

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto

TROMBONE II.

1

ppp *pp*

ff *ff* *ff*

pp *p*

cresc. *mf* *ff*

2. INTRODUZIONE ATTO I.

Allegro con brio
In mancanza della Banda

ff

7

TROMBONE II

ff 1

18

ff *ff*

4 *ff* *ff*

3 1 *ff*

41

BALLATA
Allegretto

38 40 6

Tempo di Minuetto

39 3 1. Tempo 8

In testa che a - vetè, signor di le-prano?

TROMBONE II

Musical staff 1: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line similar to the first staff. A second ending bracket labeled '2' spans the final two measures, with the handwritten text 'Ordella Con.' written above it.

-tessa l'assedio egli a-vanza, e intanto il ma-rito fremendo ne

Musical staff 3: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with rests. The piece concludes with a double bar line and a key signature change to one flat (B-flat major) and a time signature change to 4/8.

PERIGORDINO

1^{ca.}

Allegro con brio

Musical staff 4: Bass clef, key signature of two flats, 6/8 time signature. The staff begins with a first ending bracket labeled '33'. The music is marked *ff* and features a rhythmic pattern of eighth notes with accents.

Musical staff 5: Bass clef, key signature of two flats, 6/8 time signature. The staff continues the rhythmic pattern of eighth notes with accents.

Musical staff 6: Bass clef, key signature of two flats, 6/8 time signature. The staff features a first ending bracket labeled '16' and is marked *f*.

Musical staff 7: Bass clef, key signature of two flats, 6/8 time signature. The staff features a first ending bracket labeled '4' and is marked *p*.

Musical staff 8: Bass clef, key signature of two flats, 6/8 time signature. The staff features a first ending bracket labeled '3' and is marked *f* and *p*.

Musical staff 9: Bass clef, key signature of two flats, 6/8 time signature. The staff features a first ending bracket labeled '3' and a second ending bracket labeled '4'. The music is marked *ff*.

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. The staff features first ending brackets labeled '39' and '25'.

TROMBONE II

4

5

pp cresc. poco a poco *ff pp*

I. Volta II. Volta

ff

Più mosso

ff

ff

Moderato 16

Sostenuto assai 8 10 novello in-

6 Andante sostenuto -sulto ff 3

TROMBONE II

ff **Allegro** **5** *ff*

12 *sii male-detto* *ff* **Vivace (in uno)** **36**

ff **Piú mosso**

1 **1** **1** **2** **3** **4** **5** **6** **1**

bbp. *bbp.* **2** **3** **4** **5** **6** **7** **8**

VUOTA **VUOTA**

TROMBONE II

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo

13 24 *forzarmi deggio e*

farto! Oh, dannazione

Allegro *per cagion vostra e*

ff 6

so - lo

Andante 8 6 2

Allegro 6

Allegro vivo 27 9 20

Adagio 7

Andante 10 10 5 1

Allegro *mi lacera tal vista*

4 6 6 31 5

(Tuba)

ff

ff

12

25 *or - tor o - la*

ff

Allegro moderato assai 11 35

alcun v'è fuori

Più mosso 9 8 *Mia*

ff

figlia, ad - dio. Ad - dio, mio pa - dre! Ah, veglia, o

TROMBONE II

I. Tempo *Donna* 15 *Piú mosso* 22 *al-o-zi - o*

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato 14 *Sembra e gran si - gnò - - re* *Allegretto* 20

Allegro vivo *t'a - mo! t'amo, ri - petilo* 2 *con-*

-tento 4 *(Archi)* *ff*

13 *ah dueche s'amano.* 10 *ff*

Andantino 3 39 14 29 2 *Allegro*

15 *sono e /povero* 12

VUOTA *Vivacissimo* 24

Musical score for Trombone II, measures 1-15. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features dynamic markings of *ff* and *f*, and includes fingerings 5, 8, and 4. There are also accents and slurs throughout the passage.

16

6. SCENA ED ARIA (GILDA) TACE
 7. SCENA E CORO FINALE I.

Musical score for Trombone II, measures 16-58. The score is in bass clef with a key signature of three flats. It includes tempo markings: *Recitativo*, *Andante assai mosso*, *Allegro*, and *Allegro assai vivo*. Dynamic markings include *ff*. Measure numbers 6, 7, 19, 20, 21, 27, 33, 58 are indicated. There are also slurs and accents.

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai **53** *della mia di - let - ta*

Adagio **13** **23** **11** **5** *invidia per te*

Allegro vivo **2** **8** *ff*

Allegro assai moderato **16** **24** **9** **7** **3** **3** *f*

Poco più vivo **1** *ff*

ma dove or trovasi or qui **3** **2**

Allegro **7** **24** **M** *ff*

TROMBONE II

Piú mosso
a - mor

ff 3 3 3

9

f

ah

possente

I. Tempo
23

Piú mosso
a - mor

ff 3 3 3

5

f

4

f

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.^{lo} *Allegro vivo* *I ovò mia figlia*

22 25 25

12

ff

6 *ella è là*

f *ff*

Andante mosso agitato

2

16

26

ff 3 3

ff

Meno mosso

4

10

27

16

2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

ff

28 *ff* 30 *col canto* 4 *co - rag - gio!* *Andantino* 8 11

Rec.

29 13 *pro-te-sto* 16 *ah* *Più mosso* 16 *sol o per me*

30 *Più lento* 27 *consola - tor* 1 *Recitativo* 4 *un sol giorno can-giare po-*

Moderato 6 *-te* *ff* 3 3 3 3 1

ff 3 3 3 3 1

ff 3 3 3 3 2 *t'in-*

-ganni un vindice a - vai *Allegro vivo* 28 31 35 *Poco più* *ff*

(Tuba)

ff 1

TROMBONE II

FINE DELL'ATTO II.

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA)

Adagio 27 Allegro 6 *Son questi i suoi co-stumi (oh il bel Zer-bino)*

II. Volta Allegretto 32 7 33 29 *e di pen-sier*

12. QUARTETTO

Allegro 22 *col canto* 34 2

e nell'a - more a tempo 10 35 5

ff 54 Andante

Recitativo 1 5 *or venite impossi-bil! tremo! va!*

13. SCENA, TERZETTO E TEMPESTA

Allegro 34 I. Tempo 24 26 *Stanco son io* 39 Allegretto 32

40 I. Tempo 33 41 I. Tempo 59 *mi paga quest' uomo fedele m'a-vra* a tempo 8

42 *ec.* *f* 3 *f* 8 *ff* 1 2 3 4 5 6 7

43 *la mia vita* 22 *ff* 2

44 *conce-dete* 8 4 3 *(Fag.)* *f*

45 8 1 2 3 4 5 6 7 *f* *ff*

46 6 *ff*

14. SCENA E DUETTO FINALE