

A 2341



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GIUSEPPE

VERDI

LA TRAVIATA

Opera in Three Acts

HORN II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



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11



GIUSEPPE VERDI
LA TRAVIATA

N^o1. PRELUDIO

CORNO II.

Adagio
In *MI*

16

1

pp



pp

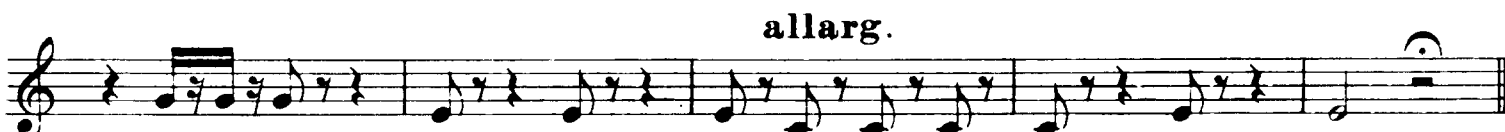


pp

p



p



allarg.

dim. morendo

21342 bis

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ATTO PRIMO

Nº2. INTRODUZIONE

Allegro brillantissimo e molto vivace

In RE

3

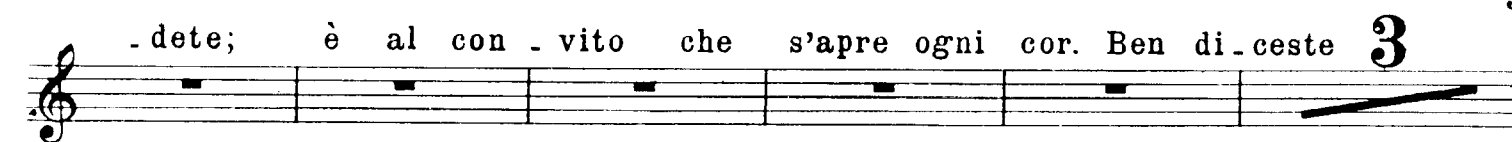
f *p*

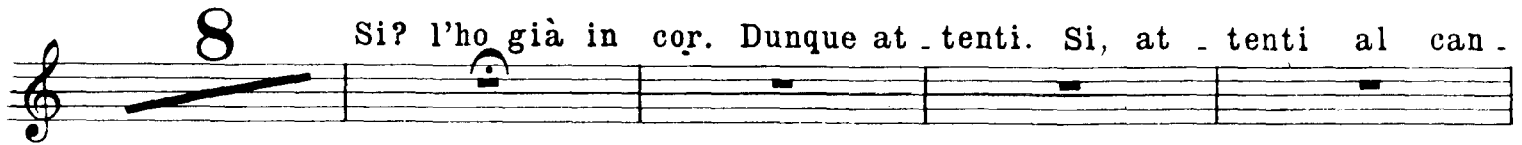
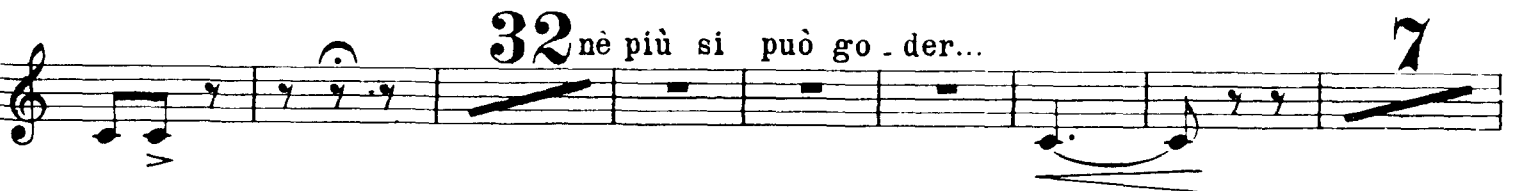
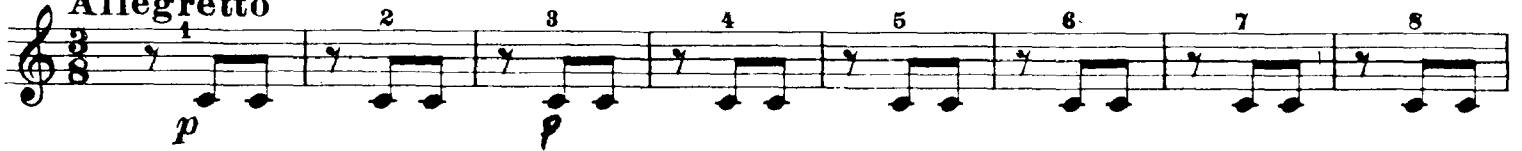
1 *f*

2 **19** *p*

3 *f*

22 Miei cari, se.



*Recitativo**In FA***BRINDISI NELL'INTRODUZIONE***Allegretto*

2 3 4 5 6 1 2 3 4 5

6 7 8 9

cresc.

ff

VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

172

ff

p

f

pp

f

1 2 3 4 5 6 7

p *f*

5 Ah sì, daun an - no. Un

3 Ah sì, daun an - no. Un

f

(ORCHESTRA)
11 Andantino

In *Fa* di

15 2 9 1 2 3

4 5 1 2 3 4

18 delizia al cor

p

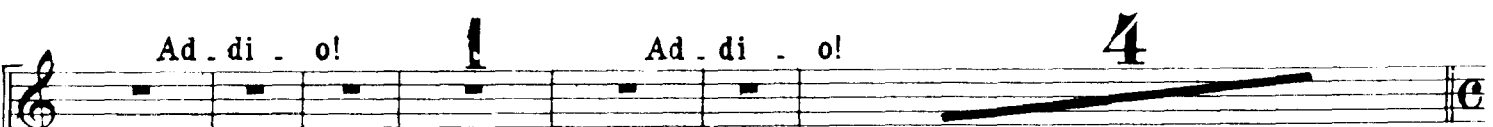
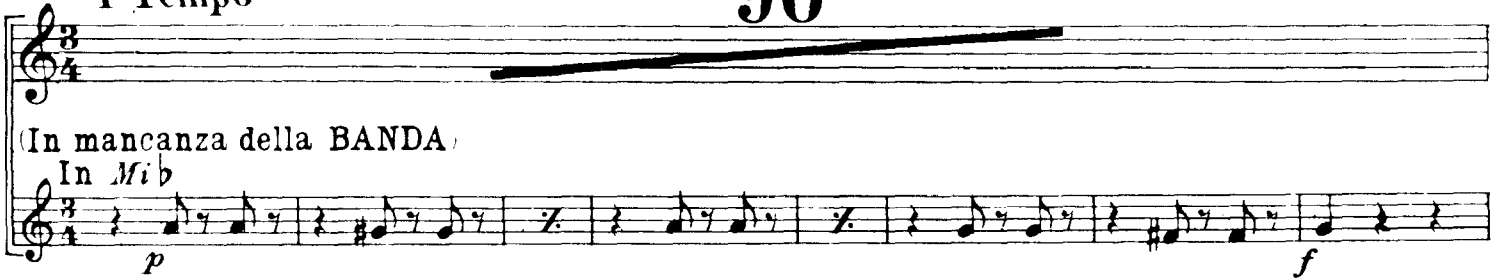
(BANDA)

12

I Tempo

90

(In mancanza della BANDA)

In *Mi* $\flat$ 

STRETTA DELL'INTRODUZIONE

13 Allegro vivo.

In *M* $\flat$

5



N.º 3. Scena ed Aria Violetta - Finale Atto I.

Allegro In *FA* **22** **Andantino** **16** **26** destandomi all'amor!...

11

23 di quel divino er-ror.

7 **3** *p*

Allegro In *Mib* **17** **10** ah! delizia al cor. Follie! Fol-lie! che far deg-

-gio? Gio-ire,... di voluttà... ne' vortici, di voluttà pe-rir! gio.

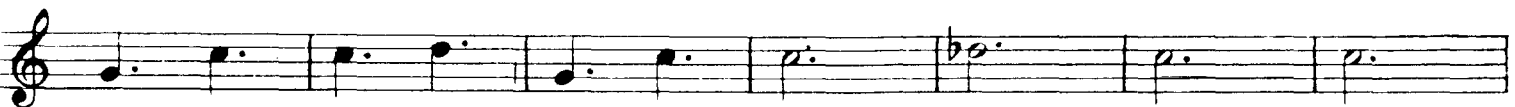
ff

18 **2** **Allegro brillante** -ir!... gio-ir!...

mf

Sempre

libera

*Fine dell'Atto I.*

ATTO SECONDO

N° 4. SCENA ED ARIA ALFREDO

All^o vivace *Recitativo* **Andante**

In *Mi* $\flat$ **12** **21** tutto il pas - sa - to. **2** **1** **6** *p*

4 **13** io vivo quasi in ciel!

Allegro **9** per alienar cavalli, cocchi e quanto ancor possiede... Che mai

a tempo **14** sento *ff*

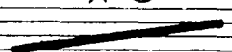
Allegro **26** **4** que - st'onta, quest'onta laverò. *ff*

26

que - st'onta, quest'onta laverò. *ff*

2

N.5. SCENA E DUETTO

Allegro
In *Mib* **76**  **6** **23** *re-sistere, no, no, non voglia il vostro cor, no,*

Allegro moderato

animando a poco a poco
no. **13**  **7** *ff* *lunga* **Vivacissimo** *Non sa - pete* **20** *Al.*

Ancora più vivo
-fredo? *Ah il sup-plizio* **13** *ff* **1** *f*

And^{te} piuttosto mosso
preferirò mo - rir. **9** **11** *Gran*

Di - o! Un di **15** *benedet.ti* *pp*

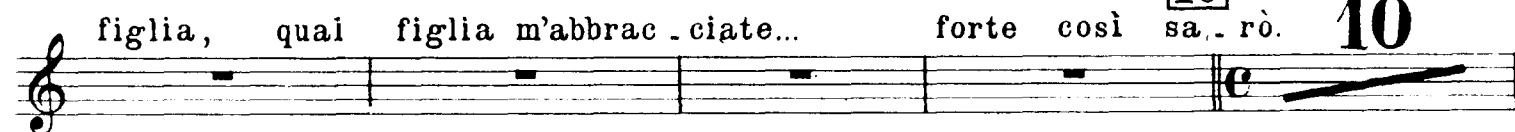
Andantino
22 **9** **43** *e mor-rà, piangi, piangi, piangi, o mise.*

-ra! coraggio, e il nobile **3** *p* *p*

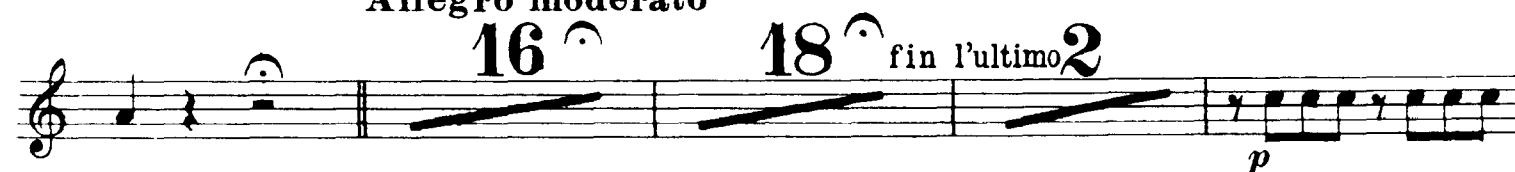
e morrà, e che morrà, che mor-rà.



figlia, quai figlia m'abbrac-ciate...

forte così sa-rò. **10** AllegroIn *FA*

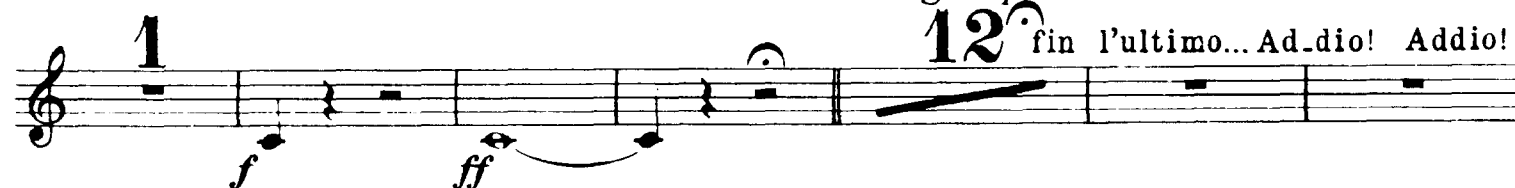
Allegro moderato



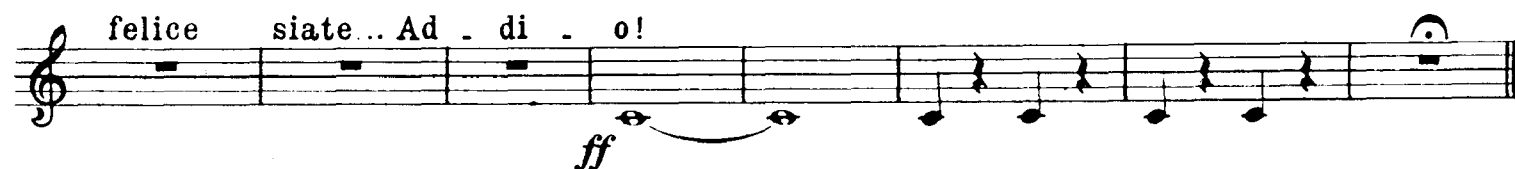
del mio cor.



Adagio (a piacere)



felice siate... Ad-di-o!



N° 6. SCENA VIOLETTA

Adagio In *FA* 6 Allegro 8 Adagio 8 Allegro 8 Recitativo 7

Allegro assai mosso 39 sempre, sempre, sempre presso a te 2

ff 13

p *ff* *p* *ff* 7

SCENA ED ARIA GERMONT

Andante In *Mib* 9 Allegro 25 Andante 6 Io tremo!.. Oh ciel!.. Co -

14

-raggio! «Alfredo, al giungervi di questo foglio» Allegro In *Mib* *ff*

Andante piuttosto mosso 9 or-goglio e van-to. 3 15 4 17 4

In *FA* Allegro a tempo 17 5 Nè ri-spondi d'un padre all'af-fetto? 3

(Cr.III.)

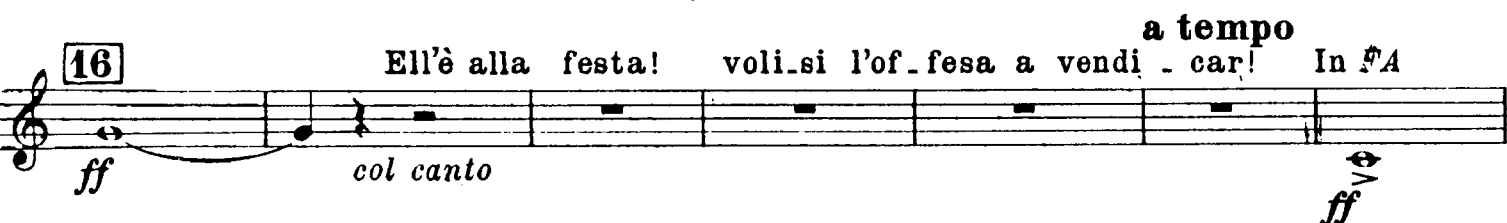
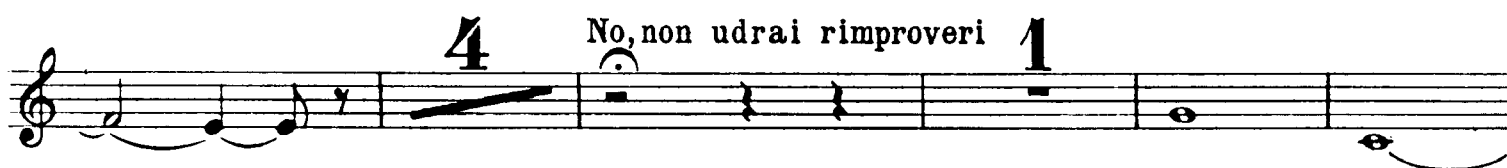
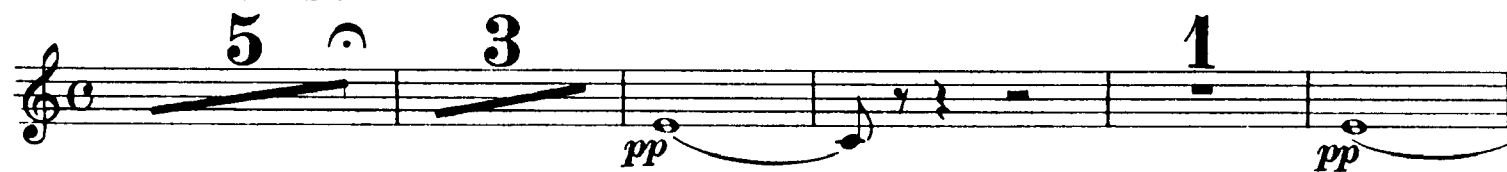
In *FA* 3 3

sf *sf* *sf*

21342 bis



Assai moderato



Nº 7. FINALE II.

Allegro brillante

In SOL

The image displays a musical score for a piece titled "In SOL". The score is written for a single melodic line on a treble clef staff. The first two staves show a continuous melodic line with dynamic markings *f* and *p*. The third staff contains rests of 8, 17, 3, and 16 measures, followed by a melodic line starting at measure 17. The fourth staff continues the melodic line, starting at measure 18.

CORO DI ZINGARELLE

Allegro moderato.

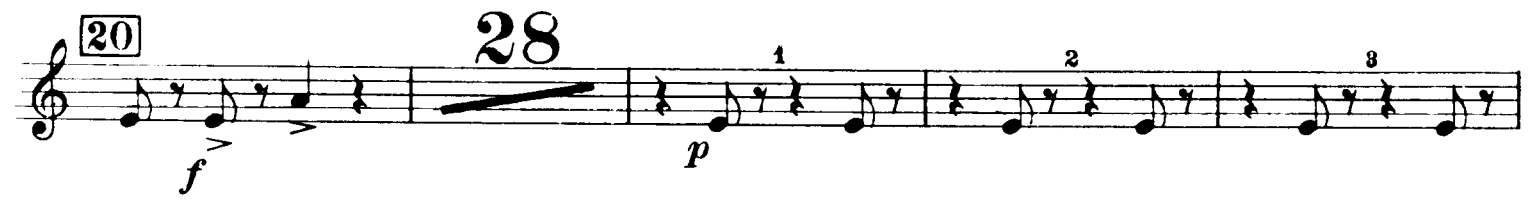
Allegro Moderato

1 2 3 4 5

6 7 8 9

19 1 2 8

pp



CORO DI MATTADORI
Allegro assai mosso

20 **1** **22** Allegro assai vivo

ff *p*

pp

23

f

p *pp*

2 3 4 1 2 3 4 1 2

3 4 1 2 3 4 5

1 2 3 4 5

1 2 3 4 1 2

3 4 5 6 1 2 3 4 **24** 1

pp

2 3 4 1 2 3 4 1 2

cresc. *cresc. ancora*

3 4 1 2 3 4 **25** *ff*

1 2 3 4

SEGUITO DEL FINALE II.

Allegro

Allegro agitato

[27]

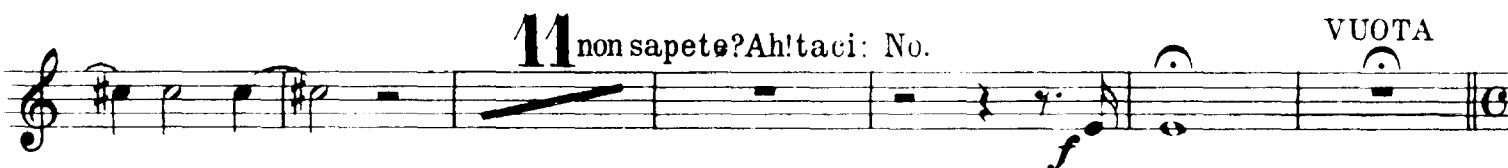
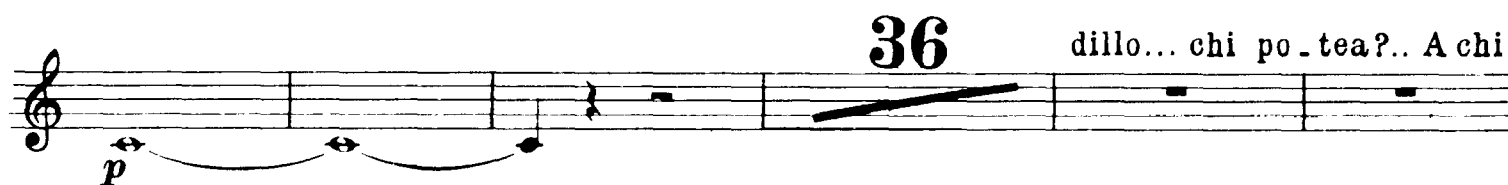
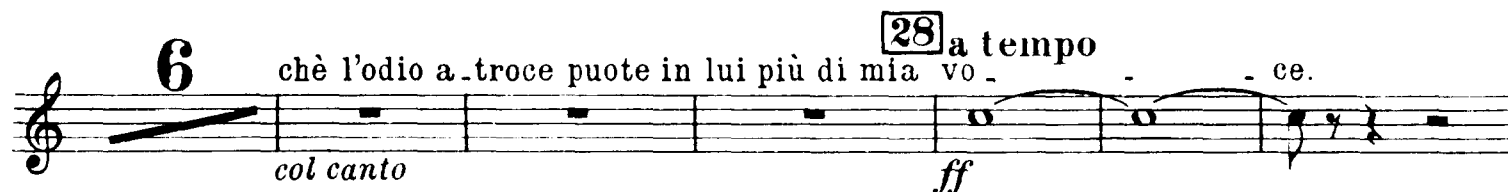
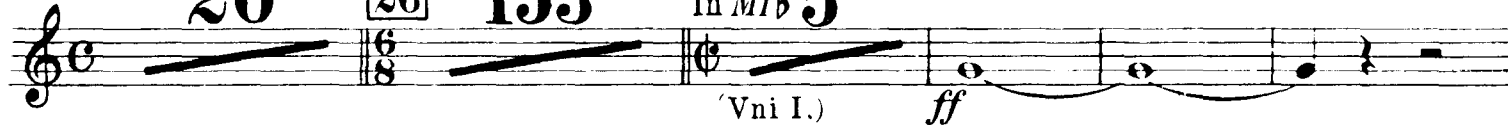
Allegro agitato assai vivo

In *FA*

20

[26]

153

In *Mib* 5

Allegro sostenuto

Più animato



4

32

2 3 4 5 6 7 8

1 2 3 4 5 6 7

8

ff

LARGO DEL FINALE II.

Largo

Disprezzo degno sè stesso rende chi pur nel l'ira la donna of-fende 2

trovar non

pp *p*

so. 4

p

33

ff *pp*

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and includes triplet markings. The second staff contains a five-measure rest marked with a large '5' and a slur, followed by a pianissimo (*pp*) section. The third staff continues the melodic line with triplet markings. The fourth staff includes a measure number '34' in a box. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth staff continues the melodic development. The seventh staff features a fortissimo (*ff*) dynamic and includes triplet markings. The eighth staff begins with a measure number '35' in a box and includes a fortissimo (*ff*) dynamic. The ninth staff concludes the section with a fortissimo (*ff*) dynamic and a final measure.

Fine dell'Atto II.

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante
In *Mib* 40

Recitativo
56

In *DO*
Ma voi? Null'occor.

Andantino
16

Recitativo
In *DO*
È tardi!

Andante mosso
10 24 38 16

N° 9. BACCANALE

In *RE*
3 Allegro vivacissimo

In mancanza della Banda

1 Pari.

gini, date passo al tri - onfo del Bue grasso,

f

ff

tr

1 Pari - gini, date

passo al tri - onfo del Bue grasso.

f

ff

N° 10. SCENA E DUETTO

Allegro assai vivo

In *M* **27** Amato Al - fre **4**

ff

- do, amato Al - fre, amato Al - fre, oh gio - ia! **6**

pp

11

p

5 più da

ff

6 **Andante mosso**

te. **6** In *M**b* **97** de corsi affanni

allarg. Allegro Più mosso

la mia salute ah si rifiori. rà 3 7 21 Ah, cruda sorte! 14 In SOL

ff

11 5 in terra sal.

ff

-varmi è dato. 9 Ah! Gran Dio! 8 Allegro

ff

14 9

f

p

10 14 5

f

Più mosso

8 11

ff

1 al nostro amor! 2

ff

N° 11. FINALE ULTIMO

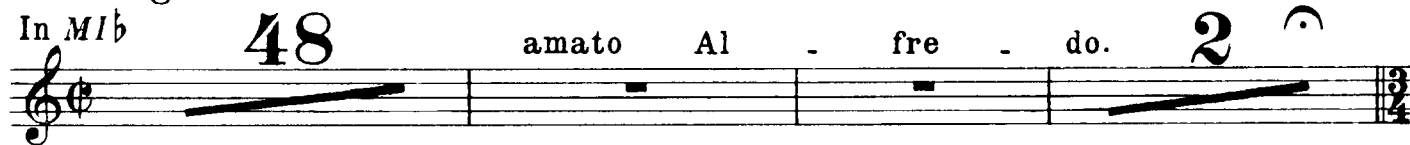
Allegro assai vivo

In *Mib*

48

amato Al - fre - do.

2



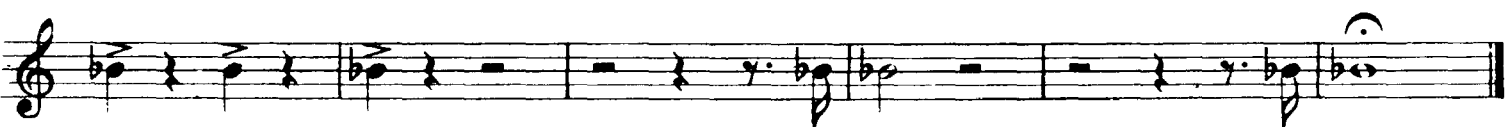
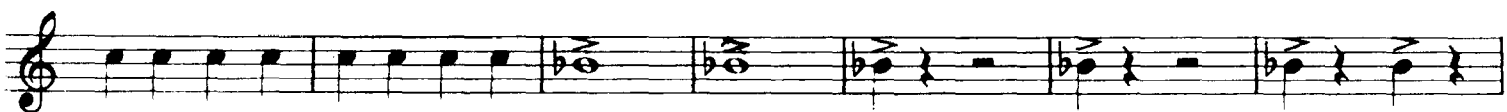
12

Andante sostenuto



Poco più animato





Fine dell'Opera

21342 bis