest' uomo* *fedele m'ò - vrà* 8 *a tempo*

TRUMPET II

13

42 *f* *ff* 3 8

43 *la mia* 22

*vita* 44 8 *conce-*

*de te* 4 3 8

45

1

1

46 6 *ff*

## 14. SCENA E DUETTO FINALE

in Re Recitativo 23 48 54 Allegretto 24 Allegro 3 Allegretto 10 Moderato 5 *è umano*

Allegro 2 *corpo mia figlia! Dio! mia figlia!* 49 6 *fu vi-sion* 2 *è*

Poco più mosso 8 50 27 *quì mi ha-pò chi t'ha col-*

in Mi b *-ò! i-za?* ff Andante 16 *mio padre lassù in cielo* 52 10 53 *col canto*

ff *Allegro* 2 *nia Gilda! è morta! la maledi-zio - - ne* ff

FINE DELL'OPERA