

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto

TROMBONE BASSO

Musical score for Trombone Bass part of the Prelude in Rigoletto. The score consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The dynamics range from *ppp* to *ff*. Fingerings are indicated by numbers 1, 4, and 5. The first staff begins with a *ppp* dynamic and a first finger fingering. The second staff has *ppp* and *ff* dynamics with first and fourth finger fingerings. The third staff has *ff* dynamics with first and fifth finger fingerings. The fourth staff has *pp* dynamics. The fifth staff has *cresc.*, *mf*, and *ff* dynamics. The sixth staff has *ff* dynamics.

2. INTRODUZIONE ATTO I.

Allegro con brio
In mancanza della Banda

Musical score for Trombone Bass part of Act I Introduction in Rigoletto. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The dynamics range from *ff* to *mf*. The first staff begins with a *ff* dynamic. The second staff has *mf* dynamics. The third staff has *ff* dynamics and ends with a first finger fingering.

BASS TROMBONE

Musical staff 1: Bass clef, key signature of two flats. Dynamic markings: *ff* and *mf*. A first ending bracket is present.

Musical staff 2: Bass clef, key signature of two flats. Various rhythmic patterns.

Musical staff 3: Bass clef, key signature of two flats. Dynamic markings: *ff* and *p*. An eighth rest is present.

Musical staff 4: Bass clef, key signature of two flats. Dynamic markings: *ff* and *p*. A fourth rest is present.

Musical staff 5: Bass clef, key signature of two flats. Dynamic marking: *ff*. A first ending bracket is present.

Musical staff 6: Bass clef, key signature of two flats. Dynamic marking: *ff*. A 41-measure rest is present.

BALLATA
Allegretto

Musical staff 7: Bass clef, key signature of two flats, 6/8 time signature. Rests of 38, 40, and 6 measures.

Tempo di Minuetto

3 I. Tempo

In testa che a - - vete, signor di Ce-prano?

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Dynamic marking: *pp*. A rest of 8 measures is present.

Musical staff 9: Bass clef, key signature of two flats. Dynamic marking: *mp*. A first ending bracket is present.

Or della Con-tessa l'assedio egli a-varza, e intanto il ma-rito fremendo ne

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. A 2-measure rest is present.

BASS TROMBONE

PERIGORDINO

Allegro con brio

va.

The musical score for Bass Trombone, titled "PERIGORDINO" in "Allegro con brio" style, is written in bass clef with a key signature of two flats and a common time signature. The score consists of ten staves of music. It begins with a rehearsal mark of 33. The first staff features a dynamic of *ff* and several accents. The second staff continues with similar dynamics. The third staff starts with a dynamic of *p*. The fourth staff includes a rehearsal mark of 8 and a dynamic of *ff*. The fifth staff has a rehearsal mark of 4 and a dynamic of *ff*. The sixth staff has a rehearsal mark of 3 and a dynamic of *ff*. The seventh staff has a rehearsal mark of 39 and a dynamic of *ff*. The eighth staff starts with a dynamic of *p*. The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

BASS TROMBONE

Musical staff with notes and dynamics. Dynamics include *p*. Rehearsal mark 2, 3, 4, 5, 6, 7.

5 Orchestra

Musical staff for Orchestra. Dynamics include *pp* and *cresc.*

Musical staff with dynamics *f*, *p*, and *ff*. Includes first and second endings: *I. Volta* and *II. Volta*.

Musical staff with notes and accents.

Più viva Orchestra

Musical staff with dynamics *ff*.

Musical staff with notes and accents.

Musical staff with notes and accents.

Moderato

Ch'i-o gli

Musical staff with notes and accents.

parli. No! Il voglio. Monte-ro-ne!

3 quel

Musical staff with notes and accents.

tuo - no

do - vum - que

1

Musical staff with notes and accents. Dynamics include *f*.

Sostenuto assai

novello in-

Musical staff with notes and accents. Dynamics include *ff*. Rehearsal mark 8, 10.

6 Andante sostenuto - sulto

Musical staff with notes and accents. Dynamics include *ff*. Rehearsal mark 2.

BASS TROMBONE

The musical score for Bass Trombone consists of 28 measures, divided into several sections:

- Measures 1-4:** *p* (piano), starting with a half note G2 and a quarter note G2.
- Measures 5-8:** *ff* (fortissimo), featuring a sixteenth-note triplet and a sixteenth-note pair.
- Measures 9-12:** *p* (piano), starting with a half note G2 and a quarter note G2.
- Measures 13-16:** *ff* (fortissimo), featuring a sixteenth-note triplet and a sixteenth-note pair.
- Measures 17-20:** *p* (piano), starting with a half note G2 and a quarter note G2.
- Measures 21-24:** *ff* (fortissimo), featuring a sixteenth-note triplet and a sixteenth-note pair.
- Measures 25-28:** *pp* (pianissimo) *cresc. a poco* (crescendo a little), starting with a half note G2 and a quarter note G2.

Tempo and dynamic markings include *Allegro*, *Vivace*, *ff*, *pp*, and *cresc. a poco*. Measure numbers 5, 12, 28, and 2 are indicated at the end of their respective sections.

BASS TROMBONE

2 3 4 5 6

1

VUOTA VUOTA

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo 13 24 forzarmi deggio e

Allegro ff farlo oh dama-zione 6 per cagion vostra è

so - - lo 8 Andante 6 2 5 Allegro

ah no è fol-li Allegro vivo f

19 20 9

Adagio 7 Andante 10 10 5

1 4 6

Allegro *mi lacera tal vista* 31 11

ff

ff

12 *or-ror* 25 *o-la*

ff

Allegro moderato assai *ah veglia, o donna* 35 *alcun u'è*

Più mosso *fuori* 9 *Mia figlia, ad-*

ff

1. Tempo *dio' Ad - dio. mio pa - dre. Ah! veglia, o donna* 15

Più mosso 22 *ad - di - o*

ff

BASS TROMBONE

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato Allegretto *t'a — mo! t'anno, ri-* **17** **20** **Allegro vivo**

-petilo **2** *con-tento* **4**
(Archi) *ff*

ff **3** *ff*

si due che s'amano **13** **10** *ff*

3 **Andantino** **14** **39** **29** **2**

Allegro **12** *sono e* **15** *povero* **12**

f *ff*

VUOTA **Vivacissimo** **24** **5** *ff*

8 **4** *ff*

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '4' above it. The dynamic marking *f* is present.

Musical staff 2: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '16' above it. The dynamic marking *f* is present.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a 'ff' dynamic marking.

Musical staff 4: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '1' above it.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '1' above it.

6. SCENA ED ARIA (GILDA) TACE

7. SCENA E CORO FINALE I.

Musical staff 6: Bass clef, common time signature. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '6' above it. The dynamic marking *ff* is present. The tempo markings 'Recitativo', 'Andante assai mosso', and 'Allegro' are indicated above the staff.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '7' above it. The dynamic marking *ff* is present. The tempo marking 'Allegro assai vivo' is indicated above the staff.

Musical staff 8: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '21' above it. The dynamic marking *ff* is present.

Musical staff 9: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a measure with a '27' above it. The dynamic marking *ff* is present.

FINE DELL'ATTO I.

BASS TROMBONE

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai

della mia di - let - te

Adagio

invidia per te

Allegro vivo

Allegro assai moderato

24

Poco più vivo

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

Musical staff with notes, dynamics *ff*, and markings **3** and **2**

Allegro

Musical staff with notes and dynamics *mf*

Musical staff with notes, dynamics *f* and *ff*, and marking **24**

Piú mosso
110.

Musical staff with notes, dynamics *p*, and marking **6**

Musical staff with notes, dynamics *f*, and marking **24**

I. Tempo

Musical staff with notes, dynamics *ff*, and marking **23**

Piú mosso
110.

Musical staff with notes, dynamics *f*, and marking **3**

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

BASS TROMBONE

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.^{to} Allegro vivo *io vò mia figlia*

22 25 12 *ff*

6 *ella è là* *mf* *ff*

2 *Andante mosso agitato* 16

26 *ff* *ff*

4 *Meno mosso* 10 27 16 2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

ff

25 30 30 *col canto* 4 *co-ra-gio.*

Andantino

8 11 13 29 prote-

-stò

Piú mosso

ah solo per me

16 16

30

Piú lento

consola - tor

27 consola - tor

Recitativo

4

un sol giorno cangiare po - te'

Moderato

6

4 un sol giorno cangiare po - te' 6

ff

ff

ff

pp

t'in - gammi un vindice a - vrai

ff

BASS TROMBONE

Allegro vivo

28

31

pp

ff

3

1

ff

3

FINE DELL'ATTO II.

BASS TROMBONE

ATTO III.
PRELUDIO
11. SCENA E CANZONE (DUCA)

Adagio 27 Allegro 6 *Son questi i suoi co-stumi (oh il bel Zer-*
-bino) II. Volta 32 *Allegretto* 2 3 4 5 6
pp
 33 *e di pen-sier* 33 *f*
 2 3 4 5 6 21

12. QUARTETTO

Allegro 20 *p* *mf*
 34 *col canto* 2 *a tempo* 10
 35 5 *f*
Andante 36 *bella figlia* 15 8 *bella*
figlia 7 6 *p* 5
 38 5
Recitativo 5 *or venite impossibil! tremo! va!*

BASS TROMBONE

13. SCENA, TERZETTO E TEMPESTA

Allegro 34 I. Tempo 24 26 *stanco son*

39 Allegretto 32 I. Tempo 40 33 41 I. Tempo 59 *mi paga quest*

uomo fedele m'a-vra a tempo 8 42 3

f *ff*

43 22 *la mia vita* 2

ff 44 8 *conce-dete* 4 (Fag.)

f *f* 8

ff

45

BASS TROMBONE

Musical score for Bass Trombone, page 17. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, rests, and dynamic markings such as *ff* (fortissimo). Measure numbers 40, 46, and 47 are indicated in boxes, along with first and second endings marked with '1' and '6'. The score concludes with a double bar line and a fermata over the final note.

14. SCENA E DUETTO FINALE

Recitativo 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 è un mio corpo mia figlia! Dio! mia figlia! 49 Allegro ff

5 fu vi- sion è dessa 8 Poco più mosso 50 ff

29 t'ha col-pi- - ta ff

Andante 16 51 7 52 8 p

53 col canto mia Gilda è

Allegro 2 ma la maledi- zio- - ne ff

FINE DELL'OPERA