

Franz Joseph Haydn
Symphony No. 96

Violoncello e Basso..

Adagio.

Bassi. 2

First staff of music, Adagio section. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*.

Second staff of music, Adagio section. Dynamics: *p*, *mf*, *p*, *pp*.

Allegro..

Third staff of music, Allegro section. Bass clef, 3/4 time signature. Dynamics: *p*, *f*.

Fourth staff of music, Allegro section. Dynamics: *p*.

A

Fifth staff of music, Allegro section. Dynamics: *f*.

Sixth staff of music, Allegro section. Dynamics: *sf*.

B

Seventh staff of music, Allegro section. Dynamics: *sf > mf*, *cresc.*, *ff*, *pp*.

Eighth staff of music, Allegro section. Dynamics: *sf > p*.

pizz. arco

Ninth staff of music, Allegro section. Dynamics: *f*, *f*, *cresc.*

Tenth staff of music, Allegro section. Dynamics: *ff*, *ff*, *f*, *sf*.

Eleventh staff of music, Allegro section. Dynamics: *sf*, *pp*.

Violoncello e Basso.

f

C

sf *sf* *sf*

D

cresc. *ff*

2 pizz. arco

G.P. *p*

f

4 pizz. *p* *p*

arco *ff* *sf*

E *sf* *sf* *sf*

cresc.

ff *pp* *f*

3

f *ff* 2

Violoncello e Basso.

Andante.

p

Vcl. *mf* *p* *pp* *f* *p* *f* *p*

B. *mf* *p* *pp* *f* *p* *f* *p*

pp *p* *p*

f *p* *pp* *mf* *p* *mf*

f *p* *pp* *mf* *p* *mf*

Bassi. *mf* *p* *f* *ff*

pizz. *arco* *f*

Vcl. *mf* *p* *f* *pp* *f* *p*

B. *mf* *p* *f* *pp* *f* *p*

Bassi. *ff* *pp*

Vcl. *arco* *f* *p* *f* *p*

B. *arco* *f* *p* *f* *p*

Violoncello e Basso.

pp *3* *cresc.* *al* *p* *pp*

f *mf* *p* *pp* *pizz.* *arco*

Bassi. *cresc. f* *p* *pp* *pizz.*

cresc. *f* *p* *cresc.* *f* *pp* *arco* *pizz.* *arco*

Bassi. *mf* *pp* *1 pizz.* *2 arco* *mf* *p* *pp*

MENUETTO. Allegretto.

Bassi. *f* *p* *f* *Vel.*

p *f* *1*

Vel. *B.* *p* *p*

pp *f* *p* *p*

Violoncello e Basso.

Bassi. **Trio.**

f *p* *mf* *p* *pp*

FINALE.

Vivace assai.

Men. D. C. al Fine.

p

Bassi.

f *pp* *mf* *p* *pp* *f* *p* *f* *f* *pp* *ff*

Violoncello e Basso.

Maggiore.

First staff of music, starting with a *pp* dynamic and ending with an *f* dynamic.

Second staff of music, marked with a **B** and a first ending bracket.

Third staff of music, marked with a **C** and a first ending bracket, containing dynamics *ff*, *sf*, and *sf*.

Fourth staff of music, marked with a first ending bracket and dynamics *sf*, *p*, and *ppp*.

Fifth staff of music, labeled **Vel.** and **B.**, featuring a *cresc.* marking and dynamics *f* and *p*.

Sixth staff of music, labeled **Bassi.**, marked with a first ending bracket and dynamics *mf* and *p*.

Seventh staff of music, marked with a **D** and dynamics *pp* and *f*.

Eighth staff of music, marked with a **7** and dynamics *ff*, *p*, *sf*, *sf*, and *sf*.

Ninth staff of music, marked with a **f** and *cresc.*

Tenth staff of music, marked with a **E** and *ff*.