

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Basso.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.  10  Velli.  
11 12 13 14 15

3 **A**  *f* *più f*

**B**  2 *ff* *f* *f*

pizz.  arco **C** 2 *p* *ff* *f*

pizz.  arco **D** 1 *f* *p* *ff* *dim.* *p tranquillo*

 1 **E** pizz. *pp* *pp*

arco  1 *dim.*

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Basso.

*tranquillo*  
*pp*  
*dim.*  
*p*  
*rit.* *più tranquillo* *poco rit.* *arco*  
*molto* *pp* *pp*  
1 *F pizz.*

II.  
Åses Tod.

Andante doloroso.

*p* *mf* *f* *ff* *pp*  
*cresc.*  
A 8 *pp*  
*ppp* *morendo*

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Basso.

III.  
Anitras Tanz.

Tempo di Mazurka.

*pizz.*  
*p*

*f*

*p*

*pp*

*cresc.* *f*

*dim.* *poco rit.* *a tempo* *p*

*pp*

*pp*

1 2 3 A 2 3

2 3 B

C

2 1 2 1

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4

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Bassoon (Basso) in the key of D major and common time (C). It begins with a *Corut.* (Crescendo) marking and a *pp* (pianissimo) dynamic. The piece is marked *Alla marcia e molto marcato*. The score consists of ten staves of music. The first staff includes a *pizz.* (pizzicato) marking. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc. e stretto poco a poco* marking. The sixth staff has a *f* dynamic and a *più f* marking. The seventh staff has a *arco* marking and a *B Più vivo.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *C* marking and a *stringendo al Fine.* marking. The tenth staff has a *D* marking, a *2* (second ending) marking, and a *fff* (fortississimo) dynamic. The score concludes with a *3* (triple) marking and a *fff* dynamic.