

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *p* *divisi*

1 2 3 4

3

cresc. *f* **A**

più f

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

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Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

1 **F** *Corui. rit. molto* *Flauto.*

dim. *p*

divisi *poco rit.* *2* *pp*

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Violino I.

II.
Åses Tod.

Andante doloroso.
Con sordino.

Musical score for 'Åses Tod' in G major, 4/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic later. The second staff features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The third staff includes a *divisi* instruction, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and includes the lyrics 'A e b e s b e b e s b e b e s'. The fifth staff is marked *più p*. The sixth staff concludes with a *pp* dynamic and a *morendo* marking.

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

Musical score for 'Anitras Tanz' in G major, 3/4 time. The score consists of four staves. The first staff starts with a *pp* dynamic and includes a *divisi* instruction and a triplet of eighth notes. The second and third staves feature trills marked with *tr.* and a *pp* dynamic. The fourth staff includes first and second endings, with dynamics of *f*, *p*, and *f*, and playing techniques of *pizz.* and *arco*.

+) Die Triller ohne Nachschlag.

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Violino I.

divisi arco

divisi

1 A 2

dolce

2

pp

1

cresc.

1

poco rit.

dim.

a tempo

p

divisi

p

pp

C

pp

1 pizz.

arco

1 divisi

pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corai. Bassi. 1 2 3 4

Fug. Bassi. 5 6 7 8 9

10 11 12 13 14

Bassi. 15 16 17 18 19

Fug. 20 21 22 23 24

A pizz. p

divisi cresc. e stretto poco a poco

poco cresc.

arco pizz

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

Più vivo.

B

ff

C

stringendo at Fine.

D

p cresc. molto

fff

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

divisi

3

cresc. *f*

più f

ff

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff

C

Violino II.

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p *tranquillo* *dim.* *pizz.* *p*

divisi *alco* *E*

tranquillo *divisi* *pp* *1*

1 *F* *2* *rit.*

più tranquillo *1* *divisi* *pp* *poco ritard.*

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Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *cresc.* *divisi* *f* *ff* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pp *divisi* *pizz.* *p* *p* *(sempre pizz.)* *f*

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Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with the instruction *arco* and a dynamic marking of *p*. The second staff includes *arco* and *pizz.* markings. The third staff is marked *A divisi*. The fourth staff features a *pp* dynamic marking. The fifth staff is marked *B*. The sixth staff includes *cresc.* and *f* markings. The seventh staff is marked *poco rit.* and *a tempo*, with *dim.* and *p* markings. The eighth staff is marked *C*. The ninth staff includes *1 arco* and *pp* markings. The tenth staff concludes with a *pp* dynamic marking.

Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassl.
Senza sordino.



20 A pizz.
p



divisi
cresc. e stretto poco



a poco *cresc.*



f



arco *più f*



B Più vivo.

ff



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Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves are a continuous melodic line with various dynamics and articulations. The tenth staff is a double bar line section with specific performance instructions.

stringendo al Fine

D

p *cresc. molto* *fff*